

File:	Title:	Date(s):	Note:
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Call Number: 2012-061/001

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|-----|--|--------------------------------|--|
| (1) | Correspondence '99 | 1998-1999 | |
| (2) | Correspondence 2000. -- File includes correspondence from Margaret Atwood, Greg Gatenby, John Macfarlane, Jennifer Duncan, and Susan Swan. -- 5 photographs : col. ; 10 x 15 cm. -- Included is a photograph of Sarah Sheard and Susan Swan. | 1972, 1999-2000 | |
| (3) | Correspondence 2001. -- File includes correspondence from Margaret Atwood and Susan Swan. | 2001 | |
| (4) | Correspondence '02. -- File includes correspondence from Brian Brett, Margaret Dragu, and Margaret Atwood. | 2001-2002 | |
| (5) | Correspondence '03. -- File includes correspondence from Ann Ireland and Margaret Atwood. | 2003 | |
| (6) | Correspondence '04. -- File includes correspondence from Ann Ireland, Andrew O'Hagan and Gale Zoe Garnett. | 1984-2004,
predominant 2004 | |
| (7) | Correspondence '05. -- 3 photographs : col. ; 10 x 15 cm. -- Photographs of Sarah Sheard working with horses. | 2004-2005 | |

Call Number: 2012-061/002

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| (1) | Dragu [Margaret] piece. -- File includes drafts and e-mail correspondence with Paul Couillard and Margaret Dragu. | 2001-2002 | |
| (2) | Therapy clippings : misc. | [200-?] | |
| (3) | Gestalt anger notes : I & II | 2002-2003 | |
| (4) | Les Greenberg manuscript | [200-?] | |
| (5) | Adler [School of Professional Psychology] : MA research paper | [ca. 1995] | |
| (6) | Adler School : misc. | 1994-1995 | |
| (7) | Adler School admission | 1993, 1996 | |
| (8) | Sarah/Kali [Hewitt-Blackie] : "Building your practice" workshop for GIT [Gestalt Institute of Toronto] | 2006 | |
| (9) | Posters : Storefront Gestalt | [after 2003] | |
| (10) | BodyMindSpa '07 initiatives : new mums workshop | 2007 | |
| (11) | Self-marketing : essays, etc. | 1998 | |
| (12) | Jumpstart creativity workshop | 2003 | |
| (13) | Spa workshop : Kali [Hewitt-Blackie] & me | 2005-2007 | |
| (14) | Jumpstart | Dec. 2005 | |
| (15) | Mandala-making | [200-] | |
| (16) | Jumpstart weekend | 2004-2005 | |
| (17) | Ryerson | 1992-1993 | |
| (18) | Photograph of Joseph, Sarah and Gloria Sheard. -- 1 photograph : b&w ; 21.5 x 28 cm. | 2005 | |

File: Title: Date(s): Note:

Call Number: 2012-061/003

(1)	Berlin	2000	
(2)	Ontario Arts Council work-in-progress grant 03-04	2003	
(3)	Grants info	[ca. 2002]	
(4)	Activism	2000	
(5)	Gibraltar Point retreat	2001	
(6)	Rigpa : Buddhism	1997	
(7)	CBC Radio play contracts	1995-1996	
(8)	TWUC [Toronto Writers' Union of Canada] : Premier's award	Nov. 2007	
(9)	TWUC [Toronto Writers' Union of Canada] : "Sarah's views"	2008	
(10)	Final Gestalt essay	[200-?]	
(11)	Short story, CBC Literary Awards. -- File contains a copy of Sheard's entry, "A moving story".	2006	
(12)	"Auras" : play	25 Feb. 2007	
(13)	Journal notes	[199-?]	
(14)	Image writing	1987, 1990	
(15)	Book reviews	1988-1993	
(16)	Book reviews	1991	
(17)	Of interest	1975, [199-?]	
(18)	Ideas	[1983?]	

Call Number: 2012-061/004

(1)	Priv. drafts	[199-?]	
(2)	Asta : collection	[199-?]	
(3)	Edited interview : Catherine Bush and Sarah Sheard for "Shift magazine"	1993	
(4)	Astas for Patrick	[ca. 1992]	
(5)	Mont Blanc pen book and newspaper reviews	[ca. 1991], 1995	
(6)	Early writing. -- File includes a 1944 wartime letter from Joseph Sheard to his mother.	1944, 1981	
(7)	Notes on "The hypnotist" and programme from the 1998 National Magazine Awards	1998	
(8)	Book shrink	2008	
(9)	Story/play ideas '04	2004	
(10)	Kiyooka [Roy] essay for Kiyooka collection	2005	
(11)	"Down and out in the woods"	[200-]	
(12)	Writing bits	2003	
(13)	Mag. writing ideas	[200-]	
(14)	Horse book	2004	

File:	Title:	Date(s):	Note:
(15)	Photograph of Sarah Sheard signing a copy of "Almost Japanese". -- 1 photograph : b&w ; 11.5 x 17 cm.	Apr. 1994	
(16)	Chernobyl 20. -- File pertains to Sheard's involvement with a commemorative concert for the 20th anniversary of the Chernobyl nuclear disaster.	2006	
(17)	"Shanga" : TV script	2003-2004	

