

File:	Title:	Date(s):	Note:
<u>Call Number: 2005-036/001</u>			
Course materials			
(1)	FA/VISA 2043.04 design and colour	1990-1993	
(2)	FA/VISA 2041.04 two dimensional study	1992-1994	
(3)	FA/VISA 3921.5A and 4921 1.5: professional aspects of design	1997	
(4)	404 Design workshop	1992-1993	
(5)	Design options	[1999]	
(6)	4004 Design workshops	2001-2004	
Notes			
(7)	Notes	2001-2005	1 of 2. Notes for History of Design and Communication.
(8)	Notes	2001-2005	2 of 2. Notes for History of Design and Communication.
(9)	Notes	1982-2001	1 of 2
(10)	Notes	1983-1997	2 of 2
(11)	Notes	1984-1995	
(12)	Notes	1992-2001	
(13)	Ethics in tough times	[199-]	
(14)	Annotated outline for the history of design	January 2, 2001	
(15)	Notes	March 2000-March 2005	Notes for "Is this the end of the world as we know it?" Notes for last class, 20 March 2000 Postmodernism.
(16)	Graduate papers: Jana Klimes	1989-1990	
(17)	Correspondence related to Tomcik's role as thesis supervisor	1994-1999	Title based on contents of file.
(18)	Early Canadian architecture and vernacular	Saturday, April 15, 1995	Article pertaining to the slides from The Globe and Mail, Saturday, April 15, 1995.
(19)	Cars	Saturday, October 19, 1996	Article pertaining to the slides from The Globe and Mail, Saturday 19, 1996.
(20)	Early United States architecture: Ohio, Massachusetts, Connecticut	n.d.	3 article pictures pertaining to the slides

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File:	Title:	Date(s):	Note:
	Artwork		
(1)	Pyramid series A:1	1973	23 by 29 inches wide, ink on paper.
(2)	Cubic progressions	1973	23 by 29 inches wide, ink on paper.
(3)	Drawing	ca. 1970	11 by 14 inches wide, pencil on paper. Done in preparation for a relief construction of paper.
(4)	End paper	ca. 1980	Designed by Gary Shilling
<u>Call Number: 2005-036/003</u>			
	Artwork		
(1)	Relief (gray)	1968	20 1/2 by 30 1/2 inches wide, illustration board and acrylic paint.
(2)	Relief (black)	1968	20 1/2 by 30 1/2 inches wide, illustration board and acrylic paint.
<u>Call Number: 2005-036/004</u>			
(1)	Columbus, Indiana	1989	120 slides of modern architecture, keyed to two books, included. Photos were taken by Tomcik on a trip to Columbus, Louisville, Kentucky & Pleasant Hill, Kentucky. Shaker community in the summer of 1989.
(2)	Content slides, History of Design, names and key dates, first term 62 slides	n.d.	The content slides were used to introduce new movements, styles and persons to the class, spelling out difficult names etc. (like Russian modernists.)
(3)	Content slides, History of Design, second term	n.d.	54 slides- the material on these slides were made by Tomcik with student help.
(4)	Slides for colour and design course	n.d.	Mounted transparent film plus photo slides were made by Tomcik with student help.
(5)	Charts and diagrams	n.d.	Including 5 computer generated slides from

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			the 80's, total 21 slides.
(6)	Fashion and marketing	n.d.	37 slides
(7)	Type and type history	n.d.	3 BGM boxes, 101 slides
(8)	International children's books	n.d.	36 slides
(9)	Industrial design	n.d.	Philippe Starck, Great Britain, United States, France, Danish, Italian, La Villete Park-Paris, Kenzo Tange of Japan, 131 slides.
(10)	Canadian architecture	n.d.	All shots by Tomcik: Suburban Toronto, Ontario, Ottawa, Montreal, Halifax, Edmonton, Vancouver, 117 slides.
(11)	Purchased art slides from trips, plus packaging	n.d.	Great Britain, Netherland, Germany, trademarks/ logos, 61 slides.
(12)	United States modern architecture	n.d.	Boston, MIT, Yale, Rochester NY, Atlanta, Chicago, Washington DC and assorted vernacular- 99 slides almost all Tomcik's slides.
(13)	United States modern architecture	n.d.	Los Angeles, New York state- Fredonia, Niagara Falls NY library (Paul Rudolph, Youngstown O (M. Graves), Cleveland, 103 slides, all Tomcik's shots.
(14)	Toronto architecture	n.d.	123 slides, all Tomcik's shots.
(15)	Toronto architecture	n.d.	103 slides all Tomcik's shots.
(16)	Transportation, futuristic design, German industrial design, Ulm Schule, Da Vinci and Coca Cola	n.d.	117 slides, most from publications.
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(1)	French, Russian and Polish posters and prints	n.d.	121 slides from books.
(2)	Posters, Swiss, German, United States, Scotland, Netherland, Great Britain, Italy, China, Spain	n.d.	100 slides from books.
(3)	Design of 20s and 30s- New York World's Fair 39	n.d.	146 slides, a few Tomcik's shots.
(4)	Shaker architecture & design, Windsor and Thinet chairs, Chautauqua New York, fences, miscellaneous early Industrial Revolution	n.d.	Most Tomcik's shots- 1091 slides.

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(5)	Early United States architecture: Ohio, Massachusetts, Connecticut.	n.d.	All Tomcik's shots (but a few) 105 slides.
(6)	Early Canadian architecture and vernacular	n.d.	Quebec City, Halifax, Newfoundland, Ontario, Sharon, Dundurn etc., mostly Tomcik's shots- 127 slides.
(7)	Buffalo New York 1900's: Sullivan, Richardson, Erie Canal, Pan-Am Expo 1903, Niagara Falls	n.d.	86 slides mostly Tomcik's.
(8)	Frank Lloyd Wright and contemporaries	n.d.	98 slides, most Tomcik's shots.
(9)	Modern & revolutionary design in 20's & 30's, United States posters, early industrial machines, post modern United States design, United States design of 60's & 70's, early posters placed in streets etc. and printing methods	n.d.	115 slides
(10)	Environment related issues	n.d.	84 slides about 10 Tomcik's shots.
(11)	New issues in design, contentious, post WWII	n.d.	83 slides
(12)	William Morris and Arts & Crafts	n.d.	27 slides
(13)	Disney and fantasy parks	n.d.	32 slides

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(1)	Roycroft Arts and Crafts community, East Aurora, New York	n.d.	28 slides, mostly Tomcik's shots from visit.
(2)	Humana building, Louisville, Kentucky, Michael Graves architecture: 1989 trip	1989	37 slides, all Tomcik's.
(3)	Robert Venturi, United States architecture	n.d.	From Tomcik's books, 19 slides.
(4)	Cars	n.d.	Including 17 of Tomcik's photos of a Czech Tatra streamliner, pre- WWII, 24 slides.
(5)	Interiors by modern designers	n.d.	12 slides from book.
(6)	Trademarks and signs	n.d.	20 slides
(7)	Cartoons relating to design and architecture	n.d.	5 slides
(8)	California architecture	n.d.	40 purchased slides (given to Tomcik by Fine Art Slide Library).
(9)	Video tape: taken from TV program about Shakers	n.d.	45 minutes