

| File:                                   | Title:  | Date(s):                | Note: |
|---|---|-------------------------|-------|
| <b><u>Call Number: 2011-023/001</u></b> |   |                         |       |
| (1)                                     | "Aladdin" : Playmakers of NMSU [New Mexico State University] : script, rehearsal schedule and script  | 1964                    |       |
| (2)                                     | "Antigone" design. -- File pertains to a production mounted by the Holy Blossom Temple.   | 1970                    |       |
| (3)                                     | "As you like it" : scene sequence and script  | [ca. 1960]              |       |
| (4)                                     | "The babies". -- 2 photographs : b&w Polaroid ; 10.5 x 8 and 9.5 x 8 cm. -- Photographs of actors on stage in "The babies", which was performed for the Sears Collegiate Drama Festival.  | 1963                    |       |
| (5)                                     | "The babies" : OCI Masquers, 1963   | Feb.-Mar. 1963          |       |
| (6)                                     | Black Box : all sorts of things. -- File consists of newspaper articles, the May-June 1970 issue of "The puppetry journal", correspondence, notes, drawings and theatre programmes.   | 1969-1970               |       |
| (7)                                     | Black Box : publicity, proposals, scripts, etc. -- File includes issues of "The puppetry journal".  | 1970                    |       |
| (8)                                     | Black Box Theatre. -- File pertains predominantly to the Black Box Theatre show at Toronto's Theatre in the Dell in November 1969. -- 7 photographs : b&w ; 25.5 x 20.5 cm. -- Photographs of David Orin Charles and other members of the Black Box Theatre on stage including Jane Naughton, Bob Theo, Lubomir Novotny, and Marie Nechanicka. Three of the photographs include explanatory captions and credit David Orin Charles as the photographer. | 1969-1970               |       |
| (9)                                     | Black Box Theatre article for "The puppetry journal" / by David Orin Charles  | 14 Jan. 1971            |       |
| (10)                                    | Black Box Theatre : newspaper clippings and promotional materials. -- 9 photographs : b&w ; 25.5 x 20.5 cm. -- Photographs by David Orin Charles of members of the Black Box Theatre, including Lubomir Novony, Marie Nechanicka, Jane Naughton, and Ruzenka Krajansky, preparing for a performance at the Theatre in the Dell in November 1969.  | 1969-1970               |       |
| (11)                                    | Blank work sheets . -- File consists of blank forms created by David Orin Charles for the Oakwood Collegiate Institute Masquers theatre productions, including a properties list, the stage manager's cue sheet, the light plot, the lighting cue sheet, and the instrument schedule sheet.   | [ca. 1960-1962]         |       |
| (12)                                    | "Blood wedding" by Federico Garcia Lorca : script   | [between 1960 and 1970] |       |
| (13)                                    | "The brute" : Players Guild, U.C. -- 5 photographs : b&w ; 8 x 10.5 cm and 12.5 x 17.5 cm. -- Photographs of actors on stage.   | 1962                    |       |
| (14)                                    | "Bury the dead" by Irwin Shaw : script  | [between 1960 and 1970] |       |

**Call Number: 2011-023/002**

| File: | Title:  | Date(s):                | Note:  |
|-------|---|-------------------------|--------|
| (1)   | "Carousel" : rehearsal schedule, libretto and musical score   | [between 1964 and 1970] |        |
| (2)   | "Cat on a hot tin roof" by Tennessee Williams : script  | 1964                    |        |
| (3)   | "The Caucasian chalk circle" : rehearsal schedule and script  | 1964                    |        |
| (4)   | "The Chinese wall" : essay and script   | 1967                    |        |
| (5)   | "The Chinese wall" : Frisch/Charles : script and character/scene breakdown  | 1967                    |        |
| (6)   | "The Chinese wall" : scripts and production materials   | 1967-1968               |        |
| (7)   | "The Cid" : Theatron. -- File includes programmes, lighting diagrams, and lighting cue sheets created and maintained by David Charles, the lighting director for this production.                     | 1962                    |        |
| (8)   | "Crawling Arnold" by Jules Feiffer : Miss Sympathy : partial script   | [between 1960 and 1970] |        |
| (9)   | Designs for "Othello" : photos of models of turntable sets : David Charles, UConn, Storrs, CT. -- 6 photographs : b&w ; 12.5 x 18 cm.   | 1968                    |        |
| (10)  | "Dock brief" : Oakwood's ill-fated entry in the Simpson's Collegiate Drama Festival of 1962   | 1962                    |        |
| (11)  | East-West Centre Theatre : plans, brochure and press releases. -- File also includes facts and figures regarding the O'Keefe Centre for the Performing Arts and a Honolulu Community Centre brochure. | Sept. 1964              |        |
| (12)  | East-West Theatre   | 1963-1964               | 1 of 2 |
| (13)  | East-West Theatre   | 1963-1964               | 2 of 2 |
| (14)  | "Folk tales from many lands" : radio scripts  | [between 1960 and 1970] |        |
| (15)  | "Hamlet" : script and stage manager instructions. -- File pertains to a University of Hawaii production.  | 1963                    |        |
| (16)  | Hedda Gabler / by Henrik Ibsen  | [between 1960 and 1970] |        |
| (17)  | Inter-Varsity Drama Festival 1963   | 1963                    |        |

**Call Number: 2011-023/003**

|     |  |            |  |
|-----|--|------------|--|
| (1) | Letterhead and envelopes : BB Productions Limited, Black Box Theatre                                 | [ca. 1970] |  |
| (2) | "Little me" designs  | 1970       |  |
| (3) | "Little me" : script and prop plot   | [ca. 1970] |  |
| (4) | "The man who came to dinner" : East-West Theatre : script  | 1963       |  |
| (5) | "Matchmaker". -- File pertains to an Oakwood Collegiate Institute Masquers production.               | 1960-1961  |  |
| (6) | "The mikado" : rehearsal schedule and script   | Feb. 1968  |  |
| (7) | "The music man" & staff show : Camp Kawagama, 1966   | 1966       |  |
| (8) | NMSU [New Mexico State University] (including "Aladdin"). -- 5 photographs : col. ; 6.5 x 8.5 cm. -- | 1964-1967  |  |

| File: | Title:   | Date(s):                | Note: |
|-------|--|-------------------------|-------|
|       | Photographs of set of "Aladdin". -- File includes programmes for "The fireboys" and "Othello", plays in which David Charles was an actor.  |                         |       |
| (9)   | "No exit" monologue & "The Jewish wife" : performed by Vivica Lindfors - 1963  | 1963                    |       |
| (10)  | "Noah". -- File pertains to an Oakwood Collegiate Institute Masquers production.   | 1961                    |       |
| (11)  | Oakwood Collegiate Institute junior commencement programme and photograph. -- Programme details the forthcoming production of one-act play "Impromptu", directed by David Charles. -- 1 photograph : b&w ; 8.3 x 10.5 cm. -- Photograph of four actors on stage, accompanied by an identification key. | Dec. 1962               |       |
| (12)  | Oakwood Collegiate Institute Masquers : "Impromptu" by Tad Mosel : script and notes  | 1962                    |       |
| (13)  | Oakwood Collegiate Institute Masquers : "The sandbox" by Edward Albee : script   | Mar. 1961               |       |
| (14)  | "Oedipus Rex" by William Butler Yeats : NMSU Playmakers 1965 : David Orin Charles, chorus leader. -- File includes a programme, a newspaper clipping featuring a photo of David Charles, and a copy of the script.   | 1965                    |       |
| (15)  | "Of thee I sing" : script, set drawings and sheet music  | 1963                    |       |
| (16)  | "Of thee I sing" : sheet music   | 1963                    |       |
| (17)  | Pamphlets on theatrical lighting equipment   | 1960-1962               |       |
| (18)  | Programmes, notices and set drawings. -- File includes ticket stubs and a programme for "West side story". Other records pertain to the University Alumnae Dramatic Club.  | 1960-1963               |       |
| (19)  | "The promise" by Chris Larangeira : script   | [between 1960 and 1970] |       |
| (20)  | Random Players : "The lady's not for burning". -- 3 photographs : b&w ; 9 x 12.5 cm. -- Photographs of the outdoor set and an unidentified man.  | 1963                    |       |
| (21)  | "Sandbox" & Theatre Night 1961. -- File pertains to a Oakwood Collegiate Institute Masquers production.  | 1961-1962               |       |

**Call Number: 2011-023/004**

|     |   |           |
|-----|---|-----------|
| (1) | Some programmes & reviews   | 1961-1966 |
| (2) | Stage lighting : literature, etc.   | 1956-1960 |
| (3) | Straw Hat Players   | 1961      |
| (4) | Straw Hat Players : "Picnic" by William Inge : script   | Aug. 1961 |
| (5) | "Suddenly last summer" : Ontario Agricultural College : Montreal : Inter-Varsity Drama League Festival - McGill | 1962      |
| (6) | Theatre 361 : production book for "Winne the Pooh potpourri" : Flora and Pooh [?] scene                         | 1968      |
| (7) | Theatre Night 1960. -- 4 photographs : b&w ; 8 x 10.5 cm. -- Photographs of stage set.                          | 1960      |
| (8) | Theatre night 1960 : play number one : "To the lovely   | 1960      |

| File: | Title:  | Date(s):                | Note: |
|-------|---|-------------------------|-------|
|       | Margaret" : draft script  |                         |       |
| (9)   | Theatre programmes. -- File consists of programmes for University of Connecticut, Department of Theatre, productions of "The mikado", "The runoff", and "Mother Courage and her children", on which David Charles worked as a shop manager. | 1968                    |       |
| (10)  | Theatre programmes and photographs. -- 3 photographs : b&w ; 17.5 x 12.5 cm.  | 1961-1963, 1967, 1968   |       |
| (11)  | "This property is condemned" by Tennessee Williams : script   | [between 1960 and 1970] |       |
| (12)  | "Twelve pound look". -- File pertains to a Oakwood Collegiate Institute Masquers play for a drama festival.   | 1960                    |       |
| (13)  | "The typists and the tiger" by Murray Schisgal : notes, script and drawing  | 1963-1964               |       |
| (14)  | U. of Hawaii (& marionette theatre & "Othello"). -- 97 photographs : b&w ; 5 x 5 cm and 7.5 x 7 cm. -- Photographs are contact prints of photographs taken on the set of the CBC television production of "Othello" in 1962.                | 1962-1963               |       |
| (15)  | "Variations in pink and blue" by Gerardo Jovinelli : script   | [between 1960 and 1970] |       |
| (16)  | "Winnie-the-Pooh potpourri" : script, transparencies and notes  | 1965                    |       |
| (17)  | Working script of Aristophanes' Lysistrata / acting version by Joel Trapido, based on the Charles T. Murphy, Gilbert Seldes (Theatre Guild acting version), and other translations  | 1963                    |       |
| (18)  | "You can't take it with you". -- File pertains to an Oakwood Collegiate Institute Masquers production.  | 1960                    |       |

