

**File: Title: Date(s): Note:**

**Call Number: 2008-050/001**

**Scripts and research material**

(1)	Tracks	1973-1975	
(2)	Dyan Notes Bathurst Street	[ca. 1974]	
(3)	Salty - 1974	21 May 1974	
(4)	Have I Ever Been To Tunis? (1975)		
(5)	Miss Haddie - 1975	12 April 1975	
(6)	Golden-1975	November 1975	
(7)	Golden - 1976	1974-1976	
(8)	One Summer She Was Too Old : rough draft	1976	
(9)	With Good Behaviour-1977	4-28 February 1977	
(10)	Bix : Danceland : script exercises	[ca. 1977?]	
(11)	Danceland - 1977 : first draft	4 November 1977	
(12)	Bix	[ca. 1977?]	

**Sidestreet**

(13)	Case in Point-1977	February 1977	
(14)	Sidestreet : "Once a Hero"	25 April 1977	

**Call Number: 2008-050/002**

(1)	Sugar and Spice - 1977	18 May 1977	
(2)	With This Ring - 1977	7 June 1977	
(3)	Vancouver Connection - 77	14 August 1977	
(4)	Holiday With Homicide-77	24 February 1978	
(5)	Kace - 1978	6 June 1978	
(6)	Cut Flowers - Al Waxman	[ca. 1979?]	
(7)	Harvest-1979 : script	18 September 1979	
(8)	Toronto Jam-1979	May 1979	
(9)	Frankie Walls-1979		
(10)	Frankie Wells : script	[ca. 1979?]	
(11)	Frankie Walls-1979	1979	

**Call Number: 2008-050/003**

(1)	Storylines - Misc	[ca. 1980]	
(2)	Waffles/Antelope	[198-?]	
(3)	"Where You'll Find Me"	[ca. 198-?]	
(4)	Stale Bits	[198-?]	
(5)	Night Heat Stories Campbells Williamson	[198-?]	

File:	Title:	Date(s):	Note:
(6)	People Like Us	[198-?]	
(7)	90' Film Passenger	[ca. August 1980]	
(8)	Becoming Laura - 1981	28 January 1981	

### **Vanderberg**

(9)	Vadoo - 2nd - 1981	6 February 1981	
(10)	Takeover - 1981	8 March 1981	
(11)	Vanderberg #1 - 1982	22 September 1982	
(12)	Vanderberg #2 - 1982	28 September 1982	

### **Call Number: 2008-050/004**

(1)	Vanderberg #3 - 1982	20 October 1982	
(2)	Vanderberg #4 - 1983	23 June 1983	
(3)	Vanderberg #5 - 1983	1 June 1983	
(4)	Vanderberg #6 - 1983	25 May 1983	
(5)	Vanderberg #7 - 1983	14 December 1983	
(6)	Vanderberg Guide - 83	28 August 1983	
(7)	The Last Idealists (with Marilyn Powell)	18 March 1981	
(8)	Number 1 Hard	April 1981	

### **The Canadians - Radio Play**

(9)	The Canadians - Outline - 82	16 February 1982	
(10)	The Canadians - 1st - I-IV	8-19 March 1982	
(11)	The Canadians - 1st - V-VII	22-27 March 1982	
(12)	The Canadians - 1st - VIII-X	31 March- 3 April 1982	
(13)	The Canadians - 1st - X-XIII	6-9 April 1982	

### **Call Number: 2008-050/005**

(1)	Christie - 1982	April 1982	
-----	-----------------	------------	--

### **Gunners**

(2)	Gunners : annotated draft	10 February 1983	
(3)	Gunners : annotated draft	10 February 1983	
(4)	Gunners - 1st Draft Working Print and File #'s	[ca. 22 November 1983?]	
(5)	Gunners : first draft	28 November 1983	
(6)	Gunners : draft	[ca. 1983?]	
(7)	Gunners : draft	[after 1983?]	

### **Call Number: 2008-050/006**

File:	Title:	Date(s):	Note:
(1)	Gunners : draft	[after 1983?]	
(2)	Gunners : draft	[after 1983?]	
(3)	Gunners : draft	[ca. 1984?]	
(4)	Gunners : draft	January 1985	
(5)	Broken English Proposals	28 February 1983	

### John Ware

(6)	John Ware- Treatment- 83	25 June-29 September 1983	
(7)	John Ware - 1st- 1983	8 September 1983	
(8)	"John Ware"- Rough 2nd with notes	2 March 1984	
(9)	John Ware	5 April 1984	

### Call Number: 2008-050/007

#### P.O.W./U.S.A.

(1)	Photocopies from National Archives re. POWs at Papago Park, Arizona, draft script by William J. Moses	[ca. 1983?]	
(2)	FBI - FOIA 1	1984	
(3)	Articles and Script notes re. P.O.W.s in Papago Park, Arizona	[ca. 1984]	
(4)	P.O.W./U.S.A. : draft	5 July [1983?]	
(5)	P.O.W./U.S.A. Master scene treatment	13 April 1984	
(6)	P.O.W./U.S.A. 2nd draft	27 August 1984	
(7)	The Passionate Years- 1984	4 July 1984	
(8)	Storylines	1985-1987	
(9)	Airwaves - 3 shows	3 September-13 December 1985	

### Call Number: 2008-050/008

(1)	The Bomb #1 (Final)	1985	
(2)	The Bomb #2 (Final)	[1985?]	
(3)	The Bomb #3 (Final)	[1985?]	

