page 1 Inventory #596 Rita Greer Allen fonds

Note: File: Title: Date(s):

| <u>Oan 140</u> | <u> </u> | |
|--|---|---|
| (1) | 4th International Ceramics Symposium | 1985-1986 |
| (2) | Approaches to painting | [ca. 1978] |
| (3) | Art credits | 1976, 1979 |
| (4) | Arts' Sake File consists of materials pertaining to lectures on art presented by Arts' Sake Inc., an institute for visual arts 1 photograph: col.; 9 x 11.5 cm. | 1980-1981 |
| (5) | Book proposal: "An approach to murals: two weeks with Lydia Zavadsky" 16 photographs: b&w 10 x 12.5 cm or smaller Photographs of Lydia Zavadsky pottery workshop in 1977. | 1977-1978 |
| (6) | Brown, Jaredene : sculpture agent | 15 July 1983 |
| (7) | Calls for entry : ceramics | 1984 |
| (8) | Canadian Clay & Glass Gallery, Waterloo | 1985-1987 |
| (9) | Canadian Guild of Crafts & Georgian College Summer School of the Arts | 1975 |
| (10) | Ceramic auction | 1985 |
| (11) | Concepts in clay: raku Item is a booklet for a sculpture exhibition at the Koffler Gallery between 9 October and 25 November 1985, featuring the work of Rita Greer Allen and others. It is signed by Greer Allen. | 1985 |
| (12) | Correspondence re: sculpture exhibitions | 1980 |
| (13) | Design 3 notebook | 1979 |
| (1.1) | Drawings of chine 2 drawings : block ink and | [botwoon 1020 and |
| (14) | Drawings of ships 2 drawings: black ink and watercolour; 25 x 17 cm Drawings were possibly created by Rita Greer Allen and her brother Ron Weyman. | [between 1930 and 1940] |
| (14) | watercolour; 25 x 17 cm Drawings were possibly created by Rita Greer Allen and her brother Ron | |
| , , | watercolour ; 25 x 17 cm Drawings were possibly created by Rita Greer Allen and her brother Ron Weyman. | 1940] [between 1975 and |
| (15) | watercolour; 25 x 17 cm Drawings were possibly created by Rita Greer Allen and her brother Ron Weyman. Galleries: potential | 1940] [between 1975 and 1985] |
| (15) (16) | watercolour; 25 x 17 cm Drawings were possibly created by Rita Greer Allen and her brother Ron Weyman. Galleries: potential Goethe Institute Information & costs: letters re: sculptures, clay, propane | 1940] [between 1975 and 1985] 1985-1986 |
| (15) (16) (17) | watercolour; 25 x 17 cm Drawings were possibly created by Rita Greer Allen and her brother Ron Weyman. Galleries: potential Goethe Institute Information & costs: letters re: sculptures, clay, propane & kiln Kiln 13 photographs: col.; 9 x 12.5 cm Photographs document the building of a raku pottery | [between 1975 and 1985] 1985-1986 1983-1986 |
| (15) (16) (17) (18) | watercolour; 25 x 17 cm Drawings were possibly created by Rita Greer Allen and her brother Ron Weyman. Galleries: potential Goethe Institute Information & costs: letters re: sculptures, clay, propane & kiln Kiln 13 photographs: col.; 9 x 12.5 cm Photographs document the building of a raku pottery kiln. Kimpei Nakamura murals, Sheridan workshop, and potters' addresses 1 photograph: col.; 8.5 x 12.5 cm. | [between 1975 and 1985] 1985-1986 1983-1986 |
| (15) (16) (17) (18) (19) | watercolour; 25 x 17 cm Drawings were possibly created by Rita Greer Allen and her brother Ron Weyman. Galleries: potential Goethe Institute Information & costs: letters re: sculptures, clay, propane & kiln Kiln 13 photographs: col.; 9 x 12.5 cm Photographs document the building of a raku pottery kiln. Kimpei Nakamura murals, Sheridan workshop, and potters' addresses 1 photograph: col.; 8.5 x 12.5 cm Photograph taken at the workshop. | [between 1975 and 1985] 1985-1986 1983-1986 1979 |
| (15) (16) (17) (18) (19) (20) | watercolour; 25 x 17 cm Drawings were possibly created by Rita Greer Allen and her brother Ron Weyman. Galleries: potential Goethe Institute Information & costs: letters re: sculptures, clay, propane & kiln Kiln 13 photographs: col.; 9 x 12.5 cm Photographs document the building of a raku pottery kiln. Kimpei Nakamura murals, Sheridan workshop, and potters' addresses 1 photograph: col.; 8.5 x 12.5 cm Photograph taken at the workshop. Koffler exhibition: OctNov. 1985 | [between 1975 and 1985] 1985-1986 1983-1986 1979 1978 |
| (15) (16) (17) (18) (19) (20) (21) | watercolour; 25 x 17 cm Drawings were possibly created by Rita Greer Allen and her brother Ron Weyman. Galleries: potential Goethe Institute Information & costs: letters re: sculptures, clay, propane & kiln Kiln 13 photographs: col.; 9 x 12.5 cm Photographs document the building of a raku pottery kiln. Kimpei Nakamura murals, Sheridan workshop, and potters' addresses 1 photograph: col.; 8.5 x 12.5 cm Photograph taken at the workshop. Koffler exhibition: OctNov. 1985 Koffler Gallery | [between 1975 and 1985] 1985-1986 1983-1986 1979 1978 1984-1986 1980, 1983 |
| (15) (16) (17) (18) (19) (20) (21) (22) | watercolour; 25 x 17 cm Drawings were possibly created by Rita Greer Allen and her brother Ron Weyman. Galleries: potential Goethe Institute Information & costs: letters re: sculptures, clay, propane & kiln Kiln 13 photographs: col.; 9 x 12.5 cm Photographs document the building of a raku pottery kiln. Kimpei Nakamura murals, Sheridan workshop, and potters' addresses 1 photograph: col.; 8.5 x 12.5 cm Photograph taken at the workshop. Koffler exhibition: OctNov. 1985 Koffler Gallery Lydia Zavadsky workshop Lydia Zavadsky workshop: photographs 397 photographs: b&w 12.5 x 9 cm or smaller 105 photographs: b&w negatives; 35 mm Photographs of workshop leader, Lydia Zavadasky, and workshop | [between 1975 and 1985] 1985-1986 1983-1986 1979 1978 1984-1986 1980, 1983 1977 |

| File: | Title: | Date(s): | Note: | | | |
|--------|--|----------------------------|-------|--|--|--|
| | Association] show | | | | | |
| (25) | McGibbon Centre exhibition: Oct. 1985 File consists of correspondence and a price list for the exhibition. | 1985-1986 | | | | |
| (26) | Ontario Craft Council & Gallery | 1982 | | | | |
| (27) | Ontario Potters Ass'n : pottery shop | Apr. 1983 | | | | |
| (28) | Paintings and sketches | 1979 | | | | |
| (29) | Patterns for ceramics : designs | 1974, 1976 | | | | |
| (30) | Pottery : current | 1975-1978 | | | | |
| (31) | Press re: sculpture | 1983, 1985-1986 | | | | |
| (32) | Rita Greer Allen sculpture exhibition notice | [between 1975 and 1985] | | | | |
| Call N | umber: 2010-067/002 | | | | | |
| (1) | Rita's studio contents File consists of newspaper clippings, illustrations, notices for Rita Greer Allen's pottery exhibitions, sketches and notes 13 photographs: b&w and col.; 12.5 x 8.5 cm and 25.5 x 20.5 cm Photographs of sculpture and pottery on display. | 1979-1985 | | | | |
| (2) | Sculpture | 1983, 1988 | | | | |
| (3) | Sculpture 1 photograph : col. ; 10 x 12.5 cm Photograph of a drawing. | 1985-1988 | | | | |
| (4) | Sculpture exhibition notices File consists of two notices pertaining to Rita Greer Allen's raku sculpture exhibition at the Pauline McGibbon Centre in October 1985. | Oct. 1985 | | | | |
| (5) | Sculpture orders | [ca. 1983] | | | | |
| (6) | Sheridan File consists of notes taken by Rita Greer Allen at a Sheridan College workshop. | Sept. 1978 | | | | |
| (7) | Sketchbook Item consists of pencil drawings and watercolours. A portrait of Robert Greer Allen is part of this sketchbook. Item includes a smaller sketchbook inside. | 1943 | | | | |
| (8) | Sketchbook | [between 1975 and 1985] | | | | |
| (9) | Sketchbook | 1987 | | | | |
| (10) | Visual Arts Ontario : international exposure | 1983 | | | | |
| (11) | Watercolour paintings and sketches | [between 1975 and 1985] | | | | |
| (12) | Zavadsky 89 photographs : b&w ; 2.5 x 2.3 cm and 12.5 x 8.5 cm Photographs of pottery workshop, annotated on verso. | 1977 | | | | |
| (13) | Zavadsky : my notes | 1977 | | | | |
| Call N | Call Number: 2010-067/003 | | | | | |

Art prints, reproductions and original paintings. -- 53 art prints and reproductions ; 40 x 50.5 cm or smaller. -- 3

[between 1955 and

1975]

(1)

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| File: | Title: | Date(s): | Note: |
|---------|---|-------------------------|-------|
| | paintings : col. ; 49.5 x 35 cm and 20.5 x 27 cm. | | |
| (2) | Drawings 35 drawings: charcoal, red pastel, black ink and pencil; 60.5 x 45.5 cm or smaller Drawings are of male and female nudes, created by Rita Greer Allen. Drawings have some water damage and mould at top. | 1978, 1980-1983 | |
| (3) | Drawings 43 drawings: charcoal, black ink and colour pastel; 60.5 x 45.5 or smaller Drawings are of female nudes, drawn by Rita Greer Allen and likely used in the creation of her sculptures. There is some transference of the charcoal from one sketch to another. There is some water damage on some drawings. | 1980, 1983, 1985 | |
| (4) | Drawings and paintings 56 drawings and paintings; 60.5 x 45 cm or smaller. | 1942-1946 | |
| (5) | Drawings and watercolours 26 drawings: pencil and black ink; 38 x 27.5 or smaller 3 paintings: watercolour 39.5 x 38 or smaller A number of items in this file are illustrations with captions for magazines or to accompany stories or scripts written by Rita and Robert Greer Allen 1 photograph: b&w 25 x 20 cm Photograph of a drawing of an unidentified man. | 1942, 1980, 1996 | |
| (6) | Ink drawings 2 drawings: black ink; 37.3 x 45.5 cm Drawings depict soldiers in uniform in a train station and in a Jeep. | [between 1940 and 1946] | |
| (7) | Monoprint : Jack Pollock's course | 1981 | |
| (8) | Sculpture sketches 3 drawings : charcoal and ink. | 1985 | |
| (9) | Sketchbook | [ca. 1967] | |
| (10) | Sketchbook | [ca. 1981] | |
| Call Nu | <u>ımber: 2010-067/004</u> | | |
| (1) | 999 tapes 3 audio reels. | [ca. 1963] | |
| (2) | AB : Miss DA : reel #1 1 audio reel. | [between 1960 and 1975] | |
| (3) | AB : Miss Davidson : reel #2 1 audio reel. | [between 1960 and 1975] | |
| (4) | AB: Mrs. M.: reel 1 1 audio reel. | [between 1960 and 1975] | |
| (5) | AB: reel #2: Mrs. M 1 audio reel. | [between 1960 and 1975] | |
| (6) | AB: subject, Mrs. D 1 audio reel. | [between 1960 and 1975] | |
| (7) | Almond 1 audio reel. | [ca. 1968] | |
| (8) | "Anne and friends": dub from 35 mm: reel 3, roll 8 1 audio reel. | [ca. 1969] | |
| (9) | Bridget print 2 audio reels. | [between 1962 and 1980] | |
| (10) | Canadian Indian talk taken from TV interviews 1 audio reel. | [between 1960 and 1975] | |
| (11) | Clayton 1 audio reel. | [between 1960 and 1975] | |

| File: | Title: | Date(s): | Note: |
|-------|---|----------------------------|-------|
| (12) | ETV, 1211B, prog. no. 6, Huron St. School 1 audio reel Item pertains to a discussion of "Romeo and Juliet". | 6 Feb. 1968 | |
| (13) | ETV, prod. 1211B, prog. no. 6, Huron St. School 1 audio reel Item pertains to a discussion of "Romeo and Juliet". | 6 Feb. 1968 | |
| (14) | "Failure" notes and "Sheldon" notes : JanFeb. 1962 1 audio reel. | 1960-1962 | |
| (15) | French 2 audio reels. | [between 1960 and 1975] | |
| (16) | Friends: Dr. Lionel Tiger interviewed by Rita Greer Allen 4 audio reels. | 29 Oct. 1973 | |
| (17) | Geisha school, train 1 audio reel. | 22 May 1963 | |
| (18) | Gzowski 1 audio reel. | [between 1960 and 1975] | |
| (19) | Gzowski 1 audio reel. | [between 1960 and 1975] | |
| (20) | Gzowski 1 audio reel. | [1965?] | |
| (21) | Interview with G. Thomson: reel #1: for "Take thirty" 1 audio reel. | [ca. 1965] | |
| (22) | Japan 1 audio reel. | [ca. 1963] | |
| (23) | Japan 1 audio reel. | [ca. 1963] | |
| (24) | Japan : dance 1 audio reel. | [ca. 1963] | |
| (25) | Japan : Edka Pattai : reel no. 7 1 audio reel. | [ca. 1963] | |
| (26) | Japan : festivals 1 audio reel. | [ca. 1963] | |
| (27) | Japan : Hata : tourism 1 audio reel. | 22 May 1963 | |
| (28) | Japan : rooftops : reel no. 8 1 audio reel. | [ca. 1963] | |
| (29) | Japan : temple : clapping 1 audio reel. | [ca. 1963] | |
| (30) | Japan : traffic, crowds 1 audio reel. | [ca. 1963] | |
| (31) | Japan wedding : dream of Fuji, room in Tokyo 1 audio reel. | May 1963 | |
| (32) | Japanese shrine festival, Tokyo : crowds 1 audio reel. | [ca. 1963] | |
| (33) | Japanese singing - cafe 1 audio reel. | [ca. 1963] | |
| (34) | Reel two, take 2, Dr. Osmond 1 audio reel. | [between 1962 and 1972] | |
| (35) | Reel three, take 3, Dr. Osmond 1 audio reel. | [between 1962 and 1972] | |
| (36) | Romeo & J., #1 1 audio reel. | [ca. 1968] | |
| (37) | Samisen players in park 1 audio reel. | [ca. 1963] | |
| (38) | Schlesinger 1 audio reel. | [between 1960 and 1975] | |
| (39) | Sheldon material from Black Book 1 audio reel. | [ca. 1962] | |
| (40) | Shier 2 1 audio reel. | [between 1960 and 1975] | |
| (41) | Shier 3 1 audio reel. | [between 1960 and 1975] | |