**Call Number: 2011-023/005**

|     |   |           |           |
|-----|---|-----------|-----------|
| (1) | "The Cid" : Theatron : set drawing. -- 1 drawing : col. pastel ; 30.5 x 50 cm.  | 1962      | oversized |
| (2) | Set and costume drawings. -- 9 drawings : 55.5 x 87 cm or smaller. -- Items in this file pertain to David Charles's drawings of a Canadian pavilion for a May 1968 international fair, costumes for "The minstrel's princess", and drawings of a house. | 1967-1968 | oversized |

**Call Number: 2011-023/006**

|     |   |          |  |
|-----|---|----------|--|
| (1) | Canadian Cinegraph : Post Cereals : photographs and set drawing. -- 9 photographs : b&w and col. ; 8.5 x 10.5 cm. -- Photographs of the set of a commercial for Post Cereals, designed by David Orin Charles. | 1973     |  |
| (2) | Carling O'Keefe Breweries commercial : "Outdoors - fishing" : production materials  | 1980     |  |
| (3) | Carlsberg Light commercial : "Ice block" : production materials   | May 1980 |  |
| (4) | Castrol commercial : prop illustrations   | 1980     |  |

| File: | Title:   | Date(s):                | Note:                         |
|-------|--|-------------------------|-------------------------------|
| (5)   | Commercial : Procter & Gamble : Young & Rubicam Limited : script   | 30 May 1974             |                               |
| (6)   | Commercials contacts : "Swiss family Robinson", Jamaica : notes and business cards   | 1972                    |                               |
| (7)   | Eye View Films : Pillsbury : Leo Burnett : notes, invoices and release forms   | Dec. 1975               |                               |
| (8)   | General Motors : Pontiac commercial : notes, shooting schedule and photographs. -- 3 photographs : col. Polaroid ; 10.7 x 8.7 cm.  | 1980                    |                               |
| (9)   | Howard Johnson commercial : Big City Prod./Steve Steigman : production materials   | May 1986                |                               |
| (10)  | Labatt Brewing Company commercial : Budweiser : production materials   | 1980                    |                               |
| (11)  | Loews commercial : production materials  | 1980                    |                               |
| (12)  | Malt-O-Meal hot cereal commercial : personnel lists  | Oct. 1987               |                               |
| (13)  | Men's Warehouse commercial : production materials  | 1980                    |                               |
| (14)  | Miscellaneous commercial production materials. -- 6 photographs : b&w and col. ; 10.7 x 9 cm and 8.5 x 10.7 cm.  | 1979-1980               |                               |
| (15)  | NCR exhibit. -- File consists of brochures and drawings of a Montreal display pertaining to National Cash Register.  | 1963                    |                               |
| (16)  | Omega intro : Schulz/Detroit : commercial production notes. -- File pertains to a Schulz Productions commercial for the 1980 Oldsmobile Omega car.   | 1979                    |                               |
| (17)  | Proctor and Gamble : Pampers commercial : call sheet   | [between 1975 and 1985] |                               |
| (18)  | "Quality-Street" explosion rig drawings and notes  | Mar. 1975               |                               |
| (19)  | Rose-Magwood Productions : Cleanol Services commercial : call sheet, schedule and script. -- File pertains to David Charles's first job as 1st assistant director on a television commercial production. | 1973                    |                               |
| (20)  | Speedy Muffler King commercial : production materials  | 1980                    |                               |
| (21)  | Telecom Canada commercial : "Teleconferencing" : call sheet  | 21 Feb. 1984            |                               |
| (22)  | TG&Y commercial : production materials   | [ca. 1980]              |                               |
| (23)  | Tropique Sud commercial : production materials. -- File pertains to a Schulz Productions commercial for a Pepsi-Cola Canada soft drink, Tropique Sud, on which David Charles worked as a prop master.    | 1978                    |                               |
| (24)  | TV commercial : Office Canadien de Commercialisation des Oeufs : budget and scripts  | 1977                    | Some items written in French. |
| (25)  | TV commercials   | 1975                    |                               |
| (26)  | TV commercials : 1970s   | 1971, 1977              |                               |
| (27)  | "111 Gramercy Park" : script, one-line schedule, and call sheets   | 2003                    |                               |
| (28)  | "Against the ropes" : call sheet   | 14 May 2002             |                               |
| (29)  | "Amelia" : script and production materials   | 2008                    |                               |

| File: | Title:                   | Date(s):  | Note: |
|-------|--------------------------|-----------|-------|
| (30)  | "Annie Charlie" : budget | June 1976 |       |
| (31)  | "Ararat" : script        | 2001      |       |

**Call Number: 2011-023/007**

|     |  |      |           |
|-----|--|------|-----------|
| (1) | Vick's Cough Drops : "Ahems" : set drawings. -- 3 drawings : ink ; 45 x 59.5 cm. | 1979 | oversized |
|-----|--|------|-----------|

**Call Number: 2011-023/008**

|      |  |              |        |
|------|--|--------------|--------|
| (1)  | Assorted call sheets and crew lists. -- Records in this file pertain to productions including "Where the truth lies", "The prize winner of Defiance, Ohio", "Avenging Angelo", "Chicago", "Orphan", "The repossession mambo", "Repo! The genetic opera", "The rocker", "The incredible hulk", "The love guru", "One for the money", "Ghetto superstar", "The unicorn's secret", "Lazarus and the hurricane", "Warehouse 13", "Amelia", "Universal soldier I and II", "Welcome to Mooseport", "The boondock saints", "Vendetta", "Three to tango", "Ararat", "Odyssey 5", "The sentinel", "Cheaper by the dozen 2", and "Chasing the ring". | 1998-2008    | 1 of 2 |
| (2)  | Assorted call sheets and crew lists. -- Records in this file pertain to productions including "Where the truth lies", "The prize winner of Defiance, Ohio", "Avenging Angelo", "Chicago", "Orphan", "The repossession mambo", "Repo! The genetic opera", "The rocker", "The incredible hulk", "The love guru", "One for the money", "Ghetto superstar", "The unicorn's secret", "Lazarus and the hurricane", "Warehouse 13", "Amelia", "Universal soldier I and II", "Welcome to Mooseport", "The boondock saints", "Vendetta", "Three to tango", "Ararat", "Odyssey 5", "The sentinel", "Cheaper by the dozen 2", and "Chasing the ring". | 1998-2008    | 2 of 2 |
| (3)  | "Avenging Angelo" : call sheets  | 2001         |        |
| (4)  | "Avenging Angelo" : memorandum and shot descriptions   | 2001         |        |
| (5)  | "Avenging Angelo" : script and production materials  | 2001         | 1 of 2 |
| (6)  | "Avenging Angelo" : script and production materials  | 2001         | 2 of 2 |
| (7)  | "Avenging Angelo" : set decoration report, forms and correspondence. -- 2 photographs : col. ; 10 x 23.5 cm.   | 2001         |        |
| (8)  | Bad as I wanna be / by Dennis Rodman with Tim Keown, adapted by John Miglis, rewrite by Gar Anthony Haywood  | 10 July 1997 |        |
| (9)  | Bait / by Tony Gilroy  | 1999         |        |
| (10) | "Bait" : call sheets   | 1999-2000    |        |
| (11) | "Bait" : forms, media list and filming permit  | 1999         |        |

**Call Number: 2011-023/009**

|     |  |           |        |
|-----|--|-----------|--------|
| (1) | "Bait" : script and production materials | 1999-2000 | 1 of 3 |
| (2) | "Bait" : script and production materials | 1999-2000 | 2 of 3 |
| (3) | "Bait" : script and production materials | 1999-2000 | 3 of 3 |

| File: | Title:   | Date(s):     | Note:  |
|-------|--|--------------|--|
| (4)   | "Bait" : set numbers : preliminary   | 19 Aug. 1999 |  |
| (5)   | Barrett Weston's Chicago Daily Post : office : awards. --<br>File consists of correspondence, memoranda, research materials, notes, and invoices pertaining to the organization of props (including award statuettes and plaques) and set décor for the 2001 movie "On the line" and the office of fictional character Barrett Weston. | 2001         |  |
| (6)   | "Bells" : set drawing : Connie Lawson's apartment. --<br>Film was retitled and released as "Murder by phone".  | 8 July 1980  |  |
| (7)   | "Between strangers" : script, cast and crew lists  | 2001         |  |
| (8)   | "Beyond the 7th door" : set drawings and notes. --<br>Drawings in this file were created by David Charles.   | 1986         |  |
| (9)   | "Beyond the door" : script and production materials  | 1986         |  |
| (10)  | "Beyond innocence" : scripts and production materials. --<br>2 photographs : b&w and col. ; 15 x 10 cm and 20 x 25 cm. -- Photograph of David Orin Charles on set and a group photograph of cast and crew on set. -- Film was retitled and released as "Guilty as sin".  | 1992         | 1 of 2 Architectural drawings removed from this file were removed to 2011-023/028 (1). |
| (11)  | "Beyond innocence" : scripts and production materials. --<br>2 photographs : b&w and col. ; 15 x 10 cm and 20 x 25 cm. -- Photograph of David Orin Charles on set and a group photograph of cast and crew on set. -- Film was retitled and released as "Guilty as sin".  | 1992         | 2 of 2   |
| (12)  | "The big hit" : schedule   | 1997         |  |
| (13)  | "The big hit" : script and production materials  | 1997         |  |

**Call Number: 2011-023/010**

|      |  |              |  |
|------|--|--------------|--|
| (1)  | "Bless the child" : production materials. -- 50 photographs : col. negatives ; 35 mm. -- 29 photographs : col. ; 10 x 15 cm. -- Photographs of scenery, props and furniture. | 1999         |  |
| (2)  | "Bless the child" : script, crew and cast lists  | 1999         |  |
| (3)  | "Blindness" : script by set numbers  | 2007         |  |
| (4)  | The blues brothers 2000 / by Dan Aykroyd & John Landis   | 28 Apr. 1997 |  |
| (5)  | "The boondock saints" : script and production materials  | 1998         |  |
| (6)  | Bring along laughter / from the novel by Milla Logan, screenplay by Blanche Hanalis  | [ca. 1976]   |  |
| (7)  | "Bruiser" : call sheet and forms. -- 6 photographs : col. ; 16.5 x 9 cm and 10 x 15 cm.  | 1999         |  |
| (8)  | "Bruiser" : script and production materials  | 1999         |  |
| (9)  | "Bulletproof monk" : call sheets and script excerpt. -- 1 photograph : col. ; 21.5 x 27.5 cm. -- Group photograph of the cast and crew.                                      | 2002         |  |
| (10) | The burial plot of Lyman Pugh / by Shirley Leeds and James Rogers  | Jan. 1971    |  |

