

File:	Title:	Date(s):	Note:
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(1)	Curriculum vitae and biographical material	1999-2001	
(2)	Photographs	1980	
(3)	Frank Ukadike, reference	1991	
(4)	Correspondence re: publications	1972-1974, 1993	
(5)	Notebook	[ca. 1972]	
(6)	Loose notes, draft pages		
(7)	Educational policies and national languages		
(8)	Educational policies and national languages		
(9)	Street music of Adjame		
(10)	The structure of the story telling event in its total context		
(11)	The teaching and learning of French in the Ivory Coast		
(12)	Truth in Liberia : Oral and printed versions of tribal history		
(13)	Time can be any shape	1957	
(14)	A background to West African sculpture	1965	
(15)	Autovivisection (in explorations, number 22)	1968	
(16)	Philosophies of opposition, part 2	1968	
(17)	Truth in Liberia: Oral and printed versions of tribal history	1968	
(18)	The dualism of Levi-Strauss	1969	
(19)	What is story?	1970	
(20)	Transformational anthropology : the unconscious as an object and instrument of research	1971	
(21)	Maria in Markham street	1972	
(22)	Story telling and social structure or what's so special about the ancient mariner	1972	
(23)	Theories of urbanization and the colonial city in West Africa	1972-1974	

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(1)	Correspondence	1972-1981	
(2)	French and Dyula : two lingua francas of the Ivory Coast	1974	
(3)	French and Dyula : two lingua francas of the Ivory Coast, correspondence, drafts	1974	
(4)	Le symbolisme en general / Dan Sperber : review by Joan Rayfield	1974	
(5)	The influence of the electrified guitar on Malinke Griot music	1975	
(6)	Healing by confession	1976	
(7)	Course outlines	1975-1980	
(8)	Glenbow museum	1980-1981	

File:	Title:	Date(s):	Note:
(9)	Literacy and literature in West African languages : outlines	1980	
(10)	Literature in African languages : a factor in movements for cultural independence	1981	
(11)	The legacy of colonialism in education in West Africa	1983	
(12)	Education policies in formerly French West Africa	1984	
(13)	The way we were : anthropology and anthropologists in the 1950s	1984	
(14)	Research trip to France	1986-1989	
(15)	French ethnographers in West Africa in the late colonial period (1930-1960)	1985	
(16)	The use of films in teaching about Africa	1985	
(17)	Neo-neo-colonialism in West African education	1986	
(18)	Wise children	1986	
(19)	Fespaco 1987 : African cinema and cultural identity	1987	
(20)	Films d'Afrique / Michael Earouche : review by Joan Rayfield	1991	
(21)	In sorcery's shadow / Stoller and Oakes : review by Joan Rayfield	1991	
(22)	African cinema : politics and culture / Manthia Diawara : review by Joan Rayfield	1992	
(23)	Hyenas - the first of the scavengers?	[ca. 1992]	
(24)	Auction catalogues : African and oceanic art	1966-1968	
(25)	Auction catalogues : important tribal art	1978	

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(1)	Auction catalogue : galerie Wolfgang Ketterer, Munich	1982	
(2)	Newspaper clippings re: African art	1972	
(3)	Journal articles on African art	1940-1980	
(4)	Africa in the picture (booklet)	1989	
(5)	Black Film Review, Vol. 6, no. 3		
(6)	Bushmen of the Kalahari, program	1979	
(7)	Carefour African, No. 972, 974, 1987 ; No. 1068, 1989	1987-1989	
(8)	"Cineastes D'Afrique noire" , Guy Hennebelle et Ruelle, L'Afrique literature et artistique, Vol. 49	1978	(photocopy)
(9)	Comite African de cineastes	[197-]	
(10)	Fepaci-infos : bulletin de liaison de la federation panafricaine des cineastes	1990	
(11)	Nigeria magazine, no. 82, 84	1964-1965	
(12)	Nigerian television and the problem of urban African women / Harriet D. Lyons	1987	
(13)	Recherche pedagogue culture	1992	
(14)	Regard (cinema et Liberte)	1992	
(15)	Schomburgk : annals of exploration - the white goddess	8 April 1991	

File:	Title:	Date(s):	Note:
	of the Wangoria, New Yorker		
(16)	Studies in the anthropology of visual communication, Vol. 2, no.1	1975	
(17)	Vues d' Afrique : Les journees du cinema Africain au Quebec	1985	

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(1)	Vue d' Afrique	1986	
(2)	Vue d' Afrique	1987	
(3)	Vue d' Afrique	1988	
(4)	Vue d' Afrique	1990	
(5)	Vue d' Afrique	1991	
(6)	Vue d' Afrique	1992	
(7)	Vue d' Afrique	1993	
(8)	Vue d' Afrique	1994	
(9)	Vue d' Afrique	1995	
(10)	Vue d' Afrique	1996	
(11)	Vue d' Afrique	1997	
(12)	Vue d' Afrique	2000	
(13)	Vue d' Afrique	2001	

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(1)	Ecrans d' Afrique: Premiere revue Panafricaine de cinema, de television et de video	1991	
(2)	Ecrans d'Afrique, no. 1-3	1992-1993	
(3)	Ecrans d'Afrique, no. 4-7	1993-1994	
(4)	Ecrans d'Afrique, no.8-11	1994-1995	
(5)	Ecrans d'Afrique, no. 12-15	1995-1996	
(6)	Ecrans d'Afrique, no.16	1996	
(7)	Articles, cutting re: African cinema	1977-1990	1 of 2
(8)	Articles, cutting re: African cinema	1977-1990	2 of 2
(9)	Articles, clippings, resource material re: African theatre	1992-1996	
(10)	Articles, clippings re: Ousmane Sembene	1977-1993	
(11)	Borders of blood: a film about the struggle for peace in Southern Africa		
(12)	Historique de la federation du Nigeria		
(13)	Material on African film collected by Lynn Hoyt		
(14)	Newspaper clippings	1973	
(15)	Nitassinan, Notre Terre	1987	

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File:	Title:	Date(s):	Note:
(1)	Notes, clippings, reviews re: African film	1984-1987	
(2)	Notes, material for a book on African filmmaking in its social context		
(3)	Reviews, clippings re: African film	1994-1995	
(4)	Tilai (The Law), review, notes	1989	
(5)	Fespaco	1983	
(6)	Fespaco '87, clippings, notes	1987	
(7)	Fespaco '87, program	1987	
(8)	Fespaco, program	1988-1989	
(9)	Fespaco '89, conference package	1989	
(10)	Fespaco '89, program	1989	
(11)	Fespaco, program	1989	
(12)	Market for the independent cinema of Africa (Fespaco)	1989-1991	
(13)	Fespaco '91	1990-1991	1 of 2
(14)	Fespaco '91	1990-1991	2 of 2
(15)	Fespaco '91, program	1991	
(16)	Fespaco, program	1993	
(17)	Fespaco, program	[ca. 1994]	
(18)	Fespaco, program	1995	
(19)	Fespaco, program	1997	

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(1)	Catalogue: marche international du film d'Amiens	1987-1988
(2)	12th Panafrican film and television festival : African TV programmes	1991
(3)	Sixth international conference on culture and communication, October 9-11, 1996, Philadelphia	1986
(4)	Third cinema festival	1987
(5)	TV mondes, program	1987