

File:	Title:	Date(s):	Note:
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Call Number: 2013-034/001**Script reports**

(1)	Universal Productions Canada script reports	1980	
(2)	CBC [Canadian Broadcasting Corporation] script report	10 Nov. 1980	
(3)	CBC script reports	1984-1987	1 of 2
(4)	CBC script reports	1984-1987	2 of 2
(5)	CBC script reports	1985	
(6)	CBC script reports : invoices/receipts	1985	
(7)	CBC script reports : invoices/receipts	1986	
(8)	Ontario Film Development Corporation [OFDC] script reports	1986	
(9)	OFDC script reports : invoices/receipts	1986-1987	
(10)	Rejected reports. -- File consists of script reports written by Freeman for the Ontario Film Development Corporation and the Canadian Broadcasting Corporation.	1985-1987	
(11)	Approved reports. -- File consists of script reports written by Freeman for the Ontario Film Development Corporation.	1986-1987	

Call Number: 2013-034/002**Subject files and correspondence**

(1)	Resume. -- File includes Freeman's certificate of birth.	1984-1987	
(2)	Contracts/corresp. : CBC/OFDC/other writing	1976-1987	
(3)	Cineturgy corresp.	1984-1987	
(4)	Cineroutes contract and agreement	Feb.-Mar. 1987	
(5)	Canadian Centre for Advanced Film Studies	1989	
(6)	CIDOC [Centro Intercultural de Documentacion] : Ivan Illich	[ca. 1975]	
(7)	National Arts Centre : Centre Studio theatre project : "How the company" : notes and reports	1968-1972	
(8)	NAC [National Arts Centre] correspondence. -- File consists of copies of letters sent by Freeman in his role as artistic assistant of the Centre Studio.	1970-1971	
(9)	McKee. -- File pertains to Robert McKee's story structure workshop.	[199-?]	
(10)	The Canadian Centre for Advanced Film Studies	1990-1992	
(11)	Praxis [film development workshop]	1988-1992	
(12)	Clippings. -- 1 photograph : col. ; 9 x 8.5 cm.	1972-1985	
(13)	The just assassins (Les justes) : Global Village Theatre : programme and flyer	1971	

File:	Title:	Date(s):	Note:
(14)	Professional correspondence	1967-1986	

Call Number: 2013-034/003

(1)	Personal correspondence	1969-1972, 1984	
(2)	W.W. [Theatre Productions] : A modest proposal	1973-1974	
(3)	Contracts. -- File includes Freeman's high school and university transcripts and his 1964 and 1977 Canadian passports.	1964-1981	
(4)	The second writers' guide to "Seeing things" / written by Louis Del Grande and David Barlow	23 June 1982	
(5)	GNATCAN [Grand National Academy of Theatre of Canada] : theatre convention and festival of two-minute plays	1973	
(6)	Gnatprints Inc. -- File includes two issues (Oct., Dec. 1973) of journal "The twenty five cent review".	[ca. 1973]	
(7)	Chain letter. -- File consists of copies of a chain letter sent to Freeman. Participants include Sally Field, Jane Fonda, Goldie Hawn, Michael Eisner, Victor Garber, Pierre Salinger and Art Buchwald.	1990-1991	
(8)	Brian Carpendale : notes, correspondence and essay	1981	
(9)	Scientology booklet	1975	
(10)	Clippings, resume, pictures	1977-1981	
(11)	"The Toronto star" layout and style guides	1980-1981	
(12)	"Street Legal" writer's guide	[ca. 1987]	
(13)	TTR [Toronto theatre review] : finance	1978-1979	
(14)	Park City : Sundance Film Festival '93 materials	1992-1993	

Call Number: 2013-034/004

(1)	National Arts Centre : Centre Studio theatre project : rehearsal notes	1970	
(2)	Canadian Film Development Corporation : contact list of producers	Oct. 1979	
(3)	BC film fund	1990, 1992	

Ontario Film Development Corporation files

(4)	Ontario Film Development Corporation : contracts, performance reviews and correspondence	1986-1992	
(5)	Ontario Film Development Corporation : correspondence and memoranda	1991-1994	

