

File:	Title:	Date(s):	Note:
<u>Call Number: 2010-051/001</u>			
Correspondence			
(1)	Letters from Wyndham Lewis collected by Hugh Anson-Cartwright	1915-1983	Includes 5 handwritten letters by Wyndham Lewis.
(2)	Mr. Lewis's Plans : typescripts and letter draft to John Adams	1943-1957	
(3)	Letters from Michael Ayrton, Hugh Anson-Cartwright	1957-1971	
(4)	Letters to and from publishers, BBC and solicitors	1957-1971	
(5)	Letters to and from authors	1958-1971	
(6)	Letters to and from C.J. Fox	1959-1970	
(7)	Letters from Walter Michel and Peg Michel		
(8)	Letters from William K. Rose	1959-1961	
(9)	Letters to and from George Woodcock	1970-1971	
(10)	Miscellaneous drafts, typescripts by Anne Wyndham Lewis	1957-1971	
(11)	Durrant's press cuttings	1963-1965	Clippings collected by Wyndham Lewis and Anne Wyndham Lewis regarding his activities.
Black Sparrow Press re. Wyndham Lewis			
(12)	Black Sparrow Press re: Wyndham Lewis	1977-1981	
(13)	Lewis Canada	[before 1981]	
Lewis - Duncan Letters			
(14)	Douglas Duncan	1942-1943	Includes photocopies of 3 letters to Duncan from Wyndham Lewis
(15)	Correspondence from Dr. James F. Roark		Wyndham Lewis collector
Lewis writing and proofs			
(16)	Notices of 'Art of Being Ruled', extracts from press notices of Tarr and other works by Wyndham Lewis		
(17)	Extracts of press notices of Tarr		
(18)	Prospectuses of Lewis Works		
(19)	Dust jackets of Wyndham Lewis publications		
(20)	Correspondence and example of dust jacket of 'Enemy Salvoes' Selected literary criticism by Wyndham Lewis edited by C.J. Fox	1970	
(21)	Dust jacket for 'Blasting and Bombardiering'	[1982?]	

File:	Title:	Date(s):	Note:
(22)	Clippings re: Wyndham Lewis and Royal Academy		
(23)	Clippings of reviews of WL publications		
(24)	Clippings re: Lewis (non-reviews)		
(25)	Clippings re: Lewis (miscellaneous)		
(26)	Clippings re: Lewis (obituaries)		
(27)	Miscellaneous correspondence, ephemera, clippings re: WL		

Call Number: 2010-051/002**Materials acquired by Hugh Anson Cartwright from Wyndham Lewis Estate**

(1)	The values of the doctrine behind 'subjective art' : galley proof of "The monthly criterion" (July 1928).	July 1928	Annotated by WL in pencil.
(2)	Arnold Bennett as critic : Mr. Wyndham Lewis replies. : clipping from "Time and tide" XIII : 16 (April 16, 1932) : 423-24	16 April 1932	
(3)	The artist and the new gothic. : clipping from "Time and tide" XIII : 26 (June 25, 1932): 707-08.	25 June 1932	
(4)	The kasbahs of the atlas. : proof from "The architectural review" LXXIII : 434 (January 1933) : 4-6.	January 1933	
(5)	The dumb ox : a study of Ernest Hemingway : disbound proof from "Life and letters" X : 52 (April 1934) : 33-45.	April 1934	
(6)	Power-feeling and machine-age art : disbound proof from "Time and tide" XV : 42 (October 20, 1934)	20 October 1934	Includes two annotations by WL.
(7)	Plain home-building : where is your vorticist? : disbound proof "The architectural review" LXXVI : 456 (November 1934): 155-158.	November 1934	
(8)	Mr. Lewis and Mr. Murray : clipping from "The Listener" : XXXIII : 1716 (December 20, 1934) : 909.	20 December 1934	
(9)	Traditional versus modern art. A televised discussion. : clipping from "The Listener" XXI : 543 (June 8, 1939) : 1191-95.	8 June 1939	Missing p. 1223 of article.
(10)	After abstract art : clipping from "The New Republic" CIII : 2 (July 8, 1940) : 51-52.	8 July 1940	
(11)	The cosmic uniform of peace. : corrected copy from "The Sewanee Review" LIII : 4 (Autumn 1945) : 507-31.	1945	Only one leaf (523-524) with corrections by WL.
(12)	Moore and Hepworth. : proofs with corrections and notes from "The listener" XXXVI : 927 (October 17, 1946).	17 October 1946	With corrections by WL.
(13)	Round the art exhibitions. : proofs and corrections from "The listener" XXXVIII : 978 (October 23, 1947).	23 October 1947	Includes corrections by WL.
(14)	The brotherhood. : proof with note from "The listener" : XXXIX : 1004 (April 22, 1948).	22 April 1948	Includes note to WL from editor.
(15)	The London art galleries. clipping from "The listener" : XLI : 1063 (June 9, 1949) : 988.	9 June 1949	
(16)	The London galleries : proof and corrections from "The listener" : XLII : 1068 (July 14, 1949).	14 July 1949	

