

| File: | Title: | Date(s): | Note: |
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Call Number: 2005-049/001**Margaret Laurence correspondence**

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| (1) | List of correspondence from Margaret Laurence to Ian and Sandy Cameron with brief description of the contents of each letter | |
| (2) | Correspondence from Margaret Laurence to Ian and Sandy Cameron | 19 July 1969 - 30 October 1973 |
| (3) | Correspondence from Margaret Laurence to Ian and Sandy Cameron | 9 November 1969 - 22 September 1986 |
| (4) | Letter from Alan MacLean to Sandy Cameron | 29 July 1990 |
| (5) | Letter from Clara Thomas to Ian and Sandy Cameron | 28 October 1969 |

Call Number: 2005-049/002**Sound recordings**

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| (1) | Records given to Sandy and Ian Cameron by Margaret Laurence. -- 9 audio discs : 78 rpm. -- File consists of vinyl recordings given to the Camerons when Laurence left Elm Cottage in England. They include three recordings of classical music performed by Abe Ellestein & Orchestra and Ernst Busch and produced by Banner Records Inc. and the Music Room's International Series in Barcelona, as well as one album of African palm wine music performed by Ebenezer Calender and his Maringar Band and five albums of Ghanaian highlife music performed by E.T. Mensah and his Tempos Band that were produced by the Decca Record Co. Ltd. in England. | [195-] |
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