Call Number: 2013-034/005

(1)	Invoice book. -- Item pertains to Freeman's work writing script reports for the Ontario Film Development Corporation.	May-Oct. 1987	
(2)	Ontario Film Development Corporation : correspondence	1987-1993	

File:	Title:	Date(s):	Note:
	and notes		
(3)	Ontario Film Development Corporation : correspondence	1987-1994	
(4)	Ontario Film Development Corporation : notebooks	1988-1993	1 of 2
(5)	Ontario Film Development Corporation : notebooks	1988-1993	2 of 2
(6)	Ontario Film Development Corporation : P&D [production and development] stuff	1992-1993	

Call Number: 2013-034/006**Draft scripts and other writing**

(1)	"1984"	1989	
(2)	"Abundance" : 1 hr. TV drama	1975-1981	
(3)	"Abundance"	[ca. 1980]	
(4)	"Abundance" : draft	[ca. 1980]	
(5)	"Abundance" (a modern fable in four acts) : first draft	Jan. 1981	2 copies
(6)	"Abundance" (rough first draft)	[198-?]	
(7)	Andre/Cato : polymorphs at war	[197-?]	
(8)	Article about Johnny Williams : draft and notes. -- 3 photographs : b&w ; 25.5 x 20.5 cm.	[ca. 1979]	
(9)	"Boys' town massacree" : outline and notes	[198-?]	
(10)	"Cabby" : radio microdramas	[ca. 1980]	
(11)	"Cat sass"	1977	
(12)	Cat sass : proposal and outline for a half-hour dramatic film / written by Paul Shapiro and Brian Freeman	Oct. 1977	
(13)	"Death by trac II"	1984	
(14)	"Diary of a cab wife"	1983, 1985-1986	
(15)	Draft film treatments	1980	
(16)	Draft writing	[197-?]	
(17)	Draft writing : miscellaneous	1975	
(18)	Draft writing	1982	
(19)	"Dupes of Dupont"	[197-?]	
(20)	"Entomic dream"	[ca. 1980]	

Call Number: 2013-034/007

(1)	Film reviews	1975, 1980	
(2)	Film world. -- File consists of draft reviews of play scripts.	Apr.-May 1974	
(3)	Five favourite scenes : "If-then"	[197-?]	
(4)	Flesh, the pleasures of	[197-?]	
(5)	Interviews. -- File consists of draft text of interviews conducted by Freeman with Paul Bettis and Larry Fineberg.	[198-?]	

File:	Title:	Date(s):	Note:
(6)	"Kootenay West" : epic novel/film treatment	1980	
(7)	"Laura walks - and goes home" : notes and background materials	1977	
(8)	For "Maclean's" : notes : magazines for media mutants	1979	
(9)	Mystery of B. Traven	1980	
(10)	NFB [National Film Board] workshop	1977	
(11)	"No man's land"	1980	
(12)	O'Neill. -- File pertains to Freeman's attendance at the 1978 National Critics' Institute at the Eugene O'Neill Theater Center and includes drafts of script outlines and theatre reviews written by Freeman.	1978	
(13)	"On the box"	1985	
(14)	"Overdare"	[197-?]	
(15)	"Polymorphs in love"	[197-?]	
(16)	"Quien es?"/Traven	[198-?]	

Call Number: 2013-034/008

(1)	"Really here" : drafts, notes and outlines	1985-1988	
(2)	Really here / written by Brian Tracy Freeman [first draft]	1988	
(3)	"Really here" : second draft and reader notes	1988-1989	
(4)	Really here / by Brian Tracy Freeman from a story by Anthony Azzopardi	1989	
(5)	"Really here" : notes to a proposed third draft screenplay	20 Nov. 1989	
(6)	"Really here" : notes for third draft	22 Nov. 1989	
(7)	The Reverend Ricky Smithers and the Salvation Aires / by Brian Freeman [outline]	[197-?]	
(8)	TV drama : Rev. Ricky Smithers and the Salvation Aires	[ca. 1980]	
(9)	"Rough justice"	[198-?]	
(10)	"Savonanola"	1970, 1973	
(11)	"Scotia House"	1980	
(12)	Shooting / original story and screenplay by Robert A. Silverman and Brian Freeman	1989	

