

File:	Title:	Date(s):	Note:
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Call Number: 2009-034/001**Undergraduate essays**

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|------|--|--------------------|--|
| (1) | Germany : Dr. Carson, German 1b (Mod. L. & L.) | 12 October [1961] | |
| (2) | The history of German literature : Dr. Carson, German 1b (Mod. L. & L.) | 12 October [1961] | |
| (3) | Isabel Archer and Jay Gatsby : Prof. Buitenhuis, Mod. L. & L. | 8 February 1962 | |
| (4) | The causes of the tragic ending : "Der blonde Eckbert" and "Einsame Menschen" : Dr. Carson, Mod. L. & L. | 20 March 1962 | |
| (5) | French bibliography : epistolary art in seventeenth century France : Father O'Gorman, Mod. L. & L. | 19 October 1962 | |
| (6) | Range and artistry in Sidney's sonnets : Dr. Hoeniger, Mod. L. & L. | 13 November 1962 | |
| (7) | Der wanderer : Dr. Arnold, M. L. & L. | 3 December 1962 | |
| (8) | The use of contrasts and opposites in Goethe : Dr. Arnold, Mod. L. & L. | 31 January 1963 | |
| (9) | Intellectual cunning and tender protectiveness in Donne's love poems : Dr. Love, Mod. L. & L. | 20 February 1963 | |
| (10) | The wanderer : Professor Fox, Mod. Lang & Lit. | 15 March [1963] | |
| (11) | Qu'est-ce que c'est que le Classicisme? : Prof. Ross, Mod. L. & L. | 18 March 1963 | |
| (12) | Mediaeval religious thought & feeling in the "Ancrene wisse" : Mr. Heyworth, M. L. & L. | 20 October [1964] | |
| (13) | Sir Orfeo : in its naivete lies its power : Mr. Heyworth, M. L. & L. | 20 November [1964] | |
| (14) | "L'art" by Gautier and "Art poetique" by Verlaine : Mr. Finch, M. L. & L. | 8 January [1965] | |
| (15) | Idea and symbol in the lyric art of Blake and Keats : Prof. MacGillivray, M. L. & L. | 19 January [1965] | |
| (16) | A comparison of "The lady's not for burning" and "Venus observed" : Prof. Endicott, Mod. Lang. & Lit. | 21 January [1965] | |
| (17) | Sir Gawain and the Green Knight : the character of Gawain : Mr. Copland, Mod. Lang. & Lit. | 21 February [1965] | |
| (18) | Tennyson's "Mariana" poems and others : Mr. Kerpneck, M. L. & L. | 14 March [1965] | |
| (19) | La lutte de l'esprit contre le temps : Mr. Falconer, M. L. & L. | 15 March [1965] | |
| (20) | Good enough stuff to make operas out of : Mr. Copland, M. L. & L. | 16 March [1965] | |
| (21) | Dylan Thomas and the outside world : Prof. Endicott, Mod. Lang. & Lit. | 8 April [1965] | |
| (22) | Gawain | [196-] | |
| (23) | French composition : une lettre de vigny a Chateaubriand | [196-] | |
| (24) | Theodor Fontane's "Irrungen Wirungen" : Dr. Carson | [196-] | |

File:	Title:	Date(s):	Note:
(25)	Rabelais comme ecrivain humaniste : Professor Delegue	[196-]	
(26)	Les Anglais selon les lettres philosophiques de Voltaire	[196-]	

Call Number: 2009-034/002**Correspondence, literary works, and course notes**

(1)	German composition notebook with sketches and correspondence	1962-1963
(2)	More than life itself and eight other short stories	1994
(3)	Origine des meridiens = Meridian zero	2006
(4)	Origine des meridiens = Meridian zero	2007-2009
(5)	Anthology of Quebec poets : Patrick McGuiness	2006-2008
(6)	La societe des ecrivains de la Mauricie	2006-2008
(7)	Digital photography class	2007
(8)	Musee quebecois de culture populaire : trip to France	2007
(9)	Union des ecrivaines et des ecrivains quebecois	2007
(10)	Kermesse de Noel pour "Le nouveliste"	2007
(11)	Is it wrong	207, 2009

Call Number: 2009-034/003

(1)	CBC Literary Awards	2008
(2)	Leonard Cohen : translations of poetry	2008
(3)	Twelve years : chapters 1 to 8 : annotated manuscript	[2008]
(4)	Twelve years : chapters 9 to 17 : annotated manuscript	[2008]
(5)	Major verbs by Pierre Nepveu	2008-2009
(6)	Festival international de la poesie : programs	2008-2009

Call Number: 2009-034/004**Diplomas and degrees**

(1)	Ontario secondary school graduation diplomas and Ontario Scholar certificate	1960-1961
(2)	University of Toronto : bachelor and master of arts degrees	1965, 1969
(3)	York University : master of arts degree	1970
(4)	Université de Sherbrooke : philosophiae doctor degree	1984