

File:	Title:	Date(s):	Note:
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**Call Number: 2004-045/001****Drafts and Manuscripts**

(1)	The Media Symplex, very early (initial) version		1 of 2
(2)	The Media Symplex, very early (initial) version		2 of 2
(3)	Parables of Reality, Early Version of Symplex		1 of 2
(4)	Parables of Reality, Early Version of Symplex		2 of 2
(5)	Early Symplex - The Decay of Experience	1988	1 of 2
(6)	Early Symplex - The Decay of Experience	1988	2 of 2
(7)	The Decay of Experience - Essays on Humanity, Media and Mind	1989	
(8)	Early Version of the Media Symplex - The Decay of Experience Essays on Humanity, Media, and Mind	1989	1 of 3
(9)	Early Version of the Media Symplex - The Decay of Experience Essays on Humanity, Media, and Mind	1989	2 of 3

**Call Number: 2004-045/002**

(1)	Early Version of the Media Symplex - The Decay of Experience Essays on Humanity, Media, and Mind	1989	3 of 3
(2)	The Media Symplex: At the edge of Meaning	1998	1 of 3
(3)	The Media Symplex: At the edge of Meaning	1998	2 of 3
(4)	The Media Symplex: At the edge of Meaning	1998	3 of 3
(5)	The Media Symplex: At the edge of Meaning [Draft]	1998	1 of 3
(6)	The Media Symplex: At the edge of Meaning [Draft]	1998	2 of 3
(7)	The Media Symplex: At the edge of Meaning [Draft]	1998	3 of 3

**Call Number: 2004-045/003**

(1)	The Media Symplex: Dumbing Down at the Edge of Meaning	1998	1 of 3
(2)	The Media Symplex: Dumbing Down at the Edge of Meaning	1998	2 of 3
(3)	The Media Symplex: Dumbing Down at the Edge of Meaning	1998	3 of 3
(4)	The Media Symplex: At the Edge of Meaning in the New Age of Chaos	2000	1 of 3
(5)	The Media Symplex: At the Edge of Meaning in the New Age of Chaos	2000	2 of 3
(6)	The Media Symplex: At the Edge of Meaning in the New Age of Chaos	2000	3 of 3
(7)	The Media Symplex Notes	[ca. 199-]	
(8)	Inhibition Chapter (early) for Media Symplex	[ca. 198-, 199-]	1 of 2
(9)	Inhibition Chapter (early) for Media Symplex	[ca. 198-, 199-]	2 of 2

File:	Title:	Date(s):	Note:
(10)	The Media Symplex - Final Notes Adjustments	[ca. 199-]	

**Call Number: 2004-045/004**

(1)	Strange Attraction - Poems, early versions	2000	
(2)	Strange Attraction Canticle etc.	[ca. 199-]	
(3)	Strange Attraction - Poetic Tendencies	1993	
(4)	Strange Attraction - Mediations on Centres	1995	
(5)	Strange Attraction - Metaphysical Experiments in Meaning	2000	
(6)	Strange Attraction - Poems Original	2000	1 of 2
(7)	Strange Attraction - Poems Original	2000	2 of 2
(8)	Strange Attraction - Poems [galleys]	2000	

**Call Number: 2004-045/005**

(1)	Strange Attraction [Galleys and Drafts]	2000	
(2)	Strange Attraction [Galleys]	2000	
(3)	Communications Theory and Totalism (The Invisible Revolution) A Study of the Effects of Electric Culture		
(4)	The Invisible Revolution [Draft]	1969	1 of 2
(5)	The Invisible Revolution [Draft]	1969	2 of 2
(6)	The Invisible Revolution [Draft]		
(7)	The Invisible Revolution: From McLuhan to Post-Civilization		1 of 2
(8)	The Invisible Revolution: From McLuhan to Post-Civilization		2 of 2
(9)	The Invisible Revolution: A Study of the Effects of Electric Culture and Medialife		

**Call Number: 2004-045/006**

(1)	The Invisible Revolution: A Study of the Effects of Electric Culture		
(2)	The Invisible Revolution 3		
(3)	Zigzag: A Novel Experience in Information	[ca. 1973]	1 of 2
(4)	Zigzag: A Novel Experience in Information	[ca. 1973]	2 of 2
(5)	Tensions		
(6)	Essential McLuhan Introduction		
(7)	Essential McLuhan: His Vision of Cultural Change and the Effects of Communications Media		1 of 3
(8)	Essential McLuhan: His Vision of Cultural Change and the Effects of Communications Media		2 of 3
(9)	Essential McLuhan: His Vision of Cultural Change and the Effects of Communications Media		3 of 3

