

File:	Title:	Date(s):	Note:
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Call Number: 2005-033/001**Correspondence**

(1)	Caroline Anderson	2004	
(2)	John Bemrose	2004	
(3)	Brian Cameron (Soundings: An Anthology of the Ottawa Poetry Group, 1973- 2002)	2005	1 of 2
(4)	Brian Cameron (Soundings: An Anthology of the Ottawa Poetry Group, 1973- 2002)	2005	2 of 2
(5)	Luke Coles	2004	
(6)	Sarah Coles	2004	
(7)	Philip Grover	2005	
(8)	Elisabeth Harvor		
(9)	Steven Heighton	2004	
(10)	Michael Hulse	2005	
(11)	Jake Kennedy	2004	
(12)	Moir MacDougall	2004	
(13)	Alberto Manguel	2005	
(14)	John Metcalf	2003-2005	
(15)	David O'Meara	2004	
(16)	George Payerle	2004-2005	
(17)	Gustav A. Richar	2004	
(18)	Jay Ruzesky	2004-2005	
(19)	Richard Sanger	2004	
(20)	Robyn Sarah	2004	
(21)	Aubrey Schwartz	2004	
(22)	Carmine Starnino	2004	
(23)	Tomas and Monica Transtromer	2004-2005	
(24)	Priscila Uppal	2003	
(25)	Liliane Welch	2004-2005	
(26)	John Wing	2004	
(27)	John Wing	2004	
(28)	Christopher Wiseman	[2004]	
(29)	Christopher Wiseman	2004	

Call Number: 2005-033/002

(1)	Richard Wright	2004	
(2)	Betty Jane Wylie	2004	
(3)	Miscellaneous correspondence	2003-2005	1 of 2
(4)	Miscellaneous correspondence	2003-2005	2 of 2

File:	Title:	Date(s):	Note:
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Writing files

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|-----|---|------|--|
| (5) | CBC Literary Awards, poetry, contract and submissions | 2004 | |
| (6) | Contracts | 2004 | |
| (7) | E.E. Cummings: A Biography, reviewed by Coles | 2004 | |
| (8) | Random House of Canada, publicity r.e. Doctor Bloom's Story | 2004 | |
| (9) | Toronto Book Awards Gala Reception, invitation | 2005 | |

Teaching files

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|------|-------------------------------|-----------|--|
| (10) | Miscellaneous course outlines | 1983-1987 | |
|------|-------------------------------|-----------|--|

Teaching files

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|------|--|-----------|--|
| (11) | Man in Search : introductory lecture | 1968-1972 | |
| (12) | Man in Search : lecture 2 | 1970-1971 | |
| (13) | Man in Search : last lecture | 1970 | |
| (14) | Man in Search : Aeneid - Rome | | |
| (15) | Man in Search : Archetype and symbol | | |
| (16) | Man in Search : Art and death | 1970-1976 | |
| (17) | Man in Search : Canterbury Tales | | |
| (18) | Man in Search : Dante | | |
| (19) | Man in Search : Dreams, ESP, magic, rituals | 1969-1978 | |
| (20) | Man in Search : 5th century Athens, Thucydides | | |
| (21) | Man in Search : Film | 1969 | |

Call Number: 2005-033/003

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|------|--|-----------|--------|
| (1) | Man in Search : Greek tragedy | 1965-1076 | |
| (2) | Man in Search : The Hero, the Iliad | 1964-1978 | |
| (3) | Man in Search : Koestler, paradox, Camus | 1969 | |
| (4) | Man in Search : Crack Up, " Disturbed..." (Laing Seminar) | 1971-1974 | |
| (5) | Man in Search : McLuhan, Buber | 1967-1970 | |
| (6) | Man in Search : Nature of art | 1965-1971 | |
| (7) | Man in Search : Natural law, freedom and society, modalists ER | | |
| (8) | Man in Search : Neoclassicism, Racine | | |
| (9) | Man in Search : Nietzsche | | |
| (10) | Man in Search : Odysseus | 1971 | |
| (11) | Man in Search : Paget, Dennison, Rousseau, Brown Neill | 1970-1976 | 1 of 2 |
| (12) | Man in Search : Paget, Dennison, Rousseau, Brown Neill | 1970-1976 | 2 of 2 |
| (13) | Man in Search : Pascal | | |

File:	Title:	Date(s):	Note:
(14)	Man in Search : Pope- Swift (Deism, Augustans)		
(15)	Man in Search : Sexual roles, feminine	1969-1984	1 of 2

Call Number: 2005-033/004

(1)	Man in Search : Sexual roles, feminine	1969-1984	2 of 2
(2)	Man in Search : Shakespeare, King Lear as a Night Journey		
(3)	Man in Search : Steppenwolf	1970-1976	
(4)	Man in Search : Unstruc in the arts and Godot (Absurd)	1969	
(5)	Man in Search : Utopia (New Beginnings E)	1978	
(6)	Man in Search : Zen, yoga, ER		
(7)	Man in Search : Photographs and other material gives to Coles by students	1983	
(8)	Concepts of Love : on love	1978-1981	
(9)	Concepts of Love : romantic myth (Tristan,Gatsby)	1973-1981	1 of 2
(10)	Concepts of Love : romantic myth(Tristan, Gatsby)	1973-1981	2 of 2
(11)	Concepts of Love : Plato: Symposium / Mann: Death in Venice	1971-1973	
(12)	Concepts of Love : Jesus	1969-1987	
(13)	Concepts of Love : Buber, Krishnamurti	1975-1978	

