

File:	Title:	Date(s):	Note:
-------	--------	----------	-------

Call Number: 2004-046/001**Early career Files**

(1)	Concert Program, Kingsbridge Center of Israel	4 October 1942	[1.1]
(2)	CODA Jazz Magazine, Dec-Jan'64/65 Issue with Hoffert's first review	December 1964 -January 1965	[1.2]
(3)	Newspaper Clippings, re: Hoffert, Promotional Material	1963-1967	[1.3]
(4)	Musician's Book Continuing Contact Information for Toronto Musicians	1963-1964	[1.4]
(5)	Scores and Arrangements for "Jazz in the Park"	1965	[1.5]
(6)	Lab Report on Textites for U of T Astronomy Class	1964	[1.6]
(7)	Fake Book Consisting of Photocopied Charts, Annotated With Typed Index	[196-]	[1.8]
(8)	Composition Notebook	1966	[1.9]
(9)	Modern Arranging and Composing - Modern Arranging Technique	1965	[1.10]
(10)	Modern Arranging and Composing - Modern Harmonic Technique, Vol.I, 1965	1965	[1.10]
(11)	Modern Arranging and Composing - Modern Harmonic Technique, Vol.II, 1965	1965	[1.10]
(12)	Modern Arranging and Composing - Modern Melodic Technique	1973	[1.10]
(13)	Modern Arranging and Composing - Modern Twelve-Tone Technique	1973	[1.10]

Music scores for film

(14)	"Grass" Theme	1961	[2.1]
(15)	Groundstar Conspiracy	1970-1972	[2.5] (1 of 2)
(16)	Groundstar Conspiracy	1970-1972	[2.5] (2 of 2)

Call Number: 2004-046/002

(1)	The Last Run	1972	[2.6]
(2)	Sunday in the Country	1973	[2.7] (1 of 5)
(3)	Sunday in the Country	1973	[2.7] (2 of 5)
(4)	Sunday in the Country	1973	[2.7] (3 of 5)
(5)	Sunday in the Country	1973	[2.7] (4 of 5)
(6)	Sunday in the Country	1973	[2.7] (5 of 5)
(7)	Outrageous, Screenplay, Revised Draft	1976	[3.0]
(8)	Outrageous, Screenplay, Paul Hoffert Copy	[ca.1976]	[3.0]
(9)	Outrageous, Original Scores, Film Contracts, Cue Sheets [replacement photocopies]	1977	[3.0]
(10)	Outrageous, Photo Album Pages, Stills	1977-1978	[3.0]

File:	Title:	Date(s):	Note:
(11)	Outrageous, Production Notes, Reviews	1978	[3.0]
(12)	Outrageous, Promotional Poster	[1978]	[3.0]
(13)	Outrageous, 45s Containing Original Songs by Hoffert	1977	[3.0]

Call Number: 2004-046/003

(1)	Outrageous, Scores	1977	[3.0] (1 of 4)
(2)	Outrageous, Scores	1977	[3.0] (2 of 4)
(3)	Outrageous, Scores	1977	[3.0] (3 of 4)
(4)	Outrageous, Scores	1977	[3.0] (4 of 4)
(5)	Pinocchio's Birthday (Feature Film), includes Original Scores and Script	1973	[2.8]
(6)	The Third Walker	1977-1978	[2.9] (1 of 4)
(7)	The Third Walker	1977-1978	[2.9] (2 of 4)
(8)	The Third Walker	1977-1978	[2.9] (3 of 4)
(9)	The Third Walker	1977-1978	[2.9] (4 of 4)

Call Number: 2004-046/004

(1)	Highballin'	1978	[2.10]
(2)	Circle of Two, Screenplay	1979	[4.4]
(3)	Circle of Two, Scores, Sketches, etc	1980	[4.4] (1 of 2)
(4)	Circle of Two, Scores, Sketches, etc	1980	[4.4] (2 of 2)
(5)	Firebird, Scores	1980	[4.5] (1 of 2)
(6)	Firebird, Scores	1980	[4.5] (2 of 2)
(7)	Firebird, Music Score, Agreement	13 January 1981	[4.5]

Call Number: 2004-046/005

(1)	Star Tripper, One More Saturday Night, Screenplay, Paul Hoffert Copy	28 February 1981	[5.2]
(2)	Star Tripper, Rimosabe, Early Draft	1981	[5.2]
(3)	Star Tripper, Kimosahbee, Scripts	1981	[5.2] (1 of 2)
(4)	Star Tripper, Kimosahbee, Scripts	1981	[5.2] (2 of 2)
(5)	Star Tripper, Kimosahbee, Original Screenplay by Jim Henshaw, Final Draft	11 July 1981	[5.2]
(6)	Star Tripper, Screenplay Outline by Jim Henshaw	1981	[5.2]
(7)	Star Tripper, Screenplay, Third Draft	4 July 1981	[5.2]
(8)	Star Tripper, Screenplay, Brenda Hoffert Copy	1981	[5.2]
(9)	Star Tripper, Scores, Production Notes	1981	[5.2]
(10)	Star Tripper, Paul Hoffert's Production Binder	1981	[5.2] (1 of 2)
(11)	Star Tripper, Paul Hoffert's Production Binder	1981	[5.2] (2 of 2)

Call Number: 2004-046/006

File:	Title:	Date(s):	Note:
(1)	Crossover (Mr. Patman), The Bed Next to Mine, Final Script	1 November 1979	[6.1]
(2)	Crossover (Mr. Patman), Scores, Sketches, Notes	1980-1983	[6.1] (1 of 3)
(3)	Crossover (Mr. Patman), Scores, Sketches, Notes	1980-1983	[6.1] (2 of 3)
(4)	Crossover (Mr. Patman), Scores, Sketches, Notes	1980-1983	[6.1] (3 of 3)
(5)	Mr. Nice Guy, Scores, Cue Sheets, etc	1986-1990	[6.3] (1 of 2)
(6)	Mr. Nice Guy, Scores, Cue Sheets, etc	1986-1990	[6.3] (1 of 2)
(7)	Depot Bar and Grill: A Film Description by Tom Hedley	18 January 1980	[7.1]
(8)	RSL Films (Heavenly Bodies, Perfect Timing, One Night Only, Bedroom Eyes), Budget, Correspondence, Publishing, etc.	1983, 1984	[7.0]
(9)	RSL Films, Correspondence	1983-1989	[7.0]
(10)	Bedroom Eyes, Production Binder	1983	[7.0] (1 of 2)
(11)	Bedroom Eyes, Production Binder	1983	[7.0] (2 of 2)
(12)	Assorted Concepts, Rock Movie Scripts	1980-1981	[7.0]
(13)	Friday the 13th, Music Demo	1987	[7.0]

Call Number: 2004-046/007

(1)	Soho Blues, Production Notes	1984	[7.0]
(2)	Monkey Shines/David Shire, Correspondence, Production Notes	1988-1993	[7.0] (1 of 2)
(3)	Monkey Shines/David Shire, Correspondence, Production Notes	1988-1993	[7.0] (2 of 2)
(4)	Monkey Shines by David Shire	1988	[7.0]
(5)	My Secret Identity, Scores and Cues	1987	[7.0]
(6)	Screwge, Outline, Notes, Drafts	1994	[7.0]
(7)	David Secter, Correspondence, Clippings	1994-1995	[7.0]
(8)	Memory and Desire, Screenplay by David Secter, Second Draft	June 1995	[7.0]
(9)	Sunday in the Country (Musical), Copyright Certificate, Correspondence	1974	[7.0]
(10)	Defense Play (Concert Play with Arthur Rubinstein), Correspondence, Notes	1987	[7.0]
(11)	Placido Domingo, Correspondence, Notes	1988	[7.0]
(12)	Eddie and the Cruisers, Correspondence, Contracts, etc	1989	[7.0] (1 of 2)

Call Number: 2004-046/008

(1)	Eddie and the Cruisers, Correspondence, Contracts, etc	1989	[7.0] (2 of 2)
(2)	Speed Zone/David Wheatly, Correspondence, Contracts	1989	[7.0]
(3)	Hidden Room, Cue Sheets, Contracts	1993	[7.0]

Music scores for television

(4)	I'm the Greatest Star, CBC TV	[1962]	[8.1]
-----	-------------------------------	--------	-------

File:	Title:	Date(s):	Note:
(5)	The Time of Your Life, CBC TV	1963-1965	[8.2] (1 of 6)
(6)	The Time of Your Life, CBC TV	1963-1965	[8.2] (2 of 6)
(7)	The Time of Your Life, CBC TV	1963-1965	[8.2] (3 of 6)
(8)	The Time of Your Life, CBC TV	1963-1965	[8.2] (4 of 6)
(9)	The Time of Your Life, CBC TV	1963-1965	[8.2] (5 of 6)
(10)	The Time of Your Life, CBC TV	1963-1965	[8.2] (6 of 6)
(11)	Hart and Lorne	1967	[8.3] (1 of 2)

Call Number: 2004-046/009

(1)	Hart and Lorne	1967	[8.3] (2 of 2)
(2)	Prometheus Bound, CBC, Parts, Scores, Scripts	1970	[8.4]
(3)	Main Street Canada, OECA Documentary TV Film	March 1978	[8.6]
(4)	The Newcomers- 1911 - The Danes	19 October 1978	[8.7]
(5)	Tales of the Haunted, Script, Scores, Notes	January 1981	[8.8] (1 of 3)
(6)	Tales of the Haunted, Script, Scores, Notes,	January 1981	[8.8] (2 of 3)
(7)	Tales of the Haunted, Script, Scores, Notes,	January 1981	[8.8] (3 of 3)
(8)	A Place for Me, Production Memorandum, Score	1982	[8.10]
(9)	Pygmalion, Notes, Sketches	1983	[8.11]
(10)	A Matter of Cunning, Sketches, Notes, etc.	May 1983	[9.1] (1 of 2)
(11)	A Matter of Cunning, Sketches, Notes, etc.	May 1983	[9.1] (2 of 2)
(12)	Blood and Fire, Script, Notes, etc.		[9.2] (1 of 4)
(13)	Blood and Fire, Script, Notes, etc.		[9.2] (2 of 4)

Call Number: 2004-046/010

(1)	Blood and Fire, Script, Notes, etc.		[9.2] (3 of 4)
(2)	Blood and Fire, Script, Notes, etc.		[9.2] (4 of 4)
(3)	The Last Sailors, Charts, Notes, Sketches	June 1983	[9.3]
(4)	Hitch-Hiker, Info, Scripts, Cue Sheets, etc.	September 1983-1989	[9.4] (1 of 3)
(5)	Hitch-Hiker, Info, Scripts, Cue Sheets, etc.	September 1983-1989	[9.4] (2 of 3)
(6)	Hitch-Hiker, Info, Scripts, Cue Sheets, etc.	September 1983-1989	[9.4] (3 of 3)
(7)	ChumCity TV Trilogy, Golden Promise, Scores, Cues, etc.	February 1984	[9.5] (1 of 2)
(8)	ChumCity TV Trilogy, Golden Promise, Scores, Cues, etc.	February 1984	[9.5] (1 of 2)
(9)	ChumCity TV Trilogy, Streetwise, Scores, Cues, etc.	February 1984	[9.5]
(10)	ChumCity TV Trilogy, Neighbours, Scores, Cues, etc.	March 1984	[9.5]
(11)	Jim Henson Hour, Script, Contact Sheet, etc.	1988	[9.6] (1 of 2)
(12)	Jim Henson Hour, Script, Contact Sheet, etc.	1988	[9.6] (2 of 2)
(13)	Hoover vs The Kennedys, Script, Scores, Notes, etc.	1987	[9.7] (1 of 4)

Call Number: 2004-046/011

File:	Title:	Date(s):	Note:
(1)	Hoover vs The Kennedys, Script, Scores, Notes, etc.	1987	[9.7] (2 of 4)
(2)	Hoover vs The Kennedys, Script, Scores, Notes, etc.	1987	[9.7] (3 of 4)
(3)	Hoover vs The Kennedys, Script, Scores, Notes, etc.	1987	[9.7] (4 of 4)
(4)	Catwalk, Contracts	1992	[11.0]
(5)	Catwalk, Musical Plot, Episodes 1-6	1992	[11.0] (1 of 3)
(6)	Catwalk, Musical Plot, Episodes 1-6	1992	[11.0] (2 of 3)
(7)	Catwalk, Musical Plot, Episodes 1-6	1992	[11.0] (3 of 3)
(8)	Catwalk, Scripts, 107-116	1992	[11.0] (1 of 4)
(9)	Catwalk, Scripts, 107-116	1992	[11.0] (2 of 4)
(10)	Catwalk, Scripts, 107-116	1992	[11.0] (3 of 4)
(11)	Catwalk, Scripts, 107-116	1992	[11.0] (4 of 4)

Call Number: 2004-046/012

(1)	Catwalk, Scripts, 117-124	1992	[11.0] (1 of 3)
(2)	Catwalk, Scripts, 117-124	1992	[11.0] (2 of 3)
(3)	Catwalk, Scripts, 117-124	1992	[11.0] (3 of 3)
(4)	Catwalk, Cue Sheets	1992	[11.0]
(5)	Canada AM (CTV)	1997-1998	[9.8]
(6)	CityPulse News, Final Mix	22 January 1998	[9.9]

Scores for musical theatre

(7)	Evangeline, Conceptual Outline	[1976]	[12.1]
(8)	Get Thee to Canterbury, Canterbury Tales: A Musical, Script	21 January 1968	[12.2]
(9)	Get Thee to Canterbury: A Musical Script		[12.2]
(10)	Get Thee to Canterbury, Lead Sheets	1968	[12.2]
(11)	Get Thee to Canterbury, Scores	1968	[12.2] (1 of 2)
(12)	Get Thee to Canterbury, Scores	1968	[12.2] (2 of 2)

Call Number: 2004-046/013

(1)	Marat Sade, Original Music Score	1969	[12.3]
(2)	Poor Old World (We Love You Anyway), Lead Sheets and Script	1971	[12.4]
(3)	Hey Justine, Promotion Book	1974	[12.5]
(4)	Hey Justine, Band Parts	1974	[12.5]
(5)	Hey Justine, Press Clippings	1974	[12.5] (1 of 2)
(6)	Hey Justine, Press Clippings	1974	[12.5] (2 of 2)
(7)	Hey Justine, Contracts	1974	[12.5]
(8)	Caucasian Chalk Circle, Scores, Lead Sheets	1976	[12.6] (1 of 3)
(9)	Caucasian Chalk Circle, Scores, Lead Sheets	1976	[12.6] (2 of 3)
(10)	Caucasian Chalk Circle, Scores, Lead Sheets	1976	[12.6] (3 of 3)

File:	Title:	Date(s):	Note:
(11)	The Craig Russell Show, Scores	1977-1980	[13.0] (1 of 3)
(12)	The Craig Russell Show, Scores	1977-1980	[13.0] (2 of 3)

