

| File: | Title: | Date(s): | Note: |
|---|---|------------------|--------|
| <u>Call Number: 2005-040/001</u> | | | |
| (1) | Acting | | |
| (2) | The apology : scripts | 1987 | |
| (3) | Arts [notes and articles] | 1963-1991 | |
| (4) | Articles on television | 1950-1960 | |
| (5) | Book reviews | 1968-1993 | |
| (6) | Television broadcasting | 1952-1987 | |
| (7) | Canada Conference of the Arts : Massey Conference | 29 November 2001 | |
| (8) | Canada Council for the Arts : application information | 1997-1998 | |
| (9) | Canadian commentator | 1957-1958 | |
| (10) | Censorship articles by Mavor Moore | 1976 | |
| (11) | Citations | 1978-2002 | |
| (12) | Copyright and intellectual property | 1994-1998 | |
| (13) | Criticism [notes and articles] | 1981-1992 | |
| (14) | Culture : Arts Canada | 1949-1984 | 1 of 2 |
| (15) | Culture : Arts Canada | 1949-1984 | 2 of 2 |
| (16) | Duplicates : addresses. etc. [notes, articles and correspondence] | [1949-1984] | 1 of 2 |
| (17) | Duplicates : addresses. etc. [notes, articles and correspondence] | [1949-1984] | 2 of 2 |
| (18) | Economics | [1970-1994] | |
| (19) | Expo | 1986 | |
| (20) | Globe columns | [1983-1997] | |
| (21) | Introductions | [ca. 2002] | |

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|------|--|---------------------|--------|
| (1) | Law : first annual conference on law and contemporary social issues | 14-15 February 1986 | |
| (2) | Nationalism | [1958-1983] | |
| (3) | National Arts Centre Ottawa | 19 August 1986 | |
| (4) | Odd sheets [notes] | [1972-1987] | |
| (5) | Play reviews | 1959-1993 | |
| (6) | Poetry | [1959-1990] | |
| (7) | Shaw, G.B. | [1957-1980] | |
| (8) | Shakespeare [notes, articles and correspondence] | [ca. 1961] | 1 of 2 |
| (9) | Shakespeare [notes, articles and correspondence] | [ca. 1961] | 2 of 2 |
| (10) | Toronto Telegram | 1958-1960 | |
| (11) | United Nations/ United Nations Educational, Scientific and Cultural Organization | 1995 | |
| (12) | Visual arts [notes and articles] | [ca. 1980] | |

| File: | Title: | Date(s): | Note: |
|-------|---|------------------|--------|
| (13) | World Commission on Culture and Development, North American Regional Consultation, New York | 14-15 March 1995 | 1 of 2 |
| (14) | World Commission on Culture and Development, North American Regional Consultation, New York | 14-15 March 1995 | 2 of 2 |
| (15) | Arts [articles, notes and draft of a framework for federal arts policy by Don Stephenson] | 1976-1995 | |
| (16) | The art of criticism, notes and articles | 1991-1994 | |
| (17) | British Columbia arts | 1994-2000 | |
| (18) | Broadcasting [correspondence and articles] | 1990-1996 | |
| (19) | Canadian Broadcasting Corporation [correspondence and notes] | 1995-2001 | |
| (20) | Canadian theatre | 1985-2000 | |
| (21) | Copyright [articles, correspondence and notes] | 1997-1999 | |
| (22) | Economics [articles] | 1986-1996 | |
| (23) | Education [articles] | 1980-1997 | |

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|------|---|-----------------|--|
| (1) | Music [articles] | 1967-1995 | |
| (2) | Nationalism [articles] | 1977-1994 | |
| (3) | Visual arts | | |
| (4) | Trican (Dubberley) | 1974-1999 | |
| (5) | Theatre general [notes and articles] | 1944-1995 | |
| (6) | Literary publishing | 1983-1993 | |
| (7) | Miscellaneous monographs | [ca. 1959-1994] | |
| (8) | Film [articles] | 1992-1995 | |
| (9) | Language [articles] | 1985-1986 | |
| (10) | Multicultural [articles] | 1991-1995 | |
| (11) | Drawing of Mavor Moore | 1997 | |
| (12) | Photograph of cast of a christmas carol | 1997 | |

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|-----|---|-------------|--------|
| (1) | Dora Mavor Moore : her career in the Canadian theatre : PhD thesis by Paula Sperdakos | 1990 | 1 of 3 |
| (2) | Dora Mavor Moore : her career in the Canadian theatre : PhD thesis by Paula Sperdakos | 1990 | 2 of 3 |
| (3) | Dora Mavor Moore : her career in the Canadian theatre : PhD thesis by Paula Sperdakos | 1990 | 3 of 3 |
| (4) | J. Mavor Moore : honorary doctor of letters, University of Victoria | 3 June 1999 | |
| (5) | Boss, Allan | 1996-2001 | 1 of 2 |
| (6) | Boss, Allan | 1996-2001 | 2 of 2 |

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| File: | Title: | Date(s): | Note: |
|--------------|---|--|--------------|
| (1) | University of Victoria | 1995-2001 | |
| (2) | University of Toronto honorary degree | 8 June 2004 | |
| (3) | Government | 1994-1995 | |
| (4) | Reference letters | 1995-2001 | |
| (5) | Canadian Broadcasting Corporation | 2002 | |
| (6) | Canadian Conference of the Arts | [1993-2001] | |
| (7) | Gifts to cultural institutions | 1989-1994 | |
| (8) | James Mavor | [1989-2003] | 1 of 2 |
| (9) | James Mavor | [1989-2003] | 2 of 2 |
| (10) | Erewhon : vocal score revised from prompt score | 28 March 2000 | |
| (11) | Miscellaneous business letters #1 | 13 October 2000-September 25, 2003 | |
| (12) | Miscellaneous business letters #2 | 31 October 2003 - 18 August 2005 | |