**Call Number: 2004-045/007**

File:	Title:	Date(s):	Note:
(1)	Miscellaneous Published Articles Articles, Samples	1975-2003	
(2)	Marshall McLuhan's, Buffalo Spring Festival of the Arts (unpublished)	1965	
(3)	For UofT Quarterly		
(4)	Retooling the Future [Draft and Correspondence]	1980-1983	
<b>Courses and Lecture Material</b>			
(5)	Roll Book Humanities 140.6c, 378.6	1979-1981	
(6)	Roll Book Humanities 148	1980-1981	
(7)	Roll Book Humanities 175	1974-1976	
(8)	Class Lists	1985, 1987/88, 1992-1999	
(9)	Course Evaluations	1991	
(10)	Student Evaluations		
(11)	Class Materials		
(12)	Humanities Course Stats	Spring 1990	
(13)	Special Topics Atkinson Summer	1991	
(14)	Chaos Course	[ca.1999-]	
(15)	Humanities 148 Communication		
(16)	Humanities 1920.06A - Groups 13&14		
(17)	Passage for Criticism, Humanities 1920		

**Call Number: 2004-045/008**

(1)	Communication Course Kit Essays		1 of 2
(2)	Communication Course Kit Essays		2 of 2
(3)	Lecture Notes - Humanities 3920		1 of 2
(4)	Lecture Notes - Humanities 3920		2 of 2
(5)	Technology and Communication Humanities 3920.06		
(6)	Humanities 3920.06A		
(7)	Humanities 3920.6.0A Technology and Communication Course Kit		
(8)	3920 Kit	1999/2000	

**Call Number: 2004-045/009**

(1)	Exam[s]		
(2)	York	[ca.1970-1971]	
(3)	Radio York By-Laws etc.		
(4)	Faculty Advisors to Radio York through its Licensing, CHRY	1983-1989	
(5)	Status Report for the Board of Directors [CHRY]	1989	
(6)	Research Grants	1989	

File:	Title:	Date(s):	Note:
(7)	Correspondence	1985-1986	
(8)	Misc.		
(9)	Miscellany	1976-1994	
(10)	Existere v.3 i.2 [clippings]		
(11)	Nevitt - Teleglobe Award	1979-1982	
(12)	Nevitt - Teleglobe Award	1983-1988	
(13)	B. Nevitt UNESCO Comm. Award	1980-1986	

**Call Number: 2004-045/010****Drafts and manuscripts**

(1)	Traces - draft		
(2)	Traces [annotated drafts]		
(3)	Traces		
(4)	Traces [with comments from Rob [Scott]]	November 30, 1977	
(5)	Traces, Poems by Frank Zingrone [proof?]		
(6)	Early Rough Poetry		1 of 2
(7)	Early Rough Poetry		2 of 2
(8)	Earliest Poems	1955-	
(9)	Early Poetry		
(10)	Early Extensions		
(11)	Early Published Drafts		
(12)	The Curse of One-Eyed Axal		
(13)	Poems		
(14)	English 101 section D3 Term Paper, Notes McLhan Seminar [Poetry drafts]	1958-1959	
(15)	A Graduate Seminar in Chaucer by Prof. L.K. Shook	1960-1961	
(16)	Chaucer and Boccaccio (Term paper)	February 1, 1961	
(17)	Marshall McLuhan "Environments and Medialife: The End of the Line?"	1963	
(18)	Extensions [Early Draft]		
(19)	Extensions [Early Draft]		
(20)	Extensions [Draft]		

**Call Number: 2004-045/011**

(1)	Extensions [Draft]		
(2)	Extensions [Draft]		
(3)	The Burglar - A Play in Three Acts [Draft]	[ca.1982]	
(4)	The Burglar - A Play in Three Acts [Draft]	[ca.1982]	
(5)	Recent British and American Poets: A Seminar, H. Marshall McLuhan	1960-1961	

File:	Title:	Date(s):	Note:
(6)	Ms. Pound Greg. Chant [Notes]		
(7)	M.A. Thesis - Structural Forms in the Early Poetry of Ezra Pound	July 1961	1 of 2
(8)	M.A. Thesis - Structural Forms in the Early Poetry of Ezra Pound	July 1961	2 of 2
(9)	The University of Buffalo College of Arts and Sciences - M.A. Final and Ph.D. Qualifying Examination	April and February 1962	
(10)	Some Joyce and Personal Notes	1960s	1 of 2
(11)	Some Joyce and Personal Notes	1960s	2 of 2
(12)	Ph.D. Dissertation - The Thematic Structure of James Joyce's A Portrait of an Artist as a Young Man	June 1966	
(13)	Ph.D. Dissertation - The Thematic Structure of James Joyce's A Portrait of an Artist as a Young Man	June 1966	
(14)	"Joyce/D'Annunzio," First Form (Published in James Joyce Quarterly)		
(15)	Communications Theory [Notes]	1964-1966	
(16)	Canada: The Hidden Ground of American Culture [Draft and Research]	1985,1986	
(17)	The Fix of the Formulated Phrase: Eliot's Debt to Conan Doyle, and Communication and the Evolution of Planetary Consciousness [Drafts and Notes]	1980	
(18)	The Idler [Draft, Correspondence and Research]	1985-1986	
(19)	The Emergent Pattern of Stress Effects Associated With the Operation of Video Display Terminals and Other Papers by Zingrone		
(20)	Op-Eds etc. (The Viewer's Right to Wallow in Sex and Death, of New Governments and Bad Books, Cloaca Religiosa)		

