

| File: | Title: | Date(s): | Note: |
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|-----|--------------------------------|-----------------|--|
| (1) | C.M.C. [Canadian Music Centre] | [ca. 2002-2004] | |
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Freedman - Morrison - The Music Makers

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|------|--|------------------------------|--|
| (2) | Donors- C.M.C., Laidlaw, Dundurn Press : correspondence re. Music Makers | 1999-2006 | |
| (3) | Gail Dixon Musical Analysis : [re. Freedman] | ca. 2003 | |
| (4) | Mary Morrison [biographical notes] | [2002-2004?] | |
| (5) | Harry Freedman basic materials - H.F. biography - CV | ca. 1989, 1996. 2002-2005 | |
| (6) | Thematic materials - H.F. themes : research notes | ca. 1977-2003 | |
| (7) | Interviews - H.F. [Freedman] and others | ca. 2003-2004 | |
| (8) | Research notes - CBC Archives - Freedman daughters | ca. 2005 | |
| (9) | Lyric Arts Trio - Compositions [60s-90s] : research notes for Freedman work | | |
| (10) | David Jaegar : Freedman research and drafts | ca. 2005 | |
| (11) | [Freedman] : research notes | ca. 2003 | |
| (12) | [Freedman] : research notes and clippings | ca. 196- | |
| (13) | C.M.C. Archives 1970s : Freedman research notes and clippings | ca. 197- | |
| (14) | [Freedman] : research clippings | ca. 198- | |
| (15) | [Freedman] : research clippings | ca. 199- | |
| (16) | Notes - National Archives [of Canada] | 2004 | |

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|-----|---|-----------|--------|
| (1) | National Archives [of Canada] : research notes | 2004 | |
| (2) | National Archives [of Canada] : research notes | 2004 | |
| (3) | National Archives [of Canada] : research notes | ca. 2004 | |
| (4) | Early scribblings [mostly Freedman] | | |
| (5) | Early written materials - Freedman : manuscript draft | ca. 2004 | 1 of 2 |
| (6) | Early written materials - Freedman : manuscript draft | ca. 2004 | 2 of 2 |
| (7) | Harry and Mary : Making music in Canada's twentieth century : early typescript | 2004-2005 | 1 of 4 |

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|-----|---|-----------|--------|
| (1) | Harry and Mary : Making music in Canada's twentieth century : early typescript | 2004-2005 | 2 of 4 |
| (2) | Harry and Mary : Making music in Canada's twentieth century : early typescript | 2004-2005 | 3 of 4 |
| (3) | Harry and Mary : Making music in Canada's twentieth century : early typescript | 2004-2005 | 4 of 4 |

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| (4) | Harry and Mary : Making music in Canada's twentieth century : edited typescript | 2004 | 1 of 3 |
| (5) | Harry and Mary : Making music in Canada's twentieth century : edited typescript | 2004 | 2 of 3 |
| (6) | Harry and Mary : Making music in Canada's twentieth century : edited typescript | 2004 | 3 of 3 |

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|-----|--|----------|--------|
| (1) | Music makers : draft with markup | ca. 2006 | 1 of 2 |
| (2) | Music makers : draft with markup | ca. 2006 | 2 of 2 |
| (3) | The Recorder, Vol. XLVIII No. 2 Winter 2006 : article by Pitman re. Music Makers | 2006 | |

Elmer Iseler

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|-----|---------------------------------------|----------|--------|
| (4) | The Book : Iseler : edited typescript | ca. 2006 | 1 of 3 |
| (5) | The Book : Iseler : edited typescript | ca. 2006 | 2 of 3 |
| (6) | The Book : Iseler : edited typescript | ca. 2006 | 3 of 3 |
| (7) | Elmer Iseler Singers OLENA : notes | ca. 2006 | |

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|-----|--------------------|------|--|
| (1) | Iseler book launch | 2008 | |
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T.H.B. Symons

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| (2) | McLeod-Heintzman : Tom Symons research notes | ca. 2007-2009 | |
| (3) | T.H.B. Symons : research notes | ca. 2009 | |
| (4) | Thomas H.B. Symons - Trent Archives | ca. 2006-2009 | |
| (5) | T.H.B. Symons : tribute drafts | ca. 2008-2009 | |
| (6) | T.H.B. Symons - The cultural perspective : draft | ca. 2009 | |
| (7) | T.H.B. Symons - The cultural perspective : early draft | ca. 2009 | |
| (8) | T.H.B. Symons - The cultural perspective : draft with comments | ca. 2009 | |
| (9) | T.H.B. Symons - The cultural perspective : draft with editor's comments | ca. 2009 | |
| (10) | Monographs in Education XVI [courtesy of T.H.B. Symons] | 1986, 2009 | |

Applebaum

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|------|--|------------|--------|
| (11) | Lou: the life and times of Louis Applebaum : edited typescript with comments by Paul Schafer | [ca. 2001] | 1 of 4 |
| (12) | Lou: the life and times of Louis Applebaum : edited typescript with comments by Paul Schafer | [ca. 2001] | 2 of 4 |

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| File: | Title: | Date(s): | Note: |
|-------|--|------------|--------|
| (1) | Lou: the life and times of Louis Applebaum : edited typescript with comments by Paul Schafer | [ca. 2001] | 3 of 4 |
| (2) | Lou: the life and times of Louis Applebaum : edited typescript with comments by Paul Schafer | [ca. 2001] | 4 of 4 |

Miscellaneous

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|-----|---|----------|--|
| (3) | A proposal for the musical development of Capital region by Louis Applebaum | 1965 | |
| (4) | A plan for a school of music at the University of Ottawa by Louis Applebaum : original draft, notes and reaction | 1965 | |
| (5) | History of the [music] Department at the University of Ottawa | ca. 1999 | |
| (6) | Ontario Community Orchestras: A report for the Province of Ontario Council for the Arts and the Ontario Federation of Symphony Orchestras by Ezra Schabas | 1966 | |
| (7) | Toronto's Orchestral Resources: A study prepared for the Province of Ontario Council for the Arts and the Canada Council by Louis Applebaum | 1968 | |
| (8) | World Music Week [conference] papers | 1975 | |
| (9) | History of BMI Canada Ltd. and PROCAN: Their role in Canadian music and the formation of SOCAN by Jan. V. Matejcek | 1996 | |