Call Number: 2013-034/009

(1)	"Shooting in Athabasca" : notes	[197-?]	
(2)	"Shooting in Athabasca" : script and notes	1975	
(3)	"Shooting in Athabasca" (II) : master	[ca. 1980]	
(4)	"Shooting in Athabasca" : corrected carbon	15 Mar. 1980	
(5)	"Shooting in Athabasca" : script	[198-?]	
(6)	"Someone at the office" : summary and chapters 1-3	1977	
(7)	"The storm"	[197-?]	
(8)	Sunstroke / by Brian Freeman	1983	

File:	Title:	Date(s):	Note:
(9)	The war on Plouffe Street : concept, characters and outline for a dramatic feature film / written by Paul Shapiro and Brian Freeman	Nov. 1977	
(10)	"The war on Plouffe Street" : file #2	1977-1979	

Call Number: 2013-034/010

(1)	Theatre reviews	1975-1978	
(2)	Time pilot aka ferris wheel / an original screenplay written by Andrzej Markiewicz and Brian Freeman	1986	
(3)	"Upon an honest man's fortune (confessions of a once & future cabby)"	1982-1985	
(4)	"War babies"	[197-?]	
(5)	"Wickannish Inn"	1977	
(6)	"Woodsdale waif"	[ca. 1980]	

Scripts by others

(7)	April one / written by Murray Battle	Apr. 1989	
(8)	Badlands / by Terrence Malick	June 1972	
(9)	"The big picture" : film treatment by David Young	Feb. 1996	
(10)	Body heat / an original screenplay by Lawrence Kasdan	19 Feb. 1980	
(11)	Casablanca / screenplay by Julius J. Epstein, Philip G. Epstein and Howard Koch	Reproduced [197-?], originally created 1942	
(12)	Clown white / written by Jeffrey Cohen and Paul Shapiro	21 Mar. 1980	

Call Number: 2013-034/011

(1)	Daredevils of Niagara : an original screenplay / by M.S. Martin	14 Feb. 1994	
(2)	The devil's punchbowl / screenplay by Sharon Riis	14 Aug. 1997	
(3)	Duties and desires (fourth draft) / a screenplay by John Hunter	1992	
(4)	Ferris wheel / an original screenplay written by Andrzej Markiewicz	1985	
(5)	"First light" : film treatment and analysis	1994-1995	
(6)	First light (second draft) / a screenplay by David Young	7 Feb. 1997	
(7)	First light / a screenplay by David Young	1 Mar. 1996	
(8)	Good enough for Cary (tenth draft) / by Ian Iqbal Rashid	26 Oct. 1994	
(9)	"His father's son"	17 Nov. 1991	
(10)	Inexpressible island (first draft) / a play by David Young	[199-]	

Call Number: 2013-034/012

(1)	Last stand (second draft) / David Young	15 Mar. 1998	
(2)	Life is elsewhere / Harry Killas & Gary Fisher	1991	

File:	Title:	Date(s):	Note:
(3)	Lush life (first draft) / a screenplay by David Young	15 May 1993	
(4)	Mach's principle / by Michael Thoma	May 1997	
(5)	Making a point / written by Squat Theatre	23 July 1978	
(6)	Martha & Smith/Smith & Martha (second draft) / Murray Battle	1980	
(7)	"Naked lunch" (third draft)	12 Sept. 1990	
(8)	"No boundaries"	[199-?]	
(9)	Not drowning, swimming / by David Young	May 1996	
(10)	Paint me a picture (second draft) / a screenplay by David Young	1993	

Call Number: 2013-034/013

(1)	People I don't even know / by David Jones	Mar. 1992	
(2)	Quentin Tarantino's "Reservoir dogs"	6 July 1991	
(3)	"Rockabye" : second-draft script and preliminary notes	20 Oct. 1991	
(4)	"Shegalla summer" : first draft	[199-?]	
(5)	"A small spider on a beach ball" : second draft and script report	Jan. 1994	
(6)	"Snapshots"	[199-]	
(7)	Tofino : a one-hour television series : 'The forest & the trees', pilot episode, first draft / David Young	26 Feb. 1996	
(8)	Well off (working title only) : expanded outline for a feature length script / John Frizzell	1987	