

File:	Title:	Date(s):	Note:
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**Call Number: 2010-044/001****Selected course notes from undergraduate and graduate classes**

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|------|---|-----------|
| (1)  | Course material : University of Toronto, modern drama, Gordan Roper               | 1963-1964 |
| (2)  | Course material : University of Toronto, renaissance theatre, Philip Child        | 1963-1964 |
| (3)  | Course material : University of Toronto, renaissance non-dramatists, Philip Child | 1961-1962 |
| (4)  | Course material : University of Toronto, Spenser and Milton, Malcolm Ross         | 1963-1964 |
| (5)  | Course material : University of Toronto, modern novel, Philip Child               | 1964-1965 |
| (6)  | Course material : university of Toronto, quebec nationalism, Ramsay Cook          | 1964-1965 |
| (7)  | Course material : Universite de Montreal, Andre Langevin, Albert Legrand          | 1964-1965 |
| (8)  | Course material : Universite de Montreal, Anne Hebert, Albert Legrand             | 1964-1965 |
| (9)  | Course material : Unversite de Montreal, Albert Legrand                           | 1965-1966 |
| (10) | Course material : Universite de Montreal, Andre Brochin                           | 1965-1966 |
| (11) | Course material : literature of protest, Frazee Veza                              | 1965-1966 |
| (12) | Course material : Ecole des Hautes Etudes Pratique                                | 1970-1971 |
| (13) | Paper : Universite de Montreal, "lettre et ecrive" reading group meeting          | 1965      |

**Call Number: 2010-044/002**

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|-----|--|---------------|
| (1) | Miscellaneous course materials and essay : University of Toronto, Universite de Montreal               | 1962-1965     |
| (2) | Course material : University of Toronto, American literature, Gordan Roper                             | 1964          |
| (3) | Course material : University of Toronto, poetry Milton Wilson  | 1964          |
| (4) | Course material : University of Toronto, English language and literature, Gordon Roper                 | 1963          |
| (5) | Course material : University of Toronto, poetry, Malcolm Ross  | 1963          |
| (6) | M.A. thesis Barbara J. Thompson : "The city of Montreal in the English and French Canadian novel"      | 1967          |
| (7) | Essay : "The organization and the American novel of the second world war"                              | November 1969 |
| (8) | Oral defense : notes   |               |
| (9) | PhD thesis Barbara Thompson Godard : "God's country" l'homme et la terre dans le roman des deux canada | June 1971     |

File:	Title:	Date(s):	Note:
(10)	Doctoral dissertation: revised version	1972	1 of 3
(11)	Doctoral dissertation: revised version	1972	2 of 3

**Call Number: 2010-044/003****Bibliography with [index?] general [study?]**

(1)	Index of published works 1893-1917 re. PhD thesis	[before 1972?]
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**Call Number: 2010-044/004**

(1)	Doctoral dissertation: revised version	1972	3 of 3
(2)	PhD thesis Barbara Thompson Godard : "God's Country" man and the land in the Canadian novel, revue de litterature comparee	1973	
(3)	Doctoral thesis : statement read at oral exam	1970	
(4)	Public [activities?] : in tenure file		1 of 2
(5)	Public [activities?] : in tenure file		2 of 2
(6)	Barbara Godard : P and T		1 of 3
(7)	Barbara Godard : P and T		2 of 3
(8)	Barbara Godard : notes, essays and revue de litterature comparee	1973-1978	
(9)	Barbara Godard : English final exam	1979	
(10)	Barbara Godard : twelfth issue of "Comparison"	1980-1981	
(11)	Barbara Godard : notes, essays	1983-1986	
(12)	Barbara Godard : notes, essays	1987	
(13)	Barbara Godard : notes, essays	1988	
(14)	Barbara Godard : notes, essays	1989	
(15)	Barbara Godard : notes, essays	1990	

**Call Number: 2010-044/005****Tenure and promotion - 2003**

(1)	Barbara Godard : notes, essays	1991	
(2)	Barbara Godard : notes, essays	1992	
(3)	Barbara Godard : notes, essays	1993-1995	
(4)	Barbara Godard : notes, essays	1996-2000	
(5)	Barbara Godard : notes, essays	2001-2002	
(6)	Barbara Godard : notes, essays and reviews of her work		
(7)	Tenure and promotion : publications	2003	1 of 3
(8)	Tenure and promotion : publications	2003	2 of 3
(9)	Tenure and promotion : publications	2003	3 of 3

File:	Title:	Date(s):	Note:
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**Personal material, reviews and translations by Godard, public appearances**

(10)	Personal appearances : event brochures, clippings and posters		1 of 2
(11)	Personal appearances : Personal appearances : event brochures, clippings and posters		2 of 2
(12)	Kathy Mezei : biography of Barbara Godard		
(13)	Interview transcript : B. Godard and Arun [Mukherjee?]	2000	

**Call Number: 2010-044/006**

(1)	Miscellaneous comments and criticism on Godard		
(2)	Miscellaneous reviews on Godard		1 of 2
(3)	Miscellaneous reviews on Godard		2 of 2
(4)	Miscellaneous translations by Godard		
(5)	Miscellaneous reviews by Godard		

**Work on literacy, juries, assessment panels and prizes**

(6)	Social sciences and humanities research council of Canada : assessment	1987-2002	Restricted
(7)	Modern language association : translation prize jury	2009	Restricted