| File: | Title: | Date(s): | Note: |
|--------|--|----------------------------|-------|
| (42) | Take 30, life at middle age 5 audio reels. | [between 1962 and 1972] | |
| (43) | Take 30, shape control, rolls 1-7 7 audio reels. | [1974?] | |
| (44) | Tea ceremony 1 audio reel. | [ca. 1963] | |
| (45) | Test : Tomlinson 1 audio reel. | [between 1960 and 1975] | |
| (46) | Unlabelled audio reel 1 audio reel. | [between 1960 and 1975] | |
| (47) | Voice of directors 1 audio reel. | [between 1962 and 1972] | |
| (48) | Waiting for Caroline : hold for Rita Greer Allen 1 audio reel. | [between 1962 and 1972] | |
| (49) | "Women" 22 audio reels. | [between 1962 and 1972] | |
| Call N | umber: 2010-067/005 | | |
| (1) | 12 senses re: zodiac : Alexander Blair-Ewart 1 audio cassette. | 24 Nov. 1983 | |
| (2) | 1988 birth chart : Rita by A.B.E 1 audio cassette. | 1988 | |
| (3) | Alex re: Transits 1 audio cassette. | 1 Mar. 1984 | |
| (4) | Alexander BE. re: 1986 1 audio cassette. | 29 Nov. 1985 | |
| (5) | Alexander BE. re: Rita's birth chart predictions for 1985 1 audio cassette. | [ca. 1985] | |
| (6) | "Anne & friends" : dub from 35 mm : reel 1 1 audio reel. | [ca. 1969] | |
| (7) | "Anne & friends" : dub from 35 mm : reel 2 1 audio reel. | [ca. 1969] | |
| (8) | Brenda O'Donahue 1 audio cassette. | [between 1970 and 1985] | |
| (9) | CBC Monday Evening: lannis Xenakis: tape 1 of 3 1 audio reel Included with this tape is an recording requisition form. | 1 Dec. 1969 | |
| (10) | CBC Monday Evening: lannis Xenakis: tape 2 of 3 1 audio reel. | 1 Dec. 1969 | |
| (11) | CBC Monday Evening: lannis Xenakis: tape 3 of 3 1 audio reel. | 1 Dec. 1969 | |
| (12) | The child in man : Wallace : APSO '81 1 audio cassette. | 1981 | |
| (13) | Cindy #1 1 audio reel. | [between 1955 and 1970] | |
| (14) | "Current circulation" 1 audio cassette. | [between 1970 and 1985] | |
| (15) | Damnation of VCR, pt. 1 & 2, for CBC Enterprises 1 audio cassette. | [between 1970 and 1985] | |
| (16) | Damnation of VCR, pt. 3, for CBC Enterprises 1 audio cassette. | [between 1970 and 1985] | |
| (17) | Dr., Pine Ridge (psychic) 1 audio cassette. | June 1985 | |

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| File: | Title: | Date(s): | Note: |
|-------|---|----------------------------|-------|
| (18) | Dr. Stevens, JSL Brown, Paul Weil 1 audio reel. | [between 1960 and 1975] | |
| (19) | Fathers : air tapes 2 audio reels. | [between 1965 and 1975] | |
| (20) | "Heritage" : abortion : Mrs. H 1 audio reel. | 18 Nov. 1965 | |
| (21) | Intimacy: Wheelwright: APSO '81 1 audio cassette. | 1981 | |
| (22) | Janine Kinch 1 audio cassette. | [between 1970 and 1985] | |
| (23) | Lulu St 1 audio cassette. | 19 Mar. 1974 | |
| (24) | Lydia Zavadsky 1 audio cassette. | [between 1970 and 1985] | |
| (25) | Marion Woodman session #3 re: "Rose in fire" book 1 audio cassette. | 21 June 1988 | |
| (26) | Maurice Evans 1 audio reel. | 11 May 1960 | |
| (27) | McMaster 1 audio cassette. | [between 1970 and 1985] | |
| (28) | Mrs. Beeston 1 audio reel. | [between 1960 and 1975] | |
| (29) | Of all people: "Dog catcher": transcripts 3 audio reels. | [ca. 1973] | |
| (30) | Of all people: "The caller": transcripts 3 audio reels. | [ca. 1973] | |
| (31) | Pat Watson's film on radio 1 audio cassette. | [between 1970 and 1985] | |
| (32) | Piers Plowman for CBC Enterprises 1 audio cassette. | [between 1970 and 1985] | |
| (33) | Psychological implication: Roloff: APSO '81 1 audio cassette. | 1981 | |
| (34) | Richard III: A.I.H 1 audio cassette. | 23 Aug. 1982 | |
| (35) | Rita 1 audio cassette. | [between 1980 and 1985] | |
| (36) | Rita Allen 1 audio cassette. | [between 1970 and 1985] | |
| (37) | Rita: astrological 1 audio cassette. | 14 May 1991 | |
| (38) | Rita G.A. & Roser, G.A. re: lecture analyzing "Raku fire", a drama 1 audio cassette. | Feb. 1985 | |
| (39) | Rita's life story as told to Concordia student Peggy Fothergill 1 audio cassette. | [between 1980 and 1985] | |
| (40) | Session with Marion Woodman 1 audio cassette. | 27 Apr. 1988 | |
| (41) | Session with Marion Woodman for "Rose in fire" (2nd) 1 audio cassette. | 31 May 1988 | |
| (42) | Shambala session, both sides 1 audio cassette. | 6 Mar. 1987 | |
| (43) | Sheridan copy : tape 1 : Rita Allen 1 audio cassette. | [between 1980 and 1985] | |
| (44) | "Show on shows" : copy tape of Rita Allen's interview with Sean Connery 1 audio reel. | 1965 | |
| (45) | Take 30 : 4543 1 audio reel. | [between 1960 and 1975] | |

Greer Allen.

| File: | Title: | Date(s): | Note: |
|---------|---|----------------------------|---|
| (46) | Take 30 : Dr. Joseph Sternberg : master : sound for 999 1 audio reel. | [ca. 1963] | |
| (47) | Take 30 : Lilia : outs : 999 1 audio reel. | [ca. 1963] | |
| (48) | Take 30: reel 1: Anne McDougal instructing charm school students 1 audio reel. | [ca. 1963] | |
| (49) | Take 30 : reel 2 : Mrs. Ula Dranuta 1 audio reel. | [ca. 1963] | |
| (50) | Take 30 : reel 3 : Dr. Clayton, Mrs. Pauks, Mrs. Maron, Mrs. McCloud 1 audio reel. | [ca. 1963] | |
| (51) | Take 30 : reel 4 : Mrs. Billings, Mrs. Rainie, Mrs. Mary Ritchie 1 audio reel. | [ca. 1963] | |
| (52) | Take 30 : reel 5 : Miss Izon, Dr. Christie 1 audio reel. | [ca. 1963] | |
| (53) | Take Thirty: "Smoking": master mix, protection copy 1 audio reel. | [between 1960 and 1975] | |
| (54) | This country in the morning: "Peeves" 1 audio reel. | [between 1971 and 1975] | |
| (55) | "Up Canada" : v.o. Trudeau 1 audio reel. | [between 1965 and 1975] | |
| (56) | Week-end: reel one: Dr. Osmond: interviewer Rita Greer Allen: take one 1 audio reel: 19 cm/sec. | [between 1955 and 1970] | |
| (57) | WWTW #1 1 audio cassette. | [ca. 1986] | |
| (58) | W.W.T.W. #2 1 audio cassette. | Apr. 1986 | |
| (59) | WWTW #4 1 audio cassette. | [ca. 1986] | |
| (60) | Anne and friends : roll 1-5 5 audio reels. | 1969 | Audio reels removed from 2011-067/030 (12). |
| Call No | umber: 2010-067/006 | | |
| (1) | 1941-1943: correspondence: misc File consists of incoming and outgoing correspondence created and maintained by Rita Greer Allen pertaining to personal and work-related topics. Included is Rita's 1940 tax return, completed in 1943. Some correspondence in this file was written by Robert Greer Allen. | 1941-1947 | |
| (2) | 1948-1952 correspondence File consists of incoming and outgoing correspondence created and maintained by Rita Greer Allen pertaining to personal, family and work-related topics. Correspondents include Hugh MacLennan, Charles Wasserman, N. Alice Frick, Esther Birney, Roderick Haig Brown, Stephen Brott, Jack Shadbolt, Elspeth Chisholm and Rita's family members. Some correspondence in this file was written by Robert Greer Allen. | 1947-1952 | 1 of 2 |
| (3) | 1948-1952 correspondence File consists of incoming and outgoing correspondence created and maintained by Rita Greer Allen pertaining to personal, family and work-related topics. Correspondents include Hugh MacLennan, Charles Wasserman, N. Alice Frick, Esther Birney, Roderick Haig Brown, Stephen Brott, Jack Shadbolt, Elspeth Chisholm and Rita's family members. Some correspondence in this file was written by Robert Greer Allen. | 1947-1952 | 2 of 2 |

| File: | Title: | Date(s): | Note: |
|---------------|--|----------------------|--------|
| (4) | Personal correspondence: A-B File consists of correspondence exchanged between Rita Greer Allen and Esther Birney, Earle Birney, Helen Burns, Mrs. John Alford, Ruy de Athyade, Molly Bobak and Reva Brooks. | 1952-1982 | |
| (5) | Paul Almond File consists of correspondence and a copy of the book, "Paul Almond: the flame within" by Janet Edsforth. | 1972, 1996, 1998 | |
| (6) | Belize File consists of correspondence with nephew lan Weyman while he lived in Belize. | 1977-1978 | |
| (7) | Bieler File consists of correspondence exchanged with Frances K. Smith of the Andre Bieler Research and Catalogue at Queen's University. | 1972 | |
| (8) | Birthday cards received | 1998 | |
| (9) | Personal correspondence: C-D File consists of correspondence exchanged with Elspeth Cochrane, John W. Lovett Doust, Dorothy Cairncross, Paul Morton, H. Bruce Carruthers, and the Credit Bureau of Toronto. | 1947-1968, 1986,198 | 7 |
| (10) | Cards & correspondence/notes File consists of Christmas cards, notebooks and reports. | 1972-1975 | 1 of 2 |
| (11) | Cards & correspondence/notes File consists of Christmas cards, notebooks and reports. | 1972-1975 | 2 of 2 |
| (12) | Chisholm File consists of correspondence with Elspeth Chisholm. | 1957-1969, 1977 | |
| (13) | Christmas cards | 1987 | |
| (14) | Christmas cards | 1988 | |
| <u>Call N</u> | umber: 2010-067/007 | | |
| (1) | Christmas cards | 1989 | |
| (2) | Christmas cards | 1990 | |
| (3) | Christmas cards | 1991 | |
| (4) | Elspeth Cochrane File consists of correspondence, newspaper clippings and notes pertaining to Cochrane's 1988 visit to Toronto, Stratford and Niagara-on-the-Lake. | 1988 | |
| (5) | Elspeth Potter Cochrane File consists of personal and business correspondence with English theatrical agent Elspeth Cochrane, and a postcard from Earle Birney. | 1955-1986, 1993 | |
| (6) | Neil Cole | 1985-1986 | |
| (7) | Correspondence regarding 1987 health problems | 1987-1988 | |
| (8) | De Athayde, Ruy | 1969 | |
| (9) | Janet Dubin | 1988-1995 | |
| (10) | Janet Dubin | 1995-1996, 1998 | |
| (11) | Janet Dubin Zinn 1 photograph : col. ; 15 x 10 cm. | 1999 | |
| (12) | Personal correspondence: E-G File consists of correspondence with Timothy Findley, Bernie and Marcia Glick, Jim and Carol George, and Dr. Albert Greenberg. | 1953-1968 | |
| (13) | Personal correspondence : H-J File consists of correspondence with Evelyn K. Johnston, Roderick L. | 1953-1959, 1974, 198 | 32 |

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| File: | Title: | Date(s): | Note: |
|---------|--|--------------------------------|-------|
| | Haig-Brown and others. | | |
| (14) | Hugh Nicolas & Heather File consists of correspondence with Rita Greer Allen and her nephew Hugh Weyman and his wife, Heather 1 photograph: col.; 22 x 28 cm Photograph of Rita and her nephew Hugh Nicolas Weyman | 1998-1999 | |
| (15) | Ian File consists of correspondence from Rita's nephew Ian Weyman. | 1996-1999 | |
| (16) | Jaffa File consists of correspondence with Jaffa Paddon and a copy of her essay, "The serpent as archetype: an exploration into the myth and symbolism of the serpent from a Jungian perspective". | 1985-1986 | |
| (17) | Patrick Johnson | 1990 | |
| (18) | Patrick Johnson | 1990, 1993-1996 | |
| (19) | Personal correspondence: K-L File includes correspondence with Allan King and Joan Lowndes. | 1953, 1959, 1961-1962, 1987 | |
| (20) | Kanae Kinshita | 1998-1999 | |
| (21) | Letters to answer File includes correspondence from niece Astrid Weyman, artist Jack Shadbolt and others. Also included is an excerpt from a 1981 interview with Robert Greer Allen about his work for the CBC 10 photographs: col.; 10 x 15 cm or smaller Photographs of Peggy Wysong at her home. | 1981, 1990-1993 | |
| Call Nu | umber: 2010-067/008 | | |
| (1) | Letters from friends: miscellaneous: answered: 1988-94 1 photograph: col.; 10 x 6 cm Photograph of Jaffa Paddon's daughter, Emily. | 1988, 1994-1995 | |
| (2) | Personal correspondence: M File includes correspondence with Leonard Marsh, Hugh MacLennan, Margaret Henry Marsh, Phyllis Mitchell, Bill McConnell, and the Mutual Life Assurance Company of Canada. | 1950, 1958-1960, 196 | 9 |
| (3) | Mail urgent File consists of correspondence with Rita's sister-in-law Kathleen Weyman, Leonard Marsh, Esther Birney, Jenny Weyman and Reva Brooks 6 photographs: col.; 9 x 13 cm or smaller Photographs of Rita's brother Rex and Kathleen Weyman, Debbie Wilkes, Ruth Wilkes, Des Corcoran, Jenny Weyman. Annotated on verso. | 1964, 1965, 1974-1978, 1982 | |
| (4) | Margaret Marsh 2 photographs: b&w 11.5 x 9 cm and 8.7 x 6 cm mounted in card 12.5 x 8 cm Photographs are of Margaret Heakes Marsh and her husband Rev. Henry Hooper Marsh on their wedding day, and a portrait of an unidentified baby. | 1934, 1979-1980 | |
| (5) | Mexico (Brooks) File consists of correspondence with Leonard and Reva Brooks. | 1964, 1966 | |
| (6) | Montreal File consists of correspondence with Jacques Languirand. | 1965-1966 | |
| (7) | Personal correspondence: N-R File consists of correspondence with Anne Louise Redshaw, Norah Reynolds, Frank Peddie, James Nott, George Powell, and Mary Roberts. | 1950, 1953, 1958-1959, 1969 | |