Call Number: 2004-046/014

(1)	The Craig Russell Show, Scores	1977-1980	[13.0] (3 of 3)
(2)	The Craig Russell Show, Correspondence, Scores for Royal York Show	1988	13.0
(3)	The Craig Russell Show, Miscellaneous Parts of Songs, etc	1977-1980	[13.0] (1 of 2)
(4)	The Craig Russell Show, Miscellaneous Parts of Songs, etc	1977-1980	[13.0] (2 of 2)
(5)	The Craig Russell Show, Various Parts	1977-1980	[13.0] (1 of 2)
(6)	The Craig Russell Show, Various Parts	1977-1980	[13.0] (2 of 2)
(7)	The Craig Russell Show, Miscellaneous Parts of Songs, etc	1977-1980	[13.0] (1 of 3)
(8)	The Craig Russell Show, Miscellaneous Parts of Songs, etc	1977-1980	[13.0] (2 of 3)
(9)	The Craig Russell Show, Miscellaneous Parts of Songs, etc	1977-1980	[13.0] (3 of 3)

Call Number: 2004-046/015

(1)	Hogtown, Toronto the Good, First Draft by TDM Hendrey	1978	[14.0]
(2)	Hogtown, Toronto the Good, Working Draft, Paul Hoffert Copy	1979-1981	[14.0]
(3)	Hogtown, Contracts, Financial Records	1981	[14.0]
(4)	Hogtown, Toronto the Good, Old Versions	[ca. 1981]	[14.0]
(5)	Hogtown, Toronto the Good, Annotated Script	[ca. 1981]	[14.0]
(6)	Hogtown Scripts	1981	[14.0] (1 of 6)
(7)	Hogtown Scripts	1981	[14.0] (2 of 6)
(8)	Hogtown Scripts	1981	[14.0] (3 of 6)
(9)	Hogtown Scripts	1981	[14.0] (4 of 6)
(10)	Hogtown Scripts	1981	[14.0] (5 of 6)
(11)	Hogtown Scripts	1981	[14.0] (6 of 6)

Call Number: 2004-046/016

(1)	Hogtown, Lead Sheets and Scores	1981-1984	[14.0] (1 of 5)
(2)	Hogtown, Lead Sheets and Scores	1981-1984	[14.0] (2 of 5)
(3)	Hogtown, Lead Sheets and Scores	1981-1984	[14.0] (3 of 5)
(4)	Hogtown, Lead Sheets and Scores	1981-1984	[14.0] (4 of 5)
(5)	Hogtown, Lead Sheets and Scores	1981-1984	[14.0] (5 of 5)
(6)	Hidden Channel, Outline		[15.0]
(7)	Hidden Channel, Treatment, Version 2.84, Copy 36	1984	[15.0]

File:	Title:	Date(s):	Note:
(8)	Hidden Channel, Script Revisions, Version 1.84	1984	[15.0]
(9)	Hidden Channel, Commissioning Agreement	17 May 1985	[15.0] (1 of 2)
(10)	Hidden Channel, Commissioning Agreement	17 May 1985	[15.0] (2 of 2)
(11)	Hidden Channel, Revised Scripts	1985	[15.0] (1 of 3)
(12)	Hidden Channel, Revised Scripts	1985	[15.0] (2 of 3)

Call Number: 2004-046/017

(1)	Hidden Channel, Revised Scripts	1985	[15.0] (3 of 3)
(2)	Hidden Channel, Outlines, Notes, Revised Scripts	1984-1986	[15.0] (1 of 2)
(3)	Hidden Channel, Outlines, Notes, Revised Scripts	1984-1986	[15.0] (2 of 2)
(4)	Hidden Channel, Computer Print-Out Version	14 January 1986	[15.0]
(5)	Hidden Channel, Script	14 January 1986	[15.0]
(6)	Hidden Channel, Script	7 April 1986	[15.0]
(7)	Hidden Channel, Master Scripts	1986	[15.0] (1 of 2)
(8)	Hidden Channel, Master Scripts	1986	[15.0] (2 of 2)
(9)	Hidden Channel, Production Binder	1979-1983	[15.0]
(10)	Hidden Channel, Production Binder, Brenda	1984-1985	[15.0] (1 of 2)
(11)	Hidden Channel, Production Binder, Brenda	1984-1985	[15.0] (2 of 2)

Call Number: 2004-046/018

(1)	Hidden Channel, Songs, Scores	1985	[16.0] (1 of 10)
(2)	Hidden Channel, Songs, Scores	1985	[16.0] (2 of 10)
(3)	Hidden Channel, Songs, Scores	1985	[16.0] (3 of 10)
(4)	Hidden Channel, Songs, Scores	1985	[16.0] (4 of 10)
(5)	Hidden Channel, Songs, Scores	1985	[16.0] (5 of 10)
(6)	Hidden Channel, Songs, Scores	1985	[16.0] (6 of 10)
(7)	Hidden Channel, Songs, Scores	1985	[16.0] (7 of 10)
(8)	Hidden Channel, Songs, Scores	1985	[16.0] (8 of 10)
(9)	Hidden Channel, Songs, Scores	1985	[16.0] (9 of 10)

Call Number: 2004-046/019

(1)	Hidden Channel, Songs, Scores	1985	[16.0] (10 of 10)
(2)	Hidden Channel, Songs	1985-1987	[16.0] (1 of 3)
(3)	Hidden Channel, Songs	1985-1987	[16.0] (2 of 3)
(4)	Hidden Channel, Songs	1985-1987	[16.0] (3 of 3)
(5)	Hidden Channel, Outline	1984	[16.0]
(6)	Hidden Channel, Pitch to Live Entertainmnet	1990	[16.0]
(7)	Dorian (Musical)/Ted Dykstra, Charts	1992	

Scores for miscellaneous music projects

File:	Title:	Date(s):	Note:
(8)	Industrial Film Scores	1967	[17.1]
(9)	Jingles (Ben McPeek)	1967-1969	[17.2]
(10)	Jingles: Original Scores for Florida Citrus and McCain's French Fries	1973	[17.3]
(11)	Jingles: Big Steel (radio commercial), London Free Press and Michelin Tires	1976	[17.4]
(12)	Bob McBride Album	1977	[17.5] (1 of 2)
(13)	Bob McBride Album	1977	[17.5] (2 of 2)

Call Number: 2004-046/020

(1)	Redemptorists Album	1978	[17.6]
(2)	Mike Quatro Album	1978	[17.7]
(3)	Mike and Beverly Billard Album	1978	[17.8]
(4)	CBC Juno Awards	1978	[17.9]
(5)	Richard Gurstein Album	1978	[17.10]
(6)	Canadian Film Awards	1978	[17.11] (1 of 2)
(7)	Canadian Film Awards	1978	[17.11] (2 of 2)
(8)	Granny Suzanna	1978	[17.12]
(9)	Richard T. Bear	1979	[17.14]
(10)	I Lost My Pet Lizard	1979-1980	[17.15] (1 of 2)
(11)	I Lost My Pet Lizard	1979-1980	[17.15] (2 of 2)
(12)	I Lost My Pet Lizard, Lyrics	[1979]	[17.15]
(13)	I Lost My Pet Lizard, Photographs	1979	[17.15]
(14)	I Lost My Pet Lizard, Publicity	[1979]	[17.15]
(15)	I Lost My Pet Lizard, Correspondence	1979-1980	[17.15]
(16)	Miscellaneous Jingles	1981	[18.1]
(17)	Smorgasborg (Album), Sharon, Lois and Bram	1981	[18.2]
(18)	Shopsy's Foods	1983	[18.4]

Call Number: 2004-046/021

(1)	Tribute, A Film for the Four Seasons Hotels	1985	[18.5]
(2)	Tour of the Universe, CN Tower	1985	[18.6]
(3)	1987 Gemini Awards, Opening Titles	1987	[18.7]
(4)	The Dynamic Image, U of T, Retrospect	1987	[18.8]
(5)	Reach for the Blue (Jingle)	1987	[18.9]
(6)	Genie Awards, Script, Production Notes, Scores	1987	[18.10] (1 of 2)
(7)	Genie Awards, Script, Production Notes, Scores	1987	[18.10] (2 of 2)
(8)	The 1988 Genie Awards, Second Draft of Script	1988	[18.11]
(9)	1990 Genie Awards, Production Binder	1990	[18.12]
(10)	Bridge Over Troubled Water, Arrangements by Paul Hoffert	1994	[18.13]

File:	Title:	Date(s):	Note:
(11)	SOCAN Awards, Arrangements	1994	[18.14] (1 of 3)
(12)	SOCAN Awards, Arrangements	1994	[18.14] (2 of 3)
(13)	SOCAN Awards, Arrangements	1994	[18.14] (3 of 3)

Call Number: 2004-046/022**Scores for concert music**

(1)	Hoffert Violin Concerto, 1st Movement, Warm-up, Second and Third Draft	1977	[19.0]
(2)	Hoffert Violin Concerto, 1st Movement, Warm-up, Conductor's Copy	1978	[19.0]
(3)	Hoffert Violin Concerto, 1st Movement, Warm-up, Clean Copy Inscribed by Hoffert	1978	[19.0]
(4)	Hoffert Violin Concerto, 1st Movement, Scores	[1977]	[19.0] (1 of 2)
(5)	Hoffert Violin Concerto, 1st Movement, Scores	[1977]	[19.0] (2 of 2)
(6)	Suite for Brenda	1959	[20.1]
(7)	Walden	1963	[20.2]
(8)	Jazz Sonnet	1965	[20.3]
(9)	Concerto for Contemporary Flute, Parts	1975	[20.5] (1 of 4)
(10)	Concerto for Contemporary Flute, Parts	1975	[20.5] (2 of 4)
(11)	Concerto for Contemporary Flute, Parts	1975	[20.5] (3 of 4)
(12)	Concerto for Contemporary Flute, Parts	1975	[20.5] (4 of 4)

Call Number: 2004-046/023

(1)	Israel, Choir Parts	1978	[20.6] (1 of 3)
(2)	Israel, Choir Parts	1978	[20.6] (2 of 3)
(3)	Israel, Choir Parts	1978	[20.6] (3 of 3)
(4)	Israel, Scores	1978	[20.6] (1 of 2)
(5)	Israel, Scores	1978	[20.6] (2 of 2)
(6)	Spring (for Maneige), Scores and Parts	1980	[20.7]
(7)	Prague Opera Orchestra, Louis Band, Correspondence, Scores	1996	[20.8] (1 of 2)
(8)	Prague Opera Orchestra, Louis Band, Correspondence, Scores	1996	[20.8] (2 of 2)
(9)	Concerto for Contemporary Violin	1997	[20.9]
(10)	Chart for Aura Borealis	[1988]	[20.10]
(11)	Arrangements for Keith Hampshire		[20.12]

Lighthouse files

(12)	Original Musical Notes and Lyrics for Lighthouse Songs including "Sunny Days"	1968-1969	[21.1]
(13)	Original Arrangements	[1971]	[21.2] (1 of 3)

File:	Title:	Date(s):	Note:
<u>Call Number: 2004-046/024</u>			
(1)	Original Arrangements	[1971]	[21.2] (2 of 3)
(2)	Original Arrangements	[1971]	[21.2] (3 of 3)
(3)	Assorted Scores	1971-1972	[21.3]
(4)	Lighthouse Charts	1967-1970	[21.4] (1 of 2)
(5)	Lighthouse Charts	1967-1970	[21.4] (2 of 2)
(6)	Handwritten Scores	[1972]	[21.6]
(7)	Lighthouse Reunion at Blue Mountain	1977	[21.7]
(8)	Lighthouse Reunion, Scores	1982	[22.1] (1 of 5)
(9)	Lighthouse Reunion, Scores	1982	[22.1] (2 of 5)
(10)	Lighthouse Reunion, Scores	1982	[22.1] (3 of 5)
(11)	Lighthouse Reunion, Scores	1982	[22.1] (4 of 5)
<u>Call Number: 2004-046/025</u>			
(1)	Lighthouse Reunion, Scores	1982	[22.1] (5 of 5)
(2)	Lighthouse Reunion, String Parts	1982	[22.2] (1 of 2)
(3)	Lighthouse Reunion, String Parts	1982	[22.2] (2 of 2)
(4)	Lighthouse Reunion, Horn Parts	1982	[22.3] (1 of 3)
(5)	Lighthouse Reunion, Horn Parts	1982	[22.3] (2 of 3)
(6)	Lighthouse Reunion, Horn Parts	1982	[22.3] (3 of 3)
(7)	[Lonely] Places	1989	[22.4]
(8)	Canada AM, Lighthouse 20th Anniversary, Charts, etc.	1992	[22.5]
(9)	Miscellaneous Charts	[198-]	[22.6]
(10)	Lyrics, "Your Expectations," "1000 Words of Light" and "Fine China"	1993	[23.1]
(11)	Alto and Tenor Sax Arrangements for Lighthouse Songs	[199-]	[23.2]
(12)	Lighthouse Arrangements	1993-1995	[23.3] (1 of 2)
(13)	Lighthouse Arrangements	1993-1995	[23.3] (2 of 2)
<u>Call Number: 2004-046/026</u>			
(1)	Lighthouse Arrangements	1993-1995	[23.4] (1 of 2)
(2)	Lighthouse Arrangements	1993-1995	[23.4] (2 of 2)
(3)	Lighthouse Arrangements	1999-2001	[23.5]
(4)	Noah (collaboration between Lighthouse and the Derosiers Dance Company)	1996-1997	[23.6] (1 of 3)
(5)	Noah (collaboration between Lighthouse and the Derosiers Dance Company)	1996-1997	[23.6] (2 of 3)
(6)	Noah (collaboration between Lighthouse and the Derosiers Dance Company)	1996-1997	[23.6] (3 of 3)
(7)	Undated Musical Scores	[1995]	[23.7]

File:	Title:	Date(s):	Note:
(8)	Special 6 Concert with the Edmonton Symphony Orchestra, Scores	1994	[24.0] (1 of 2)
(9)	Special 6 Concert with the Edmonton Symphony Orchestra, Scores	1994	[24.0] (2 of 2)
(10)	Special 6 Concert with the Edmonton Symphony Orchestra, Scores	1994	[24.0] (1 of 2)

Call Number: 2004-046/027

(1)	Special 6 Concert with the Edmonton Symphony Orchestra, Scores	1994	[24.0] (2 of 2)
(2)	Special 6 Concert with the Edmonton Symphony Orchestra, Scores	1994	[24.0]
(3)	Special 6 Concert with the Edmonton Symphony Orchestra, Scores, Parts	1994	[24.0] (1 of 4)
(4)	Special 6 Concert with the Edmonton Symphony Orchestra, Scores, Parts	1994	[24.0] (2 of 4)
(5)	Special 6 Concert with the Edmonton Symphony Orchestra, Scores, Parts	1994	[24.0] (3 of 4)
(6)	Special 6 Concert with the Edmonton Symphony Orchestra, Scores, Parts	1994	[24.0] (4 of 4)
(7)	Special 6 Concert with the Edmonton Symphony Orchestra, Scores, Parts	1994	[24.0] (1 of 6)
(8)	Special 6 Concert with the Edmonton Symphony Orchestra, Scores, Parts	1994	[24.0] (2 of 6)
(9)	Special 6 Concert with the Edmonton Symphony Orchestra, Scores, Parts	1994	[24.0] (3 of 6)
(10)	Special 6 Concert with the Edmonton Symphony Orchestra, Scores, Parts	1994	[24.0] (4 of 6)