**Conference material**

(8)	Identite culturelle et francophonie dans les ameriques (Glendon College) : conference materials	2-5 June 1976	
(9)	Colloque international sur le conte/ international colloquium on folktale (University of Toronto) : conference materials	26-27 September 1986	
(10)	Prefaces and literary manifestos (University of Alberta)	1987	
(11)	Body projects : incarnations, inscriptions, adhesion, invasions : conference materials	1997	
(12)	Les fondements de la societe civile au Canada l'union des Canadas: proposal	ca. 2000	
(13)	Workshop on memorialization : Identity policy research seminar	2001	
(14)	Words within worlds : artwork by P.K. Irwin (page) : exhibit, wider boundaries of daring conference (University of Windsor)	2001	Includes 1 photograph : col. ; 10.5 x 20cm.
(15)	Social sciences and humanities research council of Canada grant re. wider boundaries of daring : the modernist impulse in Canadian woman's poetry	2001	
(16)	Translating feminisms : theories, practices and politics: Canadian woman's studies association conference panel	2001	
(17)	Semiotics at the threshold : panel	2002	

**Call Number: 2010-044/007**

File:	Title:	Date(s):	Note:
(1)	Conferences : comparative literature	1973-1974	
(2)	J'écriture des femmes migrants en français en France et au Canada (Montreal) : conference material	1994	
(3)	Semiotics as a bridge between the humanities and the sciences (Victoria College, University of Toronto) : conference material	1995	
(4)	Conferences : general correspondence and notes	1980-2005	
(5)	Living literacies : what does it mean to read and write now? (York University) : conference material	2002	
(6)	The post colonialism and pedagogy symposium : Canadian literature in the classroom : conference material	2002	
(7)	International conference of the Brazilian association for Canadian studies : conference material	2002	
(8)	Translating voices, translating regions : theory and practice in the translation of regionalized voices	2005	
(9)	Translation and social activism : colloquium (Toronto) : conference material	2005	
(10)	Environment and culture at York University : workshop material	2005	
(11)	GKS- Jahrestagung (Grainau) : conference material	2005	
(12)	Language crossroads : where literature and translation intersect (Montreal, Quebec) : conference materials	2005	
(13)	Academic freedom post 9/11 (Toronto) : conference material	2005	
(14)	Congress of humanities and social sciences (York University) : conference material	2006	
(15)	Third international American studies association world congress (Lisbon, Portugal) : conference material	2007	

**Call Number: 2010-044/008**

(1)	Big divide : culture at the crossroads (feminist challenges to knowledge production workshop)	[ca. 2003]	
(2)	Feminist challenges to knowledge : workshop material	2003	
(3)	Memorial for Miriam Waddington	ca. 2004	
(4)	Translation minoritized cultures	2004-2006	Includes 2 audio cassettes : ca. 2 hours.
(5)	Correspondence re. EGSA conference, the great Toronto translation slam	2004, 2008	

**Workshops, conferences and panel presentations**

(6)	Gender in the shaping of public memory : issues in the Canadian context (centre for feminist research)	2003	
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**Task Force on the status of women : graduate students at York, 1989-1991**

(7)	General material on harassment		
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File:	Title:	Date(s):	Note:
(8)	Women faculty power		
(9)	Drafts of general material	1991	
(10)	The supervision of women graduate students : drafts	[ca.1991]	
(11)	Draft of final report	[ca.1991]	1 of 2
(12)	Draft of final report	[ca.1991]	2 of 2
(13)	Committee information and York statistics	1989-1992	1 of 3
(14)	Committee information and York statistics	1989-1992	2 of 3
(15)	Committee information and York statistics	1989-1992	3 of 3

**Call Number: 2010-044/009**

(1)	Questionnaire analysis		
(2)	Gendered subjects : Portuguese and [Culley?]	[ca.1985]	
(3)	Task Force on the status of women graduate students : questionnaire	1991	1 of 3
(4)	Task Force on the status of women graduate students : questionnaire	1991	2 of 3
(5)	Task Force on the status of women graduate students : questionnaire	1991	3 of 3
(6)	Pedagogy : Briskin	[ca. 1989-1991]	
(7)	Articles re. women in academia, mentoring, equity		1 of 2
(8)	Articles re. women in academia, mentoring, equity		2 of 2
(9)	Mentoring		

**Call Number: 2010-044/010**

(1)	Not satisfied yet : report of the Task Force on the status of women graduate students : final published report	April 1992
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**Committee work at York**

(2)	Graduate English : retreat	2007	
(3)	Undergraduate English : program review	2007	
(4)	Graduate programme committees : English, French, Women's Studies, SPT	2006-2008	1 of 2
(5)	Graduate programme committees : English, French, Women's Studies, SPT	2006-2008	2 of 2
(6)	Senate committee on research	2003-2007	1 of 2
(7)	Senate committee on research	2003-2007	2 of 2
(8)	Women's studies research group : events, lectures, conferences	1998	
(9)	Advisory board : office of the advisor on the status of women	[ca.1988]	
(10)	Curriculum committee : English department	1987-1988	
(11)	Curriculum committee : memos submitted by Godard	[ca.1996]	
(12)	Visiting Speakers : organized by Barbara Godard	1972, 1987, 1995-2009	