| File: | Title: | Date(s): | Note: |
|-------|--|-------------------------|-------|
| (8) | Thérèse | 1982, 1996, 1998 | |
| (9) | Thérèse Naber | 1993-1995 | |
| (10) | Wendy Penfield 11 photographs : col. ; 15 x 10 cm Photographs of Rita Greer Allen's niece, Wendy Penfield, during her travels in Bali. | 1994-1995 | |
| (11) | Wendy Penfield | 1999 | |
| (12) | Penfields | 15 Feb. 1995 | |
| (13) | Norman Penlington correspondence | 1986-1989 | |
| (14) | Personal letters received and answered : 1989-1990 5 photographs : col. ; 10 x 15 cm or smaller. | 1969-1992 | |
| (15) | Recent letters misc. | 1972 | |
| (16) | George Robertson 2 photographs : col. ; 21.5 x 10 cm and 10 x 15 cm Photographs of George Robertson, Robert Greer Allen and Rita Greer Allen. | 1997-1998 | |
| (17) | Rochelle File consists of correspondence from Rochelle, a psychic, to Rita Greer Allen. | [between 1995 and 2005] | |
| (18) | Personal correspondence: S File consists of correspondence with Phyliss Sider, Hildegard Spaulding and Joseph Schull. | 1953-1954, 1969 | |
| (19) | Cynthia Scott | 1998 | |
| (20) | Sky-Loft File consists of correspondence pertaining to the Greer Allens' membership in the Sky-Loft Ski Club. | 1970-1972 | |
| (21) | Janine Smith | 1997 | |
| (22) | Pat Smyth 4 photographs : col. ; 10 x 15 cm or smaller Photographs of Pat and her family. | 1992, 1995-1996 | |
| (23) | Beatrice Spiegelmann | 1998-1999 | |
| (24) | Stern, Dr. Max | 1960, 1963 | |
| (25) | Personal correspondence: T-V File consists of correspondence with Val Tappa, the Toronto Heliconian Club, and the St. Hilda's College Alumnae Association. | 1954, 1969, 1980 | |
| (26) | To file File consists of newspaper clippings and outgoing and incoming correspondence with Mrs. John Alford, Earle Birney, Esther Birney, Wendy Thomson, Edith Goodridge, Astrid Weyman, Ian Weyman, Jannis Skyropoulus, Alexandro Tombazis, Charles Wasserman, George Bourne, Robert Russel, Carol George, Kathleen Weyman, Gladys Hauck, Reva and Leonard Brooks, Elspeth Cochrane, Michael Jacot, Hamilton Southam, Bruce Corder, Richard Ballentine, Andre Paquette, Alice Frick, Faith Wood, Jack Ludwig, Gloria Varley, T.B. Hendry, Margaret Carnegie, Audrey Miller, and people responding to Rita Greer Allen's work on "Take 30" 1 photograph: col.; 20 x 25 cm. | 1961-1975 | |
| (27) | Tweedsmuir, Lady Susan | 1959-1960, 1963 | |
| (28) | Personal correspondence: W-Z File consists of correspondence with Charles Wassermann, Rita's parents, her brothers Ron and Rex Weyman, sister-in-law Kathleen Weyman, niece Astrid Weyman, and nephew Hugh Weyman. | 1952-1970 | |
| (29) | Wassermann File consists of correspondence with | 1959-1984 | |

| File: | Title: | Date(s): | Note: |
|--------|---|-----------|-------|
| | Jackie and Charles Wassermann. | | |
| (30) | Weymans: general File consists of correspondence with Rita Greer Allen's family, including her mother, brothers Ron and Rex, sister-in-law Kathleen, and nieces and nephews 3 photographs: b&w and col.; 20.5 x 17 cm or smaller Photographs of Rita's relatives. | 1954-1994 | |
| Call N | umber: 2010-067/009 | | |
| (1) | Expense book Item includes domestic receipts, notes and recipes. | 1940-1949 | |
| (2) | Daily journal | 1949 | |
| (3) | Daily journal | 1950 | |
| (4) | Daily journal | 1950 | |
| (5) | Daily journal | 1951 | |
| (6) | Daily journal | 1952 | |
| (7) | Daily journal | 1953 | |
| (8) | Daily journal | 1954 | |
| Call N | umber: 2010-067/010 | | |
| | | 4055 | |
| (1) | Daily journal | 1955 | |
| (2) | Daily journal | 1956 | |
| (3) | The Canadian date book | 1957 | |
| (4) | Date book | 1958 | |
| (5) | Date book | 1959 | |
| (6) | Date book | 1960 | |
| (7) | Office income and expenses ledger | 1960-1965 | |
| Call N | umber: 2010-067/011 | | |
| (1) | Date book | 1961 | |
| (2) | Date book | 1962 | |
| (3) | Date book | 1963 | |
| (4) | Date book | 1964 | |
| (5) | Date book | 1965 | |
| (6) | Daily journal | 1966 | |
| (7) | Date book | 1966 | |
| Call N | umber: 2010-067/012 | | |
| | Date book | 1967 | |
| (1) | Date book Dominion date book | | |
| (2) | | 1968 | |
| (3) | Daily journal | 1969 | |
| (4) | Date book | 1970 | |

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| File: | Title: | Date(s): | Note: |
|---------------|--|----------|-------|
| (5) | Date book | 1971 | |
| (6) | Date book | 1972 | |
| Call N | umber: 2010-067/013 | | |
| (1) | Date book | 1973 | |
| (2) | Date book | 1974 | |
| (3) | Date book | 1975 | |
| (4) | Date book | 1976 | |
| (5) | Date book | 1977 | |
| (6) | Daily journal | 1978 | |
| (7) | Daily journal | 1979 | |
| Call N | lumber: 2010-067/014 | | |
| (1) | Day-by-day journal | 1980 | |
| (2) | Daily journal | 1980 | |
| (3) | Journal | 1981 | |
| (4) | Day planner | 1982 | |
| (5) | 1983 appointments | 1983 | |
| (6) | 1984 appointments | 1984 | |
| (7) | 1985 appointments | 1985 | |
| (8) | 1986 appointments | 1986 | |
| (9) | 1987 appointments | 1987 | |
| (10) | 1988 appointments | 1988 | |
| <u>Call N</u> | <u>lumber: 2010-067/015</u> | | |
| (1) | 1989 appointments | 1989 | |
| (2) | Weekly-minder appointment book | 1990 | |
| (3) | Weekly-minder appointment book | 1991 | |
| (4) | Weekly-minder appointment book | 1992 | |
| (5) | Weekly-minder appointment book | 1993 | |
| (6) | 1994 weekly-minder | 1994 | |
| (7) | 1995 weekly-minder | 1995 | |
| (8) | 1996 weekly professional appointments : day minder | 1996 | |
| (9) | Day planner | 1997 | |
| (10) | Day planner | 1998 | |
| (11) | Day planner | 1999 | |
| Call N | lumber: 2010-067/016 | | |
| (1) | Day planner | 2001 | |
| (1) | Day planner Day planner | 2001 | |
| (4) | Day plaine | 2002 | |

| File: | Title: | Date(s): | Note: |
|---------|---|----------------------------|--------|
| (3) | Day planner | 2003 | |
| (4) | Day planner | 2004 | |
| (5) | Day planner | 2005 | |
| (6) | Art classes : notes File pertains to the summer and night courses taken by Rita Greer Allen in Kingston and Toronto. | 1943-1944 | |
| (7) | Art lectures | 1944 | |
| (8) | Art lectures : Alford 1 photograph : b&w ; 20 x 20 cm. | | |
| Call Nu | <u>umber: 2010-067/017</u> | | |
| (1) | Blue & gold : East York Collegiate Institute : yearbook | 1932-1933 | |
| (2) | Blue and gold : East York Collegiate Institute : yearbook | 1934 | |
| (3) | Blue and gold : E.Y.C.I. : yearbook | 1935 | |
| (4) | Blue & gold : E.Y.C.I. : yearbook | 1936 | |
| (5) | English 101: lectures: Sir George Williams File consists of notes on the mechanics of writing, writing assignments, a student's guide and a reading list from a course taught by Rita Greer Allen at Sir George Williams College in Montreal. | 1947 | |
| (6) | Lecture notes and essays File consists of notes, essays and exam questions pertaining to courses inbiology, geology, anthropology, English, geography and religion, taken by Rita Greer Allen during her 1st Pass Arts year at Trinity College, University of Toronto. | 1940-1941 | 1 of 3 |
| (7) | Lecture notes and essays File consists of notes, essays and exam questions pertaining to courses inbiology, geology, anthropology, English, geography and religion, taken by Rita Greer Allen during her 1st Pass Arts year at Trinity College, University of Toronto. | 1940-1941 | 2 of 3 |
| (8) | Lecture notes and essays File consists of notes, essays and exam questions pertaining to courses inbiology, geology, anthropology, English, geography and religion, taken by Rita Greer Allen during her 1st Pass Arts year at Trinity College, University of Toronto. | 1940-1941 | 3 of 3 |
| (9) | Mount Allison File consists of lectures notes for courses taken in anatomy and sociology, and a number of anatomy and other sketches in pencil. | [between 1941 and 1945] | |
| (10) | The Trinity University review: volume LIII Item includes a story written by Rita titled "Reaction at the ballet" (p. 34). | Feb. 1941 | |
| | Miscellaneous administrative files | | |
| (11) | 1943-1948: correspondence: CBC File consists of correspondence sent and received by both Rita Greer Allen and husband and co-writer Robert Green Allen pertaining to their script-writing work for CBC Radio. Also included are CBC invoices for Rita and Robert's radio work. Correspondents include Earle Birney, Arthur L. Phelps, Neil M. Morrison, Marjorie McEnaney, N. Alice Frick, Elspeth Chisholm, Andrew Allan, and Rupert | 1943-1948 | |

| File: | Title: | Date(s): | Note: |
|---------|---|------------------------------------|-------|
| | Lucas. | | |
| (12) | A.B.C. TV: Britain File consists of correspondence with ABC Television regarding Rita Greer Allen's script for "The Gioconda smile". | 1960-1961 | |
| (13) | ACRA Vancouver File consists of correspondence sent and received by Rita Greer Allen in her capacity as secretary of the Association of Canadian Radio Artists (ACRA). Also included are meeting agendas, minutes and policy documents. | 1946, 1949-1951 | |
| (14) | Agent : Maeve Southgate | 1961-1962 | |
| (15) | Ancient CBC & NFB receipts from '40s & '50s File consists of invoices, contracts, expense forms and statements of earnings pertaining to Rita Greer Allen's contract and freelance work for CBC radio and television and the National Film Board of Canada. | 1945-1955 | |
| (16) | BBC File consists of correspondence sent and received by Rita Greer Allen pertaining to television and radio scripts submitted to the British Broadcasting Corporation (BBC) and payments made for her work. Also part of this file is a contract commissioning a script titled "The Columbia plateau". Correspondence by Robert Greer Allen to the BBC in 1946, 1947 and 1949 is also included in this file. | 1946-1947, 1949, 195 ⁻² | 1 |
| (17) | CBC concerning culture in PQ: correspondence File pertains to a CBC radio series written by Rita Greer Allen titled "Culture in Quebec." | 1948 | |
| (18) | CBC: contracts, invoices, commissions, etc.: pre/60 File consists of correspondence, pay stubs, contracts and employment agreements, statement of earnings and licences, all pertaining to Rita Greer Allen's work for CBC radio and television. | 1952-1958 | |
| (19) | CBC : contracts : post/60 | 1960-1979, 1984, 1987 | 7 |
| (20) | CBC : correspondence | 1952-1965, 1977 | |
| Call Nu | ımber: 2010-067/018 | | |
| (1) | CBC: correspondence: "Water and blood" File consists of correspondence pertaining to a contract for Rita Greer Allen to write a script titled "Of water and the blood". | 1977, 1978, 1984-1986 | 6 |
| (2) | CBC: farms File consists of correspondence and expense claims pertaining to Rita Greer Allen's work on radio programming for the CBC Farms Department. | 1950-1952, 1954 | |
| (3) | CBC I.S File consists of correspondence exchanged between Rita Greer Allen and Elspeth Chisholm of the CBC International Service (I.S.), English Language Talks, as well as with International Service employees Franz Kraemer, C.R. Delafield and Kenneth Brown, pertaining to Rita's scriptwriting work for International Service programs. Some correspondence written and received by Robert Greer Allen is also part of this file. Included are two scripts written by Charles Wassermann for "Canadian primer", produced by Elspeth Chisholm, and two International Service radio schedules for | 1948-1953 | |

| File: | Title: | Date(s): | Note: |
|-------|--|-------------------------|-------|
| | February and March 1950. | | |
| (4) | CBC (London) File consists of correspondence with Maxine de Felice. | Oct. 1960 | |
| (5) | CBC: Marjorie McEnaney File consists of correspondence, a contract and invoices pertaining to scripts submitted by Rita Greer Allen to the CBC. Many of these items were sent to Rita by Marjorie McEnaney, national program organizer for CBC Radio, Talks and Public Affairs Department. | 1953-1957 | |
| (6) | CBC : market listing | 1956-1959 | |
| (7) | CBC: "Nature of things": correspondence File pertains to two scripts written by Rita Greer Allen titled "Getting us typed" and "Car crash" for "The nature of things". | 1960-1965 | |
| (8) | CBC producers' ass'n. | [between 1955 and 1975] | |
| (9) | CBC : project '59 | 1958 | |
| (10) | CBC : public affairs : misc. | 1964 | |
| (11) | CBC Radio: correspondence File consists of correspondence pertaining to Rita Greer Allen's adaptation of "Barometer rising", including her signed contract, and other CBC Radio projects as well as a radio script titled "Victoria Regina" written by Rita. | 1954-1964 | |
| (12) | CBC Radio: general correspondence: 1948-1952 File consists of correspondence sent and received by Rita Greer Allen pertaining to her writing work for CBC Radio. Some correspondence and memoranda pertaining to Robert Greer Allen's CBC Radio production work is also included in this file. Correspondents include CBC employees Marjorie McEnaney, Stephen Ker Appleby, Harry J. Boyle, Douglas Dixon, N. Alice Frick, Ross McLean, Nora Gibson, Andrew Allan, Margaret Howes, Charles Jennings, and E.L. Bushnell. Two brochures for "CBC radio talks for women" are included in this file. | 1946-1952 | |
| (13) | CBC: schools File consists of correspondence and re-broadcast licenses pertaining to Rita Greer Allen's writing of radio programs for the Ontario and British Columbia Departments of Education. Much of the correspondence consists of feedback on scripts exchanged between between Rita and Philip J. Kitley, director of the Division of School Broadcasts in the Department of Education, Province of British Columbia, and representatives of the CBC's Educational Broadcasts Department, including O.C. Wilson. | 1945-1953 | |
| (14) | CFTO File consists of contracts pertaining to Rita Greer Allen's appearances on CFTO program "Better late". | 1961-1962 | |
| (15) | CNR File consists of correspondence sent and received by Rita Greer Allen pertaining to an article written for the Canadian National Railway (CNR) magazine titled "Some people can't think of anything but home" and other radio writing projects connected to the CNR. Train tickets for journeys between Vancouver, | 1950-1951 | |

