

File:	Title:	Date(s):	Note:
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**Call Number: 2011-003/001****South Asian Canadian literature**

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|-----|---|-----------|--|
| (1) | A meeting of streams : South Asian Canadian literature : typescript pages   | [198-]    |  |
| (2) | A meeting of streams : South Asian Canadian literature : proof pages  | [198-]    |  |
| (3) | Reshard Gool : interview  | [198-?]   |  |
| (4) | Toronto South Asian review. -- File consists of: correspondence with Syl Cheney-Coker and a short story by his daughter, Malaika; a short story by Lyndon Cayonne; draft of an article, "Embellishing the winter skies : South Asian literature in Canada"; correspondence and copies of grant applications to the Canada Council; correspondence regarding a joint book publishing venture with the International Writing Program; and a leaflet and typescript article regarding a rift within PEN Canada regarding the marginalization of writers of colour in response to literature handed out by Vision 21 and the Multicultural Women Writers of Canada in September 1990 at PEN's annual congress in Toronto. | 1989-1998 |  |

**Call Number: 2011-003/002****Literary files**

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|-----|--|----------------|-------------|
| (1) | The Assassin's song : copy-edited manuscript with author's annotations | March 2007     | Part 1 of 3 |
| (2) | The Assassin's song : copy-edited manuscript with author's annotations | March 2007     | Part 2 of 3 |
| (3) | The Assassin's song : copy-edited manuscript with author's annotations | March 2007     | Part 3 of 3 |
| (4) | The Assassin's song : setting copy                                     | [2007]         | Part 1 of 2 |
| (5) | The Assassin's song : setting copy                                     | [2007]         | Part 2 of 2 |
| (6) | The Assassin's song : rough page proofs : Vassanji 1st pass            | April 2007     | Part 1 of 2 |
| (7) | The Assassin's song : rough page proofs : Vassanji 1st pass            | April 2007     | Part 2 of 2 |
| (8) | The Assassin's song : author's corrections                             | April-May 2007 |             |

**Call Number: 2011-003/003**

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|-----|--|------------|-------------|
| (1) | The Assassin's song : rough page proofs : Vassanji 1st pass with major change/deletion | 3 May 2007 | Part 1 of 2 |
| (2) | The Assassin's song : rough page proofs : Vassanji 1st pass with major change/deletion | 3 May 2007 | Part 2 of 2 |
| (3) | The Assassin's song : page proofs : master : Vassanji                                  | May 2007   | Part 1 of 2 |

File:	Title:	Date(s):	Note:
	2nd pass		
(4)	The Assassin's song : page proofs : master : Vassanji 2nd pass	May 2007	Part 2 of 2
(5)	A Place within : copy-edited manuscript with author's annotations	[200-]	Part 1 of 3
(6)	A Place within : copy-edited manuscript with author's annotations	[200-]	Part 2 of 3
(7)	A Place within : copy-edited manuscript with author's annotations	[200-]	Part 3 of 3

**Call Number: 2011-003/004**

(1)	Mordecai Richler : research	2007-2008
(2)	Mordecai Richler : research : Concordia University Archives	2008
(3)	Mordecai Richler : research : University of Calgary Archives	2008
(4)	Mordecai Richler : research : notebooks	[200-]
(5)	Mordecai Richler : annotated manuscript	[200-]
(6)	Mordecai Richler : annotated manuscript	[200-]
(7)	Mordecai Richler : annotated manuscript	[2008?]
(8)	Mordecai Richler : comments by John Ralston Saul	11 December 2008
(9)	The Outcast : annotated manuscript	[200-]
(10)	The Outcast : annotated manuscript	[200-]

**Call Number: 2011-003/005**

(1)	The Outcast : annotated manuscript	[200-]
(2)	The Outcast : annotated manuscript	[200-]
(3)	The Outcast : annotated manuscript, sections 18 to 22	[200-]
(4)	The Outcast : annotated manuscript, various sections	[200-]
(5)	McGill University, Education Graduate Students' Society, 9th annual conference, Interdisciplinarity : reality, imagination, and diversity : keynote address	12 March 2010