File:	Title:	Date(s):	Note:
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(13)	Letters from tenure and promotion files : quick evidence of early work and service	[ca.1981]	
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**Call Number: 2010-044/011****General correspondence**

(1)	Correspondence with publishers	1995-2000	
(2)	Letters of recommendation	1988-2003	Restricted
(3)	Reader reports for periodical articles	2002-2005	
(4)	Dissertation reviews	1996	
(5)	Avie Bennett essay prize : jury correspondences	2007	
(6)	Correspondences on Barbara Godard's work	2005-2007	
(7)	Awards	1988-2004	
(8)	Correspondence with students	1980,2000-2007	1 of 2
(9)	Correspondence with students	1980,2000-2007	2 of 2

**Call Number: 2010-044/012**

(1)	Correspondence with Canadian academics	1988,1998-2007	1 of 2
(2)	Correspondence with Canadian academics	1988,1998-2007	2 of 2
(3)	Correspondence with foreign academics	1975-2010	1 of 3
(4)	Correspondence with foreign academics	1975-2010	2 of 3
(5)	Correspondence with foreign academics	1975-2010	3 of 3
(6)	Correspondence with artists and writers		

**Call Number: 2010-044/013****General? files**

(1)	Equity issues		
(2)	English department plans and professors		
(3)	Correspondence re. [writing?]		
(4)	Miscellaneous		
(5)	Grants		
(6)	Travel Grants		
(7)	Internal York research grants		
(8)	Application to Carleton University /University of Ottawa	1997	
(9)	Translation project	[ca.1989]	
(10)	Robarts centre for Canadian Studies application	1995	
(11)	Literary translators association of Canada : correspondences and agenda	2001-2006	
(12)	Articles, reports and news clippings re. equity graduate student thesis supervision, reference letters, PhD	[200-?]	

File:	Title:	Date(s):	Note:
	workshops		
(13)	Brown, F.K. : On Canadian poetry	(1943)	
(14)	Kuhn, Thomas S. : the structure of scientific revolutions	(1962,1970)	
(15)	Foucault, Michel : archaeology of knowledge		

**Call Number: 2010-044/014**

(1)	McCourt, Edward A. : the Canadian west in fiction		
(2)	Collins, W.F. : the white savannahs	(1936)	
(3)	Smith, A.J.M : on poetry and poets	(1977)	
(4)	1920s books of criticism		
(5)	Stevenson, Lionel : appraisals of Canadian literature	(1926)	
(6)	Articles, newsclippings on university ratings, academia, literacy and unity		1 of 2
(7)	Articles, news clippings on university ratings, academia, literacy and unity		2 of 2
(8)	ENG 1300 : days of action protest vs. Premier Mike Harris- of teaching semiotics and Roland Barthes : news clippings	1996-1998	

**Call Number: 2010-044/015****Student files**

(1)	Foreign students : assignments, correspondence	1992-1995	Restricted.
(2)	Former students : correspondence, letters of recommendation	[ca.1984-1997]	Restricted.
(3)	Students : major research papers (MRP) : reports and submissions		
(4)	Students : letters of recommendation, reports		1 of 2. Restricted.
(5)	Students : letters of recommendation, reports		2 of 2. Restricted.
(6)	Nominations for faculty of Arts essay prize	2001	Restricted.
(7)	Nominations for faculty of Arts essay prize	1999-2004	Restricted.

**Call Number: 2010-044/016**

(1)	Former students : undergraduate and graduate		Restricted.
(2)	Shonagh Adelman		Restricted.
(3)	Darci Anderson		Restricted.
(4)	Marielle Aylen		Restricted.
(5)	Rebecca Bernstein		Restricted.
(6)	Nancy Bertolotti		Restricted.
(7)	Christian Bok		Restricted.
(8)	Keith Bresnahan		Restricted.
(9)	Sean Carney		Restricted.

File:	Title:	Date(s):	Note:
(10)	Bill Conklin		Restricted.
(11)	Nicola Danby		Restricted.
(12)	Jason Demers		Restricted.

**Call Number: 2010-044/017**

(1)	Cecily Deverewy		Restricted.
(2)	Stacy Douglas		Restricted.
(3)	Susan Driver		Restricted.
(4)	Zoe Druick		Restricted.
(5)	Trish Elliot		Restricted.
(6)	Derek Flack		Restricted.
(7)	Amber Fletcher : MA MRP		Restricted.
(8)	Christina Galego		Restricted.
(9)	Marcy Goldberg		Restricted.
(10)	Erin Gray		Restricted.
(11)	John Greyson		Restricted.
(12)	Stephanie Hart		Restricted.
(13)	Jennifer Henderson		Restricted.

**Call Number: 2010-044/018**

(1)	Niamh Hennessey		Restricted.
(2)	Geoffrey Hlibchuk		Restricted.
(3)	Amy Holt		Restricted.
(4)	Peter Ives		Restricted.
(5)	Sandra Jeppesen		Restricted.
(6)	Eva Karpinski		Restricted.
(7)	Christine Kim		Restricted.
(8)	Jennifer King		Restricted.
(9)	Ruth Knechtel		Restricted.
(10)	Sue Llyod		Restricted.
(11)	Carla Mancini		Restricted.
(12)	Markotic, Lorraine : Killam resident fellowship	2006	Restricted.

