File: Title: Date(s): Note:

## Call Number: 2009-031/001

## Black Ships, aka The Hockey Killer, aka For, By the Grace of God

(1)	Swan ancestor: part of hockey killer novel research	2002	
(2)	More early notes on novel	2005-2008	
(3)	Early notes on the hockey killer novel : Very important the genesis of hockey killer novel	2005-2009	1 oversize plot removed
(4)	Old novel outlines 2006	2006-2008	significant oversize material removed
(5)	Black Ships : extra and important tidbits of early work	January - October 2007	
(6)	Polio notes (plus some stuff on depression) : old dupes on Petrolia - Sound Uncle Willie and more	26 Sept 2007 - Oct 2008	
(7)	Stuff on Midland : Skidoos etc. + doctors	2007	
(8)	Conversations with Christine and Cathy about someone like Pilkie	2008	
(9)	John Pilkie with some stuff about Gallagher	2009	
(10)	Black Ships : drafts, excerpts, contributions to short story anthology, applications for research grants	2006-2009	
(11)	Ontario Arts Council Submission : Black Ships, Not safe in our beds	28 Oct 2007	
(12)	Ontario Arts Council Submission 5 : Not safe in our beds	18 Nov 2007	
(13)	Ontario Arts Council Submission : Not safe in our beds		

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New section to write: p. 225-242

(14)

(1)	Ontario Arts Council Submission : Not safe in our beds	
(2)	Ontario Arts Council Submission : Not safe in our beds	
(3)	Early draft : annotated :p. 3-40	2007
(4)	Draft : earlier version (much higher): p. 43-104	January 2007
(5)	Draft : p. 1-43	19 May 2007 or 9 Aug 2007
(6)	Elopements : p. 59-93	
(7)	Letters sequences : fragment : p. 296-303	18 Aug 2007
(8)	Prodigals : fragment : edit : p. 93-113, 117, 121, 154	11 June 2007
(9)	A very early draft of The Return Chapter 30 : transcriptions from May-June 2007	12 June 2007
(10)	Elopements : draft : edit : p. 54-117	7 July 2007
(11)	Transcriptions of taped compositions	10 July 2007
(12)	Draft : annotated :p. 1-104	7 August 2007
(13)	Prodigals : draft : annotated : p. 126-153	25 August 2007

11 September 2007

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File:	Title:	Date(s):	Note:
(15)	Draft : annotated :p. 225-243	[ca. September 2007?	]
(16)	The Return : draft : annotated : p. 244-248	[ca. September 2007?	]
(17)	Prodigals : edit, from letters on	7 Sept 2007	
(18)	Prodigals : draft : annotated : p. 143-216, 167-170, 217-224	7 Sept 2007	
(19)	The Return :p. 242-244, 101-120	14 Sept 2007	
(20)	Draft : annotated	28 Sept 2007	
<u>Call N</u>	umber: 2009-031/003		
(1)	Elopements: (this won't be edited yet)	26 October 2007	
(2)	Draft : edited, annotated	3 Nov 2007	
(3)	Draft : annotated :p. 137-232	7 Dec 2007	
(4)	Draft : annotated with revisions	20 December 2007-28 February 2008	1 of 3
(5)	Draft : annotated with revisions	20 December 2007-28 February 2008	2 of 3
(6)	Draft : annotated with revisions	20 December 2007-28 February 2008	3 of 3
(7)	4th draft : annotated : 342 p with p.141-145, p. 220-232 inserts at p. 148, 237	[ca. 2008?]	1 of 3
(8)	4th draft : annotated : 342 p with p.141-145, p. 220-232 inserts at p. 148, 237	[ca. 2008?]	2 of 3
(9)	4th draft : annotated : 342 p with p.141-145, p. 220-232 inserts at p. 148, 237	[ca. 2008?]	3 of 3
Call N	umber: 2009-031/004		
(1)	The letters : multiple drafts : annotated	February-November 2008	
(2)	Drafts: annotated: p.2-4, 35, 2-10, 1-5, 1-40, 2-40	15 February-4 September 2008	
(3)	[unedited?] version : p.116-228	17 February 2008	
(4)	Draft	[23 February 2008]	
(5)	Draft : Blackships.mar0608.doc : p.1-82	06 March 2008	
(6)	Draft	[ca.14 April 2008]	
(7)	Fourth draft and first 100 pages : p.1-100	15 June 2008	
(8)	Draft : annotated : A4 pages	25 June 2008	
(9)	Old ending : p.332-340	July 2008	
(10)	Fragment : p.1-2	8 August 2008	
(11)	Draft : p.1-12	23 August 2008	
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(1)			
` '	Draft : annotated : 378 p.	25 September 2008	1 of 3