Inventory #596

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| File: | Title: | Date(s): | Note: |
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| | Toronto and Winnipeg are also included in this file. | | |
| (16) | Conservation File consists of correspondence exchanged between Rita Greer Allen and Dr. David B. Turner, Director of Conservation, in the Department of Lands and Forests, Province of British Columbia. This correspondence pertains to a radio script written by Rita relating to the Fourth BC Natural Resources conference. | 1951-1952 | |
| (17) | Crawley Films File consists of correspondence, a telegram, and a claim for travel expenses pertaining to Rita Greer Allen's writing of the "Barometer rising" script. | 1961-1962 | |
| (18) | CTV File consists of correspondence sent and received by Rita Greer Allen pertaining to a CTV commission for a program written by Rita titled "The new woman". | 1968-1969 | |
| (19) | ETV [Educational Television Branch] File consists of correspondence and a contract pertaining to Rita Greer Allen's work as a writer and researcher for a series of programs on Shakespeare for the Ontario Department of Education, Educational Television Branch. | 1968, 1972 | |
| (20) | European travels (letters of arrangement) File primarily pertains to work-related travel for the CBC program "Holiday!". It includes draft scripts and progress reports for the project. | 1958-1961 | |
| (21) | Expense accounts : CBC | 1965 | |
| (22) | Fan mail File consists of newspaper clippings and correspondence, including a letter from June Callwood, pertaining to Rita Greer Allen's work on "Raku fire", "Take 30" and "One of a kind", as well as Rita's replies to some letters. | 1948-1984 | 1 of 3 |
| (23) | Fan mail File consists of newspaper clippings and correspondence, including a letter from June Callwood, pertaining to Rita Greer Allen's work on "Raku fire", "Take 30" and "One of a kind", as well as Rita's replies to some letters. | 1948-1984 | 2 of 3 |
| (24) | Fan mail File consists of newspaper clippings and correspondence, including a letter from June Callwood, pertaining to Rita Greer Allen's work on "Raku fire", "Take 30" and "One of a kind", as well as Rita's replies to some letters. | 1948-1984 | 3 of 3 |
| Call N | umber: 2010-067/019 | | |
| (1) | Granada File consists of correspondence and cables exchanged between Rita Greer Allen and Stuart Griffiths of Granada Television regarding a possible British taping of CBC television program "One of a kind". | 1959 | |
| (2) | Letters to markets: radio: other than CBC: correspondence File pertains to Robert and Rita Greer Allen's submissions of radio and other writing to non-CBC programs, most located in the United States. | 1945-1951 | |
| (3) | London: Theatrework - BBC - ITV File consists of correspondence pertaining to Rita Greer Allen's efforts to sell her script for a television play titled "The sponger". | 1957 | |
| (4) | Maclean's File consists of correspondence between | 1947,1949 | |

| File: | Title: | Date(s): | Note: |
|-------|--|-------------------------|----------|
| | Rita Greer Allen and Maclean's associate editor Scott Young regarding possible writing jobs, as well as a letter sent by Rita to article editor Pierre Berton. | | |
| (5) | NBC File consists of correspondence between Robert and Rita Greer Allen and representatives of NBC regarding the Greer Allens' submitted scripts. | 1949 | |
| (6) | "New woman" correspondence | Apr. 1968 | |
| (7) | Radio award certificates | 1950-1951 | |
| (8) | Sir George Williams College File consists of correspondence and pamphlets pertaining to Rita Greer Allen's employment as a part-time instructor of English 101 at Sir George Williams College in Montreal. | 1947 | |
| | Radio : "As children see us" | | |
| (9) | "As children see us" : "Family picnic" : script | 14 Feb. 1955 | 2 copies |
| (10) | "As children see us" : "Fear in the night" : script | 10 Nov. 1953 | |
| (11) | "As children see us" : "The girl by the door" : scripts | 1953 | |
| (12) | "As children see us" : "A kind of love" : script | 30 Jan. 1956 | |
| (13) | "As children see us" : "Little man, so help us" : script | [1954?] | |
| (14) | "As children see us" : "I love you, I hate you, I love you" : script | [1954?] | |
| (15) | "As children see us" : "My father" : script | 7 Mar. 1955 | 2 copies |
| (16) | "As children see us" notes and research materials | 1955-1956 | |
| (17) | "As children see us" : "Now, about Hank" : scripts | 8 Dec. 1953 | |
| (18) | "As children see us" : "Play on the street" : script | 14 Mar. 1955 | |
| (19) | "As children see us" radio scripts | 1953, 1955 | |
| (20) | As children see us : "Report card" : script | 21 Feb. 1955 | 2 copies |
| (21) | As children see us : "Romance" : script | 28 Feb. 1955 | 2 copies |
| (22) | As children see us : "Why, why, why?" : scripts | 3 Nov. 1953 | |
| (23) | Children File consists of notes, research materials and interview questions pertaining to Rita Greer Allen's work for the "As children see us". | 1950-1951 | |
| (24) | Children of divorce | [between 1950 and 1960] | |
| (25) | Family picnic File consists of a draft script and notes for the "Family picnic" episode. | [1953?] | |
| (26) | "Hank" File consists of a draft script for "Now, about Hank", episode six of series "As children see us". | 1953 | |
| (27) | My father File consists of a script and booklets about alcoholism pertaining to the "My father" episode of "As children see us". | 1954 | |
| (28) | Play in streets File consists of draft scripts and notes. | 1954 | |
| (29) | Radio: children: 1954-1955 File consists of notes, pamphlets and other research materials for episodes of "As children see us". | 1953-1954 | |
| (30) | "Report card" File consists of research notes and draft | [1953?] | |

| File: | Title: | Date(s): | Note: |
|---------------|--|----------------------------|----------|
| | scripts for the "Report card" episode of "As children see us". | | |
| (31) | "Romance" File consists of a draft script for the "Romance" episode of "As children see us". | [1955?] | |
| Call N | umber: 2010-067/020 | | |
| (1) | "Romance" File consists of draft scripts and notes for the "Romance" episode of "As children see us". | 1957 | |
| (2) | "Romance" draft script | [between 1955 and 1957] | 2 copies |
| (3) | Shyness raw material File consists of research notes and pamphlets for an episode of "As children see us". | 1952-1956 | |
| | Radio : "Barometer rising" | | |
| (4) | "Barometer rising" File consists of notes pertaining to Rita Greer Allen's radio adaptation of Hugh MacLennan's novel. | [1954?] | |
| (5) | "Barometer rising" File consists of a notebook and scripts pertaining to Rita Greer Allen's radio adaptation of Hugh MacLennan's novel. | 1957 | |
| (6) | "Barometer rising" | 1961 | |
| (7) | "Barometer rising" scripts : episodes 1-5 | 1951 | 1 of 3 |
| (8) | "Barometer rising" scripts : episodes 1-5 | 1951 | 2 of 3 |
| (9) | "Barometer rising" scripts : episodes 1-5 | 1951 | 3 of 3 |
| | Radio : half-hour scripts | | |
| (10) | Culture in Quebec: scripts File consists of an outline and draft scripts for four talks on music, painting, theatre and writing in Quebec, written by Rita Greer Allen for radio. | [between 1944 and 1950] | |
| (11) | "Duchess of Malfi" File consists of draft scripts adapted by Rita Greer Allen for radio. | [between 1947 and 1952] | |
| (12) | "Duchess of Malfi" | [between 1947 and 1952] | |
| (13) | Forty million people File consists of two draft scripts written by Robert and Rita Greer Allen. Included is a newspaper clipping regarding the broadcast of the program. | [between 1944 and 1950] | |
| <u>Call N</u> | umber: 2010-067/021 | | |
| (1) | Interviews & talks File consists of interview transcripts and draft scripts pertaining to Rita Greer Allen's writing work for radio programs including "This week", "Dominion magazine", "Canadian primer", "Books and shows", "Monday magazine", and the CBC's International Service. | 1948-1953 | 1 of 2 |
| (2) | Interviews & talks File consists of interview transcripts | 1948-1953 | 2 of 2 |

| File: | Title: | Date(s): | Note: |
|-------|---|----------------------------|-------|
| | and draft scripts pertaining to Rita Greer Allen's writing work for radio programs including "This week", "Dominion magazine", "Canadian primer", "Books and shows", "Monday magazine", and the CBC's International Service. | | |
| (3) | "Job there, soldier" for "Flour show" File consists of a script written by Robert and Rita Greer Allen titled "You've got a job there, soldier". | [between 1944 and 1950] | |
| (4) | My year File consists of two draft scripts written by Robert and Rita Greer Allen titled "There's my year, Mr. Abbott" and "This is going to be my year". | [ca. 1947] | |
| (5) | News round-up File consists of draft scripts pertaining to radio programming created by Rita Greer Allen regarding the International Children's Relief Fund and an interview with fashion designer Hardy Amies. | 1947 | |
| (6) | "Nurse for every purse" File consists of two draft radio scripts written by Robert and Rita Greer Allen. | [between 1940 and 1947] | |
| (7) | Painters in profile: BC File consists of interview transcripts, draft scripts and notes pertaining to Rita Greer Allen's interviews with and profiles of artists Lawren Harris, Jack Shadbolt, Don Jarvis, Peter Aspell, Mollie Lamb Bobak, Clifford Robinson, B.C. Binning, Fred Amess, and Lionel Thomas. | 1949 | |
| (8) | Radio script in storyland File consists of 1939 scripts for children's radio program "Storyland" presented by Rita Weyman for the Vegetable Products Company on CKCL, as well as a program for a Toronto Repertory Theatre 1939 production of "Elizabeth the queen" featuring Rita and Ronald Weyman and a 1945 radio script written by Rita for the "Round-up spot" about the Queen's Radio Institution in Kingston. | 1939, 1945 | |
| (9) | The sad, sad saga of Santa Claus / Robert and Rita Greer | [between 1944 and 1950] | |
| (10) | "Story of Jenny Jones" File consists of draft scripts for "The story of Jenny Jones", written by Robert and Rita Greer Allen and broadcast on "Vancouver theatre" in 1949 and 1951. This radio program was first produced for "Stage 45" in 1944. | 1949, 1951 | |
| (11) | Talk draft : Kingston | [between 1944 and 1950] | |
| (12) | "Turvey" File consists of draft scripts and notes pertaining to Rita Greer Allen's radio adaptation of Earle Birney's novel, "Turvey", for CBC "Wednesday night." | 1950 | |
| (13) | Two box-tops and twenty five cents / by Robert Allen Item is a script for "Vancouver theatre". | 1949 | |
| (14) | "Who?" File consists of a murder-mystery draft radio script, likely written by Rita and Robert Greer Allen. | [between 1944 and 1952] | |
| (15) | "Zodomirsky's duel" File consists of draft scripts of Rita Greer Allen's radio adaptation of the Alexandre Dumas short story "Zodomirsky's duel", titled "The lieutenant and the lady". | [between 1948 and 1955] | |

Radio: school broadcasts

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| File: | Title: | Date(s): | Note: |
|--------|---|----------------------------|--------------------|
| (16) | "Columbia plateau" for BBC File consists of two scripts written by Rita Greer Allen for the BBC Home Service (Schools). | 1951 | |
| (17) | Health broadcasts for Ontario | 1945 | |
| (18) | Health highways File consists of scripts for two episodes of "Health highways", titled "Let's get it straight" and "Pardon me, are you using your feet?", written by Rita Greer Allen. | 1950, 1952 | |
| (19) | "How about that, eh?" File consists of scripts written by Rita Greer Allen for episodes of this radio program, titled "How free can you get?", "Pull over, Bud", "Hold everything!", "Now, honestly!", "Gang up!", and "Where does it get you?". Included are two copies of a brochure detailing the program of the BC School Broadcasts for January to May 1951 and a listening guide for the program. | 1951 | |
| Call N | umber: 2010-067/022 | | |
| (1) | "Let's face it" File consists of scripts written by Rita Greer Allen for episodes of this radio program, titled "We've got parents", "We like dates", "We want jobs", "We've got a past", "We've got a present", and "We've got a future". Also included is a listening guide for the program. | 1952 | |
| (2) | "Merrie England" File consists of two scripts for this radio play, written by Rita Greer Allen, as well as a program for a performance of vocal music of the seventeenth century at the Oxford University Festival on 12 July 1951. | 1951-1952 | |
| (3) | "My neighbour and me" File consists of scripts for this radio broadcast, written by Rita Greer Allen, titled "Me - introducing me to myself", "My family - introducing the folks I live with", "The gang - introducing the folks I meet socially", "The other joes - introducing the people I do business with", "The strong arm", and "Me again - introducing the person I want to be". | 1949 | |
| (4) | Queen Charlottes Item is a draft script written by Rita Greer Allen titled "A visit to the Queen Charlotte Islands". | [between 1945 and 1955] | |
| (5) | "Twelfth night" File consists of a script adapted by Rita Greer Allen and her handwritten notes on Elizabethan music. | 1952 | 2 copies of script |
| (6) | Voc. guidance scripts - 1945-6 File consists of scripts written by Rita Greer Allen for an Ontario education radio series for teenagers regarding vocational choices. | 1945-1946 | |
| (7) | Wildlife heritage File consists of a scripts and draft scripts titled "Night on a bald island", "The case of the flying beaver", and "The march of the moose", written by Rita Greer Allen for radio program "Wildlife heritage". | 1950 | |
| | Radio : stage series | | |
| (8) | Brothercan you spare the time? / by Robert and Rita Greer | [between 1940 and 1946] | |