**Call Number: 2004-045/012**

(1)	Address Book		
(2)	Correspondence from J.G. Keogh	1976-2002	1 of 2
(3)	Correspondence from J.G. Keogh	1976-2002	2 of 2
(4)	Correspondence	1966-1984	1 of 3
(5)	Correspondence	1966-1984	2 of 3
(6)	Correspondence	1966-1984	3 of 3
(7)	CJC [Correspondence and Notes]	1980-1983	
(8)	Canadian Journal of Communication	1975-1980	
(9)	Canadian Journal of Communication, Correspondence and Financial Statements	1980-1981	
(10)	Youth Program (Vision Care Proposal)	1983-1986	
(11)	Youth Program	1985-1986	
(12)	Youth Program	1986-1987	
(13)	Youth Program	1974-1985	

**Call Number: 2004-045/013**

File:	Title:	Date(s):	Note:
(1)	New Student Review N.11 1965, Aquinas College V.6 N.2 1969	1965, 1969	
(2)	Newspaper Clippings	1969	
(3)	Sympathy for the Devil	1968, 1969	
(4)	Public Policy and Electronic Process, Biologically Perceived Form. Culturally Determined Content	1982-1985	
(5)	[Notes - Evolution of Technology]	1994-1999	
(6)	Back Exams	1973-1987	
(7)	Break all the Rules		
(8)	"Tribal Millenium" Letters & Op. Ed Piece for Toronto Star	1992-1993	
(9)	Tribal Global (First Draft of Article Published in Toronto Star)	1993-1994	
(10)	"Globalization and Artificial Intelligence" "Human Artifacts are Communication Media" by Barrington Nevitt and Other Papers & Drafts	1990-1992	
(11)	Tenure and Promotion Committee	1975	
(12)	Letters of Recommendation for Tenure Position at York University	1976	
(13)	Carole Henderson	1975	
(14)	Carole Henderson (Letters of Reference)	1976	
(15)	Margot Gewurtz and William Whitla's CVs	[ca.1975]	
(16)	Virginia Hunter and Jordan Paper's CVs	[ca.1975]	
(17)	Correspondence and Papers by Rob Scott	[ca. 1969-1975]	
(18)	First Communications Thesis at York (Sharon Bider, Senior Thesis)		
(19)	A Rhetoric of Vision [and Other Material]	1968	
(20)	Text Book Mss, A Rhetoric of Vision	[ca.1969]	

**Call Number: 2004-045/014**

(1)	Tookey Ph.D. Dissertation, (Non-specific Effects in the Behavioral Treatment of Insomnia)	1978	
(2)	Parables of Reality History Envelope, Tom Thomson, Donald Webb	March 10, 1972	
(3)	"Epiphanies" by James Joyce		
(4)	Journal of a Terminal Speed Freak - MIT	1968	
(5)	MIT Students (Inc. "James" G Woods) Curriculum	1968-1969	1 of 2
(6)	MIT Students (Inc. "James" G Woods) Curriculum	1968-1969	2 of 2
(7)	MIT Evaluations & "Identity"	1969	
(8)	Design for Development: The Toronto Centred Region	May 1970	
(9)	Program Upward Bound, US Office of Education Special Program at MIT (Summer) Innovative Curricula		
(10)	Calumet	1972	
(11)	Promises Kisses and Tears, an Original Screenplay by	[ca. 1972]	

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
	Keith Lock		
(12)	L'Immoraliste - Andre Gide, RW Stallman, "Conrad Criticism Today"	1959	
(13)	Prospectus for the Lindisfarne Association [and Other Papers]	1974	
(14)	D.F. Theall & W.I. Thompson	1969, 1967	
(15)	Canadian Encyclopedia Article on "McLuhan"	1984	
(16)	E. Anthony, MFA Student	1990	
(17)	Radio Script & Program (WBFO FM Buffalo, NY)	1965	