**Call Number: 2011-023/011**



| File: | Title:  | Date(s):     | Note:  |
|-------|---|--------------|--------|
| (1)   | "Champs" : script and production materials. -- Film retitled and released as "Driven" in 2001.  | 2000         | 1 of 4 |
| (2)   | "Champs" : script and production materials. -- Film retitled and released as "Driven" in 2001.  | 2000         | 2 of 4 |
| (3)   | "Champs" : script and production materials. -- Film retitled and released as "Driven" in 2001.  | 2000         | 3 of 4 |
| (4)   | "Champs" : script and production materials. -- Film retitled and released as "Driven" in 2001.  | 2000         | 4 of 4 |
| (5)   | Charlie's key / by C.M. Shamata   | Oct. 2003    |        |
| (6)   | "Chicago" : script and production materials. -- 7 photographs : col. ; 20 x 25 cm and 21.5 x 28 cm. -- Photographs of director Rob Marshall, actors Renee Zellweger, Queen Latifah and others on set. | 2002         |        |
| (7)   | "Cinderella man" : call sheets  | 2004         |        |
| (8)   | "Cocktail" : call sheet   | 21 Jan. 1988 |        |
| (9)   | "The corruptor" : script and production materials. -- 1 photograph : col. Polaroid ; 10 x 10 cm. - Photograph of two unidentified men on set.   | 1998         | 1 of 3 |
| (10)  | "The corruptor" : script and production materials. -- 1 photograph : col. Polaroid ; 10 x 10 cm. - Photograph of two unidentified men on set.   | 1998         | 2 of 3 |
| (11)  | "The corruptor" : script and production materials. -- 1 photograph : col. Polaroid ; 10 x 10 cm. - Photograph of two unidentified men on set.   | 1998         | 3 of 3 |

**Call Number: 2011-023/012**

|      |  |              |  |
|------|--|--------------|--|
| (1)  | "Crash" : Cronenberg : script and production materials   | 1995         |  |
| (2)  | Crew lists : assortment (those not attached to filed scripts). -- Crew and cast lists in this file pertain to film and television productions including "Where the truth lies", "The rocker", "Ghetto superstar", "Amelia", "Welcome to Mooseport", "Three to tango", "Harriet the spy", "Kissinger and Nixon : peace at hand", "Road to Avonlea", "Mrs. Winterbourne", "Robocop", "Good to go", "Don't say a word", "Breach", "Cheaper by the dozen 2", and "Witchblade". | 1995-2008    |  |
| (3)  | "The cutting edge" : call sheets   | 1991         |  |
| (4)  | "The cutting edge" : script and production materials   | 1991         |  |
| (5)  | "Dark water" : Toronto : script and production materials   | 2004         |  |
| (6)  | Death to Smoochy / by Adam Resnick   | 23 Oct. 2000 |  |
| (7)  | "Death weekend" : script and budget projection chart   | 1975         |  |
| (8)  | "Death weekend" and "Shoot" : call sheets  | 1975         |  |
| (9)  | Detritus. -- File consists of records pertaining to a variety of film projects including "Hairspray", "Amelia", Universal soldier, "Three to tango", "Mercy", "Mariette in ecstasy". These records include set drawings, scripts, memoranda, shooting schedules, correspondence, notes, storyboards, and a contract.   | 1995-2008    |  |
| (10) | "Dirty work" : call sheets   | 1997         |  |



| File: | Title: | Date(s): | Note: |
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|-------|--------|----------|-------|

**Call Number: 2011-023/013**

- |     |  |              |  |
|-----|--|--------------|--|
| (1) | "Dirty work" : script and production materials -- 1 photograph : col. ; 21.5 x 28 cm. -- Group photograph of cast and crew, including Bob Saget, Norm MacDonald, John Goodman, Chevy Chase and Artie Lang. | 1997         |  |
| (2) | "The dog" : script and production materials  | 2000         |  |
| (3) | "Dream house" : cast and crew lists  | 2010         |  |
| (4) | "Equus" : correspondence   | 27 Nov. 1976 |  |
| (5) | Equus : final shooting script / by Peter Shaffer   | Aug. 1976    |  |
| (6) | "Equus" : production materials. -- 4 photographs : col. ; 8.5 x 10.5 cm.   | 1976         |  |
| (7) | Evolution IV / by Patrick Melton & Marcus Dunstan. -- Film retitled and released as "Saw IV".  | 2010         |  |
| (8) | "Exit wounds" : call sheets  | 2000         |  |

**Call Number: 2011-023/014**

- |      |   |                         |        |
|------|---|-------------------------|--------|
| (1)  | "Exit wounds" : script and production materials   | 2000                    | 1 of 2 |
| (2)  | "Exit wounds" : script and production materials   | 2000                    | 2 of 2 |
| (3)  | "Father Christmas" : script and crew list. -- Film retitled and released as "One magic Christmas".                                  | 1985                    |        |
| (4)  | Finding Forrester / a screenplay by Mike Rich   | 14 Mar. 2000            |        |
| (5)  | Fire in the stone : 4.1 draft / Amnon Buchbinder  | 13 Apr. 1993            |        |
| (6)  | "Firehouse dog" : credit list   | 2006                    |        |
| (7)  | "Flash of genius" : script, crew list, and call sheets  | 2007                    |        |
| (8)  | "Frank and fearless" : production materials. -- 3 photographs : col. ; 8.8 x 11 cm. -- Photographs of two motorcycles and sidecars. | 1982                    |        |
| (9)  | "Frank and fearless" : scripts and production materials   | 1982                    |        |
| (10) | The Gallucci brothers / by Murray Magder and Brad Gilbert   | [between 1980 and 1990] |        |
| (11) | "Ghetto superstar" : call sheets  | 1999                    |        |
| (12) | "Ghetto superstar" : script and production materials  | 1999                    |        |

**Call Number: 2011-023/015**

- |     |   |      |        |
|-----|---|------|--------|
| (1) | The Glen Road bridge / by Ki-Yong Nam   | 2001 |        |
| (2) | "The goddaughters" : scripts and production notes   | 1984 |        |
| (3) | "Gooby" : script and production materials. -- 540 photographs (jpeg) ; 7 CD-Rs. -- Photographs taken on the set in Barrie, Ontario, in October and November 2007. -- 1 DVD-R (37 mins., 10 sec.). -- Item consists of dailies from shoot day 9 on the set of "Gooby". | 2007 | 1 of 3 |
| (4) | "Gooby" : script and production materials. -- 540 photographs (jpeg) ; 7 CD-Rs. -- Photographs taken on the set in Barrie, Ontario, in October and November   | 2007 | 2 of 3 |

| File: | Title:  | Date(s):  | Note:  |
|-------|---|-----------|--------|
|       | 2007. -- 1 DVD-R (37 mins., 10 sec.). -- Item consists of dailies from shoot day 9 on the set of "Gooby".   |           |        |
| (5)   | "Gooby" : script and production materials. -- 540 photographs (jpeg) ; 7 CD-Rs. -- Photographs taken on the set in Barrie, Ontario, in October and November 2007. -- 1 DVD-R (37 mins., 10 sec.). -- Item consists of dailies from shoot day 9 on the set of "Gooby". | 2007      | 3 of 3 |
| (6)   | "Good Will Hunting" : call sheets   | 1996-1997 |        |
| (7)   | "Good Will Hunting" : script and production materials   | 1997      |        |
| (8)   | "Hairspray" : call sheet and production forms   | 2006      |        |
| (9)   | "Hairspray" : set decoration : script and production materials. -- 1 photograph : col. ; 15 x 10 cm. -- Photograph of Queen Latifah on set.   | 2006      | 1 of 2 |
| (10)  | "Hairspray" : set decoration : script and production materials. -- 1 photograph : col. ; 15 x 10 cm. -- Photograph of Queen Latifah on set.   | 2006      | 2 of 2 |

**Call Number: 2011-023/016**

|      |  |              |        |
|------|--|--------------|--------|
| (1)  | High spirits / a screenplay by George Jonas  | 1 Sept. 1979 |        |
| (2)  | "A home at the end of the world" : crew and cast lists   | 2003         |        |
| (3)  | "How to deal" : resources  | 2002         |        |
| (4)  | "How 2 lose a guy in 10 days" : script and production materials. -- 1 photograph : col. ; 20 x 25 cm. -- Photograph is a group portrait of cast and crew on set. | 2002         | 1 of 2 |
| (5)  | "How 2 lose a guy in 10 days" : script and production materials. -- 1 photograph : col. ; 20 x 25 cm. -- Photograph is a group portrait of cast and crew on set. | 2002         | 2 of 2 |
| (6)  | "How to lose a guy in 10 days" : call sheets   | 2002         |        |
| (7)  | "I was made to love her" : crew list and call sheet  | Mar. 2000    |        |
| (8)  | "Ice princess" : call sheets   | 18 June 2004 |        |
| (9)  | "Ice princess" : script and production materials   | 2004         |        |
| (10) | Intensive care / an original screenplay by Peter Lawrence  | 18 Jan. 1982 |        |
| (11) | "Lazarus and the hurricane" : script and production materials  | 1998         |        |
| (12) | "Lives of the saints" : script and production materials  | 2003         |        |

**Call Number: 2011-023/017**

|     |   |             |        |
|-----|---|-------------|--------|
| (1) | "The long kiss goodnight" : script and production materials | 1996        | 1 of 2 |
| (2) | "The long kiss goodnight" : script and production materials | 1996        | 2 of 2 |
| (3) | "Long kiss goodnight" : storyboards                         | 1995        | 1 of 3 |
| (4) | "Long kiss goodnight" : storyboards                         | 1995        | 2 of 3 |
| (5) | "Long kiss goodnight" : storyboards                         | 1995        | 3 of 3 |
| (6) | "Love" : call sheet   | 1 Dec. 1980 |        |

| File: | Title:  | Date(s):    | Note: |
|-------|---|-------------|-------|
| (7)   | Lucrezia : a musical comedy / book & lyrics by Ross Parker, music by Rick Cummins | 1975        |       |
| (8)   | "Mariette in ecstasy" : script and production materials                           | 1995        |       |
| (9)   | "Millennium" : call sheets. -- 1 photographs : col. Polaroid ; 10.5 x 8.5 cm.     | 1988        |       |
| (10)  | "Millennium" : production schedule  | 5 Apr. 1988 |       |