Call Number: 2004-046/028

(1)	Special 6 Concert with the Edmonton Symphony Orchestra, Scores, Parts	1994	[24.0] (5 of 6)
(2)	Special 6 Concert with the Edmonton Symphony Orchestra, Scores, Parts	1994	[24.0] (6 of 6)

Music and entertainment business - files, albums and awards

(3)	Copyright Files, Snakeye, Blue Feeling	1973	[27A]
(4)	Copyright Files, Snakeye, See the Sun	1973	[27A]
(5)	Copyright Files, Snakeye, Rock and Roll Man	1973	[27A]
(6)	Copyright Files, Snakeye, Choked Up	1973	[27A]
(7)	Copyright Files, Snakeye, I Can Stand	1973	[27A]
(8)	Copyright Files, Snakeye, Boogaty Shoup	1973	[27A]
(9)	Copyright Files, Snakeye, Someone	1973	[27A]
(10)	Copyright Files, Snakeye, Something to Believe In	1973	[27A]

File:	Title:	Date(s):	Note:
(11)	Copyright Files, Snakeye, Woman in Love	1973	[27A]
(12)	Copyright Files, Snakeye, I'm Comin' Home	1973	[27A]
(13)	Copyright Files, Snakeye, Woman You So Cheap	1973	[27A]
(14)	Copyright Files, Snakeye, Gotta Get the Word Out	1973	[27A]
(15)	Copyright Files, Snakeye, Can't Make It Alone	1973	[27A]
(16)	Copyright Files, Snakeye, Sing a Song	1973	[27A]
(17)	Copyright Files, Snakeye, Road to Choose	1973	[27A]
(18)	Copyright Files, Snakeye, Gonna Be Singing	1973	[27A]
(19)	Copyright Files, Snakeye, Time for Me	1973	[27A]
(20)	Copyright Files, Snakeye, He Showed Me the Way	1973	[27A]
(21)	Copyright Files, Snakeye, Believe Me Lady	1974	[27A]
(22)	Copyright Files, Bill King, Goodbye	1973	[27A]
(23)	Copyright Files, Bill King, Songs of Yesterday	1973	[27A]
(24)	Copyright Files, Bill King, Give Me Love	1973	[27A]
(25)	Copyright Files, Bill King, Wheel of Good Fortune	1973	[27A]
(26)	Copyright Files, Bill King, Seems Like Everything	1973	[27A]
(27)	Copyright Files, Bill King, Son of June	1973	[27A]
(28)	Copyright Files, Bill King, Lady Be Good to Me	1973	[27A]
(29)	Copyright Files, Bill King, In Her Shadow	1973	[27A]
(30)	Copyright Files, Bill King, Prelude #4 in E Minor	1973	[27A]
(31)	Copyright Files, Bill King, Buckle My Blues	1973	[27A]
(32)	Copyright Files, Bill King, Canada	1973	[27A]
(33)	Copyright Files, Bill King, Dixie Peach	1973	[27A]
(34)	Copyright Files, Bill King, Ms	1973	[27A]
(35)	Copyright Files, Bill King, Second Chance	1973	[27A]
(36)	Copyright Files, Bill King, Awkward Christian Soldiers	1973	[27A]
(37)	Copyright Files, Bill King, Muskoka Sunset	1974	[27A]
(38)	Copyright Files, Bill King, Sinner Lady	1974	[27A]
(39)	Copyright Files, Bill King, Blue Skies, Blue Skies	1974	[27A]
(40)	Copyright Files, Bill King, Amnesty International	1974	[27A]
(41)	Copyright Files, Bill King, Top Dollar Man	1975	[27A]
(42)	Copyright Files, Bill King, Dancing to Jamaica	1975	[27A]
(43)	Copyright Files, Bill King, Sweet Dreams	1973	[27A]
(44)	Copyright Files, Bill King, Hurtin' World	1974	[27A]
(45)	Copyright Files, Bill King, Let There Be Love	1973	[27A]
(46)	Copyright Files, Bill King, Youngblood	1975	[27A]
(47)	Copyright Files, Bill King, Stolen Moments	1975	[27A]
(48)	Copyright Files, Bill King, Street Walker	1975	[27A]
(49)	Copyright Files, Bill King, Old Hickory	1975	[27A]
(50)	Copyright Files, Bill King, Nothin's Gonna Break You	1975	[27A]

File:	Title:	Date(s):	Note:
(51)	Copyright Files, Bill King, Sawbuck	1975	[27A]
(52)	Copyright Files, Bill King, Moonlight Lady	1975	[27A]
(53)	Copyright Files, Bill King, Promises	1975	[27A]
(54)	Copyright Files, Bill King, Various Songs	1973	[27A]
(55)	Copyright Files, Dale Hillary, No More Searchin'	1973	[27A]
(56)	Copyright Files, Dale Hillary, Shak'Um	1974	[27A]
(57)	Copyright Files, Dale Hillary, Ain't Got No Money	1974	[27A]
(58)	Copyright Files, Dale Hillary, Is It Just Illusion	1974	[27A]
(59)	Copyright Files, Dale Hillary, Start Today	1974	[27A]
(60)	Copyright Files, Dale Hillary, Victim of Circumstances	1974	[27A]
(61)	Copyright Files, Dale Hillary, Mississippi Blues	1974	[27A]
(62)	Copyright Files, Dale Hillary, For the Children	1974	[27A]
(63)	Copyright Files, Dale Hillary, Southern Comfort	1975	[27A]
(64)	Copyright Files, EM, Time of Man	1973	[27A]
(65)	Copyright Files, EM, Lay Me Down	1973	[27A]
(66)	Copyright Files, EM, Peace of Mind	1973	[27A]
(67)	Copyright Files, EM, Land of Goshem	1973	[27A]
(68)	Copyright Files, EM, Feelin' Fine	1973	[27A]
(69)	Copyright Files, EM, Song for Movin' Slow	1973	[27A]
(70)	Copyright Files, EM, Thank You Sir	1973	[27A]
(71)	Copyright Files, EM, Don't Say it Again	1973	[27A]
(72)	Copyright Files, EM, Nobody's Lonesome For Me	1973	[27A]
(73)	Copyright Files, EM, He's My Man	1974	[27A]
(74)	Copyright Files, Flying Circus	1972-1973	[27A]
(75)	Copyright Files, Flying Circus, Another Winter's Day	1972	[27A]
(76)	Copyright Files, Flying Circus, Maple Lady	1972	[27A]
(77)	Copyright Files, Flying Circus, Summer Song	1972	[27A]
(78)	Copyright Files, Flying Circus, Train Ride	1972	[27A]
(79)	Copyright Files, Flying Circus, Old Enough	1972	[27A]
(80)	Copyright Files, Flying Circus, Thousand Years	1972	[27A]
(81)	Copyright Files, Flying Circus, Green Patch	1972	[27A]
(82)	Copyright Files, Flying Circus, Me and You	1972	[27A]
(83)	Copyright Files, Flying Circus, Gypsy Road	1972	[27A]
(84)	Copyright Files, Flying Circus, You're Not To Blame	1973	[27A]
(85)	Copyright Files, Flying Circus, Jabber, Jabber	1973	[27A]
(86)	Copyright Files, Flying Circus, Wake Up, Wake Up	1973	[27A]
(87)	Copyright Files, Flying Circus, Requiem-See	1973	[27A]
(88)	Copyright Files, Flying Circus, Hemming's Farm	1973	[27A]

File:	Title:	Date(s):	Note:
(1)	Copyright Files, Flying Circus, Contract, Notes	1972	[27A]
(2)	Copyright Files, Robbie Rox, Catchy Tune	1976	[27A]
(3)	Copyright Files, Robbie Rox, Various Songs	1974	[27A]
(4)	Copyright Files, The World Keeps Turning	1974	[27A]
(5)	Copyright Files, Seems Like A Good Idea	1974	[27A]
(6)	Copyright Files, Forty Acres of Snow	1974	[27A]
(7)	Copyright Files, The World Is Very Evil	1974	[27A]
(8)	Copyright Files, Hello My Love	1974	[27A]
(9)	Copyright Files, Dream Maker	1974	[27A]
(10)	Copyright Files, I'm Gonna Do You Harm	1974	[27A]
(11)	Copyright Files, I'll Save the Last Toke For You	1974	[27A]
(12)	Copyright Files, He's My Man	[1974]	[27A]
(13)	Copyright Files, Hey Justine, Who Is the Dreamer	1974	[27A]
(14)	Copyright Files, Hey Justine, Opportunity	1974	[27A]
(15)	Copyright Files, Hey Justine, Private World	1974	[27A]
(16)	Copyright Files, Hey Justine, Am I Happy	1974	[27A]
(17)	Copyright Files, Gonna Have a Baby	1974	[27A]
(18)	Copyright Files, Leith Williams, Various Songs	1974	[27A]
(19)	Copyright Files, Leith Williams, The Last One To Know	1974	[27A]
(20)	Copyright Files, Leith Williams, Running Out of Love	1974	[27A]
(21)	Copyright Files, Leith Williams, Susan	1974	[27A]
(22)	Copyright Files, Leith Williams, C'mon Give Me Love	1974	[27A]
(23)	Copyright Files, Leith Williams, Love Me Lady	1974	[27A]
(24)	Copyright Files, Leith Williams, Sunday	1974	[27A]
(25)	Copyright Files, Leith Williams, Come Back When You're A Lady	1974	[27A]
(26)	Copyright Files, Leith Williams, Can't Be Something	1974	[27A]
(27)	Copyright Files, Seemed Like A Good Idea, Hey Babe	1975	[27A]
(28)	Copyright Files, Rock Me Baby	1975	[27A]
(29)	Copyright Files, It Ain't Easy	1977	[27A]
(30)	Copyright Files, Step Out	1977	[27A]
(31)	Copyright Files, Soon It Will Be Christmas	1977	[27A]
(32)	Copyright Files, Lusty Rusty	1977	[27A]
(33)	Copyright Files, Frankie and Johnny	1977	[27A]
(34)	Copyright Files, Lisa's Theme	1977	[27A]
(35)	Copyright Files, Robin's Party Theme	1977	[27A]
(36)	Copyright Files, Yonge St. Montage	1977	[27A]
(37)	Copyright Files, Outrageous Cue Sheet, P.R.O.	1977	[27A]
(38)	Copyright Files, Caucasian Chalk Circle, Cue Sheet	1977	[27A]
(39)	Copyright Files, Happy Birthday Canada	1977	[27A]
(40)	Copyright Files, Canadian Film Awards	1977	[27A]

File:	Title:	Date(s):	Note:
(41)	Copyright Files, Various Cue Sheets, Scores	1979	[27A]
Research and company files			
(42)	National Research Council	1970	[32.1] (1 of 2)
(43)	National Research Council	1970	[32.1] (2 of 2)
(44)	McLeynier Digital Musical Instrument	1981-1983	[32.2]
(45)	Integrated Home Accounting Computer Program	1982	[32.3]
(46)	Hoffert Music Corporation, Pitches	1985	[32.4]
(47)	DHJ Research, Administration	1986-1994	[32.5]
(48)	DHJ Research, Data Compression	[1985-1991]	[32.6]
(49)	DHJ Research, Research Report	1986	[32.7]

Call Number: 2004-046/030

(1)	DHJ Research, Dae Woo	1991	[32.8]
(2)	Marquis Music, Business Plan	1986	[32.9]
(3)	Marquis Music, Technological Overview	[1987]	[32.10]
(4)	Marquis Music, Administration File	1987-1993	[32.11]
(5)	Marquis Music, Partnership Information	1987	[32.12]
(6)	Marquis Music, Business Plans	1986-1988	[32.13] (1 of 4)
(7)	Marquis Music, Business Plans	1986-1988	[32.13] (2 of 4)
(8)	Marquis Music, Business Plans	1986-1988	[32.13] (3 of 4)
(9)	Marquis Music, Business Plans	1986-1988	[32.13] (4 of 4)
(10)	MIDI, MIDIBOOST and MIDIA	1982-1989	[32.14] (1 of 2)
(11)	MIDI, MIDIBOOST and MIDIA	1982-1989	[32.14] (2 of 2)
(12)	MIDIA MusicBox, User's Manual	1989	[32.15]
(13)	Passport Designs Inc.	1986-1992	[32.16] (1 of 2)
(14)	Passport Designs Inc.	1986-1992	[32.16] (2 of 2)

Call Number: 2004-046/031

(1)	HasBRO, Old Script and Word List	1991	[33.2]
(2)	HasBRO, Current Script and Word List	1991	[33.2]
(3)	HasBRO, Current Stuff	1991	[33.2]
(4)	HasBRO, Recorded Script	1991	[33.2]
(5)	Time Out For Fun, Concept, Correspondence, Proposal	1991	[33.3]
(6)	Time Out For Fun, R&D Materials		[33.3]
(7)	Time Out For Fun, R&D Materials		[33.3]
(8)	Time Out For Fun, R&D Materials		[33.3]
(9)	Time Out For Fun, R&D Materials		[33.3]
(10)	Time Out For Fun, R&D Materials		[33.3]
(11)	Time Out For Fun, R&D Materials		[33.3]

File:	Title:	Date(s):	Note:
(12)	Rights Market Inc.	2000	[33.5]
(13)	Digital Media Institute (DMI)	2002	[33.6]

Call Number: 2004-046/032

(1)	Bell Broadcast and New Media Fund	2002	[33.7]
(2)	Cultech, General Meeting	30 May 1995	[34.0] (1 of 2)
(3)	Cultech, General Meeting	30 May 1995	[34.0] (2 of 2)
(4)	Cultech, Arthur Anderson	1994	[34.0]
(5)	Cultech, Merekom	1993	[34.0]
(6)	Cultech, IBM	1993	[34.0]
(7)	Cultech, IME	1994	[34.0]
(8)	Cultech, Digital Renaissance	1994	[34.0]
(9)	Cultech, Proposals, Information Documents	1993-1994	[34.0]
(10)	Cultech, Questionnaires	1996	[34.0]
(11)	Cultech, Inventory Checklists	1995	[34.0] (1 of 2)
(12)	Cultech, Inventory Checklists	1995	[34.0] (2 of 2)
(13)	Cultech, Atkins and Ellis	1993	[34.0]
(14)	Cultech, Correspondence	1991-1992	[34.0]
(15)	Cultech, Correspondence, Memos	1994-1996	[34.0]
(16)	Cultech, CRTC Public Notice	16 September 1994	[34.0]
(17)	Cultech, Intercom Ontario, General Meeting, Minutes	29 September 1994	[34.0]
(18)	Cultech, Intercom Ontario, Minutes	1993-1994	[34.0]
(19)	Cultech, Issue 1	1995	[34.0]
(20)	Cultech, Issue 2	1995	[34.0]
(21)	Cultech, Intercom Ontario Update, Newsletters, Drafts, Designs	1994-1995	[34.0]
(22)	Cultech, Intercom Incorporation	1994	[34.0]
(23)	Cultech, Content, Handouts	1994	[34.0]
(24)	Cultech, Content, Correspondence	1994	[34.0]
(25)	Cultech, Technology Activity Groups	1994	[34.0]
(26)	Cultech, Network Committee	1994	[34.0]
(27)	Cultech, Networks, Handouts	1994	[34.0]
(28)	Cultech, Networks, Correspondence	1994	[34.0]
(29)	Cultech, Content Committee	1994-1995	[34.0]
(30)	Cultech, Content Activity Groups	1994-1995	[34.0]