#### Night Heat

(4)	N.H. : "The Beaumont Line"	9 July-21 August 1986	
(5)	N.H. : "Masquerade"	21 August-20 September 1986	
(6)	N.H. : "Grace"	16-29 April 1987	
(7)	N.H. : "Tell Me A Story"	9 June 1987	
(8)	N.H. : "These Happy Golden Years"	14 August-1 September 1987	

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(9)	N.H. : "Silk"	4 October 1987	
(10)	N.H. : "Blowing Bubbles"	13 November-7 November 1987	
(11)	N.H. : "Set For Life"	29 February 1988	
<b><u>Call Number: 2008-050/009</u></b>			
<b>Williamson ("Diamond Jack")</b>			
(1)	Research Material and photographs re. John Williamson, Williamson David Mine (Mwadii, Tanganyika)	[ca. 1958?]	Includes 34 photographs : b&w ; 20 x 25 cm.
(2)	Jack of Diamonds : master scene outline	24 November 1986	
<b>The Campbells</b>			
(3)	The Campbells (2)	1986-1987	
(4)	88 The Campbells (2)	August-December 1988	
(5)	The Campbells : "The Fine Art of Horsetrading" : second draft	23 September 1988	
(6)	The Old Country	[ca. 1988?]	
(7)	The Sandman	1988	
(8)	"Waking Down The Walls"	27 April 1988	
(9)	"Skinnydipping"- 1st draft	November 1988	
(10)	Le Cheval (Diamonds)	20 December 1988-2 January 1989	
<b>E.N.G.</b>			
(11)	E.N.G. : "Otherwise Inflicted"	30 October-1 December 1989	
<b><u>Call Number: 2008-050/010</u></b>			
(1)	E.N.G. : "A Long Way From Hopeful"	19 September 1990	
(2)	E.N.G. : "A Long Way From Hopeful" : second draft	9 October 1990	
(3)	E.N.G. : "Two for the Show"	14 June-15 July 1991	
(4)	E.N.G. : "Acid Test"	20 September- 8 October 1991	
(5)	E.N.G. : "Before the Axe"	October-November 1993	
<b>Conquest</b>			
(6)	A Dream Like Mine - Outline, Draft	31 March 1989	
(7)	Clearcut - 1st - Reports	April-October 1989	
(8)	A Dream Like Mine	May 1990	

File:	Title:	Date(s):	Note:
<b><u>Call Number: 2008-050/011</u></b>			
(1)	A Dream Like Mine : script	June 1990	
(2)	"Clearcut"- Final	June 1990	
(3)	Clearcut : My Draft	July 1990	
(4)	Clearcut : My Draft Richard's Draft	August 1990	
(5)	Cold War : script, research material and correspondence	1990	
<b>Pandor</b>			
(6)	Pandor : English draft	11 February 1990	
(7)	Pandor : notes and correspondence	1991	
(8)	Pandor : English draft	29 March 1991	
(9)	Pandor : script	October 1991	
(10)	Under The Rainbow	[ca. 1991]	
<b><u>Call Number: 2008-050/012</u></b>			
<b>Little Tokyo</b>			
(1)	Diary a precis to "Little Tokyo" / Jesse Nishihata	9 May 1989	
(2)	Little Tokyo : first draft	4 January 1991	
(3)	Little Tokyo : second draft	10 April 1991	
(4)	Little Tokyo : script	[ca. 1991]	missing page 1. Includes 1 photograph : b&w ; 18 x 13cm.
(5)	Shipbuilder - K. DeWalt	1 May 1991-31 March 1994	
(6)	Beyond Reality Writer's Guide / Richard Manning and Hans Beimler	2 July 1992	
(7)	Beyond Reality - 2 Shows	1992	
(8)	That Summer in Paris	1992-1994	
<b><u>Call Number: 2008-050/013</u></b>			
<b>Conquest : Drafts and Background; China : George Bloomfield</b>			
(1)	Conquest : drafts, correspondence, and notes	1992-1994	
(2)	China	1993-1994	
(3)	Conquest- CBC	7 October 1994	
<b><u>Call Number: 2008-050/014</u></b>			
(1)	Conquest : draft	7 December 1996	