**Call Number: 2011-023/018**

|     |   |                         |  |
|-----|---|-------------------------|--|
| (1) | "Millennium" : script and production materials  | 1988                    |  |
| (2) | "Millennium" : storyboards  | [ca. 1988]              |  |
| (3) | Miscellaneous film promotion materials  | 1981, 1987-1988         |  |
| (4) | Miscellaneous production materials. -- Items in this file are memoranda, notes, call sheets, correspondence and crew lists. These records pertain to productions including "Exit wounds", "Universal soldier", "Critical care", "Carlie" and "Story of the century".  | 1994-2000               |  |
| (5) | Miscellaneous production materials. -- Items in this file are budgets, cost reports, forms, memoranda, crew lists, floor plans, security badge, newspaper clippings and business cards. These records pertain to productions including "Good Will Hunting", " Executive privilege", "Universal soldier", "Three to tango", "Storm of the century", "The long kiss goodnight", and "Crash". -- 1 photograph : col. Polaroid ; 10.5 x 9 cm. | 1995-2001               |  |
| (6) | Miscellaneous production vehicle signs  | 1972-2006               |  |
| (7) | The monkey / a screenplay by George Jonas based on a short story by Isak Dinesen  | [between 1975 and 1985] |  |
| (8) | Mr. Magorium's wonder emporium / by Zach Heim   | 2006                    |  |
| (9) | "Mr. Magorium's wonder imporium" : production materials   | 2006                    |  |

**Call Number: 2011-023/019**

|      |  |              |        |
|------|--|--------------|--------|
| (1)  | Mrs. Soffel / by Ron Nyswaner  | 1 Jan. 1984  |        |
| (2)  | "Never trust an honest thief" : script and script revisions  | 1979         |        |
| (3)  | "Never trust an honest thief" : set decoration production materials  | 1979         |        |
| (4)  | Never trust an honest thief / written by Carl Desantis and Phyllis Camesano  | 15 July 1979 |        |
| (5)  | "New York minute" : call sheets and production draft script. -- 2 photographs : col. ; 10 x 25.5. -- Photographs taken on set of the film. | 2003         |        |
| (6)  | "New York minute" : production materials   | 2003         |        |
| (7)  | "New York minute" : script and production materials  | 2003         | 1 of 2 |
| (8)  | "New York minute" : script and production materials  | 2003         | 2 of 2 |
| (9)  | Notes on "The burial plot of Lyman Pugh"   | 1970         |        |
| (10) | Notes to "The wars"  | 24 June 1981 |        |

| File:                            | Title:   | Date(s):                | Note:   |
|----------------------------------|--|-------------------------|---|
| (11)                             | "On the L" : call sheet. -- Film released with the title "On the line".  | 2001                    |   |
| (12)                             | "On the L" : script and production materials. -- Film released with the title "On the line".   | 2001                    |   |
| <b>Call Number: 2011-023/020</b> |  |                         |   |
| (1)                              | "One for the money" : script and production materials. -- File includes memoranda and an agreement pertaining to production crew contract negotiations, during which David Charles served as shop steward. | 2002                    |   |
| (2)                              | "One little, two little, three little Indians" by Mort Forer and Jiri Weiss : screenplay and production analysis.  | [between 1970 and 1975] |   |
| (3)                              | "One little, two little, three little Indians" : notes   | 1970                    |   |
| (4)                              | Operations : "Parents" : scripts and production materials -- 1 photograph : col. ; 10 x 15 cm.   | 1987                    |   |
| (5)                              | "The paper chase" : blank production forms   | [ca. 1972]              |   |
| (6)                              | "The paper chase" : call sheets, petty cash forms and notes. -- 4 photographs : col. ; 8.5 x 10.5 cm. -- Photographs of living room set.   | 1972                    |   |
| (7)                              | "The paper chase" : draft scripts  | [ca. 1972]              |   |
| (8)                              | "The paper chase" : production materials. -- 9 photographs : col. ; 8.5 x 10.5 cm. -- Photographs of furniture.  | 1972                    | Architectural drawings in this file were removed to 2011-023/028 (3). |
| (9)                              | "The paper chase" : production notes and schedules   | 1972                    |   |
| (10)                             | The paper chase / screenplay by James Bridges based upon the novel by John Jay Osborn Jr.  | 1 Aug. 1972             |   |

**Call Number: 2011-023/021**

|     |  |      |        |
|-----|--|------|--------|
| (1) | "The paper chase" : shooting schedule : final breakdown pages  | 1972 |        |
| (2) | Parents Productions : old food equipment : photographs. -- 16 photographs : col. ; 10 x 25 cm and 10 x 15 cm. -- 108 photographs : col. negatives ; 35 mm. | 1987 |        |
| (3) | "Parents" : script and production materials  | 1987 |        |
| (4) | "P.C.U. : the movie" : script and production materials. -- 1 photograph : col. ; 15 x 10 cm.   | 1993 | 1 of 2 |
| (5) | "P.C.U. : the movie" : script and production materials. -- 1 photograph : col. ; 15 x 10 cm.   | 1993 | 2 of 2 |
| (6) | "Phobia" : script, call sheet, and shooting schedule   | 1979 |        |
| (7) | "Porky's" : call sheets and other production materials   | 1981 |        |
| (8) | "Porky's" : script and production materials  | 1981 | 1 of 2 |
| (9) | "Porky's" : script and production materials  | 1981 | 2 of 2 |

**Call Number: 2011-023/022**

|     |                                      |            |  |
|-----|--------------------------------------|------------|--|
| (1) | "Porky's" : set decoration and props | [ca. 1981] |  |
|-----|--------------------------------------|------------|--|

| File: | Title:   | Date(s):     | Note:  |
|-------|--|--------------|--------|
| (2)   | Porky's : shooting script / by Bob Clark   | 22 Jan. 1981 |        |
| (3)   | Production notes and schedules. -- File pertains to productions including "One little, two little, three little Indians" and "The merry wives of Tobias Rouke" | 1972         |        |
| (4)   | "Red" : crew lists, storyboards and call sheets  | 2010         |        |
| (5)   | "Red" : shot list (scene 208)  | 11 Feb. 2010 |        |
| (6)   | "The repossession mambo" : call sheet  | 8 Jan. 2008  |        |
| (7)   | Resurrection / by Brad Mirman, story by Christopher Lambert & Brad Mirman  | 10 July 1998 |        |
| (8)   | "Rexx : firehouse dog" : script and production materials   | 2005         | 1 of 2 |
| (9)   | "Rexx : firehouse dog" : script and production materials   | 2005         | 2 of 2 |
| (10)  | "Rolling vengeance" : call sheets and petty cash reports   | 1986         |        |
| (11)  | "Rolling vengeance" : script and production materials  | 1986         |        |
| (12)  | "Saw 3D" : call sheets and crew list   | 2010         |        |
| (13)  | "Scott Pilgrim vs. the world" : call sheet   | 4 Aug. 2009  |        |
| (14)  | "Scott Pilgrim vs. the world" : storyboards  | 21 July 2009 |        |
| (15)  | "Secret weapon" : film budget  | 1985         |        |

**Call Number: 2011-023/023**

|      |  |              |        |
|------|--|--------------|--------|
| (1)  | "The sentinel" : script and production materials. -- 3 photographs : col. ; 9.5 x 12.5 cm.   | 2005         |        |
| (2)  | "The session" : call sheet   | 2008         |        |
| (3)  | Set photographs. -- 54 photographs (jpeg) ; 1 CD-R. -- Photographs taken of an unidentified production.  | 17 Aug. 2004 |        |
| (4)  | "A sexy girl for my boy" : first draft of screenplay   | Jan. 1971    |        |
| (5)  | "A sexy girl for my boy" : production and script notes   | [ca. 1971]   |        |
| (6)  | A sexy girl for my boy : a screenplay based on an original idea by Miroslav Ondracek / Josef Skvorecky   | Jan. 1971    |        |
| (7)  | "Shoot 'em up" : script and production materials   | 2006         | 1 of 2 |
| (8)  | "Shoot 'em up" : script and production materials   | 2006         | 2 of 2 |
| (9)  | "Shoot 'em up" 2nd unit : production materials. -- 693 photographs (jpeg) ; 2 CD-Rs. -- 240 photographs : col ; 7 x 10 cm. -- Photographs of movie sets. Some digital photographs might also appear in printed form in the file. | 2006         | 1 of 2 |
| (10) | "Shoot 'em up" 2nd unit : production materials. -- 693 photographs (jpeg) ; 2 CD-Rs. -- 240 photographs : col ; 7 x 10 cm. -- Photographs of movie sets. Some digital photographs might also appear in printed form in the file. | 2006         | 2 of 2 |
| (11) | "Sophie" : crew list   | 21 May 2010  |        |
| (12) | Splice / by Vincenzo Natali, Antoinette Terry and Doug Taylor  | 2007         |        |

**Call Number: 2011-023/024**

|     |   |                         |  |
|-----|---|-------------------------|--|
| (1) | The straight gang / written by Hart Pomerantz, David Slabotsky, George Mendeluk | [between 1970 and 1980] |  |
|-----|---|-------------------------|--|

| File: | Title:   | Date(s):     | Note: |
|-------|--|--------------|-------|
| (2)   | "Street law" : license agreement   | 22 Jan. 1980 |       |
| (3)   | "Summer camp" : 3rd draft with no pagination and no scene numbers. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.   | June 1978    |       |
| (4)   | "Summer camp" : call sheets. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.   | 1978         |       |
| (5)   | "Summer camp" : chart, character list and shooting schedule. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.   | 1978         |       |
| (6)   | "Summer camp" : design. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.  | 1978         |       |
| (7)   | "Summer camp" : dressing lists & prop breakdowns. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.  | 1978         |       |
| (8)   | "Summer camp" : Haliburton Films : forms   | [ca. 1978]   |       |
| (9)   | "Summer camp (it just doesn't matter!)" : scripts and production materials. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.  | 1978         |       |
| (10)  | "Summer camp" : newspaper clippings and correspondence. -- Film retitled and released as "Meatballs", directed by Ivan Reitman. File includes a letter written by Reitman.   | 1979         |       |
| (11)  | "Summer camp" : notes & research. -- 1 photograph : col. ; 8.5 x 10.5 cm. -- Photograph taken of the camp set. -- 10 photographs : col. Polaroid ; 10.5 x 9 cm. -- Photographs of motorcycles, the Wentworths Marina, the Haliburton Marina and Golf Course, and other scenes. -- Film retitled and released as "Meatballs", directed by Ivan Reitman. | 1978         |       |
| (12)  | "Summer camp" : petty cash expense reports. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.  | 1978         |       |
| (13)  | "Summer camp" : set decoration scene-by-scene breakdown  | 1978         |       |
| (14)  | "Summer camp" : strip board. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.   | [ca. 1978]   |       |
| (15)  | Sweet, sweet summer / draft screenplay by Jiri Weiss & James Cass Rogers   | 1971         |       |
| (16)  | "Sweet, sweet summer" : synopsis of screenplay by Jiri Weiss   | 1972         |       |
| (17)  | "The thing" : confidential crew list   | 2010         |       |
| (18)  | "Thirty years to Thursday" : script and crew list  | Nov. 1979    |       |