| File: | Title: | Date(s): | Note: |
|---------------|---|----------------------------|----------|
| (9) | The devil's own luck / Rita Greer Allen | [between 1940 and 1946] | 2 copies |
| (10) | Draft scripts and notes | [between 1940 and 1946] | |
| (11) | The fears within: a radio play / by Robert and Rita Greer | [between 1940 and 1946] | |
| (12) | The grass harp / by Truman Capote, adapted to a one-hour radio play by Rita Greer Allen | [between 1947 and 1954] | 2 copies |
| (13) | It's a mystery / by Margaret Allen | [between 1940 and 1946] | |
| (14) | "Jenny Jones" Item is a script written by Robert and Rita Greer Allen for the Trans-Canada Network program "Stage 45" titled "The story of Jenny Jones". | 1944 | |
| (15) | My pal Pootsie / by R.G. Allen | [between 1940 and 1946] | |
| (16) | "New commandment" File consists of scripts written by Robert and Rita Greer Allen for a Trans-Canada Network radio program, "Stage 45". | 1944 | |
| (17) | "No man is an island" File consists of scripts written by Robert and Rita Greer Allen for radio program "Vancouver playhouse". | 1945 | |
| (18) | "Not for myself alone" File consists of radio scripts written by Robert and Rita Greer Allen for a Trans-Canada Network radio program, "Stage 45". | 1945 | |
| (19) | Radio's in a rut, or, if you're not palsied, turn it off / by Robert and Rita Greer | [between 1940 and 1946] | |
| (20) | Song of the city / by Robert and Rita Greer | [between 1940 and 1946] | |
| (21) | That persistent past : "Travel and be tolerant" / by Robert and Rita Greer | [between 1940 and 1946] | |
| (22) | Tomorrow and tomorrow : a radio play / by Robert and Rita Greer | [between 1940 and 1946] | 2 copies |
| (23) | Well! Whaddya know! : a brief for radio submitted to the directorate of education, CMHQ, and to the programming officals of CFRS / by Lieutenant R.G. Allen | [between 1940 and 1946] | |
| (24) | What men are these? / by Robert and Rita Greer | [between 1944 and 1950] | |
| (25) | What! No brass buttons? / R.G. Allen | [between 1940 and 1946] | |
| <u>Call N</u> | umber: 2010-067/023 | | |
| (1) | White deer File consists of notes and draft radio scripts adapted by Robert and Rita Greer Allen from James Thurber's "The white deer". | 1947-1949 | 1 of 2 |
| (2) | White deer File consists of notes and draft radio scripts adapted by Robert and Rita Greer Allen from James Thurber's "The white deer". | 1947-1949 | 2 of 2 |

Television : CBC "Thursday night" : "The Greek scene"

| File: | Title: | Date(s): | Note: |
|---------------|---|--------------|----------|
| (3) | CBC Thursday Night: "The Greek scene": interview with Dr. Homer Thompson: takes 1-7: transcripts | [ca. 1970] | |
| (4) | Films on Greece screened, news films : book #2 | [1970?] | |
| (5) | Greek films book #1 | [1970?] | |
| (6) | Greece : letters & records of costs | 1967-1971 | |
| (7) | Greece : notebook | [1970?] | |
| (8) | Greece : notebook | 1970 | |
| (9) | Greece research materials | 1967-1970 | |
| (10) | Greek scene : working file : people, research, film notes | 1969 | |
| (11) | History of Greece notebook | [1970?] | |
| (12) | Rita Greer Allen interview with Dr. Homer Thompson : transcript | [ca. 1970] | 2 copies |
| | Television : "Of all people" | | |
| (13) | CBC : "Of all people" : correspondence | 1973 | |
| (14) | "Of all people": Ann Barrett: "The dog-catcher" File consists of film production and camera reports, interview transcripts and a notebook. | 1973 | |
| (15) | "Of all people": Frank Barkley: "Shindig in the barn" File consists of interview transcripts and film production and camera reports. | 1973 | |
| (16) | "Of all people" : ideas | 1973-1974 | |
| (17) | "Of all people": "Strawberry threads" | [ca. 1973] | |
| <u>Call N</u> | umber: 2010-067/024 | | |
| | Television : "The raku fire" | | |
| (1) | Draft 6 : The raku fire : a film script for television / by Rita Greer Allen | [ca. 1976] | |
| (2) | Draft 7 : The raku fire : a film script for television / by Rita Greer Allen | Nov. 1976 | |
| (3) | Elspeth Cochrane Agency File consists of script revisions and a letter sent to Elspeth Cochrane regarding Rita Greer Allen's script for "Raku fire" | 1976-1977 | |
| (4) | "The raku fire" : correspondence & reviews | 1976-1984 | |
| (5) | "Raku Fire" draft 8 | 1 Dec. 1976 | |
| (6) | "Raku Fire" draft & changes (incomplete) | [ca. 1976] | |
| (7) | The raku fire: a film for television / by Rita Greer Allen | 1976 | |
| (8) | "Raku Fire" last stages | NovDec. 1976 | |
| (9) | "Raku fire" : lectures File includes speaking notes for a talk to Ryerson students. | 1984-1985 | |
| (10) | "Raku Fire" notebook | [ca. 1976] | |
| (11) | "Raku Fire" notes | [ca. 1976] | |
| (12) | "Raku Fire" pages : discards from original because of | Nov. 1976 | |

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| File: | Title: | Date(s): | Note: |
|---------------|---|----------------------|--|
| | revisions | | |
| (13) | "Raku Fire" rough drafts, notes and outline | 1975-1976 | |
| Call N | umber: 2010-067/025 | | |
| (1) | "Raku Fire" script development and process | 1976 | 1 of 2 |
| (2) | "Raku Fire" script development and process | 1976 | 2 of 2 |
| (3) | "Raku Fire" script revisions, notes and production materials | Dec. 1976-Jan. 1977 | |
| (4) | "Raku Fire" script revisions and production schedules | NovDec. 1976 | |
| (5) | "Raku Fire" working papers : early stage | [ca. 1976] | |
| (6) | "Raku Fire" working papers : notes & comments & ideas to stimulate content of play | 1975-1976 | |
| | Television : "Take 30" | | |
| (7) | B'attered baby" File consists of research materials, notes, notebooks and newspaper clippings. | 1964-1968 | |
| (8) | Canada's feature film-makers 9 photographs: b&w 13 x 10 cm and 20.5 x 25.5 cm Photographs from National Film Board of Canada of Pierre Patry, Michel Brault, Genevieve Bujold, Ron Kelly, Alexandra Stewart, Don Owen, Raymond Garceau, Guy Thauvette, Fernand Dansereal, Claude Jutra, Jean Pierre LeFebvre, and Pierre Perrault, on the sets of Canadian films. | 1965-1967 | 1 of 2 Movie posters removed from this file are now located in 2011-067/039 (1) |
| (9) | Canada's feature film-makers 9 photographs: b&w 13 x 10 cm and 20.5 x 25.5 cm Photographs from National Film Board of Canada of Pierre Patry, Michel Brault, Genevieve Bujold, Ron Kelly, Alexandra Stewart, Don Owen, Raymond Garceau, Guy Thauvette, Fernand Dansereal, Claude Jutra, Jean Pierre LeFebvre, and Pierre Perrault, on the sets of Canadian films. | 1965-1967 | 2 of 2 Movie posters removed from this file are now located in 2011-067/039 (1) |
| (10) | CBC: film distribution for "Kids' kidneys" File consists of transcripts and correspondence regarding the sale of a copy of the film to the Canadian Kidney Foundation. | 1974-1976 | |
| <u>Call N</u> | umber: 2010-067/026 | | |
| (1) | CBC : "Take thirty" | 1964, 1967-1968, 197 | 1 |
| (2) | CBC : "Take thirty" | 1973 | |
| (3) | Friends File consists of notes, correspondence, research materials, a shooting schedule and interview transcripts pertaining to a "Take 30" episode on friendship. | 1970, 1973-1974 | 1 of 2 |
| (4) | Friends File consists of notes, correspondence, research materials, a shooting schedule and interview transcripts pertaining to a "Take 30" episode on friendship. | 1970, 1973-1974 | 2 of 2 |
| (5) | Interview transcripts : women : Take 30 | 1968 | 1 of 2 |
| (6) | Interview transcripts : women : Take 30 | 1968 | 2 of 2 |
| (7) | John Culkin & film impact : "Look at what the kids are | 1966-1969 | 1 of 3 |

| File: | Title: | Date(s): | Note: |
|---------|--|------------|--------|
| | looking at" & "Film heroes" 80 photographs: b&w 20 x 25 cm Photographs are stills from movies including "Bonnie and Clyde", "You only live twice", "To Sir, with love", "A man for all seasons". Photographs have explanatory captions. | | |
| (8) | John Culkin & film impact: "Look at what the kids are looking at" & "Film heroes" 80 photographs: b&w 20 x 25 cm Photographs are stills from movies including "Bonnie and Clyde", "You only live twice", "To Sir, with love", "A man for all seasons". Photographs have explanatory captions. | 1966-1969 | 2 of 3 |
| (9) | John Culkin & film impact: "Look at what the kids are looking at" & "Film heroes" 80 photographs: b&w 20 x 25 cm Photographs are stills from movies including "Bonnie and Clyde", "You only live twice", "To Sir, with love", "A man for all seasons". Photographs have explanatory captions. | 1966-1969 | 3 of 3 |
| Call Nu | ımber: 2010-067/027 | | |
| (1) | Kidney kids File consists of notes, film production notes, a shooting schedule and correspondence for this episode of "Take 30". | 1973 | |
| (2) | Kidney kids : research material | 1972-1973 | |
| (3) | "Kids' kidneys" : final paste-up | [ca. 1974] | |
| (4) | "Life at the middle": women File includes a newspaper clipping featuring a photograph of Rita and Robert Greer Allen and Esther and Earle Birney 1 photograph: b&w 22 x 16.5 cm Photograph of Rita Greer Allen and her niece playing tennis, used by the CBC in promotion for Rita's three-part series, "Life at the middle", for "Take 30". Photograph taken by Paul Smith Photography. | 1966-1967 | 1 of 2 |
| (5) | "Life at the middle": women File includes a newspaper clipping featuring a photograph of Rita and Robert Greer Allen and Esther and Earle Birney 1 photograph: b&w 22 x 16.5 cm Photograph of Rita Greer Allen and her niece playing tennis, used by the CBC in promotion for Rita's three-part series, "Life at the middle", for "Take 30". Photograph taken by Paul Smith Photography. | 1966-1967 | 2 of 2 |
| (6) | Master : transcripts : "Kids' kidneys" | [ca. 1974] | |
| (7) | Obesity and smoking File consists of scripts, research materials, notebooks, interview transcripts and newspaper clippings pertaining to two "Take 30" episodes, "Smoke?" and "The funny hat game". | 1967-1969 | 1 of 3 |
| (8) | Obesity and smoking File consists of scripts, research materials, notebooks, interview transcripts and newspaper clippings pertaining to two "Take 30" episodes, "Smoke?" and "The funny hat game". | 1967-1969 | 2 of 3 |
| (9) | Obesity and smoking File consists of scripts, research materials, notebooks, interview transcripts and newspaper clippings pertaining to two "Take 30" episodes, "Smoke?" and "The funny hat game". | 1967-1969 | 3 of 3 |

| File: | Title: | Date(s): | Note: | | | | |
|---------------------------|---|-----------------------|--------|--|--|--|--|
| Call Number: 2010-067/028 | | | | | | | |
| (1) | P.W.P. [Parents without Partners]: "Take 30" File pertains to "Take 30" episode "The single parent". | 1971-1972 | | | | | |
| (2) | Role of father: "Take 30" File includes interview transcripts with Peter Gzowski for this episode of the program 61 photographs: b&w 2.5 x 3.5 cm Photographs from a contact sheet of images taken of one subject of the episode, Peter Gzowski, at home with his four children and wife. | 1965 | | | | | |
| (3) | Shape control : fattie liberation : "Take 30" | 1973-1974 | 1 of 3 | | | | |
| (4) | Shape control : fattie liberation : "Take 30" | 1973-1974 | 2 of 3 | | | | |
| (5) | Shape control : fattie liberation : "Take 30" | 1973-1974 | 3 of 3 | | | | |
| (6) | Sheldon File consists of transcripts of an interview with William Sheldon, a script outline, a notebook and research materials for a "Take 30" episode. | 1962 | | | | | |
| (7) | "Take 30" | 1967, 1971 | | | | | |
| (8) | "Take 30" | 1972-1975 | | | | | |
| (9) | "Take 30" & Adrienne: "Jealous generation" File consists of research materials created and accumulated by Rita Greer Allen for an episode of the CBC's "Take 30". | 1966, 1967, 1973-1975 | | | | | |
| Call Nu | <u>ımber: 2010-067/029</u> | | | | | | |
| (1) | "Take 30" : "Kidneys" : interview transcripts | [1973?] | 1 of 2 | | | | |
| (2) | "Take 30" : "Kidneys" : interview transcripts | [1973?] | 2 of 2 | | | | |
| (3) | "Take 30" : "Russian fashion" 2 photographs : b&w ; 11 x 17 cm Photographs of women in Russia on a tour of a factory and at a meeting. | 1965-1966 | | | | | |
| (4) | "Take 30": Sean Connery: interview transcripts, research materials and photographs 8 photographs: b&w 20 x 25 cm Photographs of Sean Connery during an interview with Rita Greer Allen and of Sean Connery and actress Claudine Auger on the set of "Thunderball". | 1965 | | | | | |
| (5) | "Take 30" : "Social mobility" : draft scripts and research materials | 1964, 1972 | | | | | |
| (6) | "Take 30" : "Social mobility" : interview transcripts | [ca. 1972] | | | | | |
| (7) | "Take 30" : "Social mobility" : interview transcripts and notes | 1972-1973 | | | | | |
| (8) | "Take 30" : "Social mobility" : marked-up interview transcripts | [ca. 1972] | | | | | |
| (9) | "Take 30": volunteers at 999: script, research materials and interview transcripts 164 photographs: b&w 2.5 x 3.5 cm File pertains to a Take 30 program about beauty workshops for female patients at the 999 Queen Street West psychiatric hospital. | 1961, 1963-1964 | 1 of 2 | | | | |
| (10) | "Take 30" : volunteers at 999 : script, research materials and interview transcripts 164 photographs : b&w ; 2.5 | 1961, 1963-1964 | 2 of 2 | | | | |

Allen.

