



## **CLARA THOMAS ARCHIVES**

**Inventory of the  
Larry Zolf fonds**

**Inventory #F0110**

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## F0110 - Larry Zolf fonds

**Fonds/Collection Number:** F0110

**Title:** Larry Zolf fonds

**Dates:** 1917-2011, predominant 1967-2011

**Extent:** 12 m of textual records  
25 audio cassettes  
46 video cassettes  
ca. 20 photographs  
8 audio reels

**Biographical Sketch/  
Administrative History:** Larry Zolf (1934-2011), journalist and writer, was born in Winnipeg, Manitoba on 19 July 1934. He received a B.A. from the University of Manitoba in 1956, and studied law for one year at Osgoode Hall Law School before starting work on a graduate degree in history at the University of Toronto, where he wrote a thesis on the liberalism of Premier Mitch Hepburn. He has been a writer, news and current affairs reporter, producer and consultant for the Canadian Broadcasting Corporation since 1962, and was one of the hosts of its current affairs programme "This Hour Has Seven Days" during the 1960s. He is the author of several books including "Dance of the dialectic" (1973), "Just watch me : remembering Pierre Trudeau" (1984), "Survival of the fattest : an irreverent view of the Senate" (1985), "Scorpions for sale" (1989; shortlisted for the Stephen Leacock Medal for Humour), "Zolf" (1999), and "The Dialectical dancer : a simple tale" (2010). Zolf's documentary on the role of computers replacing workers in the 1965 strike of the International Typographers Union won the Anik Award in 1965, and was rebroadcast as one of the 100 best documentaries at the National Film Board's 50th birthday celebration. He was a film critic for "Maclean's magazine," a lecturer at Carleton University, a member of the Queen's Park Legislative Press Gallery and won several awards for his writing. He wrote an online column, "Inside Zolf," for the CBC from 1997 until 2007, as well as occasional columns for "The National post." Larry Zolf died in Toronto on 14 March 2011.

**Scope and Content:** Fonds consists of files relating to Larry Zolf's activities as journalist and writer and to his career with the Canadian Broadcasting Corporation. The fonds includes personal and professional correspondence, drafts of television programs, magazine articles, dramatic works and reviews, notebooks, research files, diaries and financial records. It also includes draft manuscripts, research material, and correspondence related to his books "Dance of the dialectic," "Just watch me : remembering Pierre Trudeau," "Scorpions for sale," "Zolf," and "The Dialectical dancer," as well as for his online column, "Inside Zolf."

**Restrictions on  
Access and Use:** No restrictions on access.

**Finding Aid:** File lists available.

**URL of Finding Aid:** <http://archivesfa.library.yorku.ca/submissions/fonds/ON00370-f0000110.htm>

**Accruals:** The fonds comprises the following accessions: 1995-013, 1999-061, 2001-051, 2002-046, 2004-032, 2006-059, 2011-014. Further accruals may be expected.

**Associated Material:** See the Larry Zolf collection (Reference number: R4714-0-1-E) at Library and Archives Canada for associated materials. (Formerly reference number: MG27-IIIIG8.)

**Immediate source of  
acquisition:** Donated by Larry Zolf in 1995, 1999, 2001, 2002, 2004 and 2006, and by the Estate of Larry Zolf in 2011.

**Provenance Access Points:** Zolf, Larry, 1934-.