**Call Number: 2011-023/025**

|     |   |             |  |
|-----|---|-------------|--|
| (1) | "Three to tango" : script and production materials              | 1998        |  |
| (2) | Ticket to heaven / a screenplay by R.L. Thomas and Anne Cameron | 8 June 1980 |  |
| (3) | To come again / by Gwendolyn Womack                             | 2001        |  |
| (4) | "Tribute" : provisional unit list                               | Feb. 1980   |  |

| File: | Title:   | Date(s):    | Note:  |
|-------|--|-------------|--------|
| (5)   | The trip (second draft) / by Frederick Brogger | 7 Nov. 1977 |        |
| (6)   | "Tuxedo" : call sheets                         | 2001        |        |
| (7)   | "The tuxedo" : name tag                        | [ca. 2001]  |        |
| (8)   | "The tuxedo" : script and production materials | 2001        | 1 of 4 |
| (9)   | "The tuxedo" : script and production materials | 2001        | 2 of 4 |
| (10)  | "The tuxedo" : script and production materials | 2001        | 3 of 4 |
| (11)  | "The tuxedo" : script and production materials | 2001        | 4 of 4 |

**Call Number: 2011-023/026**

|      |   |           |        |
|------|---|-----------|--------|
| (1)  | Twelve muskets & five bolts of good English cloth (working title) / screenplay by Jiri Weiss and Mort Forer | Nov. 1970 |        |
| (2)  | Unisol forms. -- File pertains to "Universal soldier" and Unisol Productions Inc.                           | 1997      |        |
| (3)  | "Universal soldier I & II" : call sheets  | 1997      |        |
| (4)  | "Universal soldier" : ledger forms  | 1997      |        |
| (5)  | "Universal soldier" : location list and art department breakdowns   | 1997      |        |
| (6)  | "Universal soldier part 2 & 3" : script and production materials  | 1997      | 1 of 3 |
| (7)  | "Universal soldier part 2 & 3" : script and production materials  | 1997      | 2 of 3 |
| (8)  | "Universal soldier part 2 & 3" : script and production materials  | 1997      | 3 of 3 |
| (9)  | "Universal soldier" : product placement list, pre-production schedule and legal research report             | 1997      |        |
| (10) | "Universal soldier" : set dec. breakdowns   | 1997      | 1 of 2 |
| (11) | "Universal soldier" : set dec. breakdowns   | 1997      | 2 of 2 |

**Call Number: 2011-023/027**

|     |  |      |        |
|-----|--|------|--------|
| (1) | "Used people" : script and production materials          | 1991 | 1 of 2 |
| (2) | "Used people" : script and production materials          | 1991 | 2 of 2 |
| (3) | "Vendetta" : script and production materials             | 1998 |        |
| (4) | "The vow" : storyboards and call sheets                  | 2010 |        |
| (5) | "The wars" : notes and call sheets                       | 1981 |        |
| (6) | "The wars" : script and production materials             | 1981 |        |
| (7) | "Welcome to Mooseport" : script and production materials | 2003 |        |
| (8) | "Where the truth lies" : script and production materials | 2004 |        |

**Call Number: 2011-023/028**

|     |  |                   |                                |
|-----|--|-------------------|--------------------------------|
| (1) | "Beyond innocence" : set drawings. -- 10 architectural drawings : blackline prints ; 28 x 43 cm. | 1992              | Removed from 2011-023/009 (10) |
| (2) | Miscellaneous production signs. -- 9 signs ; 21.5 x 35.5   | [between 1970 and |                                |



| File: | Title:   | Date(s):       | Note:                          |
|-------|--|----------------|--------------------------------|
|       | cm or smaller.   | 1989]          |                                |
| (3)   | "The paper chase" : Hart and Ford's dorm room . -- 1 architectural drawing : blackline print ; 47.5 x 61 cm.                                 | Oct. 1972      | Removed from 2011-023/020 (8). |
| (4)   | "Seventh door" : set drawings. -- 12 architectural drawings : blackline print ; 45.5 x 63.5 cm and 28 x 43 cm. -- Drawings by David Charles. | 1986           |                                |
| (5)   | "Universal soldier, parts 2 and 3" : set drawings. -- 22 architectural drawings : blueline and photocopy prints ; 61 x 93 cm and 28 x 43 cm. | Oct.-Nov. 1997 |                                |
| (6)   | "Universal soldier" : set drawings. -- 9 architectural drawings ; 28 x 43.5 cm.  | 1997           |                                |

**Call Number: 2011-023/029**

|      |  |             |        |
|------|--|-------------|--------|
| (1)  | After he's gone : a 2 hour film for television / by Loring Mandel  | 1976        |        |
| (2)  | "After he's gone" : call sheets and crew list  | 1976        |        |
| (3)  | "After he's gone" : correspondence, notes, and production crew list  | 1976        |        |
| (4)  | "After he's gone" : props notes and scene breakdowns   | 1976        |        |
| (5)  | "After he's gone" : script and production materials  | 1976        |        |
| (6)  | "Alphas" : call sheets   | Aug. 2010   |        |
| (7)  | Amerika : an original novel for television / by Donald Wyre  | 3 Dec. 1985 | 1 of 3 |
| (8)  | Amerika : an original novel for television / by Donald Wyre  | 3 Dec. 1985 | 2 of 3 |
| (9)  | Amerika : an original novel for television / by Donald Wyre  | 3 Dec. 1985 | 3 of 3 |
| (10) | "Amerika" : call sheets, timesheet, and shooting schedule. -- 1 photograph : col. : 15 x 10 cm. -- Photograph is a headshot of an unidentified man, signed to David Charles. | 1986        |        |

**Call Number: 2011-023/030**

|      |  |               |  |
|------|--|---------------|--|
| (1)  | "Amerika" : comprehensive summary of research  | Aug. 1984     |  |
| (2)  | "Amerika" : crew list, memoranda, and call sheets                                    | 1986          |  |
| (3)  | "Andy Williams presents the Ray Stevens show??" : schedules, rundown and script      | Apr.-May 1970 |  |
| (4)  | "Andy Williams presents the Ray Stevens show??" : shooting order script              | [ca. 1970]    |  |
| (5)  | "Apology" : crew list  | 22 Nov. 1985  |  |
| (6)  | The applause you are giving him now (a script outline for television) / Don Hepworth | 1983          |  |
| (7)  | "At risk and the front" : call sheet   | 2 Sept. 2009  |  |
| (8)  | "At risk and the front" : call sheets  | 2009          |  |
| (9)  | "At risk and the front" : script and crew lists                                      | 2009          |  |
| (10) | "The Barbara McNair show" #29 : rundown and script                                   | 21 July 1970  |  |

| File: | Title:   | Date(s):     | Note: |
|-------|--|--------------|-------|
| (11)  | "The Barbara McNair show" #29 : studio schedule, rundown and script  | 21 July 1970 |       |
| (12)  | "The Barbara McNair show" #30 : rundown and script (incomplete)  | 22 July 1970 |       |
| (13)  | "The Barbara McNair show" #32 : rundown and script   | 28 July 1970 |       |
| (14)  | "Being Erica" : call sheets and set photographs . -- 21 photographs : col. ; 12 x 17.7 cm and 25.5 x 20.5 cm. -- Photographs taken on set. | 2010         |       |

**Call Number: 2011-023/031**

|      |  |              |  |
|------|--|--------------|--|
| (1)  | "Best laid plans" : call sheets  | Sept. 2010   |  |
| (2)  | "Best laid plans" : script and production materials  | 2010         |  |
| (3)  | "Breakout kings" : call sheets   | 2010         |  |
| (4)  | "Breakout kings" : crew list   | 12 Nov. 2010 |  |
| (5)  | Breakout kings : episode 101 : "There are rules" / written by Nick Santora                               | 2010-2011    |  |
| (6)  | Breakout kings : episode 102 : "Queen of hearts" / written by Matt Olmstead                              | 2010         |  |
| (7)  | Breakout kings : episode 103 : "Out of the mouths of babes" / written by Kimberly Mercado & Nick Santora | 2010         |  |
| (8)  | "Breakout kings" : episode 104 : "One for the money" : script and production materials                   | 2010         |  |
| (9)  | Breakout kings : episode 105 : "Like father, like son" / written by Dan Dratch                           | 2010         |  |
| (10) | "Breakout kings" : episode 106 : "Fun with chemistry" : script and production materials                  | 2010         |  |
| (11) | "Breakout kings" : episode 107 : "Off the beaten path" : script and set drawings                         | 2010         |  |
| (12) | "Breakout kings" : episode 108 : "The bag man" : script, set drawings, and one-line schedule             | 2010         |  |
| (13) | "Breakout kings" : episode 109 : "Steaks" : script, one-line schedule, and crew list                     | 2010         |  |
| (14) | "Breakout kings" : episode 110 : "Paid in full" : script and production materials                        | 2010-2011    |  |
| (15) | "Breakout kings" : episode 111 : "Collected" : script and one-line schedules                             | 2011         |  |

**Call Number: 2011-023/032**

|     |   |           |  |
|-----|---|-----------|--|
| (1) | "Breakout kings" : episode 112 : "Where in the world is Carmen Vega?" : script and production materials | 2011      |  |
| (2) | "The bridge" : eps. 113 : call sheets   | Aug. 2009 |  |
| (3) | "Cagney and Lacey" : notes and invoices   | 1981      |  |
| (4) | "Cagney and Lacey" : script and production materials  | 1981      |  |
| (5) | A case of libel / by Henry Denkler  | 1983      |  |
| (6) | "A case of libel" : notes and invoices  | 1983      |  |

| File: | Title:   | Date(s):   | Note: |
|-------|--|------------|-------|
| (7)   | "A case of libel" : production materials   | 1983       |       |
| (8)   | "A case of libel" : promotional materials  | 1983       |       |
| (9)   | "A case of libel" : research   | [ca. 1983] |       |
| (10)  | "The cheating scandal" : forms. -- TV movie retitled and broadcast as "Cheaters".                          | 1999       |       |
| (11)  | "The cheating scandal" : script, contact and crew lists. -- TV movie retitled and broadcast as "Cheaters". | 1999       |       |
| (12)  | "A circle of children" : script and production materials   | 1978       |       |
| (13)  | "The city" : call sheet  | Sept. 1999 |       |
| (14)  | "Cougar" : script and production materials   | 1983       |       |
| (15)  | "Covert affairs" : cast list, call sheet and shooting schedule   | 2010       |       |
| (16)  | "Covert affairs" : eps. 104 : "In the light" : script, crew list and call sheets                           | 2010       |       |
| (17)  | "Covert affairs" : eps. 108 : "What is and what should never be" : script and production materials         | 2010       |       |

