

**File: Title: Date(s): Note:**

**Call Number: 2005-048/001**

**Correspondence**

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|-----|--|-----------------------|
| (1) | Letters from Donald Tovey, Gustav Holst, re: Peggie  | 1926, 1928            |
| (2) | Correspondence. -- File includes letters sent to Peggie Sampson's mother praising Peggie's progress as a music student in Edinburgh, as well as letters sent to Peggie by Harold King, Ruth Waddell, Rosalind Maitland, Joan Dickson, and Dr. M.I.J. Urquhart.   | 1928, 1932-1996       |
| (3) | Letters from Nadia Boulanger, Guilhermina Suggia. -- Letters sent to Ida Sampson and Peggie Sampson.   | 1931-1958             |
| (4) | Letters from Pablo Casals to Peggie Sampson  | 1945-1951, 1959       |
| (5) | Letters from Gunther Hellwig to Peggie Sampson. -- File predominantly consists of letters from Gunther Helwig, violin- and gamba-maker, as well as some letters from other instrument makers and a 1998 note written by Sampson.   | 1961, 1967-1978, 1998 |
| (6) | Correspondence. -- File consists of miscellaneous correspondence regarding Sampson's charitable donations, awards and honorary degrees, trusts and real estate, and music projects. Also included are reference letters written in 1964 in support of Sampson. -- 6 photographs : col. Polaroid ; 10 x 10 cm. -- Photographs of the Music Library at the University of Manitoba. | 1964-2003             |
| (7) | Correspondence between Christine Mather and Howard M. Brown  | 1974-1975             |
| (8) | Letter from Christine Mather to Peggie Sampson   | [198-?]               |
| (9) | Jennifer [Clause]  | 1985-1997             |

**Writing and teaching materials**

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|------|--|---------------------|
| (10) | Essays and notes about music by Peggie Sampson   | [193-?]             |
| (11) | Notes on root positions  | [after 1950]        |
| (12) | Documents or articles written by Peggie re: music, musicians, York [University]  | 1962-2003           |
| (13) | Teaching notes and examination papers : University of Manitoba   | 1969-1970           |
| (14) | Elementary how-tos about viols   | [197-?], 2003       |
| (15) | Gamba method : a course of instruction for viol consort-playing : part I : basic elements / August Wenzinger, English translation by Frederick Inman   | Photocopied [197-?] |
| (16) | Gamba method : a course of instruction for viol consort-playing : part II: advanced technique / August Wenzinger, English translation by Frederick Inman                                     | Photocopied [197-?] |
| (17) | "Polymelody in Bach's unaccompanied suites and other works" : 1985 McGill Bach Symposium. -- File consists of a programme, notes, and draft copies of this paper prepared by Peggie Sampson. | 1985                |
| (18) | My feminine career / Peggie Sampson  | [after 1985]        |

File:	Title:	Date(s):	Note:
(19)	C.P.E. Bach conference : Wilfrid Laurier University	1988	
(20)	Teaching notes	1988	

**Call Number: 2005-048/002****Memorabilia and newspaper articles**

(1)	Greeting cards, programmes and graphic material by Peggie Sampson. -- 1 photograph : b&w ; 18 x 25 cm. -- Photograph of Peggie Sampson and likely one of her siblings sword-fighting in costume in a yard, mounted on paper frame with title "Vendetta".	[192-], 1928, 1934	
(2)	Examinations, festivals, license de concert : results and evaluations	1922-1924, 1930, 1932	
(3)	University of Edinburgh : Bachelor of Music : second professional examination results	Mar. 1932	
(4)	Copy of birth registration and certificate of Canadian citizenship	1954, 1972	
(5)	Newspaper articles and reviews. -- File consists of reviews of the Manitoba University Consort and a newspaper clipping regarding a recital of the Corydon String Trio including a photograph of Peggie Sampson, Lea Foli, Gerald Stanick and Mario Bernardi.	[196-], 1965, 1967	
(6)	Performance programmes	1950-1972	
(7)	Performance programmes	1973-1979	
(8)	Performance programmes	1980-1989	
(9)	Performance programmes : Manitoba University Consort	1966-1974	
(10)	Publicity, curriculum vitae	1951-1978	
(11)	Press	1953-1977, 1996	
(12)	Joan Greenwood's reminiscences [older sister of Peggie Sampson]	[198-?]	
(13)	Anthony Sampson (cousin) obituaries	2004	

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(1)	Performance notices. -- Included are notices for Manitoba University Consort performances in 1968.	1960-1980	
(2)	Peggie Sampson obituaries and newspaper article	2003-2004	

**Diplomas and certificate**

(3)	Bachelor of Music diploma : University of Edinburgh	15 May 1932	Signed by Donald Francis Tovey.
(4)	License de concert certificate : Ecole Normale de Musique de Paris	11 July 1932	
(5)	Doctor of Music diploma : University of Edinburgh	7 July 1961	
(6)	Honorary Doctor of Laws diploma : Wilfrid Laurier University	31 May 1987	