File:	Title:	Date(s):	Note:
(2)	Conquest : draft	30 January 1997	
(3)	"Conquest" : coloured script/notes	February-September 1997	
(4)	Conquest : draft	11 April 1997	
(5)	Conquest : draft	23 July 1997	
(6)	Conquest : draft	14 August 1997	
(7)	Conquest : white shooting script	22 August 1997	
<b><u>Call Number: 2008-050/015</u></b>			
(1)	Conquest - clean	14 September 1997	
(2)	"Conquest" : clean copy	14 September 1997	
(3)	Script outline for Michael Ignatieff's Scar Tissue	[after 1993]	
<b>"Eastern Gate" - Various Early Drafts - Budget - Brendan's Contract</b>			
(4)	Killing Pace budget	1993	
(5)	Photographs of site visits, media articles re. Killing Pace	[ca. 1992]	Includes 3 photographs: b&w ; 20 x 25cm and 23 x 16cm.
(6)	Killing Pace/Up Against The Eastern Gate : outline	[ca. 9 January 1992?]	
(7)	Killing Pace : outline	18 March 1992	
(8)	Killing Pace : script	22-28 May 1992	
(9)	Killing Pace : first draft	15 June 1992	
(10)	Killing Pace : draft	16 December 1992	
<b><u>Call Number: 2008-050/016</u></b>			
(1)	Killing Pace - 2nd complete draft	[ca. 1992-1993?]	
(2)	The Eastern Gate (Killing Pace) : draft	24 June 1993	
(3)	The Eastern Gate : draft	28 March 1998	
(4)	"The Eastern Gate" an original screenplay by Rob Forsyth : draft	28 March 1998	
(5)	The Eastern Gate	[ca. 1998?]	
(6)	Eastern Gate : print copy : final draft	[ca. 1998?]	
(7)	Crime Story	1993	
<b>North of 60</b>			
(8)	N of 60 : "Crossing the River"	13-18 August 1993	
(9)	North of 60 : "Crossing the River" : first draft	17 August 1993	
(10)	North of 60 : "Life is a Memory"	22 June-3 December 1994	
<b><u>Call Number: 2008-050/017</u></b>			

File:	Title:	Date(s):	Note:
(1)	North of 60 : "Life is a Memory" : 2nd version	2 November 1994	
(2)	N of 60 : "Life is a Memory"	14 November 1994	
(3)	N of 60 : "At Home and Away"	3 May-14 July 1995	
(4)	N of 60 : "At Home and Away" : final draft	14 July 1995	
(5)	N of 60 : "Traces and Tracks"	25 August-21 September 1995	
(6)	North of 60 Season IV : "Traces and Tracks" : final draft	2 November 1995	
(7)	N of 60 : "To Want To Will" (The Watchers)	20-31 May 1996	
(8)	North of 60 : "The Watchers" : final draft	6 September 1996	
(9)	Tropicana	[ca. 1994?]	
(10)	Outer Limits	May-July 1994	

**Call Number: 2008-050/018**

(1)	Lenny & Love - Nov 24	24 November 1994	
(2)	Captains Courageous : script	7 July-1 September 1995	

**Aude**

(3)	Aude : script	[ca. 1995?]	
(4)	"Her Time" script and draft notes	1995	
(5)	"Aude"	[ca. 1995?]	
(6)	"The Gathering"	1995-1996	1 of 2
(7)	"The Gathering"	1995-1996	2 of 2

**Marine Life**

(8)	Annotated copy of Marine Life by Linda Svendsen	1992	
(9)	Marine Life - Lansens	[ca. June 1996?]	
(10)	Marine Life : draft	September 1996	

**Call Number: 2008-050/019**

(1)	Marine Life : draft	September 1996	
(2)	Marine Life : draft	27 July 1998	

**Emily of New Moon**

(3)	Emily of New Moon : "The Tale of Duncan McHugh" : outline	7 August 1996	
(4)	Emily : Duncan McHugh : first draft	29 August 1996	
(5)	Emily of New Moon : "The Tale of Duncan McHugh" : second draft	24 October 1996	
(6)	Emily : "The Devil's Punchbowl"	11 June-27 November 1997	
(7)	Storylines	1997-1999	