Call Number: 2004-046/033

(1)	Cultech, Inventory Checklist, Reports	1994-1995	[34.0]
(2)	Cultech, Correspondence, Reports	1993-2001	[34.0]
(3)	Cultech, Beyond Productivity: Information Technology, Innovation, and Creativity	2003	[34.0]

File:	Title:	Date(s):	Note:
(4)	Cultech, Intercom Ontario, Draft Document for Presentation	1993	[35.0]
(5)	Cultech, Intercom Ontario, Presentation for Organization for Economic Coordinations and Development	[ca. 1993]	
(6)	Cultech, Intercom Ontario Field Trial, Network Applications and Content Trial Plan	15 June 1994	[35.0]
(7)	Cultech, Intercom Ontario, Trial Plan Addendum	1994	[35.0]
(8)	Cultech, Intercom Ontario, Membership Package	1994	[35.0] (1 of 3)
(9)	Cultech, Intercom Ontario, Membership Package	1994	[35.0] (2 of 3)
(10)	Cultech, Intercom Ontario, Membership Package	1994	[35.0] (3 of 3)
(11)	Cultech, Press Kit	1994	[35.0]
(12)	Cultech, Intercom Ontario Files	1994-1995	[35.0] (1 of 2)
(13)	Cultech, Intercom Ontario Files	1994-1995	[35.0] (2 of 2)
(14)	Cultech, Intercom Ontario, User Guide		
(15)	Cultech, Intercom Ontario, Correspondence, Proposals	1993-1995	[35.0]

Call Number: 2004-046/034

(1)	Cultech, Intercom Ontario, General Meeting	30 May 1995	[35.0] (1 of 2)
(2)	Cultech, Intercom Ontario, General Meeting	30 May 1995	[35.0] (2 of 2)
(3)	Cultech, Intercom Ontario, Stone Haven West Message Document, Draft One	August 1995	[35.0]
(4)	Cultech, Intercom Ontario, Presentation Overheads	1996	[35.0]
(5)	Cultech, Intercom Ontario, Press Clippings, Launch to December 1994	December 1994	[35.0]
(6)	Cultech, Intercom Ontario, Press Clippings, April 1994 to March 1999	April 1994 to March 1999	[35.0]

Books, articles and speeches by or about Hoffert

(7)	Hoffert Guide For Synchronizing Music Including Click Track Tables	1982	[36.1]
(8)	Understanding Music In Media	1987-1992	[36.2]
(9)	The Bagel Effect, Publishing Agreement	1997	[37.0]
(10)	The Bagel Effect, Correspondence with Publisher	1997-1998	[37.0]
(11)	The Bagel Effect, Drafts, Comments	1998	[37.0]
(12)	The Bagel Effect, Galleys	1998	[37.0] (1 of 2)
(13)	The Bagel Effect, Galleys	1998	[37.0] (2 of 2)
(14)	The Bagel Effect, TedCity Conference, Programme	2000	[37.0]

Call Number: 2004-046/035

(1)	The Bagel Effect, Publicity Photos	1998	[37.0]
(2)	The Bagel Effect, Publicity	1998	[37.0]
(3)	The Bagel Effect, Publicity	1998	[37.0]

File:	Title:	Date(s):	Note:
(4)	The Bagel Effect, Reviews and Comments	1998-1999	[37.0]
(5)	All Together Now, Stoddart Contract	1999	[36.3]
(6)	All Together Now: Connected Communities Will Revolutionize the Way You Live, Work and Play, Early Draft	10 January 2000	[36.3] (1 of 2)
(7)	All Together Now: Connected Communities Will Revolutionize the Way You Live, Work and Play, Early Draft	10 January 2000	[36.3] (2 of 2)
(8)	All Together Now, Final Printout	12 March 2000	[36.3] (1 of 2)
(9)	All Together Now, Final Printout	12 March 2000	[36.3] (2 of 2)
(10)	All Together Now, Page Proofs	22 March 2000	[36.3]
(11)	All Together, Stoddart Book Master Copy	3 April 2000	[36.3]
(12)	All Together Now, Publicity Material	2000	[36.3]
(13)	The New Client, Galley Proofs	July 2002	[36.4] (1 of 2)
(14)	The New Client, Galley Proofs	July 2002	[36.4] (2 of 2)
(15)	The New Client, Page Proofs	16 July 2002	[36.4]

Call Number: 2004-046/036

(1)	The New Client, Press and Publicity Files	2002	[36.4]
(2)	Articles by Hoffert	1994-2002	[36.5]
(3)	The Lighthouse Years, Book Four, Hoffert's Unpublished Biography, Drafts	2002	[36.6]
(4)	Articles about Hoffert	1994-2002	[36.7] (1 of 2)
(5)	Articles about Hoffert	1994-2002	[36.7] (2 of 2)
(6)	Speaking Engagements, Programmes	1996-2003	[38.1] (1 of 3)
(7)	Speaking Engagements, Programmes	1996-2003	[38.1] (2 of 3)
(8)	Speaking Engagements, Programmes	1996-2003	[38.1] (3 of 3)
(9)	Speakers' Agencies	[1996]-[2002]	[38.2] (1 of 2)
(10)	Speakers' Agencies	[1996]-[2002]	[38.2] (2 of 2)
(11)	Powerpoint Presentation, E-Music		[38.0]
(12)	Powerpoint Presentation, Cultech, Media Briefing	1993-1995	[38.0] (1 of 2)
(13)	Powerpoint Presentation, Cultech, Media Briefing	1993-1995	[38.0] (2 of 2)

Call Number: 2004-046/037

(1)	Powerpoint Presentation, Impact of New Technologies on Cultural Industries	1995	[38.0]
(2)	Powerpoint Presentation, Wired Communities and E-Commerce	1997	[38.0]
(3)	Powerpoint Presentation, The Bagel Effect	1998	
(4)	Powerpoint Presentation, The Bagel Effect, Cats and Buttered Toast	1999	[38.0] (1 of 3)
(5)	Powerpoint Presentation, The Bagel Effect, Cats and Buttered Toast	1999	[38.0] (2 of 3)

File:	Title:	Date(s):	Note:
(6)	Powerpoint Presentation, The Bagel Effect, Cats and Buttered Toast	1999	[38.0] (3 of 3)
(7)	Powerpoint Presentations, The Bagel Effect	2000	[38.0] (1 of 2)
(8)	Powerpoint Presentations, The Bagel Effect	2000	[38.0] (2 of 2)
(9)	Powerpoint Presentations, The Bagel Effect	2001	[38.0]
(10)	Powerpoint Presentation	2002	[38.0]
(11)	Powerpoint Presentation	2003	[38.0]

Daily diaries and e-Mail correspondence files

(12)	Diary	1969	[39.0]
------	-------	------	--------

Call Number: 2004-046/038

(1)	Diary	1970	[39.0]
(2)	Diary	1974	[39.0] (1 of 2)
(3)	Diary	1974	[39.0] (2 of 2)
(4)	Phone Message Log	1974	[39.0]
(5)	Diary	1976	[39.0] (1 of 2)
(6)	Diary	1976	[39.0] (2 of 2)
(7)	Diary	1977	
(8)	Diary	1978	
(9)	Diary	1981	
(10)	Diary		
(11)	Diary		

Call Number: 2004-046/039

(1)	Diary	1982	
(2)	Diary	1983	
(3)	Diary	1984	
(4)	Diary	1985	
(5)	Diary	1986	
(6)	Diary	1988	
(7)	Diary	1989	
(8)	Diary	1993	

Call Number: 2004-046/040

(1)	Diary	1986	
(2)	Diary	1987	
(3)	Diary	1990	
(4)	Diary	1991	
(5)	Diary	1992	

File:	Title:	Date(s):	Note:
<u>Call Number: 2004-046/041</u>			
(1)	E-Mail Correspondence	1995	
(2)	E-Mail Correspondence	1996	(1 of 2)
(3)	E-Mail Correspondence	1996	(2 of 2)
(4)	E-Mail Correspondence	1997	(1 of 6)
(5)	E-Mail Correspondence	1997	(2 of 6)
(6)	E-Mail Correspondence	1997	(3 of 6)
(7)	E-Mail Correspondence	1997	(4 of 6)
(8)	E-Mail Correspondence	1997	(5 of 6)
(9)	E-Mail Correspondence	1997	(6 of 6)
(10)	Letters of Reference	1995-2003	
<u>Call Number: 2004-046/042</u>			
(1)	Calendars	1996-2000	(1 of 2)
(2)	Calendars	1996-2000	(2 of 2)
(3)	E-Mail Correspondence	1998	(1 of 11)
(4)	E-Mail Correspondence	1998	(2 of 11)
(5)	E-Mail Correspondence	1998	(3 of 11)
(6)	E-Mail Correspondence	1998	(4 of 11)
(7)	E-Mail Correspondence	1998	(5 of 11)
<u>Call Number: 2004-046/043</u>			
(1)	E-Mail Correspondence	1998	(6 of 11)
(2)	E-Mail Correspondence	1998	(7 of 11)
(3)	E-Mail Correspondence	1998	(8 of 11)
(4)	E-Mail Correspondence	1998	(9 of 11)
(5)	E-Mail Correspondence	1998	(10 of 11)
(6)	E-Mail Correspondence	1998	(11 of 11)
(7)	E-Mail Correspondence	1998	(1 of 2)
(8)	E-Mail Correspondence	1998	(2 of 2)
<u>Call Number: 2004-046/044</u>			
(1)	E-Mail Correspondence	1999	(1 of 8)
(2)	E-Mail Correspondence	1999	(2 of 8)
(3)	E-Mail Correspondence	1999	(3 of 8)
(4)	E-Mail Correspondence	1999	(4 of 8)
(5)	E-Mail Correspondence	1999	(5 of 8)
(6)	E-Mail Correspondence	1999	(6 of 8)
(7)	E-Mail Correspondence	1999	(7 of 8)

File:	Title:	Date(s):	Note:
<u>Call Number: 2004-046/045</u>			
(1)	E-Mail Correspondence	1999	(8 of 8)
(2)	E-Mail Correspondence	2000	(1 of 23)
(3)	E-Mail Correspondence	2000	(2 of 23)
(4)	E-Mail Correspondence	2000	(3 of 23)
(5)	E-Mail Correspondence	2000	(4 of 23)
(6)	E-Mail Correspondence	2000	(5 of 23)
(7)	E-Mail Correspondence	2000	(6 of 23)
<u>Call Number: 2004-046/046</u>			
(1)	E-Mail Correspondence	2000	(7 of 23)
(2)	E-Mail Correspondence	2000	(8 of 23)
(3)	E-Mail Correspondence	2000	(9 of 23)
(4)	E-Mail Correspondence	2000	(10 of 23)
(5)	E-Mail Correspondence	2000	(11 of 23)
(6)	E-Mail Correspondence	2000	(12 of 23)
<u>Call Number: 2004-046/047</u>			
(1)	E-Mail Correspondence	2000	(13 of 23)
(2)	E-Mail Correspondence	2000	(14 of 23)
(3)	E-Mail Correspondence	2000	(15 of 23)
(4)	E-Mail Correspondence	2000	(16 of 23)
(5)	E-Mail Correspondence	2000	(17 of 23)
(6)	E-Mail Correspondence	2000	(18 of 23)
(7)	E-Mail Correspondence	2000	(19 of 23)
<u>Call Number: 2004-046/048</u>			
(1)	E-Mail Correspondence	2000	(20 of 23)
(2)	E-Mail Correspondence	2000	(21 of 23)
(3)	E-Mail Correspondence	2000	(22 of 23)
(4)	E-Mail Correspondence	2000	(23 of 23)
(5)	Photo Album		[30.1]
(6)	Photo Album	[197-]-[198-]	[30.2] (1 of 2)
(7)	Photo Album	[197-]-[198-]	[30.2] (2 of 2)
(8)	Scrapbook, Clippings	1986-1990	[30.3]
(9)	Scrapbook, Clippings	1992	[30.4]
<u>Call Number: 2004-046/049</u>			

File:	Title:	Date(s):	Note:
Audio cassettes			
(1)	Smoked Meat (R&B Band with Hoffert on Keyboards)		
(2)	Russian Anthem		
(3)	McLeyvier Demos		
(4)	DHJ Digital Audio Data Compression, Demo Tape		
(5)	The Best of Lighthouse - Sunny Days Again		
(6)	Basement Jam: Yobs, The First Decade		
(7)	The Bapheads: Brian & Paul Hoffert, Eric & David Hoffert, Live at the Cottage		
(8)	The Redemptorists	[1990]	
(9)	The Redemptorists	[1990]	
(10)	Redemptorists	21 January 1991	
(11)	Catwalk		
(12)	Figgy Duff, Album		
(13)	Paul Hoffert, Holding Me	1990	
(14)	Ifeld Demo		
(15)	Let's Light a Fire (demo)		
(16)	Crayne Franks		
(17)	Mojah	[1987?]	
(18)	Bill King Live at the El Mocambo	December 1973	
(19)	Bill King, 4 tracks		
(20)	Jane Trojan, Album Mixes (produced by Hoffert)	[1990]	
(21)	Jane Trojan, River of Time (produced by Hoffert)	31 December 1990	(21a & 21b)
(22)	CarDogs Work Tape		
(23)	New Foreigners on the Block, Live in Taipei, Parts 1 & 2	1991	
(24)	New Foreigners on the Block, Live in Taipei, Parts 3 & 4	1991	
(25)	Freddy Stone, Noon Hour Concert		
(26)	David Pop, 25 Tracks	1981-1982	
(27)	Dakar, Live at C'est What	[1993-1994]	
(28)	Dakar, Demo Reel		
(29)	Joshua, Live		
(30)	Secret Identity, John Gzowski		
(31)	I Lost My Pet Lizard, [Paul and Brenda Hoffert]	1979	
(32)	Shopsy's 60 Second Radio Demo		
(33)	Lennox, 30 Second Radio Demo		
(34)	Tribute Guide Tracks		
(35)	Paul Hoffert, Tour of the Universe	1985	
(36)	Paul Hoffert, Arctic Blue Demo		
(37)	Paul Hoffert, Jingles		
(38)	Brenda Hoffert (lyrics), Building Up		(38a and 38b)
(39)	Morgan Earl Sounds Demo		