**Call Number: 2011-023/033**

|      |  |              |        |
|------|--|--------------|--------|
| (1)  | "Covert affairs" : eps. 109 : "Fool in the rain" : script                | 1 July 2010  |        |
| (2)  | "Covert affairs" pilot : call sheets and storyboards                     | 2009         |        |
| (3)  | "Covert affairs" pilot : script, cast list and schedules                 | 2009         |        |
| (4)  | "Critical list" : script, shooting schedule, and call sheets             | 1982         | 1 of 2 |
| (5)  | "Critical list" : script, shooting schedule, and call sheets             | 1982         | 2 of 2 |
| (6)  | "Critical list" & "Shock trauma" contact lists                           | 1982         |        |
| (7)  | "Critical list" and "Shock trauma" : set decoration production materials | 1982         |        |
| (8)  | Critical list (working title) / screenplay by Neal Bell                  | 15 Mar. 1982 |        |
| (9)  | "Davies & Hearst" : newspaper clippings and notes                        | 1984-1985    |        |
| (10) | "Davies & Hearst" : research   | 1984         |        |

**Call Number: 2011-023/034**

|     |   |              |        |
|-----|---|--------------|--------|
| (1) | "Davies & Hearst" : script and production materials   | 1984         |        |
| (2) | "Davies & Hearst" : set decoration papers, crew list, and call sheets                           | 1984         | 1 of 2 |
| (3) | "Davies & Hearst" : set decoration papers, crew list, and call sheets                           | 1984         | 2 of 2 |
| (4) | "DC" (pilot) : script and production materials  | 1999         |        |
| (5) | "Degree of guilt" : script and production materials   | 1995         | 1 of 2 |
| (6) | "Degree of guilt" : script and production materials   | 1995         | 2 of 2 |
| (7) | "The devil's teardrop" : script and call sheet  | May 2010     |        |
| (8) | Down came a blackbird / written by Kevin Droney   | 29 Apr. 1994 |        |
| (9) | "Dracula" : CBC Purple Playhouse : script. -- Program telecast CBC Television on 11 March 1973. | 1972         |        |

| File: | Title:   | Date(s):  | Note:  |
|-------|--|-----------|--------|
| (10)  | "The Dresden files" : episodes 105, 109, 112 : scripts and call sheets | 2006-2007 | 1 of 2 |

**Call Number: 2011-023/035**

|      |   |              |        |
|------|---|--------------|--------|
| (1)  | "The Dresden files" : episodes 105, 109, 112 : scripts and call sheets  | 2006-2007    | 2 of 2 |
| (2)  | "The education of Matt Waters" : script and production materials  | 1994         |        |
| (3)  | "Eloise at the plaza" & "Eloise at Christmastime" : scripts and production materials. -- 5 photographs : col. ; 20 x 25 cm. -- Photographs taken on set in Toronto, including a cast and crew group portrait. One photograph features director Kevin Lima and stand-in Belynda Blyth. | 2002-2003    | 1 of 4 |
| (4)  | "Eloise at the plaza" & "Eloise at Christmastime" : scripts and production materials. -- 5 photographs : col. ; 20 x 25 cm. -- Photographs taken on set in Toronto, including a cast and crew group portrait. One photograph features director Kevin Lima and stand-in Belynda Blyth. | 2002-2003    | 2 of 4 |
| (5)  | "Eloise at the plaza" & "Eloise at Christmastime" : scripts and production materials. -- 5 photographs : col. ; 20 x 25 cm. -- Photographs taken on set in Toronto, including a cast and crew group portrait. One photograph features director Kevin Lima and stand-in Belynda Blyth. | 2002-2003    | 3 of 4 |
| (6)  | "Eloise at the plaza" & "Eloise at Christmastime" : scripts and production materials. -- 5 photographs : col. ; 20 x 25 cm. -- Photographs taken on set in Toronto, including a cast and crew group portrait. One photograph features director Kevin Lima and stand-in Belynda Blyth. | 2002-2003    | 4 of 4 |
| (7)  | "Evergreen" : crew list   | 4 July 1984  |        |
| (8)  | "Fight for life" : script and production materials  | 1986         |        |
| (9)  | "Grandpa & Frank" : budget  | 13 June 1977 |        |
| (10) | Grandpa and Frank / a TV special by Suzanne Clauser, based on the novel by Janet Majerus. -- Included is a newspaper clipping review of television drama "Home to stay" in May 1978.  | 1977-1978    |        |
| (11) | "The great Santa Claus switch" : script and shot lists  | Aug. 1970    |        |
| (12) | "Hoboken" : script and production materials. -- TV movie retitled and broadcast as "Young at heart".  | Oct. 1994    |        |
| (13) | "Hoover vs. the Kennedys" : call sheets and correspondence  | 1987         |        |
| (14) | "I am a hotel" : production materials   | 1983         |        |
| (15) | "I am a hotel" : script and crew list. -- Script written by Leonard Cohen.  | 1983         |        |

**Call Number: 2011-023/036**

|     |   |      |        |
|-----|---|------|--------|
| (1) | "I'll take Manhattan" : script and production materials | 1986 |        |
| (2) | "I'll take Manhattan" : script and production materials | 1986 | 1 of 3 |
| (3) | "I'll take Manhattan" : script and production materials | 1986 | 2 of 3 |

| File: | Title:   | Date(s):     | Note:  |
|-------|--|--------------|--------|
| (4)   | "I'll take Manhattan" : script and production materials  | 1986         | 3 of 3 |
| (5)   | "John Gilbert show" : Variety Club : Loews Westbury. --<br>13 photographs : col. Polaroid ; 10.5 x 9 cm. --<br>Photographs of set.                               | 1980         |        |
| (6)   | "The Kennedys" : crew list   | 27 Aug. 2010 |        |
| (7)   | Knightwatch : "It's been a hard day's knight" : prod.<br>#8506 / written by Kevin Arkadie  | 11 Nov. 1988 |        |
| (8)   | "Kojak" : call sheets  | 2005         |        |
| (9)   | "Kojack : the series" : production calendars. -- File<br>includes a script for episode 101, titled "All that glitters",<br>a crew list and continuity breakdown. | 2004-2005    |        |
| (10)  | "Kojack : the series" : production materials and scripts   | 2004-2005    |        |

**Call Number: 2011-023/037**

|      |   |               |        |
|------|---|---------------|--------|
| (1)  | "Kojack : the series" : production materials and scripts  | 2005          | 1 of 2 |
| (2)  | "Kojack : the series" : production materials and scripts  | 2005          | 2 of 2 |
| (3)  | "The lady killer" : script and production materials   | 1995          | 1 of 2 |
| (4)  | "The lady killer" : script and production materials   | 1995          | 2 of 2 |
| (5)  | La femme Nikita season five : "Let no man put asunder" :<br>#507 / written by Lawrence Hertzog                      | Nov. 2000     |        |
| (6)  | "Living in your car" eps. #107 : call sheet   | 21 Sept. 2009 |        |
| (7)  | "The Lois Wilson story" : call sheet  | 16 Nov. 2009  |        |
| (8)  | "Madonna" : call sheets   | 1994          |        |
| (9)  | "Madonna : the early years" : script and production<br>materials  | 1994          |        |
| (10) | A matter of time / Zdenek Blaha. -- Item is a first-draft<br>revision of "Once upon a time there existed a future". | Sept. 1970    |        |
| (11) | "Mercy" : script and production materials   | 1998          | 1 of 2 |
| (12) | "Mercy" : script and production materials   | 1998          | 2 of 2 |

**Call Number: 2011-023/038**

|     |   |                            |  |
|-----|---|----------------------------|--|
| (1) | "My sister is somewhat different" : script and revision<br>notes  | 1977                       |  |
| (2) | NBC : standards & practices : "Kojak". -- File includes a<br>NBC/Universal production manual.   | 2005                       |  |
| (3) | "Nikita" : eps. 104 and 105 : scripts, shooting schedule<br>and notes   | 2010                       |  |
| (4) | Odyssey 5 / written by Manny Coto   | 2001                       |  |
| (5) | Once upon a time there existed a future : a strange<br>happening from present times / Zdenek Blaha. -- Script<br>produced through Czechoslovak Television, Prague,<br>Department of Drama and Literature. | [between 1970 and<br>1980] |  |
| (6) | The orchard children / by William Hanley  | [ca. 1978]                 |  |
| (7) | "The Pentagon papers" : call sheets   | 2002                       |  |
| (8) | "The Pentagon papers" : script and production materials   | 2002                       |  |

| File: | Title:  | Date(s):     | Note: |
|-------|---|--------------|-------|
| (9)   | "Perry Mason returns" : script and production materials                                     | 1985         |       |
| (10)  | Pippi Longstocking / teleplay by Cynthia Chenault from the book and play by Astrid Lindgren | 4 Sept. 1984 |       |

**Call Number: 2011-023/039**

|      |   |                         |        |
|------|---|-------------------------|--------|
| (1)  | "Police surgeon" : "Assassin" : script, call sheet and shooting schedule                              | 1972                    |        |
| (2)  | "Police surgeon" : "Castle queen" : script, set drawings and shooting schedule                        | 1972                    |        |
| (3)  | "Police surgeon" : "One way to heaven" : script   | 1972                    |        |
| (4)  | "Police surgeon" : "Shadows" : script and shooting schedule   | 1972                    |        |
| (5)  | "Police surgeon" : "Veil of death" : script and shooting schedule                                     | 1972                    |        |
| (6)  | Production signs  | [between 1975 and 1985] |        |
| (7)  | "The right of the people" : script and crew list  | 1985                    |        |
| (8)  | Road to Avonlea : "Hetty's ordeal" / by Marlene Matthews  | July 1990               |        |
| (9)  | "Robocop" : schedules, notes and brochures  | 1994                    |        |
| (10) | "Robocop" : series bible  | 1993                    |        |
| (11) | "Robocop : the series" : crew photo and wrap party invitation. -- 1 photograph : col. ; 20 x 25 cm.   | June 1994               |        |
| (12) | "Robocop : the series" : eps. 101 : "The future of law enforcement" : script and production materials | 1993                    | 1 of 2 |
| (13) | "Robocop : the series" : eps. 101 : "The future of law enforcement" : script and production materials | 1993                    | 2 of 2 |
| (14) | "Robocop : the series" : eps. 102 : "Prime suspect" : script and production schedule                  | 1993                    |        |
| (15) | "Robocop : the series" : eps. 103 : "Trouble in Delta City" : script                                  | 1993                    |        |
| (16) | "Robocop" : eps. 105 : script   | 1993                    |        |
| (17) | "Robocop : the series" : eps. 105 : "Officer missing" : script and one-line schedule                  | 1993                    |        |
| (18) | "Robocop : the series" : eps. 106 : "Ghosts of war" : script and one-line schedule                    | 1994                    |        |