**Call Number: 2010-044/019**

(1)	Sophie McCall		Restricted.
(2)	Krys McGuire		Restricted.
(3)	Zubin Meer		Restricted.
(4)	Janet Melo-Thaiss		Restricted.
(5)	Heather Milne		Restricted.
(6)	Alok Mukherjee		Restricted.



File:	Title:	Date(s):	Note:
(7)	Julie Murray		Restricted.
(8)	Astrida Neimanis		Restricted.
(9)	Miriam Nichols		Restricted.
<b><u>Call Number: 2010-044/020</u></b>			
(1)	Ilya Parkins		Restricted.
(2)	Jo Pawlik		Restricted.
(3)	Carol Ricke-Wilson		Restricted.
(4)	Candida Rifkind		Restricted.
(5)	Michael Schiff		Restricted.
(6)	Sonya Scott		Restricted.
(7)	Christine Shaw		1 of 2. Restricted.
<b><u>Call Number: 2010-044/021</u></b>			
(1)	Christine Shaw		2 of 2. Restricted.
(2)	Sharon Sliwinski		Restricted.
(3)	Dennis Soron		Restricted.
(4)	Jeremy Stolorow		1 of 2. Restricted.
(5)	Jeremy Stolorow		2 of 2. Restricted.
(6)	Bert Susin		Restricted.
(7)	Paul Sutton		Restricted.
(8)	Michelle L. Thompson		Restricted.
(9)	Alison Toron		Restricted.
(10)	Sarah Trimble		Restricted.
(11)	Melissa White		Restricted.
<b><u>Call Number: 2010-044/022</u></b>			
<b>Student theses</b>			
(1)	La bete philosophe : French Nietzsche reception / thesis draft by Langton G. Baker	June 1990	Restricted.
(2)	Encounters with wild children : childhood, knowledge and otherness / thesis draft by Adriana [Banzagian?]		1 of 3. Restricted.
(3)	Encounters with wild children : childhood, knowledge and otherness / thesis draft by Adriana [Banzagian?]		2 of 3. Restricted.
(4)	Encounters with wild children : childhood, knowledge and otherness / thesis draft by Adriana [Banzagian?]		3 of 3. Restricted.
(5)	Oppositional spaces : contesting the boundary of the democratic citizen / thesis draft by Davina Bhandar	December 2000	Restricted.

**Call Number: 2010-044/023**

File:	Title:	Date(s):	Note:
(1)	The sex wars of the 1790s : gender and sexuality in English Jacobin women's writing / thesis draft by Katherine Binhammer	August 1995	Restricted.
(2)	Play and carnival in the formation of a postmodern poetic : astudy of Robert Duncan, Phyllis Webb and bpNichol / thesis draft by Pauline Butling		Restricted.
(3)	The legal language of authority / thesis draft by William E. Conklin	September 1992	Restricted.
(4)	Doubles and doubling in the novels of Robertson Davies / thesis draft by Cecelia A. Coulas	November 1989	Restricted.
(5)	My grandmother said remember / thesis draft by Laura Cunningham	April 1996	Restricted.

**Call Number: 2010-044/024**

(1)	Towards a uniphont economy of egalitarian overletters / thesis by Samuel Danzig	September 1989	Restricted.
(2)	Re-versing the laureate : ironic and parodic responses to Tennyson in the poetry of Isabella Valancy Crawford	September 1995	Restricted.
(3)	Telling the difference : rereading "woman" with Robert Kroetsch's writing/thesis by Susan A. Rudy Dorscht	April 1988	Restricted.
(4)	Split subjectivity in women's autobiography / thesis by Ruth Frost		Restricted.
(5)	Pedagogies of nation : Terra Nullius, the Group of Seven and the experience of art / thesis by Robert Maxwell Gill	November 2000	Restricted.

**Call Number: 2010-044/025**

(1)	Into the fire : masculinities and militarism in Timothy Findley's "The Wars" / thesis by Thomas William Hastings	July 1997	Restricted.
(2)	Garvin's Crawford : the editing of Isabella Valancy Crawford's poetry / thesis by Nancy Johnston	November 1988	Restricted.
(3)	Gerda : a feature film project/script by Brenda Longfellow	May 1988	Restricted.
(4)	Eccentric subjects : feminist film theory and its others / thesis by Brenda Longfellow	December 1992	Restricted.
(5)	Some are born posthumously : the theoretical writings of Lou Andreas-Salome / thesis by Lorraine Markotic	September 1993	Restricted.

**Call Number: 2010-044/026**

(1)	Positioning the gay subject : a semiotic approach to safe sex advertisements and questions of meaning / thesis by Ki Namaste		Restricted.
(2)	Wild play unbound : a critical investigation into the eccentricities of the feral child / thesis by Paul Nonnekes	November 1990	Restricted.
(3)	Animalizing the other : De Quincey, opium and the consolidation of community / thesis by Daniel O'Quinn	August 1993	Restricted.
(4)	Thesis by Stephen Slemon		Restricted.

