Movo	r Meero fondo		pag
viavo	r Moore fonds		Inventory #3
File:	Title:	Date(s):	Note:
<u>Call N</u>	<u>umber: 2006-037/001</u>		
(1)	Caesar and Cleopatra / Bernard Shaw : prompt copy	1960	
(2)	A christmas carol / Charles Dickens : original notes for the musical by Mavor Moore	1938	
(3)	The first Mrs. Fraser / a comedy in three acts : St. Jorn Ervine : prompt copy	1930	
4)	The inspector general / a satire in three acts : Nicolai Gogol : prompt copy	1949	
5)	The would be invalid / Molière : prompt copy	1950	
6)	4 Canadian playwrights by Mavor Moore : corrections copies	[ca. 1973]	
(7)	Slipping on the verge : the performing arts in Canada : Mavor Moore	1983	
8)	Canadian issues : John Strachan / David Flint : source book	1974	
9)	Candide and other tales / Voltaire : source book for the musical "The Optimist"	1943	
10)	Erewhon / Samuel Butler : source book	1948	
Call N	umber: 2006-037/002		
1)	A faith for the nations / Charles W. Forman : source book	1961	
2)	Gorgias / Plato : source book for "Apology"		
3)	John Toronto : a biography of Bishop Strachan / Sylvia Borman : source book	1969	
4)	Joseph Brant : a man for his people / Helen Caister Robinson : source book	1973	
5)	Little Lord Fauntleroy / Frances Hodgson Burnett: source book		
6)	Nero Wolfe of west thirty-fifty street / William S. Baring-Gould : source book	1982	
7)	Nubes / Aristophanes : source book	1938	
8)	Persae / Aeschylus : source book	1939	

Call Number: 2006-037/003

Books that make to reference Mavor Moore

(1)	Robert Browning : selected poems : source book	1989
(2)	Six plays by Mavor Moore : annotated	1989
(3)	Socratic discourses / Plato and Xenophon : source book	
(4)	Songs of old Manitoba / Margaret Arnett MacLeod : source book for the opera "Louis Riel"	1966
(5)	Sunshine sketches of a little town / Stephen Leacock :	1955

Move	or Moore fonds		page 2
Mave			Inventory #359
File:	Title:	Date(s):	Note:
	source book for the musical "Sunshine Town"		
(6)	The Canadians / Andrew H. Malcolm	1986	
(7)	Canadian Drama, volume 16, no. 2, contains review of six plays	1990	
<u>Call N</u>	umber: 2006-037/004		
(1)	Cannibal tours and glass boxes : the anthropology of museums : Michael M. Ames	1992	
(2)	The ignorance explosion : understanding industrial civilization : Julius Lukasiewicz	1994	
(3)	Elusive subject : a biographer's life : Phyllis Grosskurth	1999	
(4)	Louis Applebaum : a passion for culture : Walter Pitman	2002	
<u>Call N</u>	umber: 2006-037/005		
(1)	On stage studies : a theatre journal of production research, number 17	1994	
(2)	Our creative diversity : report of the world commission on culture and development	1995	
(3)	Theatre history in Canada, vol. 7, no. 1, spring 1986	1986	
(4)	Theatre history in Canada, vol. 9, no. 2, fall 1988	1988	
(5)	Theatre research in Canada, vol. 13, nos. 1/2, spring/fall 1982	1992	
(6)	Theatre research in Canada, vol. 19, no. 1, spring 1988	1988	
(7)	Toronto: a literary guide / Greg Gatenby	1999	
<u>Call N</u>	<u>umber: 2006-037/006</u>		
	Publications containing pieces by Mavor Moore		
(1)	List of pieces in other books written by Mavor Moore	29 March 2006	
(2)	Barbed lyres : Canadian venomous verse	1990	
(3)	Britain and Canada : survey of changing relationship (studies in commonwealth politics and history no. 4)	1990	
		4075	

1975

- (4) Canadian drama, vol. 1, no. 2, fall 1975
- (5) The Canadian limerick book / Hugh Oliver and Keith 1975 McMillan
- (6) Canadian literature no. 46 : the frontiers of literature, 1970 autumn 1970
- (7) Canadian literature, no. 100 : 25th anniversary issue, 1984
 (8) Canadian pactrumagazina val. 10, pp. 1. September 1046
- (8) Canadian poetry magazine, vol. 10, no. 1, September 1946 1946
- (9) Canadian poetry magazine, vol. 10, no. 4, June 1947 1947