**Call Number: 2011-023/040**

|     |   |      |  |
|-----|---|------|--|
| (1) | "Robocop : the series" : eps. 107 : "Zone five" : script and production materials                     | 1994 |  |
| (2) | "Robocop : the series" : eps. 108 : "Provision 22" aka "No way out" : script and production materials | 1994 |  |
| (3) | "Robocop : the series" : eps. 109 : "Faces of Eve" : script and production materials                  | 1994 |  |
| (4) | "Robocop : the series" : eps. 110 : "When justice fails" : script and production materials            | 1994 |  |

| File: | Title:   | Date(s): | Note: |
|-------|--|----------|-------|
| (5)   | "Robocop : the series" : eps. 111 : "The human factor" : script and production materials                   | 1994     |       |
| (6)   | "Robocop : the series" : eps. 112 : "Inside crime" : script, shooting schedule, and one-line schedule      | 1994     |       |
| (7)   | "Robocop: the series" : eps. 113 : "Robocop vs. Commander Cash" : script and production materials          | 1994     |       |
| (8)   | "Robocop : the series" : eps. 114 : "Illusions" : script, shooting schedule, and one-line schedule         | 1994     |       |
| (9)   | "Robocop : the series" : eps. 115 : "The tin man" : script and production materials                        | 1994     |       |
| (10)  | "Robocop : the series" : eps. 116 : "Sisters in crime" : scripts, shooting schedule, and one-line schedule | 1994     |       |
| (11)  | "Robocop : the series" : eps. 117 : "Heartbreakers" : script, shooting schedule, and one-line schedule     | 1994     |       |
| (12)  | "Robocop : the series" : eps. 118 : "Mother's day" : script, shooting schedule, and one-line schedule      | 1994     |       |
| (13)  | "Robocop : the series" : eps. 119 : "Nano" : script, shooting schedule, and one-line schedule              | 1994     |       |

**Call Number: 2011-023/041**

|      |  |              |  |
|------|--|--------------|--|
| (1)  | "Robocop : the series" : eps. 119 : revised outline and storyboards  | 1994         |  |
| (2)  | "Robocop : the series" : eps. 120 : "Corporate raiders" : scripts, shooting schedule, and one-line schedule  | 1994         |  |
| (3)  | "Robocop : the series" : eps. 121 : "Public enemies" : script, shooting schedule, and one-line schedule  | 1994         |  |
| (4)  | "Robocop : the series" : eps. 122 : "Midnight minus one" : script and production materials   | 1994         |  |
| (5)  | "Robocop : the series" : production materials  | 1994         |  |
| (6)  | "Robocop : the series" : season two : the bible evolves  | 12 July 1994 |  |
| (7)  | "Royce" : script and production materials  | 1993         |  |
| (8)  | "Royce" : set decoration materials. -- 4 photographs : col. Polaroid ; 10.5 x 8.5 cm. -- Photographs taken on set, including actors Peter Boyle and Jim Belushi. | 1993         |  |
| (9)  | Say it ain't so, Joe : the Chicago Black Sox scandal / by Sidney Carroll and David L. Carroll  | 10 Apr. 1978 |  |
| (10) | "Say it ain't so, Joe" : Chicago research  | 1977         |  |
| (11) | "Say it ain't so, Joe" : Chicago research  | 1978         |  |

**Call Number: 2011-023/042**

|     |   |           |        |
|-----|---|-----------|--------|
| (1) | "SCTV channel" : contact lists                      | Oct. 1983 |        |
| (2) | "SCTV" : cycle V : production schedules and scripts | 1983      | 1 of 2 |
| (3) | "SCTV" : cycle V : production schedules and scripts | 1983      | 2 of 2 |
| (4) | "SCTV" : memoranda and call sheets                  | Feb. 1983 |        |
| (5) | "SCTV" : production materials                       | 1982-1983 |        |



| File: | Title:  | Date(s):  | Note:  |
|-------|---|-----------|--------|
| (6)   | "SCTV" : sketch scripts and production notes  | 1982-1983 | 1 of 3 |
| (7)   | "SCTV" : sketch scripts and production notes  | 1982-1983 | 2 of 3 |
| (8)   | "SCTV" : sketch scripts and production notes  | 1982-1983 | 3 of 3 |
| (9)   | "The Shari Karney story" : script and production materials  | 1993      |        |
| (10)  | "Shock trauma" : script, call sheets, and shooting schedule. -- 1 photograph : b&w ; 25 x 20 cm. -- Photograph is a head shot of actor William Conrad, signed to David Charles. | 1982      |        |
| (11)  | "Shock trauma" : set decoration production materials  | 1982      |        |

**Call Number: 2011-023/043**

|      |  |                |        |
|------|--|----------------|--------|
| (1)  | "The sins of Dorian Gray" : call sheet   | 28 Oct. 1981   |        |
| (2)  | "Split images" : script and production materials   | 1992           | 1 of 2 |
| (3)  | "Split images" : script and production materials   | 1992           | 2 of 2 |
| (4)  | "Storm of the century" : script and production materials   | 1997-1998      | 1 of 2 |
| (5)  | "Storm of the century" : script and production materials   | 1997-1998      | 2 of 2 |
| (6)  | "Sue Thomas F.B.Eye" : call sheets   | 2004           |        |
| (7)  | Sue Thomas F.B. eye : "The kiss" : episode #2-16 / written by Ken Hanes                                | Mar. 2004      |        |
| (8)  | "Sundays at Tiffany's" : script and call sheet   | Sept. 2010     |        |
| (9)  | "The Swiss family Robinson" : call sheets and travel orders  | 1974           |        |
| (10) | "The Swiss family Robinson" : crew list, scene and location breakdowns, and props lists                | 1974           |        |
| (11) | "The Swiss family Robinson" : eps. 1011 : "Dead man's gold" : script and set/scene descriptions        | Mar. 1974      |        |
| (12) | "The Swiss family Robinson" : eps. 1012 : "Terror on South Island" : script and set/scene descriptions | Mar., May 1974 |        |
| (13) | "The Swiss family Robinson" : eps. 1013 : "The visitor" : script and set/scene descriptions            | Mar., May 1974 |        |
| (14) | "The Swiss family Robinson" : eps. 1014 : "Nature's child" : script and location breakdown             | Mar., May 1974 |        |
| (15) | "The Swiss family Robinson" : eps. 1015 : "Return from paradise": script and set/scene descriptions    | Apr.-May 1974  |        |
| (16) | "The Swiss family Robinson" : eps. 1016 : "The skeleton clue" : script and set/scene descriptions      | Apr.-May 1974  |        |

**Call Number: 2011-023/044**

|     |   |               |  |
|-----|---|---------------|--|
| (1) | "The Swiss family Robinson" : eps. 1017 : "Somewhere on this earth" : script and set/scene descriptions | Apr.-May 1974 |  |
| (2) | "The Swiss family Robinson" : eps. 1018 : "Rescue" : script and set/scene descriptions                  | Apr. 1974     |  |
| (3) | "The Swiss family Robinson" : eps. 1020 : "Deadly feast" : script, location breakdown and props lists   | May 1974      |  |

| File: | Title:  | Date(s):     | Note:  |
|-------|---|--------------|--|
| (4)   | "The Swiss family Robinson" : eps. 1021 : "The intruder" : script, call sheets and set/scene descriptions   | May 1974     |  |
| (5)   | "The Swiss family Robinson" : eps. 1022 : "The weakest link" : script and set/scene descriptions  | 6 May 1974   |  |
| (6)   | "The Swiss family Robinson" : eps. 1023 : "The monsoon" : script and set/scene descriptions   | 12 May 1974  |  |
| (7)   | "The Swiss family Robinson" : eps. 1024 : "The castaway" : script, props list and set/scene descriptions  | 15 May 1974  |  |
| (8)   | "The Swiss family Robinson" : eps. 1025 : "The rogue" : script and set/scene descriptions   | 17 May 1974  |  |
| (9)   | "The Swiss family Robinson" : eps. 1026 : "The disappearance" : script and set/scene descriptions   | 17 May 1974  |  |
| (10)  | "Tell me my name" : memos & old notes. -- 1 photograph : col. Polaroid ; 9.5 x 10 cm. -- Photograph taken near 1802 Eglinton Ave. W. in Toronto, on 20 Jan. 1977. | 1976-1977    |  |
| (11)  | "Tell me my name" : script and production materials   | 1976-1977    |  |
| (12)  | Tell me my name / a teleplay by Joanna Lee from a book by Mary Carter   | 18 Oct. 1976 |  |
| (13)  | Three inches / written by Harley Peyton   | 2010         |  |
| (14)  | "Tom and Joann" : budget  | 1 Mar. 1978  |  |
| (15)  | "Tom and Joann" : episode #7 : "I wish I were in love again" : script and production materials  | 1977-1978    |  |
| (16)  | "Tom and Joann" : pilot : production materials  | 1978         |  |
| (17)  | "Tom and Joann" : preliminary budget  | 13 Feb. 1978 |  |
| (18)  | "The trouble with Tracy" : script and props list  | 1970         | Architectural drawing in this file has been removed to 2011-023/047 (4). |
| (19)  | "Turn the beat around" : call sheet   | 21 Aug. 2009 |  |
| (20)  | "Turn the beat around" : script and production materials  | 2009         |  |