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|------|--|-------------|--------|
| (1) | Photographs of Mavor Moore as a child | [192-]-1935 | |
| (2) | Portrait of Sam Mavor | 1931 | |
| (3) | Photographs of Mavor Moore from the Second World War | 1943 | |
| (4) | Photographs : wedding | 1943 | |
| (5) | Photograph of Mavor Moore, Anna Reiser and John Colicos in festival's Ivan, CBC | 1963 | |
| (6) | Mavor Moore with family and friends | 1968-1984 | |
| (7) | Photographs : Soviet Union | 1982 | 1 of 2 |
| (8) | Photographs : Soviet Union | 1982 | 2 of 2 |
| (9) | Photograph from honorary doctorate ceremony at University of Guelph | 1985 | |
| (10) | Photographs : Order of Canada | 1988 | |
| (11) | Photographs : publicity headshots | [ca. 1988] | |
| (12) | Photographs : Mavor Moore at various events | 1995-2001 | |
| (13) | Photographs : Genie film jury | 1997-2000 | |
| (14) | Photographs : Govenor General's Award | 1999 | |
| (15) | Govenor General's Award, National Arts Council | 1999 | |
| (16) | Photographs : Order of British Columbia | 1999 | |
| (17) | Photographs : Order of British Columbia | June 1999 | |
| (18) | Photographs : Erewhon | [ca. 2000] | |
| (19) | Photographs : CBC television fiftieth anniversary, Toronto | 2002 | |
| (20) | Eighty-five words for Mavor Moore, compiled by Ed and Margaret Berry on his birthday | [2004] | |
| (21) | Photographs of honorary doctorate ceremony at the | 2004 | |

| File: | Title: | Date(s): | Note: |
|-------|--|------------|-------|
| | University of Toronto | | |
| (22) | Caricature of Mavor Moore | | |
| (23) | Photographs from Mediterranean vacation | | |
| (24) | Awards : British Columbia Arts Council, 1999 ; Canadian Music Centre, 31 May 1986 ; City of Charlottetown, honorary citizen, 30 August 1999 ; League for Human Rights of B'nai Brith, media human rights award, 7 December 1987 ; Metchosin International Summer School of the Arts, 8 July 1999 ; Playwrights Union of Canada, lifetime membership, May 2002 ; The Association for Canadian Theatre History, honorary membership, 16 May 1990 | 1986-2002 | |
| (25) | Honorary degrees : University of Guelph, honorary degree of doctor of letters, 4 October 1985 ; University of Victoria, honorary doctor of letters, 3 June 1999 | 1985, 1999 | |

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|-----|-------------------|--|----------------|
| (1) | Louis Riel part 1 | | Video cassette |
| (2) | Louis Riel part 2 | | Video cassette |

Call Number: 2005-040/008

| | | | |
|------|--|--------------------|--|
| (1) | Certificate : the Molson Prize of the Canada Council | December 1986 | |
| (2) | Canadian Conference of the Arts, diploma of honour for distinguished service to arts in Canada | 15 May 1985 | |
| (3) | National Theatre School of Canada Gascom-Thomas award | 5 May 1995 | |
| (4) | University of Toronto Scarborough campus co-operative programme in arts administration Warner-Lambert Canada Inc. award for distinguished service in arts administration | 1989-1990 | |
| (5) | Poster : trade marks : commerce, culture, and identity after NAFTA, York University | 18-20 October 1996 | |
| (6) | Autographed poster for George Bernard Shaw's Don Juan in Hell, Bard on the Beach | | |
| (7) | Poster : Canadian playwright series, York University | | |
| (8) | Poster : Mavor Moore's farewell lecture : behold the theatre, University of Victoria | | |
| (9) | Honorary doctorate : University of Toronto | | |
| (10) | Poster : an evening with Mavor Moore, University of Calgary | 26 March 2001 | |
| (11) | Poster : marry contrapositives, individual interdisciplinary studies graduate program seminar series, University of British Columbia | | |
| (12) | Autographed poster for Louis Riel, opera McGill | 27-28 January 2005 | |
| (13) | Canadian actors' equity association certificate of congratulations to Mavor Moore, Chairman of the Canada Council | 15 February 1992 | |

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| File: | Title: | Date(s): | Note: |
|--------------|---|-----------------|--------------|
| (1) | Poster : the last years of sitting bull, North Dakota heritage centre, 1 June - 30 September 1984 | 1984 | |
| (2) | Poster : a Christmas carol, a musical by Mavor Moore, Manitoba theatre, 25 November - 8 December 1993 | 1993 | |
| (3) | Poster : a Christmas carol, a musical by Mavor Moore, the grand theatre, 30 November - 24 December 1993 | 1993 | |
| (4) | Poster : a Christmas carol, a musical by Mavor Moore, the grand theatre, 1 - 30 December 1992 | 1992 | |
| (5) | Poster : a Christmas carol, a musical by Mavor Moore, carousel theatre, 24 November - 24 December 1998 | 1998 | |
| (6) | Autographed poster : the Charlottetown festival, 1 June - 16 October 2004 | 2004 | |
| (7) | Poster : Mavor family genealogy compiled in 1962 by Fergus W. Mavor Moore, revised 1973 | 1973 | |