File:	Title:	Date(s):	Note:
(3)	Draft : annotated : 378 p.	25 September 2008	3 of 3
(4)	Prologue : edit by Patrick Crean	October 2008	
(5)	Annotated draft with post-it notes: p.280-320, p.2-30	9 December 2008	
(6)	Annotated draft : 328 p.	7 March 2009	1 of 2
(7)	Annotated draft : 328 p.	7 March 2009	2 of 2
Call N	umber: 2009-031/006		
(1)	Plot points leading up to the end	April 2009	
(2)	There, for the Grace of God: (after entry at Banff outline for one [?]): Feb-March 2009: 7th draft: 318 p.	April 2009	1 of 3
(3)	There, for the Grace of God: (after entry at Banff outline for one [?]): Feb-March 2009: 7th draft: 318 p.	April 2009	2 of 3
(4)	There, for the Grace of God: (after entry at Banff outline for one [?]): Feb-March 2009: 7th draft: 318 p.	April 2009	3 of 3
(5)	There, for the Grace of God (old title): edit by my partner Patrick Crean (not my editor at Random House): 7th draft: 318 p.	May 2009	1 of 3
(6)	There, for the Grace of God (old title): edit by my partner Patrick Crean (not my editor at Random House): 7th draft: 318 p.	May 2009	2 of 3
(7)	There, for the Grace of God (old title): edit by my partner Patrick Crean (not my editor at Random House): 7th draft: 318 p.	May 2009	3 of 3
(8)	Notes on [?] novel after partner's edit	May 2009	
(9)	Patrick's edit : p.61-64	28 July 2009	
(10)	The Hockey Killer : draft : annotated : p.1-144	[ca.October 2009?]	
(11)	The Hockey Killer : draft : annotated : 249 p.	20 October 2009	1 of 2
Call N	umber: 2009-031/007		
(1)	The Hockey Killer : draft : annotated : 249 p.	20 October 2009	2 of 2
(2)	The Hockey Killer : edit : p.147-249	21 October 2009	
(3)	The Hockey Killer	22 October 2009	
(4)	The Hockey Killer: Oct 22 2009 revision: 248 p.	22 October 2009	1 of 2
(5)	The Hockey Killer: Oct 22 2009 revision: 248 p.	22 October 2009	2 of 2
(6)	The Hockey Killer: Oct 24 2009: last revision of weak parts: p.1-60, 213-247	24 October 2009	
(7)	Draft : annotated : p.33-152	[before 2009?]	
(8)	Draft : annotated : p.274-295	[before 2009?]	
(9)	Black Ships : draft : annotated : p.177-206	[before 2009?]	
(10)	There, for the Grace of God: annotated draft: p.1-131	[before 2009?]	
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(1) Chapter 1 : Not safe in our beds : p.2-41 [before 2009?]

File:	Title:	Date(s):	Note:
(2)	Fragment : p.2-75	[before 2009?]	
(3)	Fragments: p.57-59, 63-75, 64-72, 64-76	[before 2009?]	
(4)	Fragment: p.70-113	[before 2009?]	
(5)	Fragment: p.99-219	[before 2009?]	
(6)	Fragments : p.114-116, 115-119	[before 2009?]	
(7)	Fragment : p.117-136	[before 2009?]	
(8)	Fragment : p.123-135	[before 2009?]	
(9)	Chapters 26-28 : p.136-152	[before 2009?]	
(10)	Fragments: p.155-176	[before 2009?]	
(11)	Fragment : p.165-184	[before 2009?]	
(12)	Fragment : p.176-193	[before 2009?]	
(13)	Chapter 25 : p.185-232	[before 2009?]	
(14)	Fragments : p.202-210, 219	[before 2009?]	
(15)	Part 3 : Chapter 17 : Return to the north : draft : annotated : p.220-226	[before 2009?]	
(16)	Fragments: p.227-247, 233-241, 254-258	[before 2009?]	
	Articles, lectures and interviews		
(17)	Research notes and correspondence re. Châtelaine article on pornography	1988	
<u>Call N</u>	umber: 2009-031/009		
(1)	Old pop version	[between 1988 and 1998?]	
(2)	Old laws of pop, media as literature	[ca. 1988]	
(3)	Warhol and Candy + pop culture	[ca. 199-?]	
(4)	New pop culture essay : research notes, drafts and correspondence	[ca. 199-?]	
(5)	Laws of pop : annotated draft	[ca. 199-?]	
(6)	The media as literature : laws of pop	[ca. 199-?]	
(7)	The laws of pop: annotated drafts with news clippings	[ca. 2006?]	
(8)	Pop culture : homage to America : drafts, grant applications, receipts, news clippings	1991-1992	
(9)	Tape 13: Why I want a bestseller but don't want to write one: revisions and news clipping	[ca. 199-?]	
(10)	Typed + more recent talks : why I don't want to write a bestseller : burden of adjustment : York University memorial lecture + smaller talks	1998-2003	
(11)	(1) Essays on historical novel (2) Why I don't want to write a bestseller (3) Transformative power of story	[ca. 2003?]	
(12)	Newer pop versions plus emails + ideas	2009	
(13)	Pop culture : drafts : annotated with some correspondence	June - July 2009	