File:	Title:	Date(s):	Note:
(40)	Morgan Earl Sounds Demo, Jingles		
(41)	Brenda's Commercials		
(42)	Demo Reel, Brenda and Paul		
(43)	Brenda Hoffert, Voice Demo		(43a and 43b)
(44)	There Ain't Nothin' Better Lusty Rusty		
(45)	Festival and Festivals Theme	September 1981	
(46)	Double Negative		
(47)	Romanie (music theatre)		
(48)	Lighthouse, She's Gone, Rehearsal		
(49)	Lighthouse, Stagg Jam		
(50)	Lighthouse, Fire Back up		
(51)	Goya...a life in song	1989	
(52)	Israel (composed by PH), Ontario Place Performance	4 June 1978	
(53)	Israel (composed by PH), World Premiere	1978	
(54)	Israel (composed by PH), Aura Polly	1978	
(55)	Israel (composed by PH), Beth Tledek	10 May 1978	
(56)	Festival Concert	25 May 1978	
(57)	Saul Chapman, Yad Vashem		
(58)	G. Louis Danto, Arie Antiche y Arias		
(59)	Hoffert Violin Concerto #1, Steven Staryk, solist		
(60)	Jame Cambell/ Anton Kuerti, Brahms E		
(61)	Mr. Patman, Film Score		
(62)	Paul Hoffert, Film Music		
(63)	Paul Hoffert, Film Theme Demo		
(64)	Paul Hoffert, Fanny Hill	February 1983	
(65)	Paul Hoffert, Fanny Hill	February 1983	
(66)	Movie Music Dub from Masters		
(67)	Paul Hoffert, Film Demos: Eagle II, Hoover vs. Kennedy		

Call Number: 2004-046/050

(1)	Paul Hoffert, Mr. Nice Guy		
(2)	Paul Hoffert, Friday the 13th Demo		
(3)	Paul Hoffert, The Third Walker, Film Score	1979	
(4)	Paul Hoffert, Wild Horse Hank Score		
(5)	Paul Hoffert, Wild Horse Hank Film Score		
(6)	Paul Hoffert, Sunday in the Country, Underscoring		
(7)	Paul Hoffert, Shape of Things to Come, Music Score	1979	
(8)	Paul Hoffert, Shape of Things to Come		
(9)	Paul Hoffert, Outrageous, Film Score, Songs		
(10)	Paul Hoffert, Outrageous, Film Score		

File:	Title:	Date(s):	Note:
(11)	Paul Hoffert, Paradise		
(12)	Paul Hoffert, Paradise		
(13)	Brenda and Paul Hoffert, Circle of Two Score	1979	
(14)	Brenda and Paul Hoffert, Circle of Two Theme Demo	1980	
(15)	Brenda and Paul Hoffert, Circle of Two Theme		
(16)	Brenda and Paul Hoffert, Highballin' Demo, I'm on the Road Again		
(17)	Brenda and Paul Hoffert, Highballin' Movie Score		
(18)	Craig Russell Show Quintet, San Francisco		
(19)	Craig Russell, Encore for San Francisco Show		
(20)	Paul Hoffert, Catwalk Theme	[1992]	
(21)	Paul Hoffert, Catwalk Theme	[1992]	(21a and 21b)
(22)	Paul Hoffert, Catwalk, Wrap Party Rap	[1992]	
(23)	Magic Planet, Program Mix		
(24)	Chris Scott [?], Talk Show		
(25)	Bravo Bulletin, Unmixed Temp		
(26)	Sight Unseen, SFX	6 October 1995	
(27)	Sight Unseen, Music Cues	5 October 1995	
(28)	Sight Unseen		
(29)	Sight Unseen, SFX		
(30)	"Timing" Score		
(31)	Genie Awards, Wurlitzer; Sutherland Intro		
(32)	Paul Hoffert, producer, Stand Firm, demo cassette, Master, with five tracks		
(33)	Paul Hoffert, Demo for Taps		
(34)	Paul and David Hoffert, Thriller Demo		
(35)	Paul and David Hoffert, Rocky demo, CityTV identity		
(36)	Strangers, Demo Test (TV Series)		
(37)	Stangers, Acoustic Tape, With Original Oboe Performance, The Visit	24 April 1996	
(38)	Strangers, Guitar Strum, "Leave"	18 March 1996	
(39)	The Last Slam, Part 1	[1991]	
(40)	The Last Slam, Part 2	14 July 1991	
(41)	Paul Hoffert, Suspense and Scary Stuff	1975-1991	
(42)	Linn Drum Sounds		
(43)	SBX-80 Dumps: U of T Animation (film)		
(44)	Paul Hoffert, W5 Guide Tracks: Opening Tracks, Closing Credits		
(45)	Paul Hoffert, My Secret Identity, Theme	1987	
(46)	Paul Hoffert, Prometheus Bound, narrated by Irene Worth		
(47)	Paul Hoffert, Golden Promise, theme from Toronto	March 1984	

File:	Title:	Date(s):	Note:
	Trilogy		
(48)	Paul Hoffert, Street Legal Demos		
(49)	Paul Hoffert, Family Channel, Logo Demo	12 July 1988	
(50)	Paul Hoffert, CTV News Programs, Demo (with note change in logo)	10 October 1990	
(51)	Fred Stone Quintet (Paul Hoffert, vibes), Rice Lake Suites I and II, CBC	22 May 1975	
(52)	Paul Hoffert, Henson Stuff	[1988]	
(53)	Paul Hoffert, Jim Henson's World Demo	12 July 1988	(53a and 53b)
(54)	Paul Hoffert, Henson's Theme #2	[1998]	
(55)	Paul Hoffert, Henson Closing Demo	10 August 1988	
(56)	Paul Hoffert, Blood & Fire Score	December 1983	
(57)	Paul Hoffert, Toller Cranston Show	1981	
(58)	Paul Hoffert, Toller Cranston Special (9 cuts)	1981	
(59)	Paul Hoffert, Magic Skates, Work Tape		
(60)	Paul Hoffert, Magic Skates		
(61)	Paul Hoffert, Hitched to a Star		
(62)	Paul Hoffert, Hitched to a Star, Mix # 2		
(63)	Paul Hoffert, Canada AM, Hoffert Music Cues		
(64)	Paul Hoffert, Canada AM		
(65)	Paul Hoffert, Hitchhiker Theme		
(66)	Brenda and Paul Hoffert, Firebird Songs		
(67)	Ted Dykstra and Mayoff, Dorian, 4 Songs	1994	(67a and 67b)
(68)	Ted Dykstra and Mayoff, Dorian Gray, Rough Mixes	1995	
(69)	Ted Dykstra and Mayoff, Dorian		

Call Number: 2004-046/051

(1)	Ted Dykstra and Mayoff, Dorian		
(2)	A Shayna Maydel	[1994]	
(3)	A Shayna Maidel, Back-up	[1994]	
(4)	A Shayna Maidel, Preshow and Prologue	[1994]	
(5)	A Shayna Maidel, Original Vocals, Final Cues	4 April 1994	
(6)	A Shayna Maidel, CD Back Up	[1994]	
(7)	A Shayna Maidel, Four Cuts	[1994]	
(8)	A Shayna Maidel, Original Play	[1994]	
(9)	Paul Hoffert, Canterbury #1		
(10)	Paul Hoffert, Toronto the Good, Hendry Demo		
(11)	Paul Hoffert, Hogtown		(11a and 11b)
(12)	Paul Hoffert, Hogtown Demo, Acts I and II with piano and voice		
(13)	Paul Hoffert, Hidden Channel, Act I, Demo	1986	

File:	Title:	Date(s):	Note:
(14)	Paul Hoffert, Hidden Channel, Act I, Demo	12 July 1986	
(15)	Paul Hoffert, Hidden Channel	[1986]	
(16)	Paul Hoffert, Hidden Channel	[1986]	
(17)	Paul Hoffert, Hidden Channel, Victim of Your Love	[1986]	
(18)	Paul Hoffert, Hidden Channel, Lisa, Demo	1986	
(19)	Paul Hoffert, Hidden Channel, Edgar, Demo	1986	
(20)	Paul Hoffert, Academy of Canadian Cinema, Theme Song		
(21)	Paul Hoffert, Academy Theme		
(22)	Paul Hoffert, A.C.C. Theme	1980	
(23)	Paul Hoffert, Genie Trailer	1982	
(24)	Paul Hoffert, Genies	1987	
(25)	Paul Hoffert, Genie Theme		
(26)	Paul Hoffert, Genie Awards		
Video cassettes			
(27)	CityPulse Talk TV dub for music, Freaky Stories at end	2 October 1996	
(28)	Paul Hoffert at SOCAN, Complete Interview by Bravo		
(29)	Ballet Opera House [film]	14 June 1989	
<u>Call Number: 2004-046/052</u>			
(1)	Toronto Internations Film Festival, 1999 Symposium, "They Shoot, We Score"	1999	
(2)	"They Shoot, We Score," Guild of Canadian Composers Seminar	[1999]	
(3)	Working In Harmony, Music Rights Seminar, Moderator Hoffert, Edmonton	13 March 2001	
(4)	The Ivy League	4 September 1995	(4a and 4b)
(5)	Men's Skating, Elvis Stojko Wins Gold (music composed by Hoffert)		
(6)	Interactive '97, Paul Hoffert, Keynote Speaker and Animator	1997	
(7)	Red Brick and Pure Spirits, Toronto's Gooderham & Worts Distillery, 1832-1990 [documentary film]	1991	
(8)	Canada AM, "Back Pain," Julie Martin	15 April 1987	
(9)	CulTech, Dub of Edit Master	22 April 1992	
(10)	CulTech, Screening Copy	1992	
(11)	CulTech	16 June 1992	
(12)	CulTech Collaborative Research Centre		
(13)	CulTech		
(14)	CulTechEdit Master		
(15)	OnDisC Alliance Demo [research trial]		

File:	Title:	Date(s):	Note:
(16)	InterCom Ontario Trial		
(17)	InterCom Ontario Trial		(17a and 17b)

Call Number: 2004-046/053

(1)	Lighthouse Promo		
(2)	Lighthouse Reunion, Final Edit		
(3)	Lighthouse, Canada AM		
(4)	Lighthouse, CHBA National Conference	15 February 2000	
(5)	One Fine Weekend, Lighthouse Reunion, Final CBC Version	[1992]	
(6)	Lighthouse Reunion	16 June 1992	
(7)	Lighthouse, Promo Video	22 October 1992	
(8)	Lighthouse and the Edmonton Symphony Orchestra	1994	
(9)	Hoffert Demo	3 May 1995	
(10)	Lighthouse, Paul #2		
(11)	Intercom Ontario, Wired World	18 January 1995	
(12)	Interactive '96, CulTech Research Centre, York University	1996	
(13)	InterCom Experimental Community in Newmarket	April 1994	
(14)	InterCom Ontario Video News Release		
(15)	InterCom Press Conference, Sutton Place		

Call Number: 2004-046/054

(1)	Lighthouse and Guppy, David Sector		
(2)	Time of Your Life (CBC TV program), Paul Hoffert, music director	1964	
(3)	Lighthouse, Final Edit, DUB		
(4)	Winter Keep Us Warm, Director David Sector, Music by Paul Hoffert	1965	
(5)	Winter Keep Us Warm, Director David Sector, Music by Paul Hoffert	1965	
(6)	Lighthouse on Telethon		
(7)	The Offering, Director David Sector	1966	
(8)	Paul Hoffert and Aura		
(9)	Paul Hoffert on "Grumps"		
(10)	TV Interviews, Paul, Brenda, Marty		
(11)	Socan Awards	1993	
(12)	Media Television, Minute With...Paul Hoffert		
(13)	Michael Coren Live	10 August 2000	
(14)	Music by Paul Hoffert and David Hoffert [promotional video]		
(15)	Face to Face, Global [interview]	2003	

File:	Title:	Date(s):	Note:
(16)	Lighthouse, Paul #3		
(17)	Technopolis, Living Smart in the City, Marathon Version, Director Denis Blaquiere	28 November 2001	
(18)	The Genie Awards Countdown	19 January 1995	

Call Number: 2004-046/055

(1)	Global Noon, Paul Hoffert, "The New Client"	12 March 2003	
(2)	Talk Politics with Ken Rockburn, Paul Hoffert interview	5 November 2002	
(3)	Interactive '97, Opening, Paul & Eugene and Paul's Keynote Address	1997	
(4)	Sunrise Films, Hoovers vs. Kennedy, visual T.C.	17 September 1987	
(5)	Craig Russell, Life and Times		
(6)	Elvis Airbourne, Original Music Score by David and Paul Hoffert	12 March 1995	
(7)	1990 Genie Awards	23 March 1990	
(8)	OAC Media Conference	25 January 1995	
(9)	Chalmers Famile Withdraws O.A.C. Funding	15 May 1996	
(10)	Tech Books: "The New Client", Interview, Rogers Cable TV		
(11)	Noah, Live in Brazil		
(12)	Guild of Canadian Film Composers, Toronto Nov 1 Tapes 1,2		
(13)	Guild of Canadian Film Composers, Toronto Nov 1 Tapes 3,4		
(14)	Guild of Canadian Film Composers, Toronto Nov 1 Tapes 5,6		
(15)	Guild of Canadian Film Composers, Toronto Nov 1 Tape 7		
(16)	Catwalk, Episode 1 and 2, "The Birth"		
(17)	Catwalk, Episode 105, "Family Business"		
(18)	Catwalk, Episode 107, "Six Hip Hoppers & A Yo Babe"		
(19)	Catwalk, Episode 108, "Words & Music"		
(20)	Catwalk, Episode 109, "Life's Not Black & White"		

Call Number: 2004-046/056

(1)	Catwalk, Espisode 108, Speech		
(2)	Catwalk, Espisode 110, "Gig Favor & The Really Big Turkey"		
(3)	Catwalk, Espisode 111, "My Girl"		
(4)	Catwalk, Espisode 112, "Shot in the Dark,"		Copy 1
(5)	Catwalk, Espisode 112, "Shot in the Dark"		Copy 2
(6)	Catwalk, Espisode 116, "Love During Wartime"		
(7)	Catwalk, Espisode 119, "Downtown"		Copy 1