Call Number: 2012-061/005

(1)	"Friendly fire"	1993	
(2)	Cold city fiction	1983-1984, 1986	
(3)	"Lives lived" : Robert [Kingsley]	1996	
(4)	Seiji [Ozawa] article : "Globe" '96	1996	
(5)	"Globe" book review, Aug. 2000	2000	
(6)	Book reviews	2001	
(7)	"National post" reviews	2001	
(8)	"Globe" review '02 : "From the Japanese"	2002	
(9)	"Globe" review '02 : "Art of travel"	29 June 2002	
(10)	"Globe" review '03	2003	
(11)	"Globe" book review	Aug. 2003	
(12)	"Globe" '04 : A. Coleman memoir	2004	
(13)	G&M [Globe and Mail] review '05	2004	
(14)	Cookbook reviews	2003	
(15)	"Books in Canada" cookbook reviews	Dec. 2003	
(16)	"Canadian screenwriter" magazine	2000, 2004	
(17)	Carole Corbeil, "In memoriam" : WRUC [Writers' Union of Canada] newsletter	2000	
(18)	Vardey [Lucinda Vardey Agency] correspondence	1986-1998	

Call Number: 2012-061/006

(1)	Vardey II. -- File pertains to Sheard's representation by literary agent Lucinda Vardey Agency Ltd. for her novel "Almost Japanese".	1987-1996	
(2)	Schulman-Vardey '95. -- File consists of correspondence exchanged between Sheard and her literary agent Susan Schulman and others pertaining to the sale of film rights to her novel, "Almost Japanese".	1995-1998, 2002	
(3)	"Kicking the clouds"	2003	"Kicking the clouds" is the earlier title for Sheard's play "The house guest".
(4)	"Kicking the clouds" : drafts	2003	
(5)	"Kicking the clouds" : draft III	2003	
(6)	"Kicking the clouds" IV	2003-2004	
(7)	Kicking (the wasp's nest) the clouds	2004-2006	

File:	Title:	Date(s):	Note:
(8)	"The house guest" III reading	2005	
(9)	"The house guest" (April rewrites)	2005	
(10)	"The house guest" : playscript	2005	

Call Number: 2012-061/007

(1)	"The house guest" : drafts	2005-2006	
(2)	"The house guest" : correspondence and draft	2006	
(3)	"The house guest" : correspondence and draft	2006	
(4)	"Krank" : draft	[200-]	
(5)	Brecht timeline	[200-]	
(6)	Local politics	28 Dec. 2000	
(7)	Hacktivism	2000-2001	
(8)	Marxism, dialectical materialism	2001	
(9)	"Krank" : chapters	2000-2001	
(10)	"Krank" : draft	2001	
(11)	"Krank" : research materials and drafts	2001	
(12)	"Krank" : Ainsley solo	2001-2002	
(13)	"Krank" : drafts	2002	
(14)	"Krank" : Ainsley's scrapbook of clippings	2002	
(15)	"Krank" : Ainsley notes	2002	

Call Number: 2012-061/008

(1)	"Krank" : draft	19-20 July 2005	
(2)	"Krank" : notes and draft	2006	
(3)	"Krank" : '07 draft	2007	
(4)	"Krank" : notes and drafts	2007-2010	
(5)	"Krank" : master drafts	2008	
(6)	"Krank" : notes and draft	2008	
(7)	"Krank" : drafts	2008	
(8)	"Krank" : notes and feedback	2009	
(9)	"Krank" : draft	22 Aug. 2009	

Call Number: 2012-061/009

(1)	"Krank" : "Crossing over" chapter : draft two	23 Sept. 2009	
(2)	"Krank" : draft 2A	25 Oct. 2009	
(3)	Bolt's [David] editing notes & Helen McLean's	2009-2010	
(4)	"Krank" : revisions	2010	
(5)	"Krank" : draft 2A and 2B	Jan., Nov. 2010	

Call Number: 2012-061/010

File:	Title:	Date(s):	Note:
(1)	Krank / by Sarah Sheard	Feb.-Mar. 2011	
(2)	"Krank" : 2nd draft	[2012?]	
(3)	"Krank" : edited manuscript	[2012?]	
(4)	Krank. -- File consists of edit notes and correspondence. -- 4 photographs : col. ; 28 x 21.5 cm. -- Photographs of cover mockups for the book.	2012	
(5)	Krank : love in the new dark times / Sarah Sheard	26 June 2012	

Call Number: 2012-061/011

(1)	"Almost Japanese" publishing contracts	1986-2000	
(2)	"The zone" : drafts	2000	
(3)	"Mad Mary Greenglass"	2004	
(4)	"Kicking the clouds"	2003	
(5)	"Krank" : Brecht solo	2001-2002	
(6)	"Krank" : Brecht and Ains	2002	
(7)	"Krank" notes. -- 1 photograph : b&w ; 17.5 x 12.5 cm. -- Photograph of Sarah Sheard.	2002-2003	
(8)	"Krank" : notes : '02-'03	2002-2003	
(9)	"Krank" : notes and drafts	2002-2004	
(10)	"Krank" : notes : '07	2007	
(11)	"Krank" : draft 2B	26 Jan. 2010	
(12)	"Krank" : draft 2B	26 Jan. 2010	