File:	Title:	Date(s):	Note:
<b><u>Call Number: 2010-044/027</u></b>			
(1)	La sociologie au féminin? pour une épistémologie féministe critique / thesis by Natalie Theodorides	[199-?]	Restricted.
(2)	Decolonising the imperial icon : metafictional strategies in Salmon Rushdie and Michael Ondaatje : dissertation prospectus by D. Vani		Restricted.
(3)	Self-identity and negativity in feminist theory / thesis by Allison Weir	1990	Restricted.
(4)	Mapping the resistance to a topography of encounter : John Banville's tetralogy / thesis by Steven Whittaker	1988	Restricted.
(5)	Citing resistance : vision, space, authority and transgression in Anglo Canadian women's poetry / thesis by Janice Rae Williamson	1987	1 of 2. Restricted.
(6)	Citing resistance : vision, space, authority and transgression in Anglo Canadian women's poetry / thesis by Janice Rae Williamson	1987	2 of 2. Restricted.

**Student theses (unknown authors)**

(7)	Musical and literary characterization in Berg's Lulu : an analysis of Lulu and Geschwitz as women/thesis by unknown author		
(8)	Unknown thesis re. hyperscript	before [2000?]	

**Call Number: 2010-044/028**

(1)	Thesis / unknown author		
(2)	Engendering psychoanalytic discourse / thesis by unknown author		
(3)	Narratives of progress : inversions of the text / thesis by unknown author		
(4)	Harris and the language of homosexuality / thesis by unknown author		

**Call Number: 2010-044/029**

(1)	The assimilation of the other into Hegel's living laws / thesis by unknown author		
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**subject files [?], teaching materials and course materials**

(2)	Course materials : syllabi, exercises and handouts	1986-1997	includes material for ENG 1300, ENG 3430
(3)	Articles and handouts		1 of 2
(4)	Articles and handouts		2 of 2
(5)	Campus telephone, voice mailbox material		
(6)	Pope, Alexander		

File:	Title:	Date(s):	Note:
(7)	Romanticism		1 of 2

**Call Number: 2010-044/030**

(1)	Romanticism		2 of 2
(2)	Soyinka, Wole		1 of 2
(3)	Soyinka, Wole		2 of 2
(4)	Semiotics handout		
(5)	University comedy		
(6)	Illustrations, diagrams, cartoons re. English literature		
(7)	Articles re. Jane Eyre, feminist critiques of Shakespeare		

**Call Number: 2010-044/031**

(1)	French feminist theory : articles		
(2)	Shakespeare		1 of 3
(3)	Shakespeare		2 of 3
(4)	Shakespeare		3 of 3
(5)	Collected papers of Charles Sanders Peirce		
(6)	Between signs and non-signs : Ferruccio Rossi-Landi		

**Call Number: 2010-044/032**

(1)	Semiotics of art : readings, February 27		
(2)	Eco : readings		
(3)	Thibault : readings, February 7		includes two articles by Terry Threadgold
(4)	Von Uexkull : readings		
(5)	Jacobson, Levi-Strauss : readings		
(6)	Malena : articles		
(7)	Certeau : reading		
(8)	Jean Mitry : readings		
(9)	Christian Metz		
(10)	Kristeva, Julia		1 of 2
(11)	Kristeva, Julia		2 of 2
(12)	Bhabha : readings		
(13)	Foucault		
(14)	Greimas, Marin : readings		
(15)	Benveniste : readings		
(16)	Lacan : readings		
(17)	Peirce, letter to Lady Victoria Welby : readings		

**Call Number: 2010-044/033**

File:	Title:	Date(s):	Note:
(1)	Derrida : readings		
(2)	Miscellaneous articles on semiotics		1 of 2
(3)	Miscellaneous articles on semiotics		2 of 2
<b><u>Call Number: 2010-044/034</u></b>			
(1)	ENG 315,333,334,245 : Canadian literature, modern Canadian fiction, fiction in the United States : syllabi and handouts	1970-1979	
(2)	ENG 333 : fiction of the United States : exam materials, syllabus, handouts	1972	
(3)	ENG 684.6, 687 : Studies in 19th century Canadian literature, the confederation poets : syllabi, handouts, class lists	[ca.1984]	Restricted. Includes material on Archibald Lampman and Edward William Thomas

**English 1300 : Aspects of English Literature**

(4)	ENG 1300 : literature and theory: syllabi, assignments, reading lists and handouts	1989-1996	
(5)	ENG 1300 : overhead slides and originals re. lecture on literary theory, Kogawa's "Obasan"	[199?]	
(6)	ENG 1300 : aspects of literature : reading kit	Fall 1993	
(7)	ENG 1300 : student papers	1996-1997	
(8)	ENG 1300 : aspects of English literature : student papers	1990-1991	
(9)	ENG 1300 : aspects of literature : course kit	1994	

**Call Number: 2010-044/035****3430 : Canadian Women Writers**

(1)	3430 : general info, Nellie campus resources harassment		
(2)	The great canlit quiz		
(3)	ENG 3430 : Canadian women writers : course kit		
(4)	ENG 3430 : handouts		
(5)	ENG 3430 : student assignments : journal	1990	
(6)	ENG 3430 current outlines, assignments : syllabi, reading lists, course synopsis	1991-2004	
(7)	ENG 3430 : Canadian women writers : course kit	1994	
(8)	ENG 3430 : Canadian women writers : student papers	1994	
(9)	ENG 3430 : Canadian women writers : student papers	1995	
(10)	ENG 3430 : Student assignments	1995-1996	
(11)	ENG 3430 : back assignments	1995-2001	

**Call Number: 2010-044/036**

File:	Title:	Date(s):	Note:
(1)	ENG 3430 : student essays	1995-1996	1 of 3
(2)	ENG 3430 : student essays	1995-1996	2 of 3
(3)	ENG 3430 : student essays	1995-1996	3 of 3
(4)	ENG 3430 : Canadian women writers : Angeline de Montbrun : course reader	1996	
(5)	ENG 3430 : Canadian women writers : student papers, exam	1996-2001	Restricted.
(6)	ENG 3430 : Canadian women writers : student papers	1997	Restricted.
(7)	ENG 3430 : Canadian women writers : student papers	1999	Restricted.
(8)	ENG 3430 : Canadian women writers : exams	2001	Restricted.