File:	Title:	Date(s):	Note:
<b>Due South</b>			
(8)	Due South : script	[ca. 1997?]	Missing pages 1 - 12.
(9)	Due South : "Odds"	23 April-8 May 1997	
(10)	Due South : "Odds" : second draft	21 May 1997	
<b>Murder At The Mendel</b>			
(11)	Murder At The Mendel : research	1998	
(12)	Murder At The Mendel : script	1998-1999	
(13)	Murder At The Mendel : outline	3 July 1998	
(14)	Murder At The Mendel : script	25 November 1998	
(15)	Murder At The Mendel / written by Rob Forsyth and R.B. Carney : second draft	10 April 1999	
<b><u>Call Number: 2008-050/020</u></b>			
(1)	Cold Squad : "Love Is Forever" (Edmund Kritch)	27 April-1 June 1998	
<b>Dr. Lucille</b>			
(2)	Rapport de recherche sur la vie et l'oeuvre de Lucille Teasdale	15 December 1995	1 of 2
(3)	Rapport de recherche sur la vie et l'oeuvre de Lucille Teasdale	15 December 1995	2 of 2
(4)	Photographs from Julie Mailhot and other sources re. Dr. Lucille Teasdale and St. Mary's Hospital Lacor (Uganda)	[ca. 1998?]	Includes 61 photographs : col. and b&w ; 10.5 x 16.4 cm and 10 x 15 cm.
(5)	Research material re. Dr. Lucille Teasdale	[ca. 1998?]	
(6)	News articles and research re. Dr. Lucille Teasdale	1986-1999	
<b><u>Call Number: 2008-050/021</u></b>			
(1)	Lucille Teasdale : outline and correspondence	1998-1999	
(2)	Dr. Lucille : script and proposal	[ca. 1998?]	
(3)	Dr. Lucille : first draft	16 December 1998	
(4)	Dr. Lucille : reader report by Michael	[ca. 1999?]	
(5)	Dr. Lucille : reader's report	[ca. 1999?]	
(6)	Dr. Lucille : draft	22 January 1999	
(7)	Dr. Lucille : draft	13 March 1999	
(8)	Dr. Lucille : Claude Bonin's Word Version 2nd polish	[ca. 1999?]	
<b>Judas Kiss / Murder Most Likely</b>			
(9)	The Judas Kiss : draft	6 May 1998	
(10)	CTF Judas Kiss Application	February 1999	1 of 2
(11)	CTF Judas Kiss Application	February 1999	2 of 2



**File: Title: Date(s): Note:**

**Call Number: 2008-050/022**

(1) Judas Kiss : correspondence and script [ca. February 1999?]

**Material submitted to Forsyth**

(2) W.A. Forsyth / Italy 1983 10 September 1983  
 (3) Wendy Lill - "The Fighting Days" 1984  
 (4) Emerald City / David Williamson [after 1987?]  
 (5) Boat In The Grass / Ken Pittman 20 April 1988  
 (6) Heavensent : outline 1989  
 (7) Rondo : a screenplay by John Hunter based on the novel by Kazimierz Brandys May - August 1994  
 (8) No Other Life by Brian Moore draft by Costa Garvas [ca. 1996?]  
 (9) No Other Life by Jean-Claude Carriere with Carlos Garvas : script, correspondence and notes August-November 1996

**Call Number: 2008-050/023**

(1) Steelstring / R.B. Carney 16 December 1998  
 (2) Deadly Appearances / R.B. Carney : second draft 7 April 1999

**Writers Guides - Sample Series Scripts - Teaching : Yellowknife Iqaluit**

(3) Iqaluit 1993-1994  
 (4) Yellowknife 1994  
 (5) Hill Street Blues : "The Call of the Wild" / Thom Thomas, Michael Kozoll, Steven Bochco, Anthony Yerkovich, Jeffrey Lewis, Michael Wagner 14 January 1982  
 (6) Night Heat Writers' Guide / Philip Rosenberg, R.B. Carney, Gabrielle St.George December 1985  
 (7) E.N.G. "The Series Bible" / R.B. Carney 19 July 1989  
 (8) Northern Exposure : "The Big Kiss" / Henry Bromell 10 December 1990  
 (9) Beyond Reality Writers' Guide / Richard Manning and Hans Beimler 20 January 1992

**Prose, poetry and early writing**

(10) Notebook of poetry and notes 1973  
 (11) Notebook of poetry April-May 1973  
 (12) Beginning of Tunis | Rough draft of Metro | A Couple of reasonable poems 1973  
 (13) Scratches On A Plaster Wall 1973 1 June 1973  
 (14) Fiction x3 Skinnydipping Danceland Some People [198-?]

**Call Number: 2008-050/024**

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(1)	Learning God	[199-?]	
(2)	Witching	[199-?]	
(3)	Notebook of script draft and prose	1992-1999	
(4)	In The Trees	12 March 1996	
(5)	Reflection re. quality television programming	23 March 1996	
(6)	Notebook of script ideas, production schedules, notes re. prison system and crime	[before 1999]	
(7)	Mexico - incomplete & rough Four In The Mist concept	[before 1999?]	
(8)	Speech re. Jim Bert prize	[before 1999?]	
<b>Personal material</b>			
(9)	Photographs of Forsyth, interviews and early writing published in "Excalibur" and "The Seer"	1968-1998	Includes 8 photographs : col. and b&w ; 20 x 25 cm and smaller.
(10)	Resumes	1974-1998	
(11)	Inner World Explorations / Shiva Istvan Jenei	1985	1 of 4
(12)	Inner World Explorations / Shiva Istvan Jenei	1985	2 of 4
(13)	Inner World Explorations / Shiva Istvan Jenei	1985	3 of 4
(14)	Inner World Explorations / Shiva Istvan Jenei	1985	4 of 4
(15)	Correspondence	1995-1999	
(16)	Writers Guild of Canada National Forum : correspondence and reports	March 1999	
<b><u>Call Number: 2008-050/025</u></b>			
(1)	Day journal	1984	
(2)	Day journal	1985	
(3)	Day journals	1986	
(4)	Day journal	1987	
(5)	Day journal	1988	
(6)	Day journal	1989	
<b><u>Call Number: 2008-050/026</u></b>			
(1)	Day journal	1990	
(2)	Day journal	1991	
(3)	Day journal	1992	
(4)	Day journals	1993	
(5)	Day journal	1994	
(6)	Day journal	1995	
<b><u>Call Number: 2008-050/027</u></b>			
(1)	Journal	December 1995	

