

File:	Title:	Date(s):	Note:
<u>Call Number: 2005-015/001</u>			
(1)	Bezmozgis : Victoria day	2002-2003	
(2)	State of the arts	1987	
(3)	Documentary workshop : proposed outline	1987	
(4)	Radio contracts : ACTRA information	1987-1988	
(5)	Hardwood : contract (the hoop life, episode 18, rock, salt and nails)	1999	
(6)	L.A. meetings	2000	
(7)	Sherman Monday : L.A. meetings	2001	
(8)	Sherman Tuesday : L.A. meetings	2001	
(9)	Sherman Wednesday: L.A. meetings	2001	
(10)	Urju Kareda biography	2001	
(11)	Ryerson : writing practicum : mentor proramme	2000-2001	
(12)	Gooderham and Worts historic district : evening of Canadian artists with the Prince of Wales : invitation	2001	
(13)	Canada Council theatre section : theatre advisory committee meeting	2000-2001	
(14)	Hugo	2000-2001	
(15)	National affairs : season four drafts	2000	
(16)	National affairs : settlements	2000-2001	
(17)	P.M.O. : first drafts	January 2001	1 of 2
(18)	P.M.O. : first drafts	January 2001	2 of 2

Call Number: 2005-015/002

(1)	A short tale about animals (Theatre Direct) : outline, resource material	1997-1998	
(2)	Theatre Direct workshop : drafts	1998	
(3)	Theatre Direct proposal	1994-1995	
(4)	Theatre Direct : contract	1996	
(5)	Acre of time : research	1998-2001	
(6)	Acre of time : pages from book		
(7)	Acre of time : first workshop draft	August 1998	
(8)	Acre of time : drafts	1999-2000	1 of 2
(9)	Acre of time : drafts	1999-2000	2 of 2

Call Number: 2005-015/003

(1)	Acre of time : drafts	1998-2000	1 of 2
(2)	Acre of time : drafts	1998-2000	2 of 2
(3)	Acre of time : Ottawa : final draft	May 2000	
(4)	Acre of time : notes	2000-2001	

File:	Title:	Date(s):	Note:
(5)	Acre of time : Tarragon drafts	January - February 2001	1 of 4
(6)	Acre of time : Tarragon drafts	January - February 2001	2 of 4
(7)	Acre of time : Tarragon drafts	January - February 2001	3 of 4

Call Number: 2005-015/004

(1)	Acre of time : Tarragon drafts	January - February 2001	4 of 4
(2)	Acre of time : Tarragon : current draft	February 2001	1 of 2
(3)	Acre of time : Tarragon : current draft	February 2001	2 of 2
(4)	None is too many : Canstage workshop	2000	1 of 2
(5)	None is too many : Canstage workshop	2000	2 of 2
(6)	Death by landscape : outline	2001-2002	
(7)	Death by landscape : first and second drafts	2002-2003	
(8)	La ronde : clean draft	ca. 2001	
(9)	La ronde : drafts	2001	
(10)	Harrington Lake (based on the radio play P.M.O.) : second draft	May 2001	

Call Number: 2005-015/005

(1)	Patience : Wilma theatre, Philadelphia	2001	
(2)	Old business : working drafts	2002	
(3)	Antosha : drafts	2002	
(4)	Antosha : radio : drafts	2002	
(5)	Lie with me : notes	2001	
(6)	Lie with me : research and notes	2001	
(7)	Lie with me : Donnelly research	2001	
(8)	Lie with me : revised outline	2001	
(9)	Lie with me : outline	2001	
(10)	Lie with me : news beats	September 2001	
(11)	Lie with me : first draft	2001	

Call Number: 2005-015/006

(1)	Lie with me : second draft	November 2001	
(2)	Lie with me : polish, notes	December 2001 - 2002	
(3)	Lie with me : final draft	April 2002	
(4)	Aladdin : contracts	2001	
(5)	Aladdin : research	2001	
(6)	Regenesi s : I and I : drafts	2001-2003	1 of 2

File:	Title:	Date(s):	Note:
(7)	Regenesis : I and I : drafts	2001-2003	2 of 2
(8)	Regenesis : spare parts : drafts	2001-2003	1 of 2
(9)	Regenesis : spare parts : drafts	2001-2003	2 of 2
(10)	Regenesis : spare parts : draft	2003	

