

File: Title: Date(s): Note:

Call Number: 2010-025/001

Elementary readings

(1)	Historical notation systems	[198-?]	
(2)	Information on basic scores	[198-?]	
(3)	Score checking data	1976-1977	
(4)	Ballet barre enchainements : Linda A. Christ	1994	
(5)	Ballet excerpts : 1. Love flies, 2. Folies, 3. Giselle (three themes), 4. Valise brillante	[197-?]	
(6)	Ballet steps using brushes and slides	[197-?]	
(7)	Camelot : Ray Cook	1966	
(8)	Cecchetti ballet syllabus	1965	
(9)	Changes in Labanotation and Kinetography Laban	1978	
(10)	Charlotte	[197-?]	
(11)	Dances from Orchesography by Arbeau	1972	
(12)	Elementary reading studies as collected for the Elementary Correspondence Course in Labanotation	1970	
(13)	Etude #1 : Hanya Holm	1967	
(14)	Etude #2 : Hanya Holm	1962	
(15)	Etude #3 : Hanya Holm	1967	
(16)	Fandango : Anthony Tudor	[197-?]	
(17)	Folk dances	1959, 1963	
(18)	Folk dances II	[197-?]	
(19)	Fundamentals of Labanotation	1983	
(20)	Further sequences from Arbeau's orchesography	1970	
(21)	Highland fling : Jamie Jamison	1958	
(22)	Kol Dodi (The Voice of my beloved)	[197-?]	
(23)	Opposition waltz : Sigurd Leeder	1959	
(24)	Labanotation for ballet dancers	1976	
(25)	Line dances	1994	
(26)	Lyric dances : Rose Lorenz	1967	
(27)	Miscellaneous elementary readings	[198-?]	
(28)	Quiz book, Labanotation : Ray Cook	1976	
(29)	Pavane	[197-?]	
(30)	Rhythms	[197-?]	
(31)	Royal Adademy of Dancing : children's examinations syllabus for girls and boys	1973	
(32)	Scottish dances : Odette Blum	1972	
(33)	Sleeping beauty : 1. Bluebird girl, 2. Fairy variations, 3. Aurora's friends	[197-?]-1986	

File:	Title:	Date(s):	Note:
(34)	Swan lake : 1. Les Cygnets, 2. Pas de trois variations, 3. Queen of the swans, 4. The Black swan	[196-]	

Call Number: 2010-025/002**Intermediate readings**

(1)	Adagio exercises : Anthony Tudor, L. Marris	1963	
(2)	Ballet variations : Cleo Nordi	1967	
(3)	Carnaval : 1. Papillons, 2. Chopin, 3. Reconnaissance	1962	
(4)	Chaconne for Harlequin : Ann Hutchinson	1973	
(5)	Changes and new developments in Labanotation	1966	
(6)	Character : exercises	[197-?]	
(7)	Coppelia, 1870 : 1. Czardos, 2. Bolero, 3. Dawn, 4. Follies, 5. Scottish	1964-1971	
(8)	A handbook for the dance director : Ray Cook	1977	
(9)	Introduction to tap dancing : Paul Draper	1961	
(10)	Evelyn the elevator : Jamie Cunningham	1970	
(11)	Gigne : 1. Dianne McIntyre, 2. Nancy Deckard	1968	
(12)	Giselle : 1. Myrtha's variation, act II, 2. Galop general	[196-]	
(13)	Hassidic dance	[197-?]	
(14)	Intermediate reading studies : Muriel Topaz	1972	
(15)	Study guide, intermediate Labanotation : Muriel Topaz	1972	
(16)	Imperial Society of Teachers of Dancing, Historical Dance Branch : elementary syllabus	1976	
(17)	Dance study, 1979, no. 2 : Hettie Loman	1981	
(18)	Glossary for Walzner Labanotation	[197-?]	
(19)	Minuet : Kellom Tomlinson	1971	
(20)	116 modern dance classroom combinations : Ray Cook	1979	
(21)	Pavane : Kathryn Harbaugh, Larry Clark, Carol Boggs	1968	
(22)	Pre-classic dances : Anne Wilson : 1. Pavane, 2. Gall, 3. Minuet, 4. Gigue	[196-]	
(23)	Ritmo Jondo : Doris Humphrey	[196-?]	
(24)	Saraband : Margaret Hunt Turpening	1968	
(25)	Three prayers : Ted Shawn	1960	
(26)	Tanko bushi : Japanese folk	1962	
(27)	Tarantella	[197-?]	