File:	Title:	Date(s):	Note:
(2)	Journal	22 December 1995-20 January 1996	
(3)	Journal	21 January-13 March 1996	
(4)	Journal	18 March-3 June 1996	
(5)	Day journal	1996	
(6)	Day journal	1997	
(7)	Day journal	1998	
(8)	Day journal	1999	
(9)	Rob's Verry Own Handy Dandy (Secret) CBC Telephone Book	1994	
(10)	Address book	[ca. 1999?]	
(11)	Obituaries, posthumous articles and correspondence	1999-2000	

**Call Number: 2008-050/028****Oversized material**

(1)	John Ware : research	1973-1976	Includes 1 photograph : b&w ; 12 . 16 cm (in 23 x 18 cm matte).
(2)	Harvest : political results, legal efforts	[ca. 1980]	
(3)	The Canadians #1 - 83	[ca. 1982?]	
(4)	The Canadians #2 - 83	[ca. 1983]	
(5)	"D'Artois" : notes, interviews, drafts	1984-1985	1 of 3
(6)	"D'Artois" : notes, interviews, drafts	1984-1985	2 of 3. Includes 3 photographs : col. ; 11 x 9 cm.
(7)	"D'Artois" : notes, interviews, drafts	1984-1985	3 of 3. Includes 6 photographs col. and b&w ; 20 x 25.4 cm and smaller.
(8)	Clearcut : research	1989-1990	
(9)	Dream Like Mine Press	1990-1998	

**Call Number: 2008-050/029**

(1)	Eastern Gate Film	1992-1999	
-----	-------------------	-----------	--

**Lenny & Love**

(2)	Rainbow Syndrome	1993	
(3)	Lenny and Love	1994	
(4)	"Lenny and Love" - 1st & 2nd & notes	1994	1 of 2
(5)	"Lenny and Love" - 1st & 2nd & notes	1994	2 of 2
(6)	Faces : Dylan script	[ca. 1997?]	

File:	Title:	Date(s):	Note:
(7)	Chet Baker	1997	
(8)	Conquest : research material	1997	
(9)	Do Not Go Gentle (Dylan Thomas) by Leon Pownall Radio Version 1998	1998	

**Call Number: 2008-050/030**

(1)	Press - programmes, articles and reviews	1973-1993	
(2)	Press - non-production	1973-1974	
(3)	Press coverage and promotional material for The Winnings of Frankie Walls	1980	
(4)	Press coverage and promotional material for Vanderberg	1980-1995	
(5)	Press coverage and promotional material re. Vanderberg, Sidestreet and ACTRA	1980-1983	
(6)	Press coverage and promotional material	1980-1999	
(7)	Contracts 1979	1979-1980	
(8)	Contracts 1980	1980	
(9)	Command Performance 1981 ACTRA Benefit	1980-1981	
(10)	Family Tree	[198-?]	

**Call Number: 2008-050/031****Audio cassettes**

(1)	Aug. 1976-Aug 1977.	1976-1977	
(2)	Gunners # 1 Jan 19   Burial Story Food Deon John Jan 24	[ca. 1980?]	
(3)	Gunners #2	[ca. 1980?]	
(4)	Gunners #3   Bob	[ca. 1980?]	
(5)	Gunners # 4   Organization	[ca. 1980?]	
(6)	Gunners #5  Mostly Family Chat Some Army Starts Way Thru Side 1	[ca. 1980?]	
(7)	Gunners #6   Ethel + Auisim   War June 80 Gunners	June 1980	
(8)	#7 WAF June 1/80 - Chatter Play Side 2 First   June 1/80-Aug 15/80 - WAF	1 June-15 August 1980	
(9)	Gunners #8   Opening "The Gunner"	[ca. 1980?]	
(10)	Gunners Mar 82	March 1982	
(11)	Gunners (3) June 82   Gunners (4)	June 1982	
(12)	Side 1 - Nov 82	November 1982	
(13)	CJRT Science Center J. Johnson Quintet	3 November 1997	
(14)	Piero + Matthew Tape Two	[ca. 1998?]	
(15)	2   Chapter 3 + to p.43 - Chapt. 4   Chapt. 4. 'From Geginia to Cassio from p. 43 Chapter 5 - Ontario To Rome	[before 1999?]	
(16)	3   Chap. 6 - When In Rome   Chap. 6 - Continued p. 67	[before 1999?]	

File:	Title:	Date(s):	Note:
	Chap 7 - The Best of Bologna   Chap 8 - All Good Things		
(17)	Sharon Smith 960-1019	[before 1999?	
(18)	Writing Speech	[before 1999?]	
(19)	Markborough   1 Begins at about 50	[before 1999?	
(20)	Markborough	[before 1999?]	
(21)	Side 1   Side 2	[before 1999?]	
(22)	Blank audio cassette	[before 1999?]	