**Call Number: 2010-044/037**

(1)	ENG 3430 : Canadian women writers : student assignments	2001	Restricted.
(2)	ENG 3430 : Canadian women writers : class list, student assignments, syllabi	2001-2002	Restricted.
(3)	ENG 3430 : syllabi, handouts	2003	

**ENG 4100|4260|6990 : Narratology**

(4)	ENG 4260 : Narratology : syllabus, class list, handouts	[ca.1989]	Restricted.
(5)	ENG 4260 : Narratology : student assignment	1990	Restricted.
(6)	ENG 4260 : Narratology : student papers	1994	Restricted.
(7)	ENG 6990 : Narratology : student papers	1994-1995	Restricted.
(8)	ENG 6990 : Narratology : syllabus, synopsis, class list	1996	Restricted.
(9)	ENG 4100 : Narratology : student papers	1996-1997	Restricted.
(10)	ENG 4100, ENG 6990 : Narratology : syllabi, handouts, articles	1997-2003	
(11)	ENG 4100 : course reader	1999	1 of 2
(12)	ENG 4100 : course reader	1999	2 of 2

**Call Number: 2010-044/038**

(1)	ENG 4100 : Narratology : syllabus	fall 2003	
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**ENG 6800 : Canadian critical theory**

(2)	ENG? : Canadian literary theory : syllabi, reading lists, handouts	1988,1990	
(3)	ENG 6800 : Canadian critical theory : student papers	1988	Restricted.
(4)	ENG 6800 : Canadian critical theory : student papers	1989-1991	Restricted.
(5)	ENG 6800 : Canadian critical theory : student papers	1989-1991	1 of 2. Restricted.
(6)	ENG 6800 : Canadian critical theory : student papers		2 of 2. Restricted.

**ENG 6941|6740 : Semiotics**

File:	Title:	Date(s):	Note:
(7)	Semiotics : student papers	1988	Restricted.
<b>Call Number: 2010-044/039</b>			
(1)	ENG 6941 : semiotics : student papers	1995	Restricted.
(2)	ENG 6941 : semiotics : syllabi, class lists, readings, handouts, correspondence	1993-2004	1 of 2. Restricted.
(3)	ENG 6941 : semiotics : syllabi, class lists, readings, handouts, correspondence	1993-2004	2 of 2. Restricted.
(4)	ENG 6740 : semiotics : syllabi, class lists	1995	
(5)	English feminist theory		
<b>ENG 6970 : French feminist theory ENG 4100 4102 : Feminist theory</b>			
(6)	ENG 6970 : French feminist theory : class list, syllabi, bibliographies	1990, 1994-1995	
(7)	French feminist theory : student assignments	[ca.1990]	1 of 2. Restricted.
(8)	French feminist theory : student assignments	[ca.1990]	2 of 2. Restricted.

**Call Number: 2010-044/040**

(1)	French feminist theory : student assignments 1993-1994	1993-1994	Restricted.
(2)	ENG 6970 : student assignments	[ca. 1993?]	Restricted.
(3)	ENG 6970 : Feminist literary theory : class list	1994	Restricted.
(4)	ENG 4100,4102 : feminist theory : syllabi, class lists, readings, handouts	1999-2004	Restricted.
(5)	ENG 6970 : French feminist theory : syllabi, class list, student assignments	2001	Restricted.
(6)	ENG 4102 : feminist theory : syllabi, handouts	2004-2006	
(7)	ENG 6970 : French feminist theory : readings	2006	1 of 3.
(8)	ENG 6970 : French feminist theory : readings	2006	2 of 3.

**Call Number: 2010-044/041**

(1)	ENG 6970 : French feminist theory : readings	2006	3 of 3.
<b>ENG 6997 : Issues in contemporary theory : theorizing the archive in Canadian context</b>			
(2)	ENG 6997 : issues in contemporary theory : theorizing the archive in Canadian context		1 of 3.
(3)	ENG 6997 : issues in contemporary theory : theorizing the archive in Canadian context		2 of 3.
(4)	ENG 6997 : issues in contemporary theory : theorizing the archive in Canadian context		3 of 3.
(5)	ENG 6997 : issues in contemporary theory : theorizing the archive in Canadian context : syllabus, handouts	2003	1 of 2.

File:	Title:	Date(s):	Note:
(6)	ENG 6997 : issues in contemporary theory : theorizing the archive in Canadian context : syllabus, handouts	2003	2 of 2.