Advanced readings

(28)	Acrobatic : questions	1964	
(29)	Chadinoff : exercises au sol	1964	
(30)	Grossman and Taylor technique	1993	

File:	Title:	Date(s):	Note:
(31)	Sharyn Heiland's "floor exercises"	1975	
(32)	Jazz combinations	1962-1963	
(33)	Modern technique : Pauline Koner	1969	
(34)	Pantomime : Eugene Hari	1963	
(35)	Pounders and bamboo poles	[197-?]	
(36)	Tinikling in Labanotation : a search for transcribing a non-western dance : Performing arts, no. 6	July 1991	

Call Number: 2010-025/003**Larger scores**

(1)	Air for g string : Doris Humphrey	[197-]	
(2)	Assemblage : duet choreographed by Lucas Hoving for Ohio State University Dance Company, notated by Mary-Jane Evans	January 1970	
(3)	Bolshoi Ballet class : Hamilton College, Clinton, New York	9 December 1978	
(4)	Continuo : Anthony Tudor, Muriel Topaz	1976	
(5)	Ruth Currier's "Barre" (a collection of exercises to be used for the beginning of a modern dance class : notation by Mary-Jane Evans assisted by Lucy Venable	1972, 1977	
(6)	Dance technique : Doris Humphrey	197-	
(7)	Pas de trois (Glinka) : Andre Eglevsky, Ray Cook	1972	
(8)	Holiday in Israel : Fred Berk	1974	
(9)	Karsavina syllabus of classical ballet	1976	
(10)	Short modern dances in Labanotation : Nadia Chilkovsky	1957	
(11)	Negro spirituals	[197-?]	
(12)	Napoli	[197-?]	
(13)	Nutcracker : 1. Sugar plum fairy, 2. Reed pipes	[197-?]	
(14)	Odes duet : Anna Sokolow	1971	
(15)	Lucile Grahn's variation from Pas de quatre : Janet Sumner	[197-?]	
(16)	Raymonda, variation 1, girl's solo : Marius Petipa, notated by Ann Hutchinson	1961	
(17)	Royal Academy of Dancing : Labanotation, children's dances : syllabus	[197-?]	
(18)	Royal Academy of Dancing : Labanotation	[197-?]	
(19)	Royal Academy of Dancing : Labanotation	1976-1978	
(20)	Royal Academy of Dancing : ballet technique : Ann Hutchinson Guest	1978	

Call Number: 2010-025/004

(1)	Excerpt from Ritmo Jondo, men's dance, opening phrase : Doris Humphrey	[197-?]	
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File:	Title:	Date(s):	Note:
(2)	Roots and wings : Mary Anne Wells	1986	
(3)	Ballet barre : Ruth Silk	6 October 1978	
(4)	Sarabande pour femme : notated by Mary-Jane Evans	1971	
(5)	Schubert waltzes music visualization : Ruth St. Denis, notated by Stephanie M. Thomas	August 1970	
(6)	Song of the west : Doris Humphrey, notated by Els Grelinger	[197-?]	
(7)	Les Sylphides	[197-?]	
(8)	Themes and variations : music of Johannes Brahms : Ray Cook	1981	
(9)	3 court dances of the early renaissance : reconstructed by Ingrid Brainard, notated by Ray Cook	1971	
(10)	To spring : Nathalie Branitzka	[197-?]	
(11)	The Turning point, choreographed for Frederick Ashton solo, Chopin, Etude op. 25, no. 1 : Gelsey Kirkland	1976	
(12)	La Vivandiere : pas de six	[197-?]	
(13)	Modern technique studies : Dan Wagoner	1976, 1978	
(14)	Zorn : Le Mennet de la cour. -- File includes a booklet, "The VRI slide library of dance history, volume III/dance notation" by Muriel Topaz and Patricia Rader.	1981	
(15)	Zygoballus spider pilot project : an adaptation of Labanotation to record animal behaviour and movement : John Davis, zoologist, Toni' Intravia, Labanotator	1966, 1970	
(16)	Brandenburg concerto : Doris Humphrey	[197-?]	
(17)	Collected works : Doris Humphrey	[197-]	
(18)	Concerto barocco : George Balanchine	1963	

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(1)	Four temperaments : George Balanchine	[197-?]
(2)	Lynchtown : Charles Weidman	1986
(3)	Masquerade : Allan Miles	1971
(4)	Penny supper : Dan Wagoner	1974
(5)	Post meridian : Paul Taylor	[197-?]
(6)	Sevenfold : Marion Scott	1973
(7)	Shakers : Doris Humphrey	1971