**Call Number: 2008-050/032****Videocassettes**

(1)	The Winnings of Frankie Walls	[ca. 1980]	1 videocassette : L-250 Betamax.
(2)	Winnings of Frankie Walls - 1980	1980	1 videocassette : EX-120.
(3)	Harvest - Feb 29/80	29 February 1980	1 videocassette : T60.
(4)	Passengers 12/9/81	12 September 1981	1 videocassette : L-500 Betamax.
(5)	Passengers. 1982. 90 Minutes	1982	1 videocassette : EX-120.
(6)	Vanderberg #1 (Transferred)	[1983]	1 videocassette : 250 HG Beta.
(7)	Vanderberg #2 (Transferred)	[1983]	1 videocassette : 250 HG Beta.
(8)	Vanderberg #3 (Transferred)	[1983]	1 videocassette : 250 HG Beta.
(9)	Vanderberg #5 (Transferred)	[1983]	1 videocassette : L-250 Beta.
(10)	Vanderberg #6 (Transferred)	[1983]	1 videocassette : L-250 Beta.

**Call Number: 2008-050/033**

(1)	Vanderberg - Episodes 1-6	[1983]	1 videocassette : EX-120 VHS
(2)	Race For The Bomb - 6 Hours (1986)	1986	1 videocassette : EX-120 VHS.
(3)	The Race For The Bomb Part 1 and 2	[ca. 1986?]	1 videocassette : L750 Beta.
(4)	Street Legal	[between 1987 and 1994?]	1 videocassette : L-500 Beta.
(5)	Night Heat : 1. "Grace" 1987 2. "Tell Me A Story " 1987	11 August-1 September 1987	1 videocassette : L-500 Beta.
(6)	1. Night Heat : "Happy Golden Years" 2. Night Heat : "Beaumont Line" 3. Night Heat : "Silk" 4. "Masquerade"	08 January 1987-14 January 1988	1 videocassette : 120-EX VHS.

File:	Title:	Date(s):	Note:
(7)	E.N.G. Ep 35 "A Long Way From Hopeful" 29/07/98	29 July 1998	1 videocassette : T-60 VHS. Original broadcast date : 1990.
(8)	Clearcut - (Poor Copy - Timing Print)	[ca. 1991?]	1 videocassette : T-120 VHS.
(9)	Clearcut (Featurette)	[ca. 1991?]	1 videocassette : HGX-GOLD 120 VHS.
(10)	Clearcut (Rob Forsyth)	[ca. 1991?]	1 videocassette : T-120 VHS.
(11)	Eerie Indiana = "Foreverware"	15 August 1991	1 videocassette : T-30 VHS.

**Call Number: 2008-050/034**

(1)	Eerie Indiana - "The Retainer"	22 September 1991	1 videocassette : T-30 VHS.
(2)	Eerie Indiana - "The ATM With A Heart of Gold"	29 September 1991	1 videocassette : T-30 VHS.
(3)	Eerie Indiana - "The Lost Hour"	1 December 1991	1 videocassette : T-30 VHS.
(4)	Road To Avonlea - "After The Honeymoon" (Director Observer) - My First Starring Role	15 March 1992	1 videocassette : EX-120 VHS.
(5)	Beyond Reality - "Late For Dinner"	30 October 1992	1 videocassette : ST-60 VHS.
(6)	Dad's North of 60 - "Life is A Memory"	26 January 1995	1 videocassette : T-120 VHS.
(7)	Heading Home	[ca. 26 October 1995?]	1 videocassette : T-30 VHS. Possible recording of North of 60 episode "At Home and Away"?
(8)	Tracks - 7799-229542	[ca. 18 January 1996?]	1 videocassette : T-120 VHS. Recording of North of 60 episode "Traces and Tracks"?
(9)	North of 60 Season V Episode #70 "The Watchers"	[ca. 7 November 1996?]	1 videocassette : T-60 VHS.
(10)	FX-The Series - "Eye Of The Dragon"	[ca. 11 November 1996?]	1 videocassette : T-120 VHS.
(11)	FX Target EPS 112	[ca. 18 November 1996?]	1 videocassette : T-120 VHS.

**Call Number: 2008-050/035**

(1)	FX-The Series - "Shivaree"	[ca. 27 December 1996?]	1 videocassette : T-120 VHS.
(2)	Emily - Eps #5 - "Paradise Lost"	28 October 1996	1 videocassette : T-120 VHS.
(3)	Emily of New Moon - "Tale of Duncan McHugh"	[ca. 22 March 1998?]	1 videocassette : T-120 VHS.