**Unknown course material**

(7)	Student assignments, notes, handouts from seminars	[ca. 199-?]	
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**Call Number: 2010-044/042**

(1)	ENG 6970 : French feminist theory : readings and syllabi	2006	1 of 2.
(2)	ENG 6970 : French feminist theory : readings and syllabi	2006	2 of 2.
(3)	Canadian women's writing : handouts		

**Editorial, collaborative material Harper's anthology**

(4)	Harper's anthology 1990 : editorial selections	[ca.1990]	1 of 3.
(5)	Harper's anthology 1990 : editorial selections	[ca.1990]	2 of 3.
(6)	Harper's anthology 1990 : editorial selections	[ca.1990]	3 of 3.

**Intersexions : issues of race and gender in Canadian women's writing**

(7)	Black, woman, righter and the anguish of English : drafts and correspondence by Coomi S. Vevaina	ca.1994	
(8)	Intersexions anthology : correspondence, call for papers	1993-1996	
(9)	Intersexions : issues of race and gender in Canadian women's writing : submissions, edited drafts, paratext	[ca.1994]	1 of 4.

**Call Number: 2010-044/043**

(1)	Intersexions : issues of race and gender in Canadian women's writing : submissions, edited drafts, paratext	[ca.1994]	2 of 4.
(2)	Intersexions : issues of race and gender in Canadian women's writing : submissions, edited drafts, paratext	[ca.1994]	3 of 4.
(3)	Intersexions : issues of race and gender in Canadian women's writing : submissions, edited drafts, paratext	[ca.1994]	4 of 4.
(4)	Louky Bersianik : mss proposal of Quebec women's short stories for [Turnchne?]		
(5)	Correspondence re. Ray Ellenwood, Frank Davey, Beatriz Hausmer, Karl E. Jirgens	2004-2007	
(6)	Open letter : L'egregore : a festschrift for Ray Ellenwood : editorial material and submissions	[ca.2007]	1 of 2.
(7)	Open letter : L'egregore : a festschrift for Ray Ellenwood : editorial material and submissions	[ca.2007]	2 of 2.

**Call Number: 2010-044/044**

(1)	Texts linked with MA thesis : early draft of the geography of separation		
(2)	The discourse of the other : Canadian literature and the		



File:	Title:	Date(s):	Note:
	question of ethnicity/Barbara Godard		
(3)	Notes from the cultural field / Barbara Godard		
(4)	My (m)other, my self : strategies for subversion in Atwood and Hebert / Barbara Godard	[ca.1983]	
<b>Texts for Canadian Encyclopedie</b>			
(5)	Texts for Canadian Encyclopedie, oral lit, Atwood	[ca.199?]	
(6)	Writing between cultures : paper		
<b>Publication drafts-fair copies</b>			
(7)	A portrait with three faces : woman in fiction by Canadian women 1850-1920, the woman who did: typescript drafts and correspondence	[ca.1984]	
(8)	DCB- Marjorie Pickthall and Isabel Mackay : draft biographies		
(9)	Meanderings around an ecriture : some notes on the question of a feminist literary criticism / B.Godard : typescript draft	1980	
(10)	Norman Feltzel(1982-2000) / B.Godard	2000-2001	
(11)	Bodies for examination / B.Godard : typescript drafts		
(12)	Producing visibility for women : Nicole Brossard's quantum poetics / B.Godard : typescript and correspondence	[ca.2001]	
(13)	Not completed or unpublished papers		
(14)	Comments by Nicole Brossard, comments on Nicole Brossard : typescripts		
(15)	Body I : Daphne Marlatt's feminist poetics, 'Mon corps est mots : l'écriture féminine de Daphne Marlatt : typescript [translated by Barbara Godard?]	[ca.1988]	
(16)	Telling it over again : Margaret Atwood's art of parody : typescript (by Barbara Godard?)	[ca.1988]	
(17)	World of wonders : Robertson Davies carnival, Robertson Davies dialogic imagination (part III of World of Wonders) : typescripts [by Barbara Godard?]	[ca.1988?]	
(18)	Abstracts, papers on P.K. Page : typescripts and correspondence	[199-?]-2004	
(19)	York gallery texts : Texture at the heart of thinking : Alison Wilding's "Territories"		
(20)	Gender and translation : correspondence and typescripts re. contributions to the encyclopedia of literary translation	1995-2000	

**Call Number: 2010-044/045**

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|-----|---|-----------|
| (1) | Louisa Murray : DCB and conference papers : articles and biographical texts |           |
| (2) | Joanna Wood : correspondence and biographical text for DCSB                 | [ca.1998] |

File:	Title:	Date(s):	Note:
(3)	Contribution to Dictionnaire international des terms litteraires	[ca. 2006]	
(4)	Clara Montcastle : biographical text		
(5)	Critical discourse in/on Quebec : typescripts and correspondence	[ca.1987?]	
(6)	Structuralism/poststructuralism Canadian criticism : typescripts	[between 1982 and 1986]	
(7)	Gerstein seminar grants, programmes, editorial [comments?]	1996-2007	
(8)	Gerstein seminar opening statement note of presentations	[ca.1996]	
(9)	Translation studies in Canada : institutions, discourses, practices, texts : edited typescript of collected essays		1 of 3.
(10)	Translation studies in Canada : institutions, discourses, practices, texts : edited typescript of collected essays		2 of 3.
(11)	Translation studies in Canada : institutions, discourses, practices, texts : edited typescript of collected essays		3 of 3.