(16)

Bill 16: Quebec: research

Title: File: Date(s): Note: x 3.5 cm. -- File pertains to a Take 30 program about beauty workshops for female patients at the 999 Queen Street West psychiatric hospital. Call Number: 2010-067/030 (1)"Take 30": "Where you live is personal". -- File consists 1972-1973 of correspondence sent from viewers regarding part three of this series, "Social mobility", as well as a contract signed by Rita Greer Allen for her work on this project. (2)"Up here, down there". -- File consists of interview [ca. 1972] transcripts pertaining to "Take 30" episode titled "Social mobility". (3)Urban housing and design: England 1969-1971 Urban: original notes re: people, approaches, ideas (4)[ca. 1972] (5)Urban: schedules for shooting. -- File pertains to the [ca. 1972] "Social mobility" episode of "Take 30". (6)Weekes, Dr. Claire 1969 Wojeck on "Battered baby". -- File consists of draft (7)[ca. 1965] scripts and notes for a "Take 30" episode. Wojeck & Hatch's. -- File consists of notes pertaining to (8)1966 the "Battered baby" episode of "Take 30". Radio and television scripts, notes and research materials: miscellaneous (9)"Air of heaven". -- File consists of notes and newspaper 1977 clippings. "Anne of 1000 days" 1969-1970 (10)(11)"Anne and friends". -- File pertains to the movie "Anne of 1969-1970 the thousand days", starring Richard Burton and Genevieve Bujold, and Rita Greer Allen's work on "Anne and friends", a program about the film for Allan King Productions. The records in this file include a script written by Rita, correspondence, newspaper clippings, a fact sheet and shot list, notes, research materials and a transcript of Rita's interview with Genevieve Bujold. Anne transcripts and tapes. -- File consists of audio (12)1969 Audio reels from this reels, transcripts of interviews with John Colicos, file were removed to Charles Jarrott and Genevieve Bujold, and a draft script 2011-067/005 (60). pertaining to the program "Anne and friends". (13)Areas & atmosphere 1956 (14)Arla. -- File consists of newspaper clippings, a proposal, 1965, 1968, 1971 notes and correspondence pertaining to a pitch for a plastic surgery documentary presented by Rita Greer Allen and Arla Saare. (15)Art investment. -- File consists of scripts and research 1964-1965 materials pertaining to an episode of "Speaking personally" about the art market, written by Rita Greer

1964

| File: | Title: | Date(s): | Note: |
|---------|--|----------------------------|-------|
| (17) | "Blow-up" File pertains to Rita Greer Allen's work on a dramatic documentary for a 11 June 1957 episode of CBC television program "Explorations". | [ca. 1957] | |
| (18) | "Blow up!" by Rita Greer Allen for "Explorations" : draft scripts | [ca. 1957] | |
| Call Nu | <u>umber: 2010-067/031</u> | | |
| (1) | Brian MacDonald: RWB [Royal Winnipeg Ballet] File consists of a draft script, notes and newspaper articles pertaining to Rita Greer Allen's interview with Brian MacDonald, the newly appointed choreographer of the Royal Winnipeg Ballet, for an unidentified program. | 1964-1966 | |
| (2) | "Bullet in ballet" File includes a script for "A bullet in the ballet". | 1952 | |
| (3) | Canada (from trans-Canada trip for holiday series) File consists of an outline, notes, a map, script, newspaper clippings, pamphlets and correspondence. | 1949-1950 | |
| (4) | Car-crash: "Nature of things": Apr. 1963 File consists of notes, correspondence and scripts. | 1963-1964 | |
| (5) | Car crash pamphlets | 1956-1962 | |
| (6) | CBC : car crash : correspondence | 1963 | |
| (7) | CBC: "The serial" File consists of correspondence with brother and producer Ron Weyman and a commission form pertaining to "The scream", a five-episode drama for CBC program "The serial". | 1964-1965 | |
| (8) | CBC: "Show on shows": correspondence | 1965-1966 | |
| (9) | CBC: "Speaking personally" File consists of correspondence regarding an episode on whiplash and Rita Greer Allen's personal experience regarding this subject. | 1964 | |
| (10) | CBC: "Thursday night" | 12 May 1971 | |
| (11) | CBC "Wednesday night" script : "There's a reindeer in the henhouse, Dr. Chisholm" | 1956 | |
| (12) | CBC : "Whiplash!" | 1964 | |
| (13) | Character material and names | 1946-1959 | |
| (14) | Character outlines: "Quartet" File includes part of a transcript from an interview conducted with Peter Gzowski for CBC program "Take 30". | [between 1970 and 1985] | |
| (15) | C.N.R. [Canadian National Railway] : rough mat'l & scripts & journal trans-can File consists of materials pertaining to Rita Greer Allen's trip across Canada on a CNR train. | 1950 | |
| (16) | Columnists | 1960 | |
| (17) | Comedy material | [between 1950 and 1960] | |
| (18) | Conservation File consists of notes, interview notes, newspaper clippings, research materials, and conference materials from the February 1952 Natural Resources Conference in Victoria, BC. These materials pertain to research on environmental conservancy for | 1951-1952 | |

| File: | Title: | Date(s): | Note: |
|--------|---|----------------------------|--------|
| | the "The ides of March" episode of "This week". | | |
| (19) | Dancing in the dark : a TV movie proposal / Leon Marr | 1982 | |
| (20) | Daniel File consists of notes written by Rita Greer Allen, possibly for a screenplay. | [1986?] | |
| (21) | Desk work: plays File consists of notes, correspondence and newspaper clippings. | 1959-1960 | |
| Call N | umber: 2010-067/032 | | |
| (1) | The dramatic discovery of Myra Thorpe / by Rita Greer Allen Item is a script for a television adaptation of "Sunshine sketches of a small town" by Stephen Leacock. | [ca. 1952-1953] | |
| (2) | "The dramatic discovery of Myra Thorpe" script Item is Rita Greer Allen's script for a television adaptation of "Sunshine sketches of a small town" by Stephen Leacock. | 1952 | |
| (3) | Ecology File consists of notebooks, draft scripts, an outline, memoranda, research materials and newspaper clippings. | 1963-1964 | 1 of 2 |
| (4) | Ecology File consists of notebooks, draft scripts, an outline, memoranda, research materials and newspaper clippings. | 1963-1964 | 2 of 2 |
| (5) | Education File consists of correspondence, notebooks, interview transcripts, an outline and research materials pertaining to the "Class of '84" tenth winter conference organized by the Canadian Institute of Public Affairs at the University of Toronto. | 1964, 1966 | 1 of 2 |
| (6) | Education File consists of correspondence, notebooks, interview transcripts, an outline and research materials pertaining to the "Class of '84" tenth winter conference organized by the Canadian Institute of Public Affairs at the University of Toronto. | 1964, 1966 | 2 of 2 |
| (7) | "The endless beginning" : manuscripts for chapter nine of "Leaving my father's house" | [ca. 1991] | 1 of 3 |
| (8) | "The endless beginning" : manuscripts for chapter nine of "Leaving my father's house" | [ca. 1991] | 2 of 3 |
| (9) | "The endless beginning" : manuscripts for chapter nine of "Leaving my father's house" | [ca. 1991] | 3 of 3 |
| (10) | "The family portrait": "The sponger" File consists of notes and Rita Greer Allen's draft script for "The sponger" based on "The family portrait', a play by John Coulter, for GM Theatre. | [ca. 1956] | |
| (11) | "Femme fatale" File consists of notes and a story synopsis. | [between 1955 and 1965] | |
| (12) | "Festival" press reaction | 1967-1969 | |
| (13) | "Film arts" File consists of correspondence with Don Haig of "Film Arts" regarding film adaptations of "The black Donnellys" by Thomas Kelly. | 1969 | |
| (14) | Film scripts | [between 1950 and 1960] | |

| File: | Title: | Date(s): | Note: |
|--------|--|----------------------------|-------|
| (15) | "Folio" ideas | 1956 | |
| (16) | "General Motors theatre" File consists of story ideas and newspaper clippings. | 1961 | |
| Call N | umber: 2010-067/033 | | |
| (1) | "Gioconda smile" File consists of draft scripts of Aldous Huxley's "The Gioconda smile", adapted by Rita Greer Allen for CBC television's "Encore" program. | [ca. 1960] | |
| (2) | The Gioconda smile / by Aldous Huxley, adapted for one-hour television by Rita Greer Allen Item is a script created for CBC Television's "Encore" program. | [between 1960 and 1970] | |
| (3) | "The Gioconda smile" draft script Item is a script created for CBC Television's "Encore" program. | [between 1960 and 1970] | |
| (4) | "The grass harp" draft scripts File consists of scripts adapted from the Truman Capote novel for television by Rita Greer Allen. | [between 1955 and 1965] | |
| (5) | "The great McConachie" File consists of a script written by Ron Weyman with notes from Rita Greer Allen. | [between 1965 and 1985] | |
| (6) | The great McConachie: episode one / screenplay for television by Ron Weyman File consists of the script with notes by Rita Greer Allen. | [between 1965 and 1985] | |
| (7) | The great McConachie: episode two / screenplay for television by Ron Weyman | [between 1965 and 1985] | |
| (8) | The great McConachie: episode three / screenplay for television by Ron Weyman | [between 1965 and 1985] | |
| (9) | "Hamish!" | [between 1950 and 1970] | |
| (10) | Harry character File consists of magazine articles. | 1978 | |
| (11) | Horner, Harry File consists of correspondence, a telegram and notes pertaining to "Barometer rising". | 1960-1961 | |
| (12) | Ideas & work contacts : exec. prod., etc. | [between 1960 and 1980] | |
| (13) | "Isabel" : original script by Paul Almond | [ca. 1968] | |
| (14) | Jacques Languirand interview : research materials and notebooks | 1965-1966 | |
| (15) | James & Bay Weyman's script File consists of a newspaper clipping, a script titled "Business by the book : a portrait of Jack McClelland", and Rita Greer Allen's notes on the script. | Dec. 1984 | |
| (16) | Re: Japan File consists of correspondence with the Canadian government regarding Japanese immigration to Canada. | 1963 | |
| (17) | Japanese plays File consists of correspondence and a newspaper clipping pertaining to a project to produce a modern Japanese play for CBC Television. | 1963 | |
| (18) | John Rooke's films | [between 1960 and 1980] | |
| (19) | L.A.S File consists of draft radio scripts written by Rita | [ca. 1951] | |

| File: | Title: | Date(s): | Note: |
|---------|---|----------------------------|---|
| | Greer Allen adapted from the Oscar Wilde short story "Lord Arthur Saville's crime". | | |
| (20) | Laughter from the floor File consists of story notes, notes and draft scripts. | 1959-1961 | |
| (21) | "Life" : notebook | 1969 | Notebook is predominantly written in shorthand. |
| (22) | Lists of books for adaptations | 1948-1950 | |
| Call No | umber: 2010-067/034 | | |
| (1) | Lord Arthur Saville's crime / from the short story by Oscar Wilde, teleplay by Rita Greer Allen | [ca. 1960] | |
| (2) | "Lord Arthur Saville's crime" draft scripts and outlines | [ca. 1960] | 1 of 2 |
| (3) | "Lord Arthur Saville's crime" draft scripts and outlines | [ca. 1960] | 2 of 2 |
| (4) | Love File consists of transcripts from discussions about Shakespeare plays "As you like it", "Antony and Cleopatra" and "Romeo and Juliet", as well as newspaper clippings and magazine articles. | 1968 | |
| (5) | Love: explorations File consists of notes and correspondence regarding CBC television program "Explorations". | 1958 | |
| (6) | "Love story" File consists of notes about the 1970 movie, "Love story". | 1970 | |
| (7) | MacLennan, Hugh File consists of correspondence regarding Rita Greer Allen's potential adaptation of "The precipice". | 1961 | |
| (8) | "Man alive" interview transcripts and notes File includes transcripts and notes pertaining to an interview with Margaret Carlyle for a "Man alive" program. | [between 1967 and 1980] | |
| (9) | MCA (Sanford) File consists of correspondence with MCA Artists Ltd. agent Jay Sanford regarding Rita Greer Allen's work and pitches for television shows. | 1956-1959 | |
| (10) | McMaster University File consists of correspondence with Neil Carson, the assistant director of the university's Department of University Extension, regarding a request for permission to acquire some of Rita Greer Allen's unpublished radio and television script collection. | 1965-1966 | |
| (11) | Mental health (general) | 1952 | |
| (12) | Miller File consists of a letter from Rita Greer Allen to Audrey Miller regarding Miller's book. | 14 Mar. 1969 | |
| (13) | Molinaro (agent) | 1965 | |
| (14) | Moshe Safdie | 1967-1968 | |
| (15) | Mr. Smith & Mrs. Pugh Item is a draft script. | [between 1960 and 1980] | |
| (16) | Music for film | [between 1950 and 1970] | |
| (17) | Musical | [between 1950 and 1960] | |
| (18) | Nain File consists of brochures, notes, a notebook | 1973-1974 | |

| File: | Title: | Date(s): | Note: |
|--------|---|----------------------------|--------|
| | and research materials regarding a film project in Nain, Labrador. | | |
| (19) | National Education Television | 1968 | |
| (20) | "Nature of things" material | 1957, 1961-1962 | |
| (21) | "The new woman" | 1968-1969, 1988 | 1 of 3 |
| (22) | "The new woman" | 1968-1969, 1988 | 2 of 3 |
| (23) | "The new woman" | 1968-1969, 1988 | 3 of 3 |
| Call N | umber: 2010-067/035 | | |
| (1) | Newspaper clippings and notes | 1977-1978 | |
| (2) | Newspaper column examples | 1964, 1969, 1978 | |
| (3) | Notebook | 1976 | |
| (4) | Notes on : costs, how to do it, fees : film and radio | 1972 | |
| (5) | "Nymph & lamp": business File consists of correspondence, a contract, memoranda and notes pertaining to Rita Greer Allen's role as a purchaser for brother Ron Weyman to obtain the screen rights for the novel "The nymph and the lamp" by Thomas Raddall, as well as her work to organize advice on the making of the film and draft an outline film treatment. | 1954-1955, 1958 | |
| (6) | The nymph and the lamp / screenplay outline by Ronald Weyman and Rita Greer Allen | 28 Feb. 1955 | |
| (7) | "The nymph and the lamp" synopsis and correspondence | 1954 | |
| (8) | "Obsession" File consists of notes, newspaper clippings, draft scripts and an outline pertaining to a one-hour television play by Rita Greer Allen. | 1954-1958 | |
| (9) | "Obsession" File consists of draft scripts, newspaper clippings and notes. | 1957 | |
| (10) | "Once upon a reindeer" draft scripts | [ca. 1949] | |
| (11) | "One of a kind" File consists of script notes, research materials, audience statistics, correspondence, and assessments of the show and its popularity. | 1957-1959 | |
| (12) | Ontario Arts Council: Zavadsky financing File consists of notes, correspondence and a funding application pertaining to a project to record a master pottery class at the Koffler Centre of the Arts. | 1978-1979 | |
| (13) | Ontario Department of Education: Educational Television Branch: explorations in Shakespeare: scripts and transcripts File pertains to Rita Greer Allen's work as writer, host and commentator in a series of educational programs on the plays of Shakespeare. | 1968 | |
| (14) | Osmond File consists of a notebook, notes and transcript pertaining to an interview with Humphrey Osmond. | [between 1960 and 1970] | |
| (15) | Osmond, Humphrey | 11 Aug. 1962 | |
| (16) | Overheard dialogue | [between 1970 and 1985] | |