File:	Title:	Date(s):	Note:
(8)	Catwalk, Espisode 119, "Downtown"		Copy 2
(9)	Catwalk, Espisode 120, "Photo Finish"		
(10)	Catwalk, Espisode 121, "Mother's Day"		
(11)	Catwalk, Espisode 122, "Flip Side"		
(12)	Catwalk, Espisode 124, "The Biggest Deal"		Copy 1
(13)	Catwalk, Espisode 124, "The Biggest Deal"		Copy 2
(14)	Catwalk, Espisode 120, "Photo Finish," Dub of C.C. Master	22 February 1993	
(15)	Catwalk, Espisode 123, "Billy's Blues," Screening Cassette		
(16)	Catwalk, Espisode 123, "Billy's Blues," Edited Master		
(17)	Hidden Room, Espisode 14, "Love Crimes"		
(18)	Hidden Room, Espisode 15, "Dangerous Dreams"		
(19)	Hidden Room, Espisode 26, "Her Life as a Dog"		
(20)	Hidden Room, Espisode 28, "My Sister's Keeper"		
(21)	Hidden Room, Espisode 28 "My Sister's Keeper," Revised		

Call Number: 2004-046/057

(1)	Hidden Room, Episode 23, "Stark in Love"		
(2)	Hidden Room, Episode 25, "The First Battle"		
(3)	Hidden Room, Episode 28, "My Sister's Keeper," Revised		
(4)	Hidden Room, Episode 29, "No Word for Mercy"		
(5)	Hidden Room, Episode 30, "Refuge"		
(6)	Hidden Room, Episode 31, "Best Intentions"		Copy 1
(7)	Hidden Room, Episode 31, "Best Intentions"		Copy 2
(8)	Hidden Room, Episode 31, "Best Intentions"		Copy 3
(9)	Hidden Room, Episode 32, "The Third Option"		Copy 1
(10)	Hidden Room, Episode 32, "The Third Option"		Copy 2
(11)	Hidden Room, Episode 32, "The Third Option"		Copy 3
(12)	Hidden Room, Episode 33, "Marion & Jean"		
(13)	Strangers, "Crash", Cut 6	[1996]	
(14)	Strangers, "Visit"	6 February 1996	
(15)	Strangers, "Visit," Screening Cassette	[1996]	
(16)	Strangers, "Crash"	9 March 1996	
(17)	Strangers, "Leave," HBO Locked Picture with Temp Music	25 March 1996	
(18)	Lighthouse and the Edmonton Symphony Orchestra		
(19)	Lighthouse, Variety Club		
(20)	Lighthouse, Hamilton Telethon		
(21)	Lighthouse, Calgary	4 July 1992	

File:	Title:	Date(s):	Note:
<u>Call Number: 2004-046/058</u>			
(1)	Lighthouse, Superthon '93	6 March 1993	
(2)	Lighthouse, CD Dub		
(3)	Lighthouse, Promo		
(4)	Lighthouse, Reunion	16 June 1992	
(5)	Lighthouse, Reunion	27 April 1992	
(6)	Elvis Airborne [TV Special], Acts 1-5	14 December 1993	
(7)	Elvis Airborne [TV Special], Acts 3 and 4	12 January 1994	
(8)	Elvis Airborne [TV Special], Acts 5 and 6	27 January 1994	
(9)	Elvis Airborne [TV Special], Final Acts 1-4	28 January 1994	
(10)	Winter Kept Us Warm		
(11)	Lighthouse, North Bay, Sudbury, Barrie	November 1992	
(12)	Lighthouse at Goodfellas		
(13)	Lighthouse, Channel 11 Telethon	May 1993	
(14)	Lighthouse, Hamilton Telethon	1993	
(15)	Bravo Promos with T.C. Window		
(16)	Hoovers vs Kennedy, Reel 5-8	17 September 1987	
(17)	Hoovers vs, Kennedy, Reel 9-12	17 September 1987	
(18)	Hoovers vs Kennedy, Reel 13-16	1987	
(19)	Winter Kept Us Warm		
(20)	SOCAN Hearings [Copyright Board of Canada]	April 1997	
(21)	The Dynamic Image [documentary], retrospective of the University of Toronto Department of Computer Sciences	7 December 1987	Copy 1
(22)	The Dynamic Image [documentary], retrospective of the University of Toronto Department of Computer Sciences	7 December 1987	Copy 2

Call Number: 2004-046/059

(1)	Lighthouse Promo [video tape]	22 October 1992	
(2)	Superthon '93, Tape #2 [video tape]	6 March 1993	
(3)	Lighthouse, Beaches Jazz Festival [video tape]	23 July 1994	
(4)	Winter Kept us Warm [video tape]		
(5)	Elvis Airbourne, Acts 1-6 [video tape]	22 January 1994	Copy 1
(6)	Elvis Airbourne, Acts 1-6 [video tape]	22 January 1994	Copy 2
(7)	Catwalk, Episode #2, Music, Reel #1 [audio mastering tape, 1/4 inch]		
(8)	Catwalk, Episode #2, Music, Reel #2 [audio mastering tape, 1/4 inch]		
(9)	Catwalk, Episode #2, Music, Reel #3 [audio mastering tape, 1/4 inch]		
(10)	Catwalk, Episode #3, Music, Reel #1 [audio mastering tape, 1/4 inch]		

File:	Title:	Date(s):	Note:
(11)	Catwalk, Episode #3, Music, Reel #2 [audio mastering tape, 1/4 inch]		
(12)	Catwalk, Episode #3, Music, Reel #3 [audio mastering tape, 1/4 inch]		
(13)	Catwalk, Episode #3, Music, Reel #4 [audio mastering tape, 1/4 inch]		
(14)	Catwalk, Episode #3, Music, Reel #6 [audio mastering tape, 1/4 inch]		
(15)	Catwalk, Episode #3, Music, Reel #7 [audio mastering tape, 1/4 inch]		
(16)	Catwalk#101, Music, Reel #1A [audio mastering tape, 1/4 inch]		

Call Number: 2004-046/060

(1)	Lighthouse Reunion [video tape]	16 June 1992	
(2)	Afternoon Concert, Tape 4 [video tape]		
(3)	Afternoon Concert, Tape 7 [video tape]		
(4)	Afternoon Concert, Tape 11 [video tape]		
(5)	Lighthouse, Roving Camera, 2nd Show [video tape, master]	11 September 1982	
(6)	Catwalk, Episode # 101, Music, Reel 3A [audio mastering tape, 1/4 inch]		
(7)	Catwalk, Episode # 101, Music, Reel 3B [audio mastering tape, 1/4 inch]		
(8)	Catwalk, Episode # 101, Music, Reel 3C [audio mastering tape, 1/4 inch]		
(9)	Catwalk, Episode # 102, Music, Reel 4 [audio mastering tape, 1/4 inch]		
(10)	Catwalk, Episode # 101, Music, Reel 1B [audio mastering tape, 1/4 inch]		
(11)	Catwalk, Episode # 101, Music, Reel 1C [audio mastering tape, 1/4 inch]		
(12)	Catwalk, Episode # 101, Music, Reel 2A [audio mastering tape, 1/4 inch]		
(13)	Catwalk, Episode # 101, Music, Reel 2B [audio mastering tape, 1/4 inch]		

Call Number: 2004-046/061

(1)	Saturday 11th, Tape 2 [video tape]		
(2)	Sunday Afternoon Performance, Tape 10 [video tape]		
(3)	Saturday Night, Tape 12 [video tape]		
(4)	Saturday 11th, Tape 1 [video tape]		
(5)	Lighthouse, Cut Master #10, recorded 11 September 1982 [3/4 inch video tape]	11 September 1982	
(6)	Lighthouse, Roving Camera, recorded 12 September 1982, Roll 1 [3/4 inch video tape]	12 September 1982	

File:	Title:	Date(s):	Note:
(7)	Lighthouse, 150 #31, recorded 12 September 1982 [3/4 inch video tape]	12 September 1982	
(8)	Lighthouse, Cut Master #20, recorded 11 September 1982 [3/4 inch video tape]	11 September 1982	
(9)	Lighthouse, 150 #21, recorded 11 September 1982 [3/4 inch video tape]	11 September 1982	

Call Number: 2004-046/062

(1)	Lighthouse, Tape #2 [video tape]		
(2)	Ron's Beginning, Tape #3 [video tape]		
(3)	Sunday Night, Tape #6 [video tape]		
(4)	Sunday Afternoon Concert, Tape #12 [3/4 inch video tape]		
(5)	Lighthouse, Cut Master #50, recorded 12 September 1982 [3/4 inch video tape]	12 September 1982	
(6)	Lighthouse, 150 #71, recorded 12 September 1982 [3/4 inch video tape]	12 September 1982	
(7)	Lighthouse, 150 #11, recorded 11 September 1982 [3/4 inch video tape]	11 September 1982	
(8)	Lighthouse, 150 #61, recorded 12 September 1982 [3/4 inch video tape]	12 September 1982	
(9)	Lighthouse, Cut Master #40, recorded 12 September 1982 [3/4 inch video tape]	12 September 1982	

Call Number: 2004-046/063

(1)	Saturday 11th, Tape #1 [video tape]		
(2)	Saturday 11th, Tape #8 [video tape]		
(3)	Saturday Night, Last Tape of Concert before Encore [video tape]		
(4)	Saturday Night, Last Show [video tape]		
(5)	GOYA [2 track Dolby stereo tapes]	16 February 1988	(1 of 3)
(6)	GOYA [2 track Dolby stereo tapes]	16 February 1988	(2 of 3)
(7)	GOYA [2 track Dolby stereo tapes]	16 February 1988	(3 of 3)
(8)	Lighthouse, Cut Master #30, recorded 12 September 1982 (Afternoon) [3/4 inch video tape]	12 September 1982	
(9)	Lighthouse, 150 #41, 12 September 1982 (Afternoon) [3/4 inch video tape]	12 September 1982	
(10)	Lighthouse, 150 #51, 12 September 1982 (Night) [3/4 inch video tape]	12 September 1982	
(11)	Lighthouse, Cut Master #60, recorded 12 September 1982 [3/4 inch video tape]	12 September 1982	

Call Number: 2004-046/064

(1)	Academy of Canadian Cinema Seminar [AV open reel tapes]	30 May 1982	(1 of 3)
-----	---	-------------	----------

File:	Title:	Date(s):	Note:
(2)	Academy of Canadian Cinema Seminar [AV open reel tapes]	30 May 1982	(2 of 3)
(3)	Academy of Canadian Cinema Seminar [AV open reel tapes]	30 May 1982	(3 of 3)
(4)	Q107 Rock Awards [broadcast video cassette]	11 May 1995	Copy 1
(5)	Q107 Rock Awards [broadcast video cassette]	11 May 1995	Copy 2
(6)	Lighthouse at KEW Beach [inch video cassette]		Part 1
(7)	Lighthouse at KEW Beach [video cassette]		Part 2
(8)	Beaches Jazz Festival [video cassette]	1994	Parts 1 & 2
(9)	Lighthouse at Toronto City Hall [video cassette]		
(10)	Lighthouse Reunion [video cassette]		
(11)	Lighthouse, Master 1630, Tape 2 [video cassette]		
(12)	Hamilton Channel 11 Telethon [video cassette]	May 1993	
(13)	Lighthouse, 2 Songs Recordings [video cassette]	8 March 1993	
(14)	Lighthouse Reunion Dubs [video cassette]		
(15)	Lighthouse and the Edmonton Symphony [video cassette]	18 February 1994	Part 1
(16)	Lighthouse and the Edmonton Symphony [video cassette]	18 February 1994	Part 2
(17)	Brenda Interview [video cassette]		

Call Number: 2004-046/065

(1)	The Hidden Room, "My Sister's Keeper," Episode 28 [video cassette]		
(2)	The Hidden Room, "My Sister's Keeper," Episode 28, Revised [video cassette]		
(3)	The Hidden Room, "No Word For Mercy," Episode 29 [video cassette]		
(4)	The Hidden Room, "Refuge," Episode 30 [video cassette]		
(5)	The Hidden Room, "Refuge," Episode 30, Drop Frame [video cassette]		
(6)	The Hidden Room, "Best Intentions," Episode 31 [video cassette]		
(7)	The Hidden Room, "The Third Option," Episode 32 [video cassette]		
(8)	The Hidden Room, "Marion & Jean," Episode 33 [video cassette]		
(9)	Hitch-hiker, Split Decision [video cassette]	24 August 1983	
(10)	Hitchhiker, "Then Came Morn," Film Transfer [video cassette]	31 August 1983	
(11)	Hitchhiker, "Split Decision" [video cassette]	2 September 1983	
(12)	Strangers, "Visit," DUB [video cassette]		
(13)	Strangers, "Leave," DUB [video cassette]	13 March 1996	
(14)	Strawberry Ice [video cassette]		

File:	Title:	Date(s):	Note:
(15)	Strawberry Ice, Rough with Music [video cassette]		
(16)	Canada AM, Lighthouse Picnic [video cassette]		
(17)	Interviews [video cassette]		

Call Number: 2004-046/066**Video cassettes**

(1)	Eddie Lives, Part I		
(2)	BRAVO Promos		
(3)	BRAVO, Creativity 2		
(4)	Strangers, "Crash"	9 March 1996	
(5)	Strangers, "Little Bird"	16 February 1996	
(6)	The Hitchhiker, "Cruellest Cut"	3 October 1990	
(7)	Hitch Hiker, "Shattered Vows"	2 September 1983	
(8)	Hitch Hiker, "Then Came Morn"	6 September 1983	
(9)	CityPulse @ 6, Dub for Music		
(10)	CityPulse		
(11)	CityPulse	13 May 1997	
(12)	CityPulse	28 March 1990	
(13)	CityPulse	9 May 1997	
(14)	CityPulse	12 May 1997	
(15)	CityPulse Noon and CityPulse Tonight, Dub for Music		
(16)	CityPulse, Rocky		
(17)	CityPulse @ 6, CityPulse Tonight, CityPulse Weekend, Dub for Music		

Call Number: 2004-046/067

(1)	Hoffert Demo Reel, Rough Footage of Catwalk and Nice Guy		
(2)	The Dynamic Image		
(3)	Eddie and the Cruisers	24 Aug 1989	Part 1
(4)	Eddie and the Cruisers	24 Aug 1989	Part 2
(5)	Eddie Lives, Part II		
(6)	Hoffert CityTV Interview		
(7)	CityPulse		
(8)	CityPulse @ 11, CityPulse Noon, Natural Sound Openings	12 May 1997	
(9)	Elvis Airborne, Acts 1-5		
(10)	Elvis Airborne, Act 4		
(11)	BRAVO Intros		
(12)	BRAVO, Generic Background		

File:	Title:	Date(s):	Note:
(13)	ADO Demonstration		
(14)	BRAVO, "The Bow"		
(15)	Jim Henson's World	July 1988	
(16)	Jim Henson Hour, Pilot	30 August 1988	
(17)	The Jim Henson Show, Pilot		