Call Number: 2005-015/007

(1)	Aladdin : episode 4 : outline	2001	
(2)	Regenesis : bible	2001	
(3)	Regenesis : contracts	2002	
(4)	Regenesis : research	2001-2002	
(5)	Regenesis : frozen stiff : outline, drafts	2003	
(6)	Regenesis : the trails : outline	December 2003	
(7)	Regenesis : road to nowhere : outline	December 2003	
(8)	Regenesis : bacterium story : beats	2004	
(9)	Regenesis : research, story ideas	2003	
(10)	Regenesis : research : athletes	2003	
(11)	Regenesis : research : fly	2003	
(12)	Regenesis : research : gay gene	2003	
(13)	Regenesis : research : bacteria	2004	
(14)	Regenesis : correspondence, contracts, drafts (round 3)	2003-2004	1 of 2

Call Number: 2005-015/008

(1)	Regenesis : correspondence, contracts, drafts (round 3)	2003-2004	2 of 2
(2)	Remnant : research : biblical sources	2002	
(3)	The remnant : research	2003	
(4)	The remnant : first draft	2001	
(5)	The remnant : first draft	2002	
(6)	Remnants : drafts	2002-2003	1 of 2
(7)	Remnants : drafts	2002-2003	2 of 2
(8)	Remnants : first draft (rehearsal) discards	2003	

Call Number: 2005-015/009

(1)	Remnants : rehearsal revisions, discards	2003	
(2)	Remnants : production draft (current)	2003	
(3)	Remnants : book, annotated	2003	
(4)	McLuhan : research	2001-2002	1 of 2
(5)	McLuhan : research	2001-2002	2 of 2
(6)	The message : contract	2002-2003	
(7)	The message : first draft	March 2002	
(8)	The message : workshop 1 discards	March 2002	

File:	Title:	Date(s):	Note:
<u>Call Number: 2005-015/010</u>			
(1)	The message : workshop 2 discards	March 2002	1 of 2
(2)	The message : workshop 2 discards	March 2002	2 of 2
(3)	The message : current	2002-2003	
(4)	Brothers Karamazov part I : annotated	ca 2002	
(5)	Brothers Karamazov part II : annotated	ca 2002	
(6)	Brothers Karamazov part III : annotated	ca 2002	
(7)	Brothers Karamazov part IV : annotated	ca 2002	
(8)	Brothers K. : preliminary draft scenes	July- Septmember 2002	
(9)	Brothers K. : first draft (correspondence, notes 2002)	October 2002	1 of 2
<u>Call Number: 2005-015/011</u>			
(1)	Brothers K. : first draft (correspondence, notes 2002)	October 2002	2 of 2
(2)	Brothers K. : first reading draft	2002	
(3)	Brothers K. : research	March 2002	
(4)	Brothers K. : second draft discards	2003	
(5)	Brothers K. : second draft	April 2003	
(6)	Brothers K. : second workshop	2003	
(7)	Brothers K. : third draft	October 2003	
(8)	Brothers K. : workshop 3	2003	1 of 2
(9)	Brothers K. : workshop 3	2003	2 of 2
<u>Call Number: 2005-015/012</u>			
(1)	Brothers K. : May 4 workshop	2004	
(2)	Brothers K. : May 4 discards	2004	1 of 2
(3)	Brothers K. : May 4 discards	2004	2 of 2
(4)	Brothers K. : July 4 workshop	2004	
(5)	Brothers K. : correspondence, draft pages	2003-2004	
(6)	Brothers K. : draft	September 2004	
(7)	Brothers K. : draft	February 2005	
(8)	Brothers K. : workshop	September 2004	
<u>Call Number: 2005-015/013</u>			
(1)	Brothers K. : tracking sheet, version 2.0 : script notes	2004-2005	
(2)	Brothers K. : rehearsal draft	March 2005	
(3)	Brothers K. : rehearsal draft revisions	March 2005	
(4)	Brothers K. : music (on compact disc)	2005	
(5)	Brothers K. : Stratford Festival programme, guides	2005	

File:	Title:	Date(s):	Note:
(6)	Graf : correspondence	2005	
(7)	Graf : drafts	2005	
(8)	Graf : episode 1 : drafts	2005	
(9)	Graf : episode 2 : draft page	2005	
(10)	Graf : episode 3 : drafts	2005	
(11)	Graf : episode 4 : draft	2005	

Call Number: 2005-015/014

(1)	National affairs : overview, contracts, correspondence	1997-2000	
(2)	P.M.O. : contract	2000	
(3)	Antosha : radio play : first draft	12 May 2002	
(4)	Antosha : radio play : second draft	May - July 2002	
(5)	Layton : correspondence, notes, drafts, contract	2005	
(6)	Items transferred from Toronto Public Library in 2004 : scrapbook of mini-reviews, miscellaneous items	1986-1992	