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(1)	Sunflowers : Anthony Tudor	1972
(2)	Variations from day to day : Norman Walker	[197-?]
(3)	Water study : Doris Humphrey	1982
(4)	Women's song : Helen Tamiris	[197-?]
(5)	La Malinche : Labanotation score : Jose Limon, notation by Patty Harrington Delaney	[2003]

File:	Title:	Date(s):	Note:
(6)	La Malinche : additional materials to the Labanotation score	[2003]	
(7)	Jose Limon's La Malinche	[2003]	

Call Number: 2010-025/007**More files for elementary level**

(1)	Turns 1-4	[198-?]	
(2)	Elementary readings : ballet readers : Ann Hutchinson	1965-1966	
(3)	Steps with gestures : Barbara Fallis, notated by Donna Shingledecker	1969	
(4)	Arm and leg gestures : Trois releves	1969	
(5)	Jumps with leg gestures 1-3	1969	
(6)	Jumps 1-4	1969	
(7)	Arms	[196-?]	
(8)	Arms : track pins	[196-?]	
(9)	Elementary class studies	[197-?]	
(10)	Foot-hook rag : Georgette Weisz Amowitz	1990	
(11)	Waltz study	[198-?]	
(12)	Labanotation : project readings	[198-?]	
(13)	DANC 3365 readings : Labanotation	198-	
(14)	Ailey-jazz : dance phrase from Rocka my soul	[198-?]	
(15)	Japanese bon dance	[198-?]	
(16)	Napoli	[198-?]	
(17)	Negro spirituals : Helen Tamiris, notation by Lucy Venable	1967	
(18)	Night spell : Doris Humphrey	[198-?]	
(19)	Preliminary report on the SEAMEO SPAFA training course in the technique of Labanotation and its implementation for teachers of the performing arts, organized by SEAMEO SPAFA Regional Centre for Archaeology and Fine Arts, Thailand in collaboration with Nanyang Academy of Fine Arts, Singapore, March 2-28, 1991	1991	
(20)	Shakers : Doris Humphrey	1966	
(21)	Two ecstatic themes : 1. Circular descent, 2. Pointed ascent : Doris Humphrey, as taught by Ernestine Stodelle	1975	
(22)	With my red fires : Doris Humphrey	[198-?]	
(23)	Motif scores : Angelina Leung and Ann Rodiger	1980, 1986	
(24)	Shakers : Doris Humphrey	[198-?]	

Call Number: 2010-025/008

(1)	Water study, The Call, Breath of fire : Doris Humphrey	[198-?]	
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File:	Title:	Date(s):	Note:
(2)	Renaissance revisited	1972	
(3)	Air for the g string	[198-?]	
(4)	The Call, Breath of fire : Doris Humphrey	[198-?]	
(5)	Labanotation : project readings	[198-?]	
Additional dance notations			
(6)	Ballet allegro	1996	
(7)	Labanotation for ballet dancers : Allan Miles	1972	
(8)	Waltz #1	[196-?]	
(9)	Eight Chinese nationalities folk dances : recorded by Dai Ailian	[200-]	
(10)	New dance, variations and conclusion : Doris Humphrey	1994	
(11)	Scotch symphony : George Balanchine, version taught by Una Kai	1963	
(12)	Passacaglia and fugue : Allan Miles	1967	
(13)	Labanotation : project readings	[198-?]	
Call Number: 2010-025/009			
(1)	The Wombat duet : Ray Cook	1983	
(2)	Ten dances in Labanotation : Nadia Chilkovsky	1955	
(3)	Dance Notation Bureau presents dance techniques and studies, book 1 : George Balanchine, Martha Graham, Hanya Holm, Doris Humphrey, Jose Limon, Anatole Oboukhoff, Jan Veen, Charles Weidman	1950	
(4)	Phase maze (trio version) : Ann Rodiger	1987-1988	
(5)	Labanotation : introductory lectures	1978	
(6)	Notation systems : notes and lectures	1967-1981	
(7)	Teacher preparation : Odette Blum	1972	
(8)	Dissertation	[1974?]	
(9)	Reconstruct minuet	1981	
(10)	Zorn notation	197-	
(11)	Baroque dance	1969-1971	
Conference programmes and proceedings			
(12)	Theleur's "Letters on dancing," a link in the exploration of dance style : lecture given August 1977 at the International Council of Kinetography Laban conference, Eastbourne, England	1977	
(13)	International Council of Kinetography Laban : proceedings of the tenth biennial conference, 9-19 August 1977, held at East Sussex College of Higher Education, Eastbourne, England	1977	
(14)	International Council of Kinetography Laban : proceedings of the eleventh biennial conference, 13-22 August 1979, held at Les Fontaines Cultural Centre,	1979	