Call Number: 2004-046/068

(1)	Tales of the Haunted, Episode #1, Final Cut		
(2)	Tales of the Haunted, Episode #1, Final Cut		
(3)	Tales of the Haunted, Episode #2, Final Cut		
(4)	Tales of the Haunted, Episode #3, Final Cut		
(5)	Tales of the Haunted, Episode #4, Musician Cut		
(6)	Tales of the Haunted, Episode #4, Music Segments		
(7)	Elvis Airborne, Screening Cassette		
(8)	Elvis Airborne, Act I	13 January 1994	
(9)	Elvis Airborne, Act 1-6	22 January 1994	
(10)	Elvis Airborne, Act 3&4	12 January 1994	Copy 1
(11)	Elvis Airborne, Act 3&4	12 January 1994	Copy 2
(12)	Elvis Airborne, Act 5	27 January 1994	Copy 1
(13)	Elvis Airborne, Act 5	27 January 1994	Copy 2
(14)	Elvis Airborne, Act 6	27 January 1994	Copy 1
(15)	Elvis Airborne, Act 6	27 January 1994	Copy 2
(16)	Brenda Hoffert, Bob MacLean Show, "Costume Party"		
(17)	McLeyner-Hoffert, CBC National News; Lizard People, CHUM-CITY Concerts		

Call Number: 2004-046/069

(1)	Brenda, "It Ain't Easy"; "Beyond the Fridge"		
(2)	Hoffert & Hoffert Music Reel	25 September 1993	
(3)	Magic Planet, Short Blacks	17 March 1983	
(4)	Toronto Trilogy, Golden Promise, Streetwise	March 1984	Parts I & II
(5)	Toronto Trilogy, Neighbours	March 1984	Part III
(6)	Golden Promise		
(7)	Genie Awards 1990	7 March 1990	
(8)	The 1987 Gemini Awards	9 Dec 1987	Part I
(9)	Family Channel, Music Guide, Paul Hoffert		
(10)	Family Channel, "Donut" & "Write On"		
(11)	Family Channel, "Donut" & "Logo"	27 July 1988	
(12)	Canada AM, New Look Video		
(13)	Canada AM, Movie Opening		

File:	Title:	Date(s):	Note:
(14)	Canada AM Weekend, Elements for Paul Hoffert		
(15)	Canada AM Weekend, Column Openings	31 October 1990	
(16)	Canada AM, "Reel Life" DUB		
(17)	The New Music, "Toronto"	22 December 1980	

Call Number: 2004-046/070

(1)	Royal Bank, "Royal Performance" DUB	11 February 1989	
(2)	1988 Genies	1988	
(3)	1981 Genie Awards Trailer, English and French Versions	1981	
(4)	Tour of the Universe, Unedited Briefing		
(5)	Tour of the Universe, Briefing		
(6)	Tour of the Universe, Mixes	8 August 1985	
(7)	Tour of the Universe, Solar System	6 August 1985	
(8)	Okasa Briefing, Edited Sub Master Dub		
(9)	Tour of the Universe, Osaka Briefing	27 June 1990	
(10)	Tour of the Universe, Briefing and Routemaps	14 August 1985	
(11)	Magic Planet	25 October 1983	
(12)	Streetwise, Work Tape, Fine Cut		
(13)	DHJ Compression Demo	April 1985	
(14)	Cul Tech, Opening Title, Window DUB		
(15)	DHJ Compression Tape, Promo	20 March 1990	
(16)	Pygmalion, Fine Cut, Act III		
(17)	Westmount Shopping Center		

Call Number: 2004-046/071

(1)	Ballet Opera House	8 June 1989	
(2)	"Four Seasons in a Day"	January 1986	
(3)	Salvation Army, Blood and Fire	15 November 1983	
(4)	Red Brick and Pure Spirits		
(5)	Tsunami Demo		
(6)	V.J. Throw and Video		
(7)	"Mr. Nice Guy", Part 1	4 July 1986	
(8)	"Mr. Nice Guy", Part 2	4 July 1986	
(9)	Pygmalion with T/C, Fine Cut, Act I & II		
(10)	Pygmalion with T/C, Fine Cut, Acts IV & V		
(11)	"A Matter of Cunning," Roll #1		
(12)	"A Matter of Cunning," Roll #2		
(13)	Patman, Part I		
(14)	Patman, Part II		

File:	Title:	Date(s):	Note:
(15)	Double Negative		
(16)	Yanka & Yolanda Van Der Kolk	16 April 1990	

Call Number: 2004-046/072

(1)	Mr. Nice Guy, Rolls 1-4, Tape #1		
(2)	Mr. Nice Guy, Rolls 6-10, Tape #2		
(3)	Fanny Hill, Part One		
(4)	Fanny Hill, Part Two		
(5)	One Night Only, Reel 1 of 2	22 March 1984	
(6)	Wild Horse Hank, Tape 1		
(7)	Wild Horse Hank, Reel 1		
(8)	Wild Horse Hank, Reel 2		
(9)	One Night Only, Reel 2 of 2	22 March 1984	
(10)	One Night Only	27 March 1984	
(11)	One Night Only	10 April 1984	
(12)	Neighbors	9 February 1984	
(13)	Double Negative, Reel 1		
(14)	Tribute, Time Coded		
(15)	Circle of Two, Reel 1		
(16)	Circle of Two, Reel 2		

Call Number: 2004-046/073

(1)	Double Negative		
(2)	Double Negative		
(3)	Double Negative, Reels I-VI		
(4)	Scandale, Rough Cut, Part 1		
(5)	Scandale, Rough Cut, Part 2		
(6)	Craig Russell		
(7)	A Matter of Cunning		
(8)	Golden Promise		
(9)	Paradise		
(10)	Split Decision		
(11)	Wild Horse Hank		
(12)	Groundstar Conspiracy		
(13)	Tsunami Demo		
(14)	Adventures in Betaland		
(15)	The Lizard People, Barbara McLeod Show		
(16)	Tour of the Universe		
(17)	City Hall Footage		
(18)	Ed Allen Interview		

File:	Title:	Date(s):	Note:
(19)	Brian Linehan	1982	
(20)	McLeyner CBC, That's Life		
(21)	Paul's Interview, Ann Rohmer		
(22)	One Fine Weekend, Lighthouse Reunion	1982	
(23)	One Fine Weekend, Lighthouse Reunion		
(24)	The Last Sailors, Show 1		
(25)	The Last Sailors, Show 2		
(26)	The Last Sailors, Show 3		
(27)	Hitch-Hiker Opening		
(28)	Hitch-Hiker, Fanny Hill		
(29)	Neighbours Trilogy		
(30)	Pygmalion		
(31)	Fanny Hill		
(32)	High Ballin'		
(33)	Circle of Two		
(34)	Magic Planet, TV Special	December 1982	
(35)	Mr. Patman		
(36)	Strawberry Ice		
(37)	Lighthouse Reunion, One Fine Weekend		
(38)	Lighthouse Reunion, One Fine Weekend		
(39)	Gemini Awards		
(40)	Gemini Awards	1986	
(41)	Genie Awards	1982	
(42)	Genie Awards	1983	
(43)	Genie Awards	1985	
(44)	Genie Awards	1987	
(45)	Socan Awards	1993	
(46)	Hitch-Hiker	2 August 1983	
(47)	Streetwise Trilogy	15 December 1983	
(48)	Blood & Fire		
(49)	CityPulse, CP @ 6 Opening	4 November 1996	
(50)	CTV, Canada AM, Bizboards & 4 Cuts of Opening Animation	29 March 1990	

Call Number: 2004-046/074

(1)	Hoover Vs Kennedy, Opening	21 September 1987
(2)	Hoover Vs Kennedy, Master Dubs	5 October 1987
(3)	Hoover Vs Kennedy, Part One	14 October 1987
(4)	Hoover Vs Kennedy, Part Two	14 October 1987
(5)	Hoover Vs Kennedy, Part Three	14 October 1987

File:	Title:	Date(s):	Note:
(6)	Hoover Vs Kennedy, Part Four	14 October 1987	
(7)	Hoover Vs Kennedy, Reels 1-4	16 September 1987	
(8)	Hoover Vs Kennedy, Reels 5-8	16 September 1987	
(9)	Hoover Vs Kennedy, Reels 9-12	16 September 1987	
(10)	Hoover Vs Kennedy, Reels 13-16	16 September 1987	
(11)	Hoover Vs Kennedy, Reel 17	16 September 1987	
Audio discs: 45 rpm			
(12)	The Chant, Could you be concerned / Lighthouse; Places on faces four blue carpet traces, Feels so good / Lighthouse; Sweet Lullaby, Take It Slow / Lighthouse (3 Copies); Hats off, Sing Sing Sing/Lighthouse (7 Copies); Little Kind Words, One Fine Morning / Lighthouse (2 Copies); I Just Wanna be Your Friend, 1849 / Lighthouse (4 Copies); You Girl, Merlin / Lighthouse; Sunny Days, Lonely Places / Lighthouse; Say Hello, The Funny Clown / Brain Yukich and X; Does Your Daddy Know, Just for you / Bobby Brittan; Grotto Walk, Phoenix 1st / Paul Hoffert; Eight Miles High, If there ever was a time / Lighthouse; It Ain't Easy, Lusty Rusty / Brenda Hoffert, 1977 (2 Copies); Step Out, Soon it will be Christmas / Cecile Frenette, 1977 (2 Copies); Step Out, Lisa theme / Paul Hoffert, 1978 (2 Copies); Animals on Parade, Slow & Steady / Paul & Brenda Hoffert, 1979 (2 Copies); Stolen Moments, Street Walker / Bill King, 1976 (3 Copies); Goodbye Superdad, Give Me Love / Bill King, 1973; Canada, Give Me Love / Bill King, 1973; Buckle My Blues, Superdad / Bill King, 1973; Choked up, Blue Feeling / Snake Eye, 1973; World thank you please, Doomed to a catchy tune / Robbie Rox, 1976 (4 Copies); Train Ride, Old Enough to break my Heart / Flying Circus, 1972 (2 Copies); Maple Lady, Green Patch / Flying Circus, 1972 (2 Copies); Satori, Lullaby / The Flower Travelling Band; Hang on Sloopy, Poison Ivy / Little Caesar and the Consuls, 1976 (3 Copies); Staight Ahead, Treasure Song / Bob McBride, 1972.		Audio discs: 45 rpm

Call Number: 2004-046/075

Audio discs: 33 rpm			
(1)	Peacing it all Together/Lighthouse; Suite Feeling/Lighthouse; Lighthouse/Lighthouse; Lighthouse Plays for Peace/Lighthouse; The Jazz Roots of Paul Hoffert/Paul Hoffert Quartet, 1961 (2 Copies); Best of Lighthouse/Lighthouse, 1974; Good Day with accompanying book/Lighthouse, 1974; One Fine Light/Lighthouse; Winds of the Negev/Bill Berle (2 Copies); Sunny Days/Lighthouse; One Fine Morning/Lighthouse; Butterfly Days/Bob McBride, 1972; The Song is You/Paul Hoffert Quartet (2 Copies); The Best of Light House with Sunny Days Again/Lighthouse, 1989; I Lost My Pet Lizard/Brenda & Paul Hoffert, 1979; Toliet Rock/McLean & McLean, 1974; GRT Disco/Paul Hoffert Orchestra & Cecile Frenette, 1977; Dixie		Audio discs: 33 rpm

File:	Title:	Date(s):	Note:
-------	--------	----------	-------

Peach/Bill King, 1974; Goodbye Superdad/Bill King, 1973; Summer Canadian Singles Festival/Various Artists, [1973]; No Pleasure Painless/Eva Everything, 1984; l'Historie du Soldat, Concerto for Contemporary Violin/Igor Stravinsky and Paul Hoffert; Children of the Light/The Redemptorists, 1985; Damascus Road/The Redemptorists, 1977; All in the Hand/The Redemptorists, 1978; Satori/Flower Travelling Band.

Call Number: 2004-046/076**Audio discs: 33 rpm**

- | | | | |
|-----|---|--|---------------------|
| (1) | Here to Sing/Bob McBride, 1978; Gypsy Road/Flying Circus; Flying Circus/Flying Circus, 1973; Last Laugh/Flying Circus, 1973; Outrageous Film Soundtrack/Paul Hoffert and Craig Russell, 1977; Processes/Tony Kosinec, 1969; Outrageous/Paul Hoffert and Craig Russell; Satori Six/Flower Traveling Band; Lighthouse/Lighthouse, 1969; Chess Fever/Lighthouse; Medley/Lighthouse; Test Pressing, Unlabelled; Test Pressing, Unlabelled; Test Pressing, Unlabelled. | | Audio discs: 33 rpm |
|-----|---|--|---------------------|

Call Number: 2004-046/077**Audio reels**

- | | | | |
|------|--|------------------|---------|
| (1) | Haunted Lighthouse by David Sector | 1963 | [53.1] |
| (2) | Winter Kept Us Warm, Film Score Paul Hoffert, Director David Sector | [1965] | [53.2] |
| (3) | The Offering, Film Score Paul Hoffert, Director David Sector | | [53.3] |
| (4) | Demo for Kimosahbee, Music Paul Hoffert, Lyrics Brenda Hoffert | 5-6 August 1981 | [53.4] |
| (5) | Film underscoring promo reel by Paul Hoffert | | [53.5] |
| (6) | Highballin score by Paul Hoffert | | [53.6] |
| (7) | Mr. Patman glass, Paul Hoffert | | [53.7] |
| (8) | Sunday in the Country DEMO, Paul Hoffert | | [53.8] |
| (9) | Sunday in the Country, Original Music | | [53.9] |
| (10) | One Night Only, Co-Composer Paul Hoffert | | [53.10] |
| (11) | Selected Music from One Night Only | | [53.11] |
| (12) | Circle of Two score, Paul & Brenda Hoffert, vocals by Bob McBride | 15 February 1980 | [53.10] |
| (13) | Circle of Two closing theme | 28 August 1980 | [53.11] |
| (14) | Circle of Two closing theme, and closing theme without flutes | 28 August 1980 | [53.12] |
| (15) | 'Patty oh Patty' theme from "Circle of Two" sung by James Coburn, DEMO | 1980 | [53.13] |
| (16) | "I'll always love you," Third Walker theme song, Paul | | [53.14] |