File:	Title:	Date(s):	Note:
(4)	Duncan MacHugh	[ca. 22 March 1988?]	1 videocassette : T-120X VHS.
(5)	Conquest Rough Cut Nov 7, 1997		1 videocassette : T-120 VHS.
(6)	"Conquest" - Cut #5 Nov 14	14 November 1997	1 videocassette : T-120 VHS.
(7)	Conquest Fine Cut With Temp Music Track November 21, 1997		1 videocassette : T-120 VHS.
(8)	Conquest Cut 9 December 1, 1997		1 videocassette : T-120 VHS.
(9)	Conquest Cut 10 December 4, 1997		1 videocassette : T-120 VHS.
(10)	Conquest Cut 11 December 8, 1997		1 videocassette : T-120 VHS ; 90:06 min.
(11)	"Conquest"	08 October 1998	1 videocassette : T-120 VHS ; 92:40 min.

**Call Number: 2008-050/036**

(1)	Shaftesbury Films - Conquest	22 January 1999	1 videocassette : VHS ; 92:40 min.
(2)	Shaftesbury Films - Conquest	22 January 1999	1 videocassette : VHS ; 92:40 min.
(3)	"The Girl Next Door" - Mixed Television Version	4 January 1998	1 videocassette : VHS ; 95:30 min.
(4)	Black Harbour Season III Episode #27 "Descent" Dailies Screening Cassette	15 July 1998	1 videocassette : GXT-120 VHS ; 68 min.
(5)	Studio Centre-Ville - "Congo" Episodes #1-2-3	29 September 1998	1 videocassette : T-120 ; 152:02 min.
(6)	Studio Centre-Ville - "Congo" Episodes #4-5	29 September 1998	1 videocassette : T-120 VHS ; 100:52 min.
(7)	Studio Centre-Ville - "Congo" Episodes #6-7	29 September 1998	1 videocassette : T-120 VHS ; 104:36 min.
(8)	Ms Teasdale Private Movies	[ca. 1998-1999?]	1 videocassette : T-120 VHS.
(9)	Mme Tisdale [sic] Dennis Trudeau Interview	[ca. 1998-1999?]	1 videocassette : T-120 VHS.
(10)	Man Alive - Before I Go : Lucille Teasdale - Producer : Ole Gjerstad - Telecast : 1994	[ca. 1994?]	1 videocassette : T-30 VHS.
(11)	Walle Teasdale B 1	[ca. 1998-1999?]	1 videocassette : T-100 VHS.

**Call Number: 2008-050/037**

(1)	Deadly Appearances Selected Rushes	[ca. 1999?]	1 videocassette : T-60 VHS.
(2)	"The Judas Kiss" (MOW) 35 MM 3- PERF Anamorphic Dailies XFER Shoot Day #1	22 June 1999	1 videocassette : T-60 VHS ; 36 min.

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(3)	"The Judas Kiss" (MOW) 35 MM 3- Shoot Day #02	23 June 1999	1 videocassette : T-60 VHS ; 47 min.
(4)	"The Judas Kiss" (MOW) 35 MM 3- PERF Anamorphic Dailies XFER Shoot Day #03	24 June 1999	1 videocassette : T-60 VHS ; 41 min.
(5)	"The Judas Kiss" (MOW) 35 MM 3- PERF Anamorphic Dailies XFER Shoot Day #15	13 July 1999	1 videocassette : T-30 VHS; 22 min.
(6)	"The Judas Kiss" (MOW) 35 MM 3- PERF Anamorphic Dailies XFER Shoot Day #15	14 July 1999	1 videocassette : T-60 VHS ; 44 min.
(7)	"The Judas Kiss" (MOW) 35 MM Col Neg Transfer @ 24 FPS Shoot Day #17	15 July 1999	1 videocassette : T-60 VHS ; 59 min.
(8)	"The Judas Kiss" (MOW) 35 MM Col Neg Transfer @ 24 FPS Shoot Day #17	15 July 1999	1 videocassette : T-120 VHS ; 59 min.
(9)	"The Judas Kiss" Cut 1 Rough Cut	13 August 1999	1 videocassette : T-120 VHS ; 52:40 min.
(10)	"The Judas Kiss" (MOW) Rough Cut (Cut 3)	19 August 1999	1 videocassette : T-120 VHS ; 93:26 min.
(11)	"The Judas Kiss" - Pix Lock - Anamorphic	27 August 1999	1 videocassette : T-120 VHS.

**Call Number: 2008-050/038**

(1)	"The Judas Kiss" - Reel 1 and 2 - Conform Master	1 September 1999	1 videocassette : T-120 VHS ; 92:09 min.
(2)	"Murder Most Likely" - Dub of International Version - Acts 1 to 7 - Closed Blacks	6 October 1999	1 videocassette : T-120 VHS ; 92 min.
(3)	Murder Most Likely - Stereo English Mix	3 December 1999	1 videocassette : T-120 VHS ; 92:00 min.
(4)	Murder Most Likely - Stereo English Mix	3 December 1999	1 videocassette : T-120 VHS ; 92:00 min.
(5)	Interview [Clement?] Reviews	[before 1999?]	1 videocassette : T-120 VHS.
(6)	Raffi	[before 1999?]	1 videocassette : T-120 VHS.
(7)	Untitled	[before 1999?]	1 videocassette : T-120 VHS.
(8)	Rob Forsyth The Selected Works of Rob Forsyth / Shaftesbury Mysteries Inc.	02 November 1999	1 videocassette (12:00 min): T-20.
(9)	The Selected Works of Rob Forsyth / Shaftesbury Films	13 January 2000	1 videocassette (12:23 min) : T-20 VHS. Copy 1.
(10)	The Selected Works of Rob Forsyth / Shaftesbury Films	13 January 2000	1 videocassette (12:23 min) : T-20 VHS. Copy 2.