| File: | Title: | Date(s): | Note: |
|--------|---|----------------------------|--------|
| (17) | Paul Almond interview | [ca. 1968] | |
| (18) | "People like us" File consists of draft scripts and notes. | [between 1950 and 1960] | |
| Call N | umber: 2010-067/036 | | |
| (1) | Play material and outlines | 1956-1957 | |
| (2) | Playbill : "Lord Arthur Saville's crime" : script | 1 Sept. 1953 | |
| (3) | Plays | 1962-1963 | |
| (4) | Precipice File consists of a report on the viability of "The precipice" by Hugh MacLennan for adaptation, as suggested by Rita, prepared by Alice Sinclair. | 1960 | |
| (5) | Program ideas | 1961-1966 | |
| (6) | Re: writing (material for lecture) | 1957, 1959-1960 | |
| (7) | Reindeer | [ca. 1955] | |
| (8) | Reindeer File consists of outline, research materials, notes and a radio script for an episode of CBC's "Wednesday night". | 1955-1957 | |
| (9) | Reindeer 1960 File consists of notes, "A Christmas musical" outline, a script for "Round dance for Christmas" for CBC "Wednesday night". | 1956 | |
| (10) | "The rivals" draft script | [between 1955 and 1965] | |
| (11) | "Scream!" draft scripts, outlines and notes | [between 1950 and 1970] | |
| (12) | "Scream!" outlines | [between 1950 and 1970] | |
| (13) | Scripts underway | [between 1950 and 1970] | |
| (14) | Sheila Winters: "This I know", "A kind of love" | 1955-1956 | |
| (15) | "Show on shows" : Paul Almond : interview transcripts, script and notes | 1964 | |
| (16) | "Show on shows" : Ted Kotcheff : interview transcripts, scripts and shot lists | 1965 | |
| (17) | "Speaking personally" scripts and research materials | 1966 | |
| (18) | Speaking personally : talking Canada down / by Rita Greer Allen | 10 Feb. 1966 | |
| (19) | Speech patterns | 1950, [1959?] | |
| Call N | umber: 2010-067/037 | | |
| (1) | Speech patterns | 1968 | |
| (2) | "The sponger" File consists of draft scripts adapted by Rita Greer Allen from the John Coulter play, "The family portrait" for GM Theatre. | 1956 | 1 of 2 |
| (3) | "The sponger" File consists of draft scripts adapted by Rita Greer Allen from the John Coulter play, "The family portrait" for GM Theatre. | 1956 | 2 of 2 |

| File: | Title: | Date(s): | Note: |
|--------|--|----------------------------|-------|
| (4) | "Starbuck Valley winter" scripts Scripts were adapted from the Roderick Haig-Brown novel for television by Rita Greer Allen. | [ca. 1954] | |
| (5) | Story ideas | 1976 | |
| (6) | Story & playwriting | [between 1950 and 1970] | |
| (7) | "Sunshine sketches" : "The rivalry for Mr. Ringworth" : script | [ca. 1952-1953] | |
| (8) | Television plays | 1954 | |
| (9) | Time, love & money File consists of draft scripts and notes. | [between 1950 and 1960] | |
| (10) | Trudeau File pertains to an episode of "Up Canada" and includes notes, draft scripts and an interview transcript with Dr. Humphrey Osmond. | [ca. 1971-1972] | |
| (11) | TV course | [between 1950 and 1960] | |
| (12) | "Twin cultures" draft script Script written by Leonard Forest, Ron Weyman and Rita Greer Allen. | Aug. 1954 | |
| (13) | Typology File consists of a transcript of an interview with Dr. Humphrey Osmond on the pathology of leadership, for "Up Canada". | [ca. 1971-1972] | |
| (14) | Umbrella | 1966 | |
| (15) | Untitled | [1950?] | |
| (16) | Untitled draft script | [between 1950 and 1965] | |
| (17) | "Up Canada" : "Jet lag" : research materials, scripts and transcripts | 1969-1972 | |
| (18) | "Urgency of love" File consists of draft scripts, notes and a notebook pertaining to a half-hour film script for "Heritage series". | 1960-1962 | |
| (19) | Vegetable products company : CKCL : radio scripts | 1939 | |
| Call N | umber: 2010-067/038 | | |
| (1) | "Victoria" File consists of synopses, notes and draft scripts pertaining to a series of 13 half-hour plays based on work of Laurence Housman and adapted for radio and television by Rita Greer Allen. | [between 1955 and 1965] | |
| (2) | Vortex | 1960 | |
| (3) | "Wednesday night" | [between 1955 and 1963] | |
| (4) | "Weekend" : working file | 1969 | |
| (5) | Work ideas | 1960-1962 | |
| (6) | Work projects: 1967, 1969, 1970 | 1969 | |
| (7) | Zonta File consists of a contract, notes, correspondence and outlines for a play titled "Conflict", to be written by Rita Greer Allen for the Zonta Club of Toronto. | 1957-1959 | |

| File: | Title: | Date(s): | Note: |
|---------|--|----------------------------|--|
| | National Film Board (NFB) | | |
| (8) | Citizenship : NFB [National Film Board] : sorted material | 1952-1953 | |
| (9) | NFB [National Film Board] correspondence | 1949-1954, 1966 | |
| (10) | NFB [National Film Board] correspondence: "What do you think" File also includes memoranda, invoices, script notes, telegrams and signed contracts pertaining to the submission of scripts and outlines. | 1950-1954, 1967 | |
| (11) | "Out of ruins": National Film Board File consists of correspondence, a shot list, notes and a draft script written by Robert and Rita Greer Allen. | 1946 | |
| (12) | Pamphlet File consists of notes, drafts and transcripts regarding a manual for discussion leaders to accompany the NFB film series "What do you think", part of its citizenship series. | 1951-1952 | |
| (13) | "What do you think?" draft scripts | [ca. 1952] | |
| (14) | "What do you think" : outlines and scripts | [between 1950 and 1970] | |
| Call No | <u>umber: 2010-067/039</u> | | |
| | Oversized | | |
| (1) | Movie posters 6 posters; 101 x 68.5 cm Posters for movies "Bus Riley's back in town", "Georgy girl", "The Americanization of Emily", "The Russians are coming, the Russians are coming", "The Ipcress file", and "Point blank". These posters were accumulated by Rita Greer Allen for use in the production of an episode of "Take 30" on movies. | 1964-1967 | Items in this file were removed from 2011-067/025 (8) and 2011-067/025 (9). |
| Call No | umber: 2010-067/040 | | |
| (1) | "Take 30": "Russian fashion": photographs 43 photographs: b&w 13 x 43.5 cm and 24.5 x 33.5 cm mounted on board. | [ca. 1960] | 1 of 2 |
| (2) | "Take 30" : "Russian fashion" : photographs 43 photographs : b&w ; 13 x 43.5 cm and 24.5 x 33.5 cm mounted on board. | [ca. 1960] | 2 of 2 |
| (3) | Copies of drawings of country house 2 drawings ; 43 x 28 cm. | [1992?] | 2 copies of each drawing |

Call Number: 2010-067/041

Audio-visual materials

(1) "The new woman is the same old lady". -- 1 film reel. -- [ca. 1969] Show written by Rita Greer Allen for Allan King Associates and CTV.

| File: | Title: | Date(s): | Note: |
|-------|--|----------------------------|-------|
| (1) | 99 Crescent : neighbours | 4 Dec. 1993 | |
| (2) | 99 Crescent : plans for alterations | 1956-1968 | |
| (3) | 99 Crescent Rd. | 1955-1981 | |
| (4) | Accident File pertains to a car accident in which Rita Greer Allen was injured and a subsequent lawsuit 8 photographs: b&w 25.5 x 20 cm Photographs of Rita Greer Allen document her injuries. | 1961-1965 | |
| (5) | Accident material & receipts | 1961-1964 | |
| (6) | Acting File includes notes and exercises from a drama class. | [between 1939 and 1949] | |
| (7) | ACTRA performers etc. | 1971-1974 | |
| (8) | ACTRA women writers | 1981, 1983 | |
| (9) | ACTRA writers | 1976-1984 | |
| (10) | Address books | [ca. 1940]-[ca. 1985] | |
| (11) | Adoption | 1958-1961, 1963 | |
| (12) | Adrienne Governor General!!! | 1999-2000 | |
| (13) | Alcoholic material File includes letters from Rita Greer Allen's sister-in-law, Kathleen Weyman. | 1954-1955 | |
| (14) | Analytical Psychology Society | 1978 | |
| (15) | Ancient history notebook Item is a notebook maintained by Rita Greer Allen's brother, Ronald Weyman. | 1931 | |
| (16) | Art collection | 1999 | |
| (17) | Award certificates | 1968, 1978 | |
| (18) | Banff school | 1984-1985 | |
| (19) | BBC File consists of a personal letter from Sydney Newman, head of the television group of the British Broadcasting Corporation (BBC). | 11 Nov. 1966 | |
| (20) | Beaver Pond File pertains to the purchase of property. | 1966 | |
| (21) | Beginning of TV in Canada Item is a notebook page written by Rita Greer Allen pertaining to her and Robert Greer Allen's involvement with the formation of CBC Television. | [between 1980 and 1999] | |
| (22) | Biography material : Rita | 1968, 1977-1979 | |
| (23) | Blaksted, Ralph | 1960-1961 | |
| (24) | Bly-Woodman filming: Belleville, Sept. 1991: reaction to film File consists of a program, schedule, correspondence and notes pertaining to "Bly and Woodman on men and women: an Applewood conference: September 6-8, 1991". | 1991 | |
| (25) | Books File consists of book lists and newspaper clippings. | 1955-1957 | |
| (26) | Books | 1958-1959 | |
| (27) | Canada Council | 1959, 1967-1982 | |

| File: | Title: | Date(s): | Note: |
|-------|---|----------------------------|--------|
| (1) | Canadian art magazines in my collections | 1968 | |
| (2) | Canadian Film Awards | 4 Mar. 1969 | |
| (3) | Canadian history: Lower: Frye File consists of newspaper clippings and notes on Northrop Frye and Arthur Lower. | [1976?] | |
| (4) | Canadian theatre (speech material and notes) | 1957-1958 | |
| (5) | Canadian Women's Club (London) | 1959, 1961 | |
| (6) | Canadian Women's Press Club | 1968-1969 | |
| (7) | CAPAC [Composers, Authors and Publishers Association of Canada] | 1963 | |
| (8) | Central Ontario Festival 1939 : programme | 1939 | |
| (9) | Charles Wassermann (1924-1978) / by Helfried W. Seliger | [ca. 1980] | |
| (10) | Committee for Independent Canada (CIC) File consists of CIC newsletters. | 1973, 1975 | |
| (11) | Contact lists | 1972-1985 | |
| (12) | Crescent Rd., etc.: leases | 1985-1995 | |
| (13) | Crescent Road : house renovations | 1977, 1982-1983 | |
| (14) | David Ruskin Agency | 14 Mar. 1969 | |
| (15) | Divorce | 1977, 1979 | |
| (16) | Doctors : hospitals : treatments | 1980, 1985-1990 | |
| (17) | Dream diary : excerpt | 1988-1989, 1991 | |
| (18) | Earle Birney convocation address | 13 Nov. 1965 | |
| (19) | Emily Carr | [between 1950 and 1970] | |
| (20) | English theatre | [ca. 1961] | |
| (21) | Expo File consists of a letter sent to Rita Greer Allen regarding her request to work for the Canadian Corporation for the 1967 World Exhibition. | 3 Sept. 1964 | |
| (22) | Expo 67 promotional materials 7 photographs : b&w ; 20 x 25 cm. | 1965-1967 | 1 of 2 |
| (23) | Expo 67 promotional materials 7 photographs : b&w ; 20 x 25 cm. | 1965-1967 | 2 of 2 |
| (24) | For Elspeth Cochrane File pertains to a play titled "4th and Dolores" written by Elspeth Cochrane. | [between 1950 and 1970] | |
| (25) | Funnies : yuk yuk | 1984-1998 | |
| (26) | Garden | 1994 | |
| (27) | Gestalt file File pertains to the Gestalt Institute of Toronto and a retreat at Strathmere, a farm and residence for learning and living 5 photographs : col.; 9 x 13 cm and 9 x 12 cm Photographs of Rita Greer Allen and others at the Gestalt therapy retreat at Strathmere. | 1975-1978 | |

| File: | Title: | Date(s): | Note: |
|-------|---|------------------------------|-------|
| (2) | Greece | 1962 | |
| (3) | Hornings' Mills File pertains to the purchase of property. | 1964-1965 | |
| (4) | Hospital reports | 1997-2001 | |
| (5) | Household cost inflation records | 1975-1978 | |
| (6) | Income tax | 1957-1960 | |
| (7) | Income tax | 1960 | |
| (8) | Income tax | 1961 | |
| (9) | Income tax | 1962 | |
| (10) | Income tax | 1963 | |
| (11) | Income tax | 1964 | |
| (12) | Income tax : correspondence | 1970-1971 | |
| (13) | Income tax : past years | 1954-1959 | |
| (14) | Income tax return: 1972 | 1972-1973 | |
| (15) | Income tax return: 1973 | 1973-1974 | |
| (16) | Income tax return: 1974 | 1973-1974, 1976 | |
| (17) | Income tax return: 1980 | 1980, 1982-1983 | |
| (18) | Income tax return: 1981 | 1982-1984 | |
| (19) | Income tax return: 1982 | 1982-1983 | |
| (20) | Income tax return: 1985 | 1986-1987 | |
| (21) | Income tax return: 1987 | 1987-1988 | |
| (22) | Indian matters | 1986-1987 | |
| (23) | International Institute of Metropolitan Toronto | June 1960 | |
| (24) | The Italian connectionin love and war / a documentary novel by Ronald C. Weyman Manuscript has been annotated by Rita Greer Allen. | [ca. 1994] | |
| (25) | James Hall, "Relationships and marriage" and James Hillman, "Anima" : lecture notes | 20 Sept. 1988, 7 May 1989 | |
| (26) | Jane Mahut | 1978 | |
| (27) | Janine's workshop File pertains to a workshop titled "The sacred path of peace: walking the labyrinth of creativity" held at the Centre for Creative Ministries, facilitated by Marcella Shields and Janine Kinch. | 1996, 1999 | |
| (28) | Jokes | 1960-1962 | |
| (29) | Jokes : yuk yuk File includes an issue of "Punch magazine". | 1971, 1973 | |
| (30) | Joseph Campbell | 1982, 1989-1990 | |
| (31) | Jungian: '92, '93 File consists of notes taken by Rita Greer Allen at Marion Woodman, Robert Gardner and Jan Bauer lectures and seminars. | 1992-1993 | |
| (32) | Jungian insights: 80 programme File consists of materials from the "In-sights 80 symposium and workshop on the psychology of C.G. Jung". | Jan. 1980 | |
| (33) | Jungian lectures, Massey College | 1979 | |