**Call Number: 2010-044/046**

(1)	Articles on Canadian literature for the Harper Collins world reader : typescripts, correspondence and page proofs	1992-1994	
(2)	El Greco in Canada : a parable of the artist, Sinclair Ross's "as for me and my house"/ B.Godard		
(3)	Transgressions / B.Godard		
(4)	Typescripts of articles re. oral tradition and national literature [by B.Godard?]		
(5)	God's country : amn and the land in the Canadian novel / B. Godard : drafts		
(6)	Article draft and proposal re. John Richardson by B.Godard	1973	
(7)	Talking to the woods : myths, metaphors and poets / B.Godard	1989	
(8)	From visions of the other to theories of differences : the Canadian literature / B.Godard	1991	
(9)	Kathleen Martindale April 14, 1947- February 17, 1995 : obituary by B.Godard	1995	
(10)	Deleuze and translation / B.Godard	2000	
(11)	The colonial dilemma : conflicting immigrant and native attitudes to nature in early English Canadian fiction / B.Godard	[after 1973?]	
(12)	Wider boundaries project : for record Planet Earth : grants, promotional material, correspondence, sheet music	2003-2006	
(13)	Wider boundaries of daring : page proofs and correspondence	2009	
(14)	Statistical information, grades of full-time admittees to English		Restricted.

File:	Title:	Date(s):	Note:
(15)	Beyond status politics and feminism today / Open Letter issue edited by Barbara Godard and Kate Eichhorn : draft	2009	

**Call Number: 2010-044/047**

(1)	Windsor conference : grant application and report	2001	
(2)	Rejects for books or people unable to attend : typescript and correspondence	2001-2002	
(3)	[Regeneratives?] : editing , permission	2004-2005	
(4)	[Regeneratives?] : Barbara's work with panel, programme, notes	2001	
(5)	Correspondence with authors re. widen boundaries of daring and Re:Generations	2003-2004	
(6)	Correspondences with Marty Gervais, Black Moss re. ReGenerations	2004-2005	
(7)	Permissions re. ReGenerations visual and poetry	2004-2005	
(8)	ReGeneration : launches	2006	
(9)	Revised and reviewed ReGeneration creative correspondences and submissions to widen boundaries conference		1 of 2.

**Call Number: 2010-044/048**

(1)	Revised and reviewed ReGeneration creative correspondences and submissions to wider boundaries conference		2 of 2.
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**Wider Boundaries : Canadian Women's Poetry**

(2)	Wider boundaries : ReGeneration : editing submissions and correspondence	2002-2003	
(3)	Wider boundaries : ReGeneration : proofs and correspondence	2003-2005	
(4)	Wider boundaries : [substantial?] editing : correspondence	2002-2003	
(5)	Wider boundaries : negotiated with CFH : correspondence, reader reports	2008	
(6)	Wider boundaries of daring : page proofs and correspondence	2009	
(7)	Wider boundaries : proof reading, ordering : correspondence	2007-2009	
(8)	Correspondence with Wilfred Laurier re. Wider Boundaries	2007-2008	

**Call Number: 2010-044/049**

(1)	Correspondences with Canadian Federation of Humanities re. wider boundaries	2008	
(2)	Negotiations re. art for cover of wider boundaries	2007	

File:	Title:	Date(s):	Note:
(3)	Correspondence with authors re. wider boundaries	2003	
(4)	CD project : planet Earth	2005-2006	
(5)	Wider boundaries : ms	2003	1 of 3.
(6)	Wider boundaries : ms	2003	2 of 3.
(7)	Wider boundaries : ms	2003	3 of 3.
(8)	Wider boundaries of daring : the modernist impulse of Canadian women's poetry / edited by Di Brandt and Barbara Godard : draft		1 of 3.
(9)	Wider boundaries of daring : the modernist impulse of Canadian women's poetry / edited by Di Brandt and Barbara Godard : draft		2 of 3.

**Call Number: 2010-044/050**

(1)	Wider boundaries of daring : the modernist impulse of Canadian women's poetry / edited by Di Brandt and Barbara Godard : draft		3 of 3.
(2)	Wider boundaries of daring : page proofs	2009	1 of 3.
(3)	Wider boundaries of daring : page proofs	2009	2 of 3.
(4)	Wider boundaries of daring : page proofs	2009	3 of 3.

**Call Number: 2010-044/051**

(1)	Canadian literature at the crossroads of language and culture : drafts, editorial notes, correspondence, promotional materials	2005-2008	1 of 5.
(2)	Canadian literature at the crossroads of language and culture : drafts, editorial notes, correspondence, promotional materials	2005-2008	2 of 5.
(3)	Canadian literature at the crossroads of language and culture : drafts, editorial notes, correspondence, promotional materials	2005-2008	3 of 5.
(4)	Canadian literature at the crossroads of language and culture : drafts, editorial notes, correspondence, promotional materials	2005-2008	4 of 5.
(5)	Canadian literature at the crossroads of language and culture : drafts, editorial notes, correspondence, promotional materials	2005-2008	5 of 5.

**Call Number: 2010-044/052****Oversized material**

(1)	Posters and broadsheets. -- Consists of 4 posters : 30 x 46 and smaller.	1983-2008
(2)	Hors d'oeuvre : the translator's preface / Barbara Godard. -- Consists of oversized photocopied chart and annotated typescript re.	[ca. 199-?]