File:	Title:	Date(s):	Note:
(17)	Bread and ballyhoo : clipping from "The listener" XLII : 1076 (September 8, 1949): 407.	8 September 1949	
(18)	Round the London art galleries. : clipping from "The listener" XLII : 1086 (November 17, 1949) : 860.	17 November 1949	
(19)	Round the London galleries : clipping from "The listener" XLIII : 1095 (January 19, 1950) : 116.	19 January 1950	
(20)	Round the London galleries : clipping from "The listener" XLIII : 1104 (March 23, 1950)	23 March 1950	
(21)	Round the London galleries : proof and corrections from "The listener" XLIII : 1108 (April 20, 1950)	20 April 1950	Includes corrections by WL.
(22)	Round the London galleries : proof and corrections from "The listener" XLIII : 1112 (May 18, 1950)	18 May 1950	Includes corrections by WL and long note from editor.
(23)	Round the London art galleries : clipping from "The listener" XLIV : 1129 (September 21, 1950) : 388.	21 September 1950	
(24)	Round the London art galleries : proof and corrections from "The listener" XLIV : 1132 (November 9, 1950): 508.	9 November 1950	
(25)	The sea-mists of the winter : unmarked galley proofs from "The listener" XLV : 1158 (May 10, 1951): 765.	10 May 1951	
(26)	Meredith as a novelist : clipping from "Time and tide" XXXV : 39 (September 25, 1954) : 1269-70.	25 September 1954	
Clippings from Wyndham Lewis Estate			
(27)	The satires of Wyndham Lewis by Joseph W. Alsop Jr.	[before 1957?]	Includes beginning of a letter from WL on verso of last page of essay.
(28)	Shodbutt is Staggered : clipping of review by Julian Symonds from "The times literary supplement" LXXII : 3726 (August 3, 1973) : 893.	3 August 1973	
Material accumulated by Hugh Anson-Cartwright			
(29)	Novel/Hill 100 : photostats of Wyndham Lewis handwritten manuscript		
(30)	Article on Canada/"Time & Tide"? : photostats of Wyndham Lewis handwritten manuscript		
(31)	Wyndham Lewis : art and war exhibit : exhibit guide, news clippings and reviews	1992	
(32)	Collection of book dealer catalogues selling Wyndham Lewis material	1967-1999	
(33)	T-shirt featuring self-portrait of Wyndham Lewis	[before 2009]	

Call Number: 2010-051/003**Posters from Wyndham Lewis (1882-1957) exhibit at Fundación Juan March in Madrid, Spain (5 February - 16 May 2010)**

- (1) Girl seated (Gladys Anne Hoskyns) 1922. -- Consists of 2010

File:	Title:	Date(s):	Note:
	1 poster : 43 x 70 cm.		
(2)	Abstract composition 1926. -- Consists of 1 poster : 43 x 70 cm.	2010	
(3)	Workshop 1915. -- Consists of 1 poster : 55 x 77 cm.	2010	
(4)	The Enemy no. 2 1927. -- Consists of 1 poster : 55 x 88 cm.	2010	