File:	Title:	Date(s):	Note:
	Chantilly, France		
(15)	International Council of Kinetography Laban : proceedings of the twelfth biennial conference, 14-23 August 1981, held at the Ohio State University, Columbus, Ohio, U.S.A.	1981	
(16)	International Council of Kinetography Laban : proceedings of the thirteenth biennial conference, 3-14 August 1983, held at Marymount College, Tarrytown, New York, U.S.A.	1983	

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(1)	International Council of Kinetography Laban : proceedings of the fourteenth biennial conference, 2-13 August 1985, held at Brighton Polytechnic-Falmer Site, East Sussex, England	1985	
(2)	International Council of Kinetography Laban : proceedings of the fifteenth biennial conference, 3-14 August 1987, held at Centre de la Marlagne, Wepion, Nr. Manur, Belgium	1987	
(3)	International Council of Kinetography Laban : proceedings of the sixteenth biennial conference, July 31-August 10, 1989, held at Department of Dance, York University, Toronto, Canada	1989	
(4)	International Council of Kinetography Laban : proceedings of the seventeenth biennial conference, August 1-August 12, 1991, held at MTA Zenetudományi Intezet, Budapest, Hungary	1991	
(5)	International Council of Kinetography Laban : proceedings of the eighteenth biennial conference, July 29-August 4, 1993, held at Vassar College, Poughkeepsie, New York, U.S.A.	1993	
(6)	Index of technical matters and technical and non-technical papers from the biennial conferences of the International Council of Kinetography Laban	1993	
(7)	International Council of Kinetography Laban : proceedings of the nineteenth biennial conference, July 23-July 30, 1995 held at Fiap Jean Monnet, Paris, France	1995	
(8)	Dance on '97 : International Council of Kinetography Laban : proceedings of the twentieth biennial conference, August 9-August 14, 1997, held at the Hong Kong Academy for Performing Arts	1997	
(9)	Dance on '97 : International Council of Kinetography Laban, International Dance Conference, "The value of dance in the contemporary world" : papers and abstracts	1997	

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(1)	International Council of Kinetography Laban/Labanotation : proceedings of the twenty-first biennial conference held at Institut del Teatre, Barcelona, Spain	1999	
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File:	Title:	Date(s):	Note:
(2)	International Council of Kinetography Laban/Labanotation : proceedings of the twenty-second biennial conference, July 26-August 2, 2001, held at the Department of Dance, the Ohio State University	2001	
(3)	International Council of Kinetography Laban/Labanotation : proceedings of the 23rd biennial conference, July 23-July 29, 2004, held at College of Arts and Communication, the Beijing Normal University, Beijing, China	2004	
(4)	Canadian reflections on arts and learning : the challenge of systemic change : World Conference on Arts Education, Lisbon	2006	
(5)	Proceedings of the 1991 conference of Dance and the Child: International, University of Utah, Salt Lake City, Utah	1991	
(6)	8th Dance and the Child International conference : extensions and extremities : points of departure : program	2000	
(7)	8th Dance and the Child International conference : extensions and extremities : points of departure : proceedings	2000	

Call Number: 2010-025/012**Oversize dance notations**

(1)	The Magic circle : Ann Hutchinson Guest	1986	
(2)	The Magic circle : set 1A	1986	
(3)	The Magic circle : set 1B	1986	
(4)	The Magic circle : sheet 1	1986	
(5)	The Magic circle : sheets 2 and 3	1986	
(6)	The Magic circle : sheets 4 and 14	1986	
(7)	The Magic circle : sheets 5A and 5B	1986	
(8)	The Magic circle : sheet 6	1986	
(9)	The Magic circle : sheet 7	1986	
(10)	The Magic circle : sheets 8 and 8A	1986	
(11)	The Magic circle : sheet 9	1986	
(12)	The Magic circle : sheet 10	1986	
(13)	The Magic circle : sheet 11	1986	
(14)	The Magic circle : sheets 12A, 12B, 12C	1986	
(15)	The Magic circle : sheet 15	1986	
(16)	The Magic circle : sheet 16	1986	
(17)	The Magic circle : cut-outs	1986	
(18)	Farruca : kinetograms and music : Gisela Reber	1986	
(19)	Shadow on the prairie : Gweneth Lloyd, notated by Deborah Chapman	1952, 1986	
(20)	That all American game : Judith Allen	1979	