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File:	Title:	Date(s):	Note:
(1)	Interview with Swan on gender-male drag by Cheryl Dobinson	2002	
(2)	Applications for grants 2006-7 for Black ships and What Cassanova told me	2006-2007	
(3)	Talks on Casanova and the newsletters	2001-2002	
(4)	What Casanova Told Me : bookshorts promotional material	[ca. 2006?]	
(5)	What Casanova Told Me: bookshort script 2006 (for translation)	2006	
(6)	Talks	[ca. 2005?]	
(7)	Stuff on the 1950s : Ashenburg essay	2005	
(8)	Banff lecture : Sontag lecture - background on Sontag + some other [th-?]	2009	
	Email and correspondence		
(9)	Recent emails 2008 (some older)	1991-2008; 2004-2008 predominant	3 1 of 2
(10)	Recent emails 2008 (some older)	1991-2008; 2004-2008 predominant	3 2 of 2
(11)	Email and correspondence	2006-2009	1 of 2
Call N	<u>umber: 2009-031/011</u>		
(1)	Email and correspondence	2006-2009	2 of 2. Includes significant material re. Writer's Union of Canada
(2)	Email and correspondence	2008-2009	1 of 3. Includes photographs of graduation from Havergal College.
(3)	Email and correspondence	2008-2009	2 of 3
(4)	Email and correspondence	2008-2009	3 of 3
	Personal material		
(5)	Correspondence, estate planning, drafts of "How others see us" re. Writer's Union of Canada and outline for Black Ships	2005-2006	Restricted
(6)	Financial Information	2008	Restricted
(7)	Letters of recommendation	October 2007	Restricted
(8)	Writer's Union of Canada : presentation album to Swan	2009	
	Diaries and journals		
(9)	Journal page	25 June 1979	Restricted
(10)	Diary	January 1983-13 May 1988	Restricted

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File:	Title:	Date(s):	Note:	
(1)	Diary: Fall 1985 Winter 1986 Spring 1986	25 October 1985 - 15 June 1986	Restricted	
(2)	Workbook (has a lot of pop)	May 1988 9 August 1988	Restricted	
(3)	Diary	13 May - 13 August 1988	Restricted	
(4)	Journal + notes 89 : trip to Nassau - start of story 'Stupid boys are good to relax with' story first called 'The face at the window'	1989	Restricted	
(5)	Diary	11 August - 28 November 1988	Restricted	
(6)	Diary	29 November 1988-10 February 1989	Restricted	
(7)	Diary	12 February - 17 April 1989	Restricted	
(8)	Diary	19 April - 12 June 198	9 Restricted	
Call N	umber: 2009-031/013			
(1)	Diary	June - August 1989	Restricted	
(2)	Diary	8 August - 28 September 1989	Restricted	
(3)	Diary	3 October - 19 November 1989	Restricted	
(4)	Diary workbook while in New York City	May - June 1991	Restricted	
(5)	Dayplanner	2007		
Call Number: 2009-031/014				
	Oversized material			
(1)	Promotional placard for What Cassanova told me	[ca. 2005?]		
(2)	Retirement card	2007		
(3)	The role of the fiction writer in an electric culture outline	[ca. 1988?]	Removed from file 2009-031 / 09 (02).	
(4)	Outline for Fall sequence	[ca. 2009]	Removed from file 2009-031/01 (03).	
(5)	Emotional chart outline for The Hockey Killer		Removed from file 2009-031/01 (02).	
(6)	Outlines for Black Ships	2008	Removed from file 2009-031 / 01 (01)	
(7)	Old character trajectories for Black Ships July August 08	July-August 2008	Removed from file 2009-031 / 011 (02).	