File:	Title:	Date(s):	Note:
(7)	Honorary Doctor of Letters diploma : York University	June 1988	
	<b>Art prints</b>		
(8)	Print of the Bach monogram. -- 1 print ; 31.3 x 21.5 cm.	1985	T.S. McGill
(9)	Art print by Renee Van Halm. -- 1 print ; 45.2 x 60 cm.	1988	
	<b>Photographs</b>		
(10)	Photographs of Hart House viols. -- 6 photographs : b&w ; 28 x 35 cm or smaller. -- 4 photographs : b&w negatives ; 35 mm.	[197-?]	2 copies of some photos
<b>Call Number: 2005-048/004</b>			
(1)	Photographs of Peggie Sampson and others. -- File consists of photographs of Peggie Sampson with family, friends and fellow musicians, including HRH Prince Charles, Ida Sampson, Juliette del Junco, Bruce Greenwood, Boyd McDonald, Ruth Waddell, Joan Dickson, Hans-Martin Linde, Gunther Hellwig, Donald Francis Tovey, Nadia Boulanger, Sonia Eckhardt-Gramatte, Kathleen Ferrier and Christine Mather. Also included are photocopies of most photographs and descriptive captions. -- 2 photographs : b&w negatives ; 5.5 x 5.5 cm. -- 79 photographs : b&w and col. ; 25.5 x 20.5 cm or smaller.	[ca. 1914]-2002	
(2)	Photographs of Peggie Sampson with cello. -- 7 photographs : b&w ; 25.2 x 20.2 or smaller.	[194-?], 1969	
(3)	Photographs of Peggie Sampson and the Manitoba University Consort. -- 39 photographs : b&w ; 20.5 x 25.5 cm or smaller. -- File includes photographs of Christine Mather, Victor Martens, Joyce Redekop-Penner, Harold Vogt, Paul Palmer, and Phyllis Thomson. Also included are photocopies of some photographs with descriptive captions.	1964-1968	
(4)	Photographs of Harold Vogt, Peggie Sampson, Christine Mather, and Paul Palmer. -- 3 photographs : b&w ; 15.7 x 27.7 cm mounted on mat 25.2 x 33 cm.	1971	Photographer: Gerry Kopelow
(5)	Photographs of Peggie Sampson and the Quatre en Concert (Christine Harvey, Michael Purves-Smith, Deryck Aird). -- 6 photographs : b&w and col. ; 27.5 x 21.5 cm or smaller. -- 5 photographs : b&w negatives ; 35 mm and 20 x 25 cm.	[ca. 1980]	
(6)	Photographs of Peggie Sampson and Boyd McDonald. -- 7 photographs : b&w ; 20.2 x 25.2 cm.	[ca. 1983]	Photographer: James Hertel
(7)	Photographs of Peggie Sampson receiving honorary Doctor of Letters degree from York University. -- 2 photographs : b&w ; 20.3 x 25.3 cm and 12.6 x 17.6 cm. -- Also depicted are York University chancellor Larry Clarke and York University president and vice-chancellor Harry Arthurs.	June 1988	

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File:	Title:	Date(s):	Note:
<b>Sheet music books</b>			
(1)	Forty-eight preludes and fugues by J.S. Bach, pianoforte : book I / edited by Donald Francis Tovey, fingered by Harold Samuel	1932	
(2)	Forty-eight preludes and fugues by J.S. Bach, pianoforte : book II / edited by Donald Francis Tovey, fingered by Harold Samuel	1932	
(3)	Historical anthology of music, vol. II / by Archibald T. Davidson and Willi Apel	1950	
(4)	Symphonies de J. Haydn arrangees pour piano (vol. I, no. 1-10) / par Louis Winkler	1931	
<b>Handwritten sheet music</b>			
(5)	Bach, "Gedenke doch, mein Geist, zurucke"	[196-?]	
(6)	Bach suites, facsimile	[197-?]	
(7)	Binchois	[196-?]	
(8)	Cantiga	[196-?]	
(9)	Carols	[196-?]	
(10)	Carols, "Angelus ad virginem"	[196-?]	
(11)	Clerambault [Louis-Nicolas], "Cantata"	[1976?]	
(12)	Cours d'harmonie, Nadia Boulanger : notes	[193-?]	
(13)	"Cries of London", "Ne reminiscaris" (Peggie's MS)	[197-?]	
(14)	De la Halle [Adam]	[196-?]	
(15)	Divertissement pour basson & violoncelle / Hans Gal. -- Score signed by Hans Gal and inscribed to Peggie Sampson and Christine Mather.	1961	
(16)	Dufay [Guillaume], "Adieu m'amour"	[196-?]	
(17)	Dufay [Guillaume], "Ave Regina caelorum"	[196-?]	
(18)	Dunstable [John], "Oh rosa bella"	[196-?]	
(19)	Encina [Juan del], "Congoxa mas"	[196-?]	
(20)	Estampie	[196-?]	
(21)	Estampie (13th century English), Italian dances (14th century)	[196-?]	
(22)	Estampie, danse royale	[196-?]	
(23)	Glogauer	[196-?]	
(24)	Glogauer, "Der neue bauernschwanz"	[between 1951 and 1970]	
(25)	Glogauer, "Ich bins erfreut"	[1962?]	
(26)	Glogauer, misc.	[1968?]	
(27)	Glogauer, "Seh in nein herz"	[1967?]	
(28)	Landini [Francesco]	[196-?]	
(29)	L'incoronazione di poppea / Claudio Monteverdi, edited by Alan Curtis	1974	1 of 2
(30)	L'incoronazione di poppea / Claudio Monteverdi, edited	1974	2 of 2