File:	Title:	Date(s):	Note:
	Hoffert		
(17)	Bedroom Eyes, Music Cues, Tape 1		[53.16]
(18)	Bedroom Eyes, Music Cues, Tape 2		[53.17]
(19)	Bedroom Eyes, Music Cues, Tape 3		[53.18]
(20)	Bedroom Eyes, Music Cues, Tape 4		[53.19]
(21)	Heavenly Bodies, DEMO, Paul Hoffert and Lawrence Shragge		[53.20]
(22)	Heavenly Bodies, DEMO, bed mix		[53.21]
(23)	Seemed Like A Good Idea, Paul and Brenda Hoffert, vocals Cecile Frenette and Phil Eskins	1974	[53.22]
(24)	DEMO for "Seemed Like a Good Idea at the Time, Cecile Frenette	[1974]	[53.23]
(25)	"Step Out" from "Outrageous"	[1977]	[53.24]
(26)	Songs from "Outrageous"	[1977]	[53.25]
(27)	"Outrageous," Side One	[1977]	[53.26]
(28)	Songs from "Outrageous," Film Version	[1977]	[53.27]
(29)	Film Sound Track for Alan King Documentary on Max Frisch		[53.28]
(30)	Paul Hoffert, Score, "Plastic Man" from "Groundstar Conspiracy"	1978	[53.29]
(31)	Paul Hoffert Movie Demo: Memories for "Groundstar Conspiracy"	1978	[53.31]
(32)	Music from "Firebird"	[1978]	[53.32]
(33)	Unknown Artist, "Good Things of Tomorrow" film score		[53.33]
(34)	"Imaginings," four Poems read by Janis Rappoport, accompanied by Timonthy Findley		[53.43]
(35)	Timothy Findley, Imaginings, 4 Prose Pieces	[1982]	[55.41]
(36)	Timothy Findley, Imaginings, Original	[1982]	[55.42]
(37)	Jingles, Streetnoise Demo No.1	10 January 1984	[55.5]
(38)	Jingles, Streetnoise Demo No.2	1984	[55.6]
(39)	Jingles, Morgan Earl Sounds Music Demo	20 March 1980	[55.1]
(40)	Jingles, Morgan Earl Sounds Music Demo	October 1981	[55.3]
(41)	"Leather" Band Track (industrial film)	[1967?]	[55.2]
(42)	Jingles, Kentucky Fried Chicken	19 June 1981	[55.4]
(43)	Lighthouse, Music for Japan	17 September 1970	[55.27]
(44)	Lighthouse, Paul Hoffert playing Beethoven's Symphony Pathetique	1976	[55.28]
(45)	Interview with Paul Hoffert by Phil Kellar on CKFH radio	10 May 1965	[55.39]
(46)	Cindy and Keith Jollimore, Demo tape		[55.38]
(47)	Paul Hoffert improvising on piano, accompanied by his father	[1960-?]	[55.40]
(48)	Wonderful World of BJ Vibes, Give it a toy		
(49)	James Coburn Demo		

File:	Title:	Date(s):	Note:
Call Number: 2004-046/078			
(1)	The Wonderful World of BJ Vibes, Score for TVO?	1976	[54.2]
(2)	Paul Hoffert and Lighthouse, "Prometheus Bound," CBC TV show		[54.3]
(3)	Musical Score for "Golden Promise," from the Toronto Trilogy TV Series	21 February 1984	[54.4]
(4)	"Dreams [of a faraway land]," theme song demo for "The Danes," episode of "The Newcombers," CBC TV		[54.5]
(5)	Theme opening and closing "The Last Sailors"	1983	[54.6]
(6)	"The Last Sailors," Tails	[1983]	[54.7]
(7)	Hitch-Hiker Music Theme	16 September 1983	[54.8]
(8)	Music for "Masters Games," "You're the best, we salute you"	November 1984	[54.9]
(9)	CTV, Canada AM, 4 Military News Cues	28 October 1991	[54.10]
(10)	Paul Hoffert, "Hart & Lorne," CBC Radio Special		[54.11]
(11)	"Magic Planet [Skates]," Electronic music cues for TV special		[54.12]
(12)	Music for Toller Cranston show	25 February 1982	[54.13]
(13)	"Sweet Summersaults," demo, commissioned by the Ontario Arts Council for Toronto Dance Theatre	April 1976	[54.14]
(14)	"Ballet High," rough demo, music for the Royal Winnipeg Ballet		[54.16]
(15)	Music for Ballet High		[54.17]
(16)	Paul Hoffert and Lawrence Shragge, Genie Awards Theme	1980	[54.18]
(17)	Genie Awards Show, theme	1987	[54.19]
(18)	Gemini Awards Show, opening number	29 November 1986	[54.20]
(19)	Academy of Canadian Cinema, theme song, Paul Hoffert	15 January 1980	[54.21]
(20)	Academy of Canadian Cinema, theme song		[54.22]
(21)	Lighthouse, Demo, Day in the Life		[55.23]
(22)	Kodiak Films: "Defense Plan"	13 September 1987	[54.23]
(23)	"A La Carte," CBC TV, interviews and performances with Paul Hoffert, one of three featured artists	January 1965	[54.24]
(24)	Lighthouse, Original MGM demo		[55.24]
(25)	Lighthouse Reunion, CBC Morningside, Canada Day	1 July 1977	[55.25] (1 of 2)
(26)	Lighthouse Reunion, CBC Morningside, Canada Day	1 July 1977	[55.26] (2 of 2)
(27)	Demo from "Hidden Channel" opera		[54.25]
(28)	Paul Hoffert, "Poor old World" musical theatre		[54.26]
(29)	"Hogtown," electromix		[54.27]
(30)	"Get Thee to Canterbury," preview for backer's		[54.28]
(31)	"Caucasian Chalk Circle," transfer from cassette	27 October 1996	[54.29]
(32)	"Marat Sade" DEMO		[54.30]

File:	Title:	Date(s):	Note:
(33)	Figgy Duff, produced by Paul Hoffert, Tape 1	13 October 1977	[55.30]
(34)	Saul Chapman Compositions: Interpretations, Paul Hoffert conducting; Blues and variations for Piano, Doug Balfour, piano		[54.31]
(35)	Paul Hoffert, Violin Concerto No.1, Violinist Steven Staryk with the Blue Mountain Student Symphony	10 June 1976	[54.32]
(36)	"Sweet Summersaults," rough demo work tape, commissioned by the Ontario Arts Council for Toronto Dance Theatre	April 1976	[54.14]
(37)	Paul Hoffert, Violin Concerto No.1, Soloist Steven Staryk, recorded at the Toronto Heliconian Club	15 August 1977	[54.33]
(38)	Paul Hoffert, Violin Concerto No.1, Live Radio Broadcast with the CBC Symphony Orchestra		[54.34]
(39)	Paul Hoffert, "Israel," recorded at the Ontario Place Forum	June 4	[54.35]
(40)	Sonny Greenwich playing jazz guitar with Paul Hoffert's band		[54.36]
(41)	Jazz workshop, Maha-Blintzes Bank, featuring Raja Rickshaw and Very Vishnu, Paul Hoffert piano, Dale Hillary sax & bass, drums unknown		[54.37]
(42)	Paul Hoffert's jazz group, rehearsal	1966	[54.38]
(43)	Paul Hoffert playing piano, living room improvisation	October 1984	[54.39]
(44)	Paul Hoffert, Violin Concerto No.1, performed by Steven Staryk with the Blue Mountain Student Orchestra	July 10	
(45)	Paul Hoffert, Violin Concerto No.1, performed by Steven Staryk with the Blue Mountain Student Orchestra	10 July 1976	

Call Number: 2004-046/079

(1)	"Four Seasons in a Day," industrial video		[55.7]
(2)	Jingles, Brenda Hoffert Demo	2 September 1987	[55.8]
(3)	Jingles, Brendo Hoffert Voice demo	29 November 1987	[55.9]
(4)	Jingles for John Turner's Liberal campaign	1984	[55.10]
(5)	Jingles, Shopsy's demo for National Hot Dog Month	June 1983	[55.11]
(6)	Jingles composed by Paul Hoffert in the late 1960s	[1960-]	[55.12]
(7)	Lighthouse, Happy Birthday Canada, reunion	26 June 1977	[55.17]
(8)	Lighthouse, 1st album demo, cut in Paul Hoffert's living room, for MGM		[55.18]
(9)	Lighthouse Demos: All God's hildren, Love of a Woman, Insane		[55.19]
(10)	Lighthouse at the Isle of Wight, dub of rough mix		[55.20]
(11)	Lighthouse with the Toronto Symphony Orchestra		[55.21]
(12)	Lighthouse, rhythm section demo for album song "Places on Faces"		[55.22]
(13)	Figgy Duff, produced by Paul Hoffert, Tape 1	13 Octboer 1977	[55.29]
(14)	Freddy Stone, produced by Paul Hoffert	October 1966	[55.31]
(15)	Robbie Rox, live concert target tape	1975	[55.32]

File:	Title:	Date(s):	Note:
(16)	Robbie Rox, rehearsal hall demo 1, produced by Paul Hoffert		[55.33]
(17)	Robbie Rox, rehearsal hall demo 2, produced by Paul Hoffert		[55.34]
(18)	Bob McBride Album, arranged and orchestrated by Paul Hoffert		[55.35]
(19)	Bobby Britain, pop album, arranged and produced by Paul Hoffert		[55.36]
(20)	Bill King Band, live at the El Mocambo	December 1973	[55.37]
(21)	Paul Hoffert demo, 5 cuts		[55.44]

Call Number: 2004-046/080

(1)	Frankenstein on Campus, "Flick" [film score]	1970	[2.4]
(2)	Computer print out from College	1964	[1.7]
(3)	Shape of Things to Come [film score]	March 1979	[4.1] (1 of 2)
(4)	Shape of Things to Come [film score]	March 1979	[4.1] (2 of 2)
(5)	Wild Horse Hank [film score]	March 1979	[4.2] (1 of 4)

Call Number: 2004-046/081

(1)	Wild Horse Hank [film score]	March 1979	[4.2] (2 of 4)
(2)	Wild Horse Hank [film score]	March 1979	[4.2] (3 of 4)
(3)	Wild Horse Hank [film score]	March 1979	[4.2] (4 of 4)
(4)	Double Negative [film score]	August 1979	[4.3] (1 of 3)

Call Number: 2004-046/082

(1)	Double Negative [film score]	August 1979	[4.3] (2 of 3)
(2)	Double Negative [film score]	August 1979	[4.3] (3 of 3)
(3)	Circle of Two [film score]		[4.4]
(4)	Paradise [film score]	July 1981	[5.1] (1 of 4)
(5)	Paradise [film score]	July 1981	[5.1] (2 of 4)

Call Number: 2004-046/083

(1)	Paradise [film score]	July 1981	[5.1] (3 of 4)
(2)	Paradise [film score]	July 1981	[5.1] (4 of 4)
(3)	Fanny Hill [film score]	January 1983	[6.2] (1 of 5)
(4)	Fanny Hill [film score]	January 1983	[6.2] (2 of 5)
(5)	Fanny Hill [film score]	January 1983	[6.2] (3 of 5)

Call Number: 2004-046/084

(1)	Fanny Hill [film score]	January 1983	[6.2] (4 of 5)
(2)	Fanny Hill [film score]	January 1983	[6.2] (5 of 5)

File:	Title:	Date(s):	Note:
(3)	Strawberry Ice [television score]	1981	[8.9] (1 of 2)
(4)	Strawberry Ice [television score]	1981	[8.9] (2 of 2)

Call Number: 2004-046/085

(1)	Sweet Summersaults [score for musical theatre]	1976	[12.7] (1 of 2)
(2)	Sweet Summersaults [score for musical theatre]	1976	[12.7] (2 of 2)
(3)	BJ the DJ, TV series, Musicmakers [television score]	1973	[8.5]
(4)	The Craig Russell Show [score for musical theatre]	1977-1988	[13.0] (1 of 2)
(5)	The Craig Russell Show [score for musical theatre]	1977-1988	[13.0] (2 of 2)

Call Number: 2004-046/086

(1)	Genie Awards Show	1981	[18.3] (1 of 2)
(2)	Genie Awards Show	1981	[18.3] (2 of 2)
(3)	Violin Concerto [scores]	1977-1978	[19.0] (1 of 3)
(4)	Violin Concerto [scores]	1977-1978	[19.0] (2 of 3)
(5)	Violin Concerto [scores]	1977-1978	[19.0] (3 of 3)

Call Number: 2004-046/087

(1)	Blue Mountain Concerto for Contemporary Flute [score]	1975	[20.4] (1 of 2)
(2)	Blue Mountain Concerto for Contemporary Flute [score]	1975	[20.4] (2 of 2)
(3)	La Bayaderra [score]	[198-]	[20.11]
(4)	Lighthouse with Toronto, Vancouver, and Edmonton Symphony Orchestras	1970	[21.5] (1 of 2)
(5)	Lighthouse with Toronto, Vancouver, and Edmonton Symphony Orchestras	1970	[21.5] (2 of 2)

Call Number: 2004-046/088

(1)	Paul Hoffert, Violin Concerto #1 in Three Movements [score]		
(2)	Paul Hoffert, Violin Concerto #1 in Three Movements, 1st draft with fixes, alterations, and conductor's markings	1976	
(3)	Prokop and Hoffert, Lighthouse Medley		
(4)	Lighthouse Medley, Sunny Days & One Fine Morning		
(5)	Magic Planet	December 1982	(1 of 3)
(6)	Magic Planet	December 1982	(2 of 3)
(7)	Magic Planet	December 1982	(3 of 3)

Call Number: 2004-046/089

(1)	Magic Planet, Original Scores	December 1982	
-----	-------------------------------	---------------	--

Call Number: 2004-046/090

File:	Title:	Date(s):	Note:
(1)	Scores, Saul Chapman, Sonata for Saxophone Quartet		
(2)	Conductor's Score, Saul Chapman, Interpretations	1969-1970	
(3)	Scores, Saul Chapman, Concerto Grosso for Chamber Orchestra	1979	
(4)	Score, Saul Chapman, Blues and Variations		
(5)	Lighthouse, Booklet		
(6)	Vox Management, Promotional Material		
(7)	Forest Hill and Yorkville Village Post (includes article on Hoffert)	June 1999	

Call Number: 2004-046/091

- (1) Group Photo from Simposio Mundial Sobre Los Derechos de Autor en la Infraestructura Globab de la Informacion
- (2) Get Thee to Canterbury: A Medieval Happenyng, Poster for Performance at Sheridan Square Playhouse

Call Number: 2004-046/092

- | | | | |
|-----|---|-----------|--|
| (1) | Scrapbook | 1962-1970 | |
| (2) | Scrapbook, Get Thee to Canterbury, Lighthouse | 1968-1970 | |
| (3) | Scrapbook, Lighthouse | 1969-1971 | |
| (4) | Scrapbook, Lighthouse | 1970-1973 | |
| (5) | Scrapbook, Outrageous | 1977-1978 | |
| (6) | Scrapbook, Paul Hoffert | 1976-1979 | |
| (7) | Scrapbook, Lighthouse Reunion | 1982-1983 | |

Call Number: 2004-046/093

- | | | | |
|-----|---|-----------|-----------------|
| (1) | Album (includes 2 singles and compact disc recording from the Isle of Wight Music festival) | 1970-1998 | [27.3] (1 of 2) |
| (2) | Album (includes 2 singles and compact disc recording from the Isle of Wight Music festival) | 1970-1998 | [27.3] (2 of 2) |
| (3) | Album, Sunny Days Again (contains clippings and reviews re. the 1989 Lighthouse Reunion) | 1989-1990 | [27.4] |

Call Number: 2004-046/094

- | | | | |
|-----|--------------------------|-----------|--------|
| (1) | Lighthouse Scrapbook | 1972-1974 | [27.1] |
| (2) | New Lighthouse Scrapbook | 1969-1975 | [27.2] |