

**File: Title: Date(s): Note:**

**Call Number: 2006-012/001**

**Isaacs seen : Fifty years on the art front, a gallery scrapbook compiled by Donnalu Wigmore**

(1)	Project outline		
(2)	Resource material		
(3)	Correspondence, notes	1958-1973, 2001-2005	
(4)	Letter, Gordon Rayner to Av Isaacs	January 1985	
(5)	Later letters	2005	
(6)	Closing announcement of the Isaacs / Inuit Gallery	2001	
(7)	General material	1973-2004	
(8)	Articles, history	1969-1995	
(9)	Reviews, clippings	1991-1992	
(10)	Reviews of Isaacs' shows from York, UCLA		
(11)	The Crown Life Canadian Collection : A Legacy for Regina, Mackenzie Art Gallery	2004	
(12)	Greg Curnoe battle with censorship / Montreal Airport	2003	
(13)	Mixed media concerts / Udo Kasements	1964-1999	
(14)	Master list of works in three exhibitions	2005	
(15)	Autobiographical notes by Av Isaacs	1993-2002	
(16)	Av's writing	1994-2001	
(17)	Av's writing	1998-2000	
(18)	Av's stories		
(19)	Av's writing	2004	
(20)	People's stories	1998-2005	

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(1)	People's stories, notes	2004	
(2)	People's stories (rejects)	2003-2004	
(3)	Correspondence and meetings regarding Isaacs seen	2004-2006	
(4)	Major outlines for Isaacs seen		
(5)	Correspondence regarding fundraising		
(6)	Photograph selections	[2005]	
(7)	Photograph selections and captions		
(8)	1950's		
(9)	1960's		
(10)	1980's : pix text, captions		
(11)	Coach House : pix, outline		
(12)	First mock-up by DLW		
(13)	Mock up	2005	

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(14)	Mock up	2005	2 of 2
(15)	Isaacs timeline, text only	17 January 2005	
(16)	Loose galley pages, corrected	2005	

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(1)	Picture proofing	April 2005	
(2)	Corrected proofs	2 May 2005	
(3)	Proofs	3 May 2005	
(4)	Unbound scrapbook	2005	
(5)	Black and white proof copy	2005	
(6)	Isaacs seen, finished copy	2005	

**Isaacs / InnuIt Gallery files**

(7)	Irving Grossman examiner's notice	12 December 1963	
(8)	Snarky and Sznargy letter essay #2 to Avrom Isaacs from Dennis Burton	May 1969	
(9)	Wigmore correspondence regarding the commission of women tapestries	1979-1980	
(10)	Translations, InnuIt	1979-1981	
(11)	Nick Sikkaurk	1988	
(12)	Yellowknife, contracts, grants to subsidize exhibitions	1989-1990	
(13)	Graham Coughtry	1990-1991	
(14)	InnuIt Gallery	1971-1994	
(15)	InnuIt and Native, notes and correspondence	1977-1994	
(16)	Madison Gallery, bronze show	1994	

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(1)	Odds and Ends	1977-1995	
(2)	AGO [Art Gallery of Ontario]: petition regarding the removal of its curator of Inuit art	1995	
(3)	Isaacs/InnuIt Gallery correspondence	1973-1976	
(4)	InnuIt Gallery correspondence	1999-2001	
(5)	InnuIt Gallery correspondence	1983-1996	1 of 4
(6)	InnuIt Gallery correspondence	1983-1996	2 of 4
(7)	InnuIt Gallery correspondence	1983-1996	3 of 4
(8)	InnuIt Gallery correspondence	1983-1996	4 of 4
(9)	Advertising for closing of Isaacs / InnuIt Gallery	2001	
(10)	Scrapbook - ads	1970-2001	
(11)	Scrapbook (loose material)	1975-1978	
(12)	Exhibition announcements (cards)	1974	
(13)	Exhibition announcements (cards)	1975	