**Call Number: 2008-050/039****Electronic documents**

(1)	Some.doc documents. -- 3 computer disks ; 14 x 14cm.	[198-?]
-----	--	---------



File:	Title:	Date(s):	Note:
(2)	WFW. -- 8 computer disks ; 14 x 14 cm.	[198-?]	
(3)	Lecheval Campbells Letters ENG. -- 15 computer disks ; 14 x 14 cm.	[198-?]	
(4)	Skinnydipping. -- 3 computer disks ; 14 x 14 cm.	[between 1980 and 1988?]	
(5)	Commodore. -- 9 computer disks ; 14 x 14 cm.	[ca. 1983?]	1 of 2
(6)	Commodore. -- 10 computer disks ; 14 x 14 cm.	[ca. 1983?]	2 of 2
(7)	1.D'Artois 2. Williamson 3. Blanks 4. Christie 5. Bomb 6. 4 Night Heat 7. Airwaves 8. Campbells 9. D'Artois 10. Wojecks. -- 13 computer disks ; 14 x 14 cm.	[ca. 1985?]	
(8)	The Bomb Final. -- 12 computer disks ; 14 x 14 cm.	[ca. 1986?]	Also includes material relating to "D'Artois" project.
(9)	Airwaves 1,2,9 Night Heat "Beaumont" Night Heat "Masquerade" Campbells "Rough Justice" Campbells "Kith + Kin" Night Heat "Grace" Night Heat "Tell Me A Story" Night Heat "Happy Golden Years" "Silk" Night Heat "Blowing Bubbles" "Set For Life". -- 12 computer disks ; 14 x 14 cm.	[between 1986 and 1988?]	
(10)	Beyond Reality Under The Rainbow/Waffles Dream Like Mine Ina Sandman At The End Of The World Old Country. -- 10 computer disks ; 14 x 14 cm.	[ca. 1989?]	
(11)	Misc. Own Projects - Tropicana - Letters. -- 12 computer disks ; 14 x 14 cm.	[ca. 1989?]	
(12)	Programmes Williamson. -- 10 computer disks ; 14 x 14. - 1 computer disk ; 9 x 9 cm.	[199-?]	
(13)	Pandor Killing Pace Marine Life. -- 10 computer disks ; 14 x 14 cm.	[between 1991 and 1996?]	
(14)	Dream Like Mine. -- 10 computer disks ; 14 x 14 cm.	1991	
(15)	Little Tokyo. -- 10 computer disks ; 14 x 14 cm.	1991	
(16)	N of 60 Under The Rainbow Beyond Reality Cold War ENG 1993. --10 computer disks ; 14 x 14 cm.	1993-1997	

**Call Number: 2008-050/040**

(1)	That Summer In Paris Danceland-Play Eastern Gate Conquest-Final Lenny. -- 10 computer disks ; 14 x 14 cm.	[ca. 1994?]	
(2)	Conquest #1,2 Outline Crime Story Outer Limits Nof60 1994 Nof60 1995 Emily 1996. -- 10 computer disks ; 14 x 14 cm.	1994-1996	
(3)	Eastern Gate : musical The Gathering Captain Courageous Outline Skinnydipping. -- 12 computer disks ; 14 x 14 cm.	[ca. 1995?]	
(4)	Marine Life. -- 2 computer disks ; 9 x 9 cm.	1997-1998	
(5)	Judas Kiss. -- 4 computer disks ; 9 x 9 cm.	1997-1999	
(6)	Miscellaneous projects on computer disks. -- 6 computer disks ; 9 x 9 cm.	1997-1999	Includes material re. "Another Place", "Cold Squad", "Conquest", "Cover

File:	Title:	Date(s):	Note:
			me", "Freetown".
(7)	Murder At The Mendel and Deadly Appearances. -- 3 computer disks ; 9 x 9 cm.	1998-1999	
(8)	Dr. Lucille. -- 5 computer disks ; 9 x 9 cm.	1998-1999	
(9)	Miscellaneous programming backups on floppy disk. -- 29 computer disks ; 14 x 14 cm. - 6 computer disks ; 9 x 9 cm.	[before 1999?]	

**Call Number: 2008-050/041**

(1)	Tracks / director, Rob Forsyth ; producer, Iain Hutchinson. -- 1 film reel ; 16 mm.	[ca. 1975?]
-----	---	-------------

**Call Number: 2008-050/042**

(1)	Tracks. -- 1 audio reel (2:16 min); acetate, master, 2 tracks.	21 June 1975
-----	--	--------------