

File:	Title:	Date(s):	Note:
-------	--------	----------	-------

**Call Number: 2013-007/001****Literary manuscripts**

- |     |   |              |  |
|-----|---|--------------|--|
| (1) | Amriika : close-to-final typescript draft, with handwritten annotations by M.G. Vassanji                                  | 1999         |  |
| (2) | The Magic of Saida : typescript draft with working title, The Hand he holds, and handwritten annotations by M.G. Vassanji | October 2010 |  |
| (3) | The Magic of Saida : typescript draft with working title, The Outcast, and handwritten annotations by M.G. Vassanji       | 2011         |  |
| (4) | The Magic of Saida : typescript draft with handwritten annotations by M.G. Vassanji                                       | April 2012   |  |

**Call Number: 2013-007/002**

- |      |   |             |  |
|------|---|-------------|--|
| (1)  | The Magic of Saida : final copy edited typescript draft with handwritten annotations by M.G. Vassanji   | 2012        |  |
| (2)  | The Magic of Saida : page proofs with annotations by M.G. Vassanji  | May 2012    |  |
| (3)  | The Magic of Saida : page proofs with annotations by Lynn Henry   | May 2012    |  |
| (4)  | The Magic of Saida : page proofs with annotations by M.G. Vassanji and Lynn Henry   | June 2012   |  |
| (5)  | Draft of a short novel : Presley  | [20--]      |  |
| (6)  | Draft of a short novel : Valmiki  | [20--]      |  |
| (7)  | India : research material   | 2002-2003   |  |
| (8)  | Zanzibar : research material and draft prose  | 2003        |  |
| (9)  | This place called in-between, in the country of nowhere : two drafts of the Smuts lecture, University of Cambridge (later presented to University of Leeds) | 2010, 2012  |  |
| (10) | Journal of a trip to Tanzania (photocopy)   | June 2011   |  |
| (11) | Ginanic travails, conflicted knowledge, in Summerhill : Indian Institute of Advanced Studies review, 17, no. 1  | Summer 2011 |  |
| (12) | Burton, Speke, and Cutchi Bhatia (and others) : text for lecture at the School of Oriental and African Studies, University of London                        | March 2012  |  |
| (13) | The Trouble with "Kony 2012," Maclean's : original submission and revised text  | March 2012  |  |
| (14) | Giller Prize jury notes   | 2004        |  |