

## YORK UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS

Inventory of the Helen Lucas fonds

Inventory #F0100

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Fonds/Collection Number:	F0100
Title:	Helen Lucas fonds
Dates:	[1971]-1981
Extent:	13 containers of graphic material and textual records
	Helen Lucas (Canadian Artist) was born in 1931 in Weyburn, Saskatchewan, studied at the Ontario College of Art (Toronto) from 1950-1954, and was Drawing and Painting Master at Sheridan College (Oakville, Ont.) from 1973-1979. She has exhibited her art works widely in Canadian cities, published drawings and text in several publications, and has been active participant in Canadian Women studies projects. In 1991 York University awarded her an honourary Doctor of Letters.
Scope and Content:	The fonds consists of Helen Lucas' correspondence, scrapbooks, photographs, The Diary Series (1971-1978), and Relationship Drawings (1978-1981) (both of which include 246 charcoal drawings, 40 sketches, 34 drawings, 5 etchings, 47 lithographs, 3 framed serigraphs, 1 sketchbook, and 1 pastel on paper); preliminary drawings for Angelica (Toronto: Kakabeka Publishing Co., 1973) and Genesis; twelve original collage drawings for the book co-authored by Helen Lucas and Margaret Laurence entitled The Christmas Birthday Story (1981) complemented with letters from Laurence while they were collaborating on the book; original prints (1970s); a sketchbook (1971); and Drawing Dedicated to my Daughter. Lucas provides an accompanying narrative to many of the drawings, giving a context for the works and an account of their evolution between 1971 and 1979. The initial sketchbook pages are also included, portraying intimate personal images which she likens to 'finding the achievement of my own voice'.
	No restrictions on access, including display rights and consultation rights. Copyright is retained by the artist.
Finding Aid:	Contents list available.
URL of Finding Aid:	http://archivesfa.library.yorku.ca/submissions/fonds/ON00370-f0000100.htm
Accruals:	The fonds comprises the following accession: 1994-040. Further accruals are expected.
Immediate source of acquisition:	Accession 1994-040 donated by the artist in 1994.
Provenance Access Points:	Lucas Helen 1931-

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