

File:	Title:	Date(s):	Note:
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**Call Number: 2011-024/001**

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|-----|--|-------------------|--|
| (1) | Play notes and notions (over many years)   |                   |  |
| (2) | Play notions and fragments   |                   |  |
| (3) | Countdown: media coverage 2nd correspondence. -- Includes 21 Photographs: [ b&w and col.] 12.5cm x 17.5cm and smaller. | 1976              |  |
| (4) | One - night fall (a play)  |                   |  |
| (5) | Father - daughter play - scenes and Ms notes   | [ca. 1977?]       |  |
| (6) | Trotsky: correspondence  | 1979, 1987 - 1988 |  |
| (7) | Trotsky: inc. rehearsal documents, costume designs   | 1987              |  |
| (8) | Trotsky: copies of reviews, publicity material, program etc.   |                   |  |
| (9) | Letters, cards memorabilia re. Trotsky play. -- Includes 1 photograph: b&w ; 12.5 x 17.5 cm.                           |                   |  |

**Call Number: 2011-024/002**

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|------|--|-------------------|--|
| (1)  | Trotsky correspondence 2nd memorabilia   |                   |  |
| (2)  | Detaining Mr. Trotsky: first workshop  | December 1985     |  |
| (3)  | Detaining Mr. Trotsky: originalty pescript   |                   |  |
| (4)  | Detaining Mr. Trotsky: movie treatment: two copies plus notes  |                   |  |
| (5)  | Detaining Mr. Trotsky: movie treatment and correspondence with Doug Williams                               | 1986 - 1988       |  |
| (6)  | Detaining Mr. Trotsky: final draft top copy  |                   |  |
| (7)  | Detaining Mr. Trotsky: outtakes  |                   |  |
| (8)  | Detaining Mr. Trotsky: first working rehearsal copy  | September 1987    |  |
| (9)  | Detaining Mr. Trotsky: researchnotes a lot of original ms. notes   | 1984 - 1987, 2004 |  |
| (10) | Detaining Mr. Trotsky: some background materials. -- includes 4 photographs: b&w ; 20 x 25 cm and smaller. |                   |  |

**Call Number: 2011-024/003**

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| (1) | Reunion: a one-act play by Jay/ Craig Claiborn  | 1988             |  |
| (2) | Tatterman's Christmas: unproduced play  | 1988             |  |
| (3) | Sunstroke: notes, newsclippings   | [ca. 1988]       |  |
| (4) | Sunstroke: revision   | 1984 - 1985      |  |
| (5) | Sunstroke: draft  | [ca. 1988?]      |  |
| (6) | Sunstroke: version read at TFT  | 29 November 1988 |  |
| (7) | Sunstroke stuff including original movie idea   |                  |  |
| (8) | Open House: play  | [1999-?]         |  |
| (9) | Copies of rebel out of China/ James G. Indicott Five Stars over China: the story of over return to New China/ |                  |  |

File:	Title:	Date(s):	Note:
	Mary Austin Endicott		

**Call Number: 2011-024/004**

(1)	Endicott text: ms. notes	[ca. 1990?]	
(2)	Notes, correspondence, research materials re. Endicott play	[ca. 1990?]	
(3)	Endicott: contract documents	1990	
(4)	Missionary against orthodoxy (trans. for Chinese version) film script draft by Zhang Changgui and Robert Fothergill		
(5)	Rebel out of China: screen treatment drafts of screen treatment of "Dragonfly" plus correspondence and notes	1990- 1991	
(6)	The dragonfly: draft film script Robert Fothergill, Zhang Ruzheng , Wei Jiehua, Stephen Endicott	15 June 1990	
(7)	Dragonfly: draft film script by Robert Fothergill and Stephen Endicott	27 June 1990	
(8)	Rebel out of China: screen treatment	1987- 1988	
(9)	Public lies: copytext		
(10)	Public lies: correspondence, revisions, notes	1990 - 1993	
(11)	Public lies: pitch		
(12)	Grierson outline, screenplay notes		
(13)	Creatively treating actuality: a conversation with Robert Fothergill/ Kym Bird and Ed Nyman	1994	
(14)	Sources, notes on wartime films etc	[ca. 1994?]	

**Call Number: 2011-024/005**

(1)	Cinema Canada #56 : the destruction of John Grierson	[ca.1994?]	Photocopy
(2)	Public lies: Canadian stage reading spring 1992	1992	With notes and cuts
(3)	Original of version with "oka" scenes		p.46 removed and pp. 6&7
(4)	Public lies: canstage reading	[ca.1993?]	
(5)	Public lies: tarragon theatre june '93 draft	June 1993	
(6)	Joy to the world: first half unfinished (another christmas play)	[November 1994?]	
(7)	If you will: play for children	[ca.1994]	
(8)	If you will: resources	[ca.1994]	
(9)	Ms. notes for adult version of "if you will"		
(10)	Borderline: research materials, synopsis, news clippings		
(11)	Borderline: financial files for summer works theatre festival	2004	

**Call Number: 2011-024/006**

(1)	Rwanda clippings and notes	1994-2000	
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File:	Title:	Date(s):	Note:
(2)	Borderline: script: summerworks version	[2004?]	
(3)	Borderline: script: long version		
(4)	Borderline: script from radio play	2001	
(5)	Borderline: theatre reviews, contract handbooks	2004	
(6)	Africa materials: news clippings	1994-1996	
(7)	Borderline: summerworks script rf copy		
(8)	Borderline: radio script	2004	
(9)	Borderline: play script		
(10)	Holding the line: script	2009	
(11)	Holding the line: tensions, feedback	2002	
(12)	Dershowitz Protocol: correspondence and programme	2006-2007	
(13)	The Dershowitz Protocol: promotional material and news clippings	2003	
(14)	The Dershowitz Protocol: stage managers prompt book, financial records, script	2003	
(15)	The Dershowitz protocol: correspondence, feedback, promotional material	2008	

**Call Number: 2011-024/007**

(1)	Dershowitz protocol: promotional materials, reviews, news clippings	2003	
(2)	The Dershowitz protocol	2008	
(3)	The Dershowitz in Germany		
(4)	Disciples: mss. notes		
(5)	Disciples: summerworks production: scripts, casting, correspondence. --Includes two photographs: col ; 25 x 20 cm	2007	
(6)	Disciples: research materials. re. Paul		

**Call Number: 2011-024/008**

(1)	Public lies: scripts, research materials re. John Grierson, national film board, Canadian film institute		
(2)	Public lies: correspondence, reviews, notes, contracts	1989-1993	
(3)	Public lies: correspondence, reviews, notes, contracts	1990-1993	
(4)	Borderline: script		
(5)	Dragonfly: correspondences, contracts	2008	