Mavo	r Moore fonds		Inventory #359
File:	Title:	Date(s):	Note:
(1)	Canadian review of American studies : the Canadian association for American studies, vol. 27, no. 3	1997	
(2)	Canadian theatre review, spring 1982	1982	
(3)	Canadian theatre history : Don Rubin, ed.	1996	
(4)	A celebration of Canada's arts, 1930-1970, eds. Carruthers and Lazarevich	1996	
(5)	Cues and entrances : ten Canadian one act plays, compiled by Henry Beissel	1977	
(6)	Cues and entrances, second edition, edited by Henry Beissel	1993	
(7)	Cultural sovereignty : myth or reality, edited by James Chacko	1986	
(8)	Cultures and writers : multiheritage community alliance of Toronto	1983	
<u>Call N</u>	umber: 2006-037/008		
(1)	Dramatists in Canada : selected essays / William New	1972	
(2)	The empire club addresses	1979-1980	
(3)	Encounter / Eugene Benson	1973	
(4)	The force of culture : Vincent Massey and Canadian sovereignty / Karen A. Finlay	2004	
<u>Call N</u>	<u>umber: 2006-037/009</u>		
(1)	George Ryga : two plays	1982	
(2)	The great Canadian anecdote contest, edited by George Woodcock	1991	
(3)	Jimmy, edited by Jonathan Wax	1984	
(4)	Joie de vivre, edited by Anthony Mollica	1976	
(5)	The journal of arts management and law, vol. 20, no. 1, spring 1990	1990	
(6)	The Malahat review, number 91, summer 1990	1990	
(7)	Old boy : the powerful legacy of Upper Canada College / James Fitzgerald	1995	
(8)	From orchestras to apartheid, edited by Jean M. Guiot and Joseph G. Green	1990	
(9)	The play's the thing : four original television dramas, edited by Tony Gifford	1976	
<u>Call N</u>	umber: 2006-037/010		
(1)	Organization culture, eds. P. Frost, L. Moore, M. Louis, C. Lundberg and J. Martin	1985	
(2)	Provincial essays, vol. 7	1989	
(3)	The reader, vol. viii, no. 1, April 1989	1989	
(4)	The Shaw review, vol. xxiii, no. 2, May 1980	1980	

page 3

Mavo	r Moore fonds		Inventory #359
File:	Title:	Date(s):	Note:
(5)	Scenes from Canadian plays, edited by Dwayne Brenna	1989	
(6)	The tamarack review	1969	
(7)	Theatre research in Canada, vol. 17, no. 2, fall 1996	1996	
(8)	Theatre research in Canada, vol. 14, no. 1, spring 1993	1993	
(9)	Three Bluenose plays / Arthur L. Murphy	1984	
(10)	Two hundred years learning to live together, bicentennial conference proceedings	1985	
<u>Call N</u>	umber: 2006-037/011		
(1)	University of Toronto quarterly, reprint	1956	
(2)	Witness to wilderness: the Clayoquot Sound anthology	1994	
(3)	Arts beat: the arts in Victoria / Audrey St. Denys Johnson	1995	
(4)	Erewhon, program	2000	
(5)	Erewhon, correspondence	1997-1999	
(6)	Erewhon, scores, scene 2 : the secret	1992	
(7)	Erewhon, scores, scene 3 : prison	1997	
(8)	Erewhon, scores, scene 4 : court room	1997	
(9)	Erewhon, scores, scene 5 : garden	1997	
(10)	Erewhon, scores, scene 6 : on the road	1997	
(11)	Erewhon, scores, scene 7 : nosnibor's	1997	
(12)	Erewhon, scores, scene 8	1997	
(13)	Erewhon, scores, scene 9 : the castle	1997	
(14)	Crescent school : past and present, 1913-2004	2005	
<u>Call N</u>	umber: 2006-037/012		
(1)	M.M. tribute / a fanfare of farewell for Louis Applebaum at Stratford festival	21 August 2000	video cassette
(2)	June Callwood's national treasures, season 5, episode 6	1995	video cassette
(3)	M. M., honorary doctorate ceremony, University of Toronto	8 June 2004	video cassette
(4)	"Erewhon" : readings from act ii, sc. i		audio cassette
(5)	"Love + Politics"	1979	audio cassette
(6)	Ghost dance : text by Mavor Moore		audio cassette
(7)	Sunshine town : CBC Radio	1951	audio cassette
(8)	"A Christmas Carol" / Mavor Moore	1989	audio cassette
(9)	M.M.'s "A Christmas Carol" / original production, Carousel. mixed fr. stage	1988	audio cassette
(10)	"Ghost Dance" (Levin/Moore), Toronto, act one	1986	audio cassette
(11)	"Ghost Dance" (Levin/Moore), Toronto, act two	1986	audio cassette
(12)	Johnny Belinda #5		audio cassette
(13)	Fauntleroy, act i		audio cassette

page 4

page 5 Mavor Moore fonds Inventory #359				
File:	Title:	Date(s):	Note:	
(14)	Fauntleroy, act ii		audio cassette	
Call Number: 2006-037/013				
(1)	Our emblem dear, CBC Radio	1969	audio reel	