File:	Title:	Date(s):	Note:
	by Alan Curtis		
(31)	Machaut [Guillaume de]	[197-]	
(32)	Marais [Marin]	[196-?]	
(33)	Ockeghem, "Ma maitresse"	[196-?]	
(34)	Two-voice ductia	[196-?]	
(35)	Hayne von Ghizeghem, "De tous biens plaine"	[196-?]	

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(1)	Carol masters	[196-?]	
(2)	Costeley [Guillaume], "O mignonnes de Jupiter"	[196-?]	
(3)	De la Rue [Pierre] : "Ave sanctissima Maria", "Tous les regrets"	[196-?]	
(4)	Gibbons [Orlando], "Cries of London" : parts and two scores	[197-]	
(5)	Handl, "Moralia"	[196-?]	
(6)	Handwritten sheet music and notes	1930-1940	
(7)	Handwritten sheet music : Paul Vidal's exercises	[192-?]	
(8)	Hofhaimer [Paul], "Greiner, zanner"	[196-?]	
(9)	Isaac [Heinrich], "A la battaglia"	[196-?]	
(10)	Isaac [Heinrich] transcriptions : masters	[196-?]	
(11)	Jannequin [Claude], "Ce moys de may"	[196-?]	
(12)	Rudolf Komorous, "Preludes" for 13 early instruments	1974	
(13)	Six pieces for lyra-viol from the 17th century Scottish manuscripts / transcribed by Heather J. Wilson, performing edition compiled by Heather J. Wilson and Kenneth Elliott. -- Included in the file are notes written about this music by Kenneth Elliott.	[after 1960]	
(14)	Untitled sheet music	[after 1950]	

**Call Number: 2005-048/007****Audio recordings**

(1)	Arts national. -- 2 audio cassettes.	11 June 1986
(2)	Bach : Gamba Sonata in G : Peggie Sampson, Lawrence Ritchey : Eva Clare Hall, University of Manitoba. -- 1 audio cassette.	31 May 1986
(3)	Faculty concert series : Boyd McDonald, fortepiano; Peggie Sampson, cello. -- 1 audio cassette.	2 Nov. 1983
(4)	Gambas : Elora, Ont. -- 1 audio cassette.	22 Aug. 1981
(5)	Gwen Thompson. -- 1 audio cassette.	[198-?]
(6)	Joan's [Greenwood] poems. -- 1 audio cassette. -- Recording is accompanied by a related newspaper clipping.	[1994?]
(7)	Michael Purves-Smith : "Peter Quince". -- 1 audio	[198-?]

File:	Title:	Date(s):	Note:
	cassette.		
(8)	Nadia Boulanger : CBC broadcast by Ken Winters. -- 1 audio cassette.	4 Nov. 1996	
(9)	Peggie Sampson & Michael Bloss. -- 1 audio cassette.	[198-?]	
(10)	Peggie Sampson and Ulrich Rappen : Music Gallery. -- 1 audio cassette.	19 Feb. 1988	
(11)	Practice tape. -- 1 audio cassette.	[198-?]	
(12)	Quatre en Concert : CBC Arts National. -- 1 audio cassette.	19 Apr. [198-?]	
(13)	Quatre en Concert : Westzaan, Holland. -- 2 audio cassettes.	19 Feb. 1981	
(14)	Sampson, McKenna [Terry]. -- 1 audio cassette.	14 Mar. 1985	
(15)	Schubertiad III : guest lecture-recital : introduction to Schubert's three violin sonatas of 1816 / Prof. Peggie Sampson, Wilfrid Laurier University. -- 1 audio cassette.	[198-?]	
(16)	Tovey [Donald Francis]. -- 1 audio cassette.	[198-?]	

**Call Number: 2005-048/008**

(1)	W.L.U. [Wilfrid Laurier University] Symphony Orchestra : "William Tell overture". -- 1 audio cassette.	8 Feb. 1997	
(2)	CBC chamber music. -- 1 audio reel.	20 Mar. 1962	
(3)	CBC chamber music. -- 1 audio reel.	25 Apr. 1962	
(4)	"Distinguished artists" [Canadian Broadcasting Corporation]. -- 1 audio reel.	June 1965	
(5)	"Distinguished artists" [Canadian Broadcasting Corporation] : 9 March 1966 broadcast. -- 1 audio reel. -- Includes a signed request from Sampson for a copy of the recording.	Mar. 1966	
(6)	Peggie Sampson and Harvey Fink. -- 1 audio reel.	26 Nov. 1975	
(7)	Peggie Sampson & Mary Potts at Kettle's Yard. -- 1 audio reel.	9 June 1974	
(8)	P.S. & W.A. -- 1 audio reel.	8 Mar. 1970	