File:	Title:	Date(s):	Note:
(14)	Exhibition announcements (cards)	1976	
(15)	Exhibition announcements (cards)	1977	
(16)	Exhibition announcements (cards)	1978	
(17)	Exhibition announcements (cards)	1979	

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(1)	Exhibition announcements (cards)	1980	
(2)	Exhibition announcements (cards)	1981	
(3)	Exhibition announcements (cards)	1982	
(4)	Exhibition announcements (cards)	1983	
(5)	Exhibition announcements (cards)	1984	
(6)	Exhibition announcements (cards)	1985	
(7)	Exhibition announcements (cards)	1986	
(8)	Exhibition announcements (cards)	1987	

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(1)	Exhibition announcements (cards)	1988	
(2)	Exhibition announcements (cards)	1989	
(3)	Exhibition announcements (cards)	1990	
(4)	Exhibition announcements (cards)	1991-1993	
(5)	Exhibition announcements (cards)	1994-1996	
(6)	Exhibition announcements (cards)	1997-2000	

**Call Number: 2006-012/007****Isaacs / Inuit Gallery files**

(1)	Greenwich Art Shop letterhead	[ca. 1951]	
(2)	Statements : 18 Canadian Artists, Norman Mackenzie Art Gallery	1967	
(3)	Inuit Gallery scrap book (includes first show)	1969-1971	
(4)	Axangayu (Cape Dorset artist), letter to artist with translation from William J.R. James	1971	
(5)	Harvie Foundation Sport	1976	
(6)	Inuit Gallery, general correspondence	1975-1978	
(7)	Marks : Twenty Years of Logos, Symbols and Wordmarks designed by Jim Donoahue (inscribed to Av Isaacs)	1979	
(8)	Inuit Gallery exhibitions	1972-1981	
(9)	Weaving (prehistoric to present), textile exhibition	1980-1981	
(10)	Honours, awards, letters of congratulations	1966-1984	
(11)	Dennis Burton letter	15 October 1985	

File:	Title:	Date(s):	Note:
(12)	John Greer letter	21 October 1985	
(13)	Inuit Art Enthusiasts newsletters	1978-1986	
(14)	Inuit Art Quarterly, board of directors, minutes, memos	1987	
(15)	The Isaacs Gallery, correspondence, "A"	1987	
(16)	Innuity Gallery exhibitions file	1970-1990	1 of 2
(17)	Innuity Gallery exhibitions file	1970-1990	2 of 2
(18)	Innuity closing ads	1991	
(19)	Waddington's auction "From the Catacombs" : Elements of Avrom Isaac's 30 years of wanderings	1992	
(20)	Appraisal regarding Mendelson Joe	1994	
(21)	Innuity Galleries, correspondence	1995-1996	

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(1)	CN Tower exhibit	1997	
(2)	Correspondence (Rayner, Burton, Dorothy Cameron, Gar Smith, Telford Fenton, Snow, Lambethy, Kaznaki, Tanahashi, John Ivor Smith)	1966-2001	
(3)	Correspondence, requests	2001	
(4)	A study of the experience of religious conversion in the writings and art of William Kurelek, 1927-1977 / Frank Murphy	1979, 2001	
(5)	John Ivor Smith, correspondence	1990-1994	
(6)	John Ivor Smith, correspondence	1995-2004	1 of 2
(7)	John Ivor Smith, correspondence	1995-2004	2 of 2
(8)	Gathie Falk, correspondence	1992-2005	

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(1)	Isaacs seen : master text, 1950's	2005	
(2)	Isaacs seen : master text, 1970's	2005	
(3)	Isaacs seen : master text, 1980's	2005	
(4)	Isaacs seen : master text, 1960's	2005	
(5)	Poster for The contact readings, 1957-1962 (includes autographed broadside of a poem by Raymond Souster on verso)	1998	
(6)	Poster for launch of The Hogg poems and drawings by Barry Callaghan (launch held at the Isaacs Gallery)	[ca. 1978]	

**Call Number: 2006-012/010**

(1)	Copy of design blue print for the Isaacs Gallery by Irving Grossman	1961	
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