| File: | Title: | Date(s): | Note: |
|---------|--|--------------------------------|-------|
| (34) | Lecture notes File pertains to lectures by David Bohm, James Burke and James Wyly. | 1988, 1990 | |
| (35) | Life, death | 1977-1978 | |
| (36) | Love, addiction, power, intimacy : marriage | 1977-1978 | |
| (37) | Love story | 1975 | |
| | | | |
| Call No | <u>umber: 2010-067/045</u> | | |
| (1) | Marion Woodman: mother, virgin, crone: lover can you spare a dime? | 1988-1989 | |
| (2) | Marion Woodman sessions and mail File consists of correspondence with Rita Greer Allen's Jungian analyst, Marion Woodman. | 1987-1989, 1993 | |
| (3) | Marion Woodman workshop: Sept. 2-9, 1997 File pertains to a workshop titled "Bodysoul rhythms: a week-long intensive for women with Marion Woodman, Paul Reeves, Ann Skinner and Mary Hamilton". | 1997 | |
| (4) | Massey Foundation: urban design File pertains to Rita Greer Allen's request to serve on the Vincent Massey jury. | 1971 | |
| (5) | Memorabilia File consists of postcards of Huntsville, Ont., a program for "Juno and the paycock: a tragedy in three acts" presented by the Arts and Letters Club of Toronto, an undated dance card, and a book of Imperial Bank of Canada cheques. | [between 1930 and 1940] | |
| (6) | Men | 1979 | |
| (7) | Mind | 1961, 1969, 1972-1973 | 3 |
| (8) | Newspaper clippings File pertains to Canadian theatre, writing and art. | 1988, 2004 | |
| (9) | Newspaper and magazine clippings File includes articles pertaining to friends Marion Woodman, Lister Sinclair, and Paul Almond and Genevieve Bujold. | 1970, 1977, 1995-1996, 2006 | |
| (10) | Notebook Item contains personal writing by Rita Greer Allen. | 1953, 1958, 1968 | |
| (11) | Notebook Item pertains to Rita Greer Allen's study of Jungian psychology. | 1983 | |
| (12) | Notebook | 1987 | |
| (13) | Notebook | 1993 | |
| (14) | Obituaries | 1995-2000 | |
| (15) | Odd and funny lines & dream lines | 1978-1990 | |
| (16) | Old age pension File includes a copy of Rita Greer Allen's birth certificate. | 1983 | |
| (17) | Pacific Synergies File pertains to nature, art and anthropology expeditions and a trip taken by Rita in 1986. | 1985-1986 | |
| (18) | Painting with inscription to Rita Greer Allen | [between 1975 and 1995] | |
| (19) | Pearson File consists of newspaper clippings, notes and research materials pertaining to Lester Pearson. | 1944-1969 | |

| File: | Title: | Date(s): | Note: |
|---------------|---|------------------|-------|
| (20) | Personal notes 1 photograph : col. ; 10 x 15 cm. | 1991, 2002 | |
| (21) | Peter L.A File pertains to health treatment notes and medical practitioner Peter Ulikhanov. | 1994 | |
| (22) | Photographs of Rita and Robert Greer Allen in Vancouver 13 photographs: b&w 8.3 x 11.5 cm Some photographs are annotated on verso. | 1961 | |
| (23) | Photos: publicity 13 photographs: b&w 25 x 20 cm or smaller 8 photographs: b&w negatives; 8 x 6.5 cm Photographs are studio portraits of Rita Greer Allen taken by Henry Fox and others. | 1958 | |
| (24) | Pictures to frame | [ca. 1970] | |
| (25) | Pine Ridge Centre : Pickering | 1985 | |
| (26) | Poems & haikus File consists of poems written by Rita Greer Allen. | 1981, 1984, 1986 | |
| (27) | P.O.P. [People or Planes] File consists of a newsletter and pamphlets. | 1976 | |
| (28) | Primitive art | 1981, 1984 | |
| (29) | Producers' ass'n File consists of a notice from the Association of Television Producers and Directors (Toronto) to its membership. | 8 Mar. 1973 | |
| (30) | Publicity: pix and copy 1 photograph: b&w 21.5 x 16.5 cm Photograph of Rita Greer Allen in a kitchen, used for promotion of "Take 30" episode "The funny fat game". Photograph by Robert C. Ragsdale. | Oct. 1968 | |
| <u>Call N</u> | umber: 2010-067/046 | | |
| (1) | Publicity: reviews and promos File consists of newspaper clippings, magazine articles, promotional materials, memoranda, notes and correspondence pertaining to Rita Greer Allen and her television and writing work 4 photographs: b&w 25 x 20 cm or smaller Photographs are studio portraits of Rita Greer Allen taken by CBC photographer Henry Fox in 1963, a photograph of Rita with an unidentified woman taken at a formal event, an April 1959 promotional photograph (2 copies) of Rita and Kathie McNeil for "One of a kind" taken by Herb Nott & Co. | 1950-1964 | |
| (2) | Pyramid File consists of lists and instructions for a pyramid scheme. | 1976 | |
| (3) | R.D. Laing therapy workshop, Cortes Island, BC | 1985 | |
| (4) | Research materials File contains a lecture by Daryl Sharp titled "Jungian psychology today: the opportunity and the danger", a transcript of CBC radio program "Ideas" titled "Angels among us", and an article from "The Atlantic" titled "Shame" by Robert Karen. | 1991-1993 | |
| (5) | Reva Brooks : fotografias | 1970 | |
| (6) | Rex's funeral File consists of correspondence and a copy of the eulogy given by Hugh Nicolas Weyman, son of Rita Greer Allen's brother Rex Weyman, at Rex's funeral 1 audio cassette Cassette is a recording of Rex Weyman's memorial service. | 1996 | |

Rex Weyman's memorial service.

| File: | Title: | Date(s): | Note: |
|--------|---|----------------------------|-------|
| (7) | Rita's aura & tape 1 photograph: col. Polaroid; 10.5 x 8.5 cm Photograph of Rita Greer Allen and her "aura" 1 audio cassette. | [ca. 2000] | |
| (8) | Rita's to review File consists of notes and two notebooks pertaining to personal and medical topics. | 1999-2001 | |
| (9) | Ross McLean | 11 May 1967 | |
| (10) | Scripts File consists of annotated scripts from the Playwrights' Studio Group, accumulated and annotated by Rita Greer Allen. | [between 1939 and 1949] | |
| (11) | Sex | 1975 | |
| (12) | Sherlock Holmes in Canada : the ultimate disguise / from the annals of Doctor Watson by Ron Weyman | July 1990 | |
| (13) | Sherlock Holmes : the mark of the beast / by Ron Weyman | [ca. 1990] | |
| (14) | Sherlock Holmes : travels in western Canada / from the annals of Doctor Watson by Ron Weyman | [ca. 1990] | |
| (15) | Ski : Canada File consists of brochures and pamphlets pertaining to ski locations in Canada. | 1964-1969 | |
| Call N | umber: 2010-067/047 | | |
| (1) | Sociology | 1971 | |
| (2) | Speech by Paul Almond read at Bobby's service by Cindy File also includes a Globe and Mail obituary clipping for Robert Greer Allen and speech written by Wai-Lan Low about Robert. | 2005 | |
| (3) | Stratford | 1954-1956 | |
| (4) | Telepol File consists of a newspaper clipping, correspondence and notes regarding a CFTO program titled "Telepol". | 1964-1965 | |
| (5) | Temporal arteritis | 1987, 1993 | |
| (6) | Theatre Compact | 1976 | |
| (7) | Theatrework (Canada) Ltd File consists of personal and professional correspondence with Elspeth Cochrane, as well as pamphlets, invoices and notes. | 1957-1963 | |
| (8) | Tim Wilson | May 1981 | |
| (9) | Tim's film about Rita: 94-95 | 1995 | |
| (10) | Toronto calendar : favourite restaurant : Dick Ballentine | [between 1970 and 1985] | |
| (11) | U. of Western Ont File consists of a letter from associate professor Earle Beattie regarding the use of Rita Greer Allen's script "Blow up" as an example of dramatic documentary in the University of Western Ontario's journalism department. | 7 May 1963 | |
| (12) | Women 1979-1980 File consists of magazine and newspaper articles. | 1975, 1978 | |
| (13) | Woman in politics | 1957, 1959 | |
| (14) | Women in politics | 1972-1977 | |
| (15) | Writers' courses | [between 1970 and | |

| File: | Title: | Date(s): | Note: |
|---------------------------|---|------------------|--------|
| | | 1980] | |
| (16) | Writing - the core of it | 1975-1980 | |
| (17) | Yoga & Zen & Kripalu | 1978, 1984, 1987 | |
| (18) | Youth | 1971 | |
| (19) | Africa | 1967-1969 | |
| (20) | Ancient Shores travel materials | 1981 | |
| (21) | Budapest : maps and brochures | 1963 | |
| (22) | Club Med : Guadeloupe | 1966-1972 | |
| (23) | Europe 1 photograph: b&w 6.3 x 5.5 cm Photograph is a passport portrait of Rita Greer Allen taken on 16 February 1962. | 1955, 1961-1968 | |
| (24) | France | 1969-1970, 1976 | |
| <u>Call N</u> | umber: 2010-067/048 | | |
| (1) | Greece : personal | 1971 | |
| (2) | Greece travel | 1973 | |
| (3) | Hong Kong File pertains to a 1963 trip to Hong Kong with the Canadian Women's Press Club 20 photographs: b&w 12.5 x 15 cm Photographs of people and scenes in Hong Kong, provided by the Lutheran World Federation, Department of World Service, Hong Kong. | 1959-1960, 1963 | 1 of 2 |
| (4) | Hong Kong File pertains to a 1963 trip to Hong Kong with the Canadian Women's Press Club 20 photographs: b&w 12.5 x 15 cm Photographs of people and scenes in Hong Kong, provided by the Lutheran World Federation, Department of World Service, Hong Kong. | 1959-1960, 1963 | 2 of 2 |
| (5) | India | 1969-1970 | |
| (6) | Iron Curtain trip File pertains to Rita Greer Allen's attendance on the Canada Women's Press Club tour to Eastern Europe (Soviet Union, Poland, Hungary, Yugoslavia, Austria, West Germany, D.D.R., Holland). | 1965-1966 | |
| (7) | Japan File pertains to Rita Greer Allen's 1963 trip to Japan with the Canadian Women's Press Club. | 1961-1964 | |
| (8) | Japan 8 photographs : b&w ; 11 x 8 cm. | 1963-1964, 1966 | |
| (9) | Mexico | 1966 | |
| (10) | Mexico | 1983, 1991, 1993 | |
| (11) | Mexico (Mayan) Yucatan | 1976, 1978 | |
| (12) | New York File consists of a letter from Ashton M. Tenney to Rita Greer Allen. | 9 Mar. 1962 | |
| Call Number: 2010-067/049 | | | |
| (1) | Ottawa File consists of a letter from Marguerite Ritchie to Rita Greer Allen. | 31 July 1964 | |
| (2) | Overseas people | 1966-1972 | |

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| File: | Title: | Date(s): | Note: |
|--------|---|-----------------|--------|
| (3) | Postcards of past travels | 1963 | |
| (4) | Royal Ontario Museum "Ancient Shores" trip materials | 1981 | 1 of 2 |
| (5) | Royal Ontario Museum "Ancient Shores" trip materials | 1981 | 2 of 2 |
| (6) | Taiwan File pertains to a Canadian Women's Press Club tour of Taiwan between May 26-30, 1963. | 1962-1963 | |
| (7) | Travel File includes stamps from France, Hong Kong, Mexico, the UK and the Netherlands. | 1963-1969 | |
| (8) | Travel in Canada : maps, pamphlets and newspaper clippings | 1963, 1966-1967 | |
| (9) | Travel notes File pertains to trips to Vancouver, Japan, Europe and San Francisco 1 photograph: b&w 12.5 x 17 cm Photograph of Rita Greer Allen and other members of the Canadian Women's Press Club group in front of an airplane on way to Japan in 1963. | 1956-1985 | 1 of 2 |
| (10) | Travel notes File pertains to trips to Vancouver, Japan, Europe and San Francisco 1 photograph: b&w 12.5 x 17 cm Photograph of Rita Greer Allen and other members of the Canadian Women's Press Club group in front of an airplane on way to Japan in 1963. | 1956-1985 | 2 of 2 |
| Call N | <u>umber: 2010-067/050</u> | | |
| (1) | Travel to Japan File pertains to preparations for the Canadian Women's Press Club tour to Asia. | 1963-1964 | |
| (2) | My travels in Europe: 1981 File pertains to a trip taken by Rita Greer Allen organized by the Royal Ontario Museum (ROM), titled "Ancient Shores", with stops in Spain, Algeria, Tunisia, Italy, Yugoslavia, and Greece. | 1980-1981 | |
| (3) | Trip to Austria : brochures | 1959, 1965 | |
| (4) | Trip to France and Portugal : notebook | 1960 | |
| (5) | Trip to Germany: photographs and pamphlets File pertains to a Canadian Women's Press Club tour 38 photographs: b&w 18 x 24 cm or smaller Photographs of the participants on the trip and archival photographs of Germany after the end of World War II. | 1966 | 1 of 2 |
| (6) | Trip to Germany: photographs and pamphlets File pertains to a Canadian Women's Press Club tour 38 photographs: b&w 18 x 24 cm or smaller Photographs of the participants on the trip and archival photographs of Germany after the end of World War II. | 1966 | 2 of 2 |
| (7) | Trip to Poland: notes and pamphlets File pertains to a Canadian Women's Press Club tour. | 1965-1966 | |
| (8) | Trip to Yugoslavia : brochures and magazines File pertains to a Canadian Women's Press Club tour. | 1964-1966 | |
| (9) | Vacation places & correspondence | 1957-1958 | |