**Call Number: 2011-023/045**

|     |  |          |
|-----|--|----------|
| (1) | "Twice in a lifetime" : crew list, contact list and shooting script  | 1999     |
| (2) | "The undergraduates" : script no. 59   | 1984     |
| (3) | "Unnatural history" : eps. 107 : "The Liberian candidate" : crew list, script and call sheet                 | 2010     |
| (4) | "Unnatural history" : eps. 108 : "Now you see me" : script   | May 2010 |
| (5) | "Unnatural history" : eps. 111 : "Speetlemania" : script and call sheet                                      | 2010     |
| (6) | "Unnatural history" : eps. 112 : "Past, presidents and future" : cast and crew lists, script and storyboards | 2010     |
| (7) | "Untitled Amy Holden Jones project" : script and production materials  | 2010     |
| (8) | "The war between the Tates" : notes  | 1976     |
| (9) | "The war between the Tates" : prop notes   | 1976     |

| File:                            | Title:   | Date(s):        | Note:   |
|----------------------------------|--|-----------------|---|
| (10)                             | The war between the Tates / screenplay by Barbara Turner   | [ca. 1976]      |   |
| (11)                             | The war between the Tates / screenplay by Barbara Turner   | 12 Jan. 1976    |   |
| (12)                             | "Warehouse 13" : eps. 201 : storyboards  | Mar. 2010       |   |
| (13)                             | "Warehouse 13" : eps. 202 : "Mild-mannered" : scripts  | 2010            |   |
| (14)                             | "Warehouse 13" : eps. 204 : "Age before beauty" : script   | 2010            |   |
| (15)                             | "Warehouse 13" : eps. 210 : "Where and when" : script, crew list, and shooting schedule  |                 |   |
| <b>Call Number: 2011-023/046</b> |  |                 |   |
| (1)                              | "Warehouse 13" : eps. 212 : "Reset" : script and one-line schedule   | June 2010       |   |
| (2)                              | "Warehouse 13" : eps. 213 : "Secret Santa" : scripts, shooting schedule and call sheets  | July 2010       |   |
| (3)                              | "Warehouse 13" : script and storyboards  | 2010            |   |
| (4)                              | Waterloo / television screenplay by Jiri Weiss   | [ca. 1970]      |   |
| (5)                              | "When Michael calls" : call sheet  | 9 Dec. 1971     |   |
| (6)                              | Witchblade (based on the comic book created by Top Cow Productions, Inc.) : "Parallax" : 00/01 series 1, tentatively episode 1 / story by Ralph W. Hemecker & Richard C. Okie, teleplay by Ralph W. Hemecker | 12 Jan. 2001    |   |
| (7)                              | "Witchblade" : call sheets   | 7-8 Mar. 2000   |   |
| (8)                              | "Witchblade" : forms and business cards  | 2001            |   |
| (9)                              | Wonderfalls : "Wound-up penguin" / written by Liz W. Garcia  | Jan. 2004       |   |
| (10)                             | "The world beyond" : "Monster" : production materials. -- 1 photograph : b&w ; 12.5 x 17.5 cm.   | 1977            | Architectural drawing in this file has been removed to 2011-023/047 (5) |
| (11)                             | "World of darkness" : "Monster" : script, production staff and cast lists  | 1977            |   |
| (12)                             | "World of darkness" : pilot : revised script and production materials  | 1976            |   |
| (13)                             | World of darkness (pilot script) / by Art Wallace  | [ca. 1976]      |   |
| (14)                             | World of darkness : "The return" / story by Art Wallace, teleplay by Peggy O'Shea  | [ca. 1976]      |   |
| (15)                             | 1970s film infrastructure : price lists and catalogues   | 1968, 1971-1973 |   |

**Call Number: 2011-023/047**

|     |  |            |   |
|-----|--|------------|---|
| (1) | "Eloise" set : architectural drawings. -- 42 architectural drawings ; 28 x 43 cm.  | 2002-2003  |   |
| (2) | Multilingual Television (MTV) drawings. -- 8 architectural drawings : pencil, blackline prints and transparencies ; 45 x 59.5 cm or smaller. -- Drawings by David Charles. | 1979       | Two copies of some drawings in this file. |
| (3) | "Swiss family Robinson" logo. -- 1 drawing ; 49.5 x 69.5   | [ca. 1974] |   |

| File: | Title:  | Date(s):      | Note:                           |
|-------|---|---------------|---------------------------------|
|       | cm.   |               |                                 |
| (4)   | "The trouble with Tracy" : set drawing. -- 1 architectural drawing : blueline print ; 61 x 91 cm.             | 1970          | Removed from 2011-023/044 (18). |
| (5)   | "World of darkness" : floor plan : "The monster". -- 1 architectural drawing : blueline print ; 60.5 x 56 cm. | 20 Sept. 1977 | Removed from 2011-023/046 (10). |
| (6)   | Schulz Productions 1980 wall calendar   | 1980          |                                 |

**Call Number: 2011-023/048**

|      |   |                         |  |
|------|---|-------------------------|--|
| (1)  | 1982 contact list   | 1982                    |  |
| (2)  | 1983 Genie Awards outline   | 20 Jan. 1983            |  |
| (3)  | Academy of Canadian Cinema : agenda. -- Item is a personal day planner, published by the Academy of Canadian Cinema, used by David Charles in 1984. | 1984                    |  |
| (4)  | Academy of Canadian Cinema : minutes : 1984 annual general meeting  | 15 Oct. 1984            |  |
| (5)  | "Atlantis, island that wasn't : a documentary" : E.J. Reid : proposal   | [between 1970 and 1975] |  |
| (6)  | Baseball : research notes   | 1978                    |  |
| (7)  | BB Productions  | 1970                    |  |
| (8)  | BB Productions  | 1972                    |  |
| (9)  | Blank production forms and letterhead   | [between 1970 and 1985] |  |
| (10) | "The blockhouse" : correspondence   | 22 Dec. 1977            |  |
| (11) | Brief to the Canadian Radio and Television Commission on the introduction of pay television to Canada / submitted by the Directors Guild of Canada  | 20 Sept. 1976           |  |
| (12) | Camp White Pine manual  | [between 1975 and 1979] |  |
| (13) | Camp White Pine staff manual  | [between 1975 and 1979] |  |
| (14) | Canadian Cinegraph Limited : forms and letterhead   | [between 1970 and 1980] |  |
| (15) | CFTO-TV forms   | 1971                    |  |
| (16) | Charles Pharmacy archival donation : correspondence and deed of gift  | 1999                    |  |
| (17) | Christmas cards   | 1974, 1982              |  |
| (18) | Cinespace super sale. -- File pertains to a sale of set props and furniture organized by David Charles for Cinespace Film Studios.                  | 2003                    |  |
| (19) | Curriculum vitae  | Nov. 1972               |  |
| (20) | Directors' club : A.D. seminars   | 1973                    |  |
| (21) | Directors Guild of Canada : directory of members  | 1971-1972               |  |
| (22) | Directors Guild of Canada : directory of members  | 1975-1976, 1979         |  |
| (23) | Do's and don'ts while on location   | [ca. 1986]              |  |
| (24) | Draft proposal : audio/visuals affecting impulse-buying   | 1970                    |  |

| File: | Title:  | Date(s):                | Note: |
|-------|---|-------------------------|-------|
| (25)  | Feature film proposal : Lubo                                      | 1987                    |       |
| (26)  | Film at Expo 67 / by Don Bell                                     | Aug. 1967               |       |
| (27)  | Film production budget and estimate : assorted forms and releases | [between 1970 and 1980] |       |
| (28)  | Film production business cards                                    | [between 1980 and 2000] |       |
| (29)  | Film production correspondence, notes and synopses                | 1971                    |       |
| (30)  | Film production directory : Ontario/Canada                        | [ca. 1972]              |       |
| (31)  | Genie Awards : programmes   | 1985-1986               |       |
| (32)  | Genies : ACC [Academy of Canadian Cinema]                         | 1983                    |       |

**Call Number: 2011-023/049**

|      |   |                         |  |
|------|---|-------------------------|--|
| (1)  | Great pictures : Canada's got them. -- Item is a booklet published by the Canadian Film Development Corporation.  | [ca. 1981]              |  |
| (2)  | H. Piersic & Associates catalogue. -- 2 photographs : b&w ; 20.5 x 25.5 cm pasted on cover 37 x 23 cm. -- Photographs depict electronic equipment available for purchase. | [between 1975 and 1985] |  |
| (3)  | IATSE local 873 : correspondence and treasurer's report   | 1971                    |  |
| (4)  | Letter from the Academy of Canadian Cinema and Television to David Charles  | 10 Dec. 1993            |  |
| (5)  | Letter to David Charles from Brian Daly, Rogers & Corwan, Inc. -- Letter pertains to Charles's request to Daly regarding a "Perry Mason" production project.              | 2 Aug. 1985             |  |
| (6)  | Lubo Novotny itinerary  | Jan. 1975               |  |
| (7)  | Motion Picture Studio Production Technicians membership card  | 1996                    |  |
| (8)  | Newspaper clippings : CBC   | 1985                    |  |
| (9)  | Newspaper clippings, notes and newsletters. -- File pertains to film-related professional organizations and films with which David Charles was involved.                  | 1973-1987               |  |
| (10) | Notes and correspondence  | 1976-1977, 1980         |  |
| (11) | On-set decoration equipment package : set decoration implements, a selected list  | 2002                    |  |
| (12) | Ontario College of Teachers certificate of qualification  | 9 Apr. 2002             |  |
| (13) | Product placement proposal for the Academy of Canadian Cinema   | Feb. 1984               |  |
| (14) | Professional correspondence. -- Included in the file is a 1981 thank-you note from actress Kim Cattrell.  | 1974-1987               |  |
| (15) | Professional and union correspondence   | 1970-1971               |  |
| (16) | Proposal : establishment of production company  | 1970                    |  |
| (17) | Proposal : "The straight gang" : Phoenix Film Productions Limited   | [between 1970 and 1980] |  |
| (18) | Resumes : Bill Harman, Lubomir J. Novotny, Gordon Smith, and David Jaquest  | [between 1977 and 1980] |  |

| <b>File:</b> | <b>Title:</b>  | <b>Date(s):</b>         | <b>Note:</b> |
|--------------|--|-------------------------|--------------|
| (19)         | Robert Lawrence Productions (Canada) Limited : film and videotape estimate   | [ca. 1972]              |              |
| (20)         | Science fair 1962. -- File pertains to David Orin Charles's submitted designs for the crest of the Canadian Science Fairs Council in 1962. | 1962                    |              |
| (21)         | Set decor suppliers : business cards   | 1997                    |              |
| (22)         | Set decoration notes and training materials  | 2000                    |              |
| (23)         | Spring Thaw '80 : design proposals   | Jan. 1980               |              |
| (24)         | TDF Film Productions Ltd. : reference letter   | [between 1976 and 1986] |              |
| (25)         | Toronto film industry orientation course student manual : IATSE [International Alliance of Theatrical Stage Employees] local 873           | 2000                    |              |
| (26)         | Trudel Productions Limited fall demo reel. -- 1 audio reel.  | 1980                    |              |
| (27)         | Twentieth Century-Fox Film Corporation : location purchase or rental order form  | 7 Dec. 1972             |              |
| (28)         | Wahonowin : sailing. -- File consists of notes and drawings.   | 1962-1963               |              |