Call Number: 2005-033/005

(1)	Concepts of Love : Act of the Heart (mysticism, Teresa ER)	1973-1979	
(2)	Concepts of Love : Adolphe (Hiroshima, Mon Amour)	1973	
(3)	Concepts of Love : Tender is the Night	1971-1979	
(4)	Concepts of Love : Miller: After the Fall	1964-1977	
(5)	Concepts of Love : Pornography and the Imagination	1969-1990	1 of 2
(6)	Concepts of Love : Pornography and the Imagination	1969-1990	2 of 2
(7)	Concepts of Love : Fromm : Art of Loving/ Koestler on creativity	1971-1976	
(8)	Early times : literature and the imagination of the child, syllabus	1975-1976	
(9)	Early times : intro lecture, Frye	1971-1983	
(10)	Early times : assorted notes, clippings	1974-1976	
(11)	Early times : fairytales, folklore (Grim, Andersen, Wilde)	1973-1976	
(12)	Early times : Belle et la Bete, Hobbit, surreal	1974	
(13)	Early times : very early (nursery rhymes, A.A. Milne, Shumpeter, Beatrix Potter)	1974-1975	
(14)	Early times : children's poetry	1973-1975	

Call Number: 2005-033/006

File:	Title:	Date(s):	Note:
(1)	Early times : Narnia	1975-1979	
(2)	Early times : animals	1974-1976	
(3)	Early times : Pilgrim's Progress and Peanuts	1974-1975	
(4)	Early times : underground (comics, pulp novels ER)	1973-1975	
(5)	Early times : Alice	1969-1979	
(6)	Early times : Oz, Phantom Tollbooth, Back of Northland	1974-1976	
(7)	Early times : Mouse and Child	1974-1983	
(8)	Early times : Looking for Home, Secret Garden	1974-1977	
(9)	Early times : Adventure stories (Treasure Island, Emil, Wind in the Willows)	1974-1975	
(10)	Witness to Childhood : 1. Proust, Nabakov, Jung and others; 2. Sartre, De Beauvoir	1975-1984	
(11)	Early times : Watership Down	1975-1976	
(12)	Myth in the Arts (2650) : syllabus, notes, ER.	1977-1992	
(13)	Myth and the Arts : Frye	1977-1990	
(14)	Myth in the Arts (Oedipus and Tragedy, Death of a Salesman)	1977-1988	
(15)	Myth and the Arts : Coming Home, Laing	1970-1982	

Call Number: 2005-033/007

(1)	Myth and the Arts : Romantic myth (2), Elvira	1986	
(2)	Myth and the Arts : Myth and the arts, marriage (Lessing, Rohmer)		
(3)	Myth and the Arts : Creation and interpretation, The Land (New Beginnings)	1970-1992	
(4)	Myth and the Arts : Creation myths	1977-1988	
(5)	Myth and the Arts : the child (New Beginnings, Rousseau ER.)	1973-1992	
(6)	Myth and the Arts : Jung	1982	
(7)	Myth and the Arts : Freud	1971-1976	
(8)	Myth and the Arts : Keats	1983-1987	
(9)	Myth and the Arts : Problem of evil	1969-1992	1 of 2
(10)	Myth and the Arts : Problem of evil	1969-1992	2 of 2
(11)	Works and Days : general	1981-1996	1 of 2

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(1)	Works and Days : general	1981-1996	2 of 2
(2)	Works and Days : essay topics, syllabus, class lists	1979-1996	
(3)	Works and Days : Art and search, The White Goddess		
(4)	Works and Days : Seferis- Cauafy	1971-1973	
(5)	Works and Days : Thomas Mann	1970-1987	
(6)	Works and Days : Tonio Kroeger, notes	1971-1989	

File:	Title:	Date(s):	Note:
(7)	Works and Days : Doris Lessing, Iris Murdoch	1979-1993	
(8)	Works and Days : Elizabeth Hardwick	1970-1991	
(9)	Works and Days : Adrienne Rich	1979-1996	
(10)	Works and Days : Lee/ Atwood/ Frye	1976-1993	

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(1)	Works and Days : D.H. Lawrence, Women in Love, The Rainbow	1972-1997	1 of 2
(2)	Works and Days : D.H. Lawrence, Women in Love, The Rainbow	1972-1997	2 of 2
(3)	Works and Days : Malcom Lowry	1984-1997	
(4)	Works and Days : Yeats, Heaney and Eliot	1975-1995	1 of 2
(5)	Works and Days : Yeats, Heaney and Eliot	1975-1995	2 of 2
(6)	Works and Days : Work and Days, T.S. Eliot	[ca.1970]	
(7)	Works and Days : Gide	1989	
(8)	Works and Days : Henderson the Rain King	1977	

Academic files

(9)	Lecture notes for graduate course given by Northrop Frye on Spenser and Milton	1950	
(10)	Lecture notes on history of English literary criticism	[ca.1950]	
(11)	Various lecture notes (RK, Chaucer, Utopias, ER.)	[ca.1950]	
(12)	Notes from Cambridge Tragedy course with Professor Redpath	1952	

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(1)	Work and Days : Sylvia Plath	1983-2001	1 of 2
(2)	Work and Days : Sylvia Plath	1983-2001	2 of 2