

File:	Title:	Date(s):	Note:
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**Call Number: 2004-011/001**

(1)	Address Book		
(2)	Address Book		
(3)	Address Book		1 of 2
(4)	Address Book		2 of 2
(5)	Address Book		
(6)	Diary	1971-1972	
(7)	Diary	1972	
(8)	Diary	1976	
(9)	Notebook	1976	
(10)	Notebook	1977	
(11)	Diary	1978	
(12)	Notebook	1981	
(13)	Notebook	[ca. 1982]	
(14)	Diary	1983	
(15)	Notebook	1983	1 of 2
(16)	Notebook	1983	2 of 2
(17)	Notebook	1982-1984	
(18)	Diary	1983-1984	
(19)	Diary	1984-1985	
(20)	Diary	1985	
(21)	Notebook	1985	

**Call Number: 2004-011/002**

(1)	Diary/Notebook	1980	1 of 2
(2)	Diary/Notebook	1986	2 of 2
(3)	Diary	1987	
(4)	Diary	1987	
(5)	Diary	1987-1988	
(6)	Diary	1988	
(7)	Diary	1988	
(8)	Notebooks	1988	
(9)	Diary	1989	
(10)	Diaries	1989, 1990	
(11)	Diary	1991	
(12)	Diary	1992	
(13)	Diary	1993	
(14)	Diary	1993	
(15)	Diary	1994	

File:	Title:	Date(s):	Note:
(16)	Diary	1994	
(17)	Diaries	1995, 1996	
(18)	Diary	1997	
(19)	Diary	1998	
(20)	Diaries	1999, 2000	
(21)	Diary	2000	
(22)	Diary	2002	
(23)	Diary	2003	

**Call Number: 2004-011/003**

(1)	Notebook		
(2)	Notebook		
(3)	Notebook		
(4)	Abortion-Naral	1987-1988	
(5)	Arctic Research	1976-1978	
(6)	Awards	1985	
(7)	Barde-Women	1988-1989	
(8)	Blue Planet - IMAX	1989-1990	
(9)	Building Bridges for Non-Violence in a Global Community: A Resource Manual for Adolescents (Based on the Film 'You Can't Beat a Woman')	2000	
(10)	By Design		
(11)	Cajamarca	1986	
(12)	Canadian Shield	1983	
(13)	CBC (contracts, etc.)	1973	
(14)	Contracts, CBC	1977-1978	
(15)	CBC Radio Drama	1986	
(16)	Caterers, Chatelaines and Chefs	1984	

**Call Number: 2004-011/004**

(1)	Chris - A.R.F.	1989	
(2)	Completed and Old Ideas	1970-1986	1 of 2
(3)	Completed and Old Ideas	1970-1986	2 of 2
(4)	Cooking/Caterers	1977, 1984	
(5)	Cooking in Canada	1984	1 of 3
(6)	Cooking in Canada	1984	2 of 3
(7)	Cooking in Canada	1984	3 of 3
(8)	Correspondence, Business, Incoming	1985-1986	
(9)	Correspondence, Business, Incoming	1985-1986	
(10)	Correspondence, Notes	1991	
(11)	Professional Correspondence	1977-1984	1 of 3

File:	Title:	Date(s):	Note:
<b><u>Call Number: 2004-011/005</u></b>			
(1)	Professional Correspondence	1977-1984	2 of 3
(2)	Professional Correspondence	1977-1984	3 of 3
(3)	Cosmic Landscape	1986	
(4)	Synopsis of Curriculum Vitae	1983	
(5)	Damned If We Do, Damned If We Don't, outline		
(6)	Distant Cousins	1987-1988	
(7)	Distant Cousins		
(8)	'Dogs' TV drama	1986	
(9)	Enforced Fertility	1981	
(10)	England		
(11)	An Evaluation of OMNSIA/Outreach Programs in Northern Ontario for Manpower and OMNSIA	1978	
(12)	Exile	1977	
(13)	Film Festivals	1981-1985	1 of 2
<b><u>Call Number: 2004-011/006</u></b>			
(1)	Film Festivals	1981-1985	2 of 2
(2)	Gail's Film Reviews - CBC	1989	
(3)	Grassy Narrows		
(4)	Media Gabler, Notebook	1977	
(5)	IMAX, Finland, Eclipse	1989-1990	1 of 2
(6)	IMAX, Finland, Eclipse	1989-1990	2 of 2
(7)	Infertility, script and notes	1989-1997	
(8)	Japan film, ideas	1985-1986	1 of 2
(9)	Japan film, ideas	1985-1986	2 of 2
<b><u>Call Number: 2004-011/007</u></b>			
(1)	Karma	1992-1993	1 of 3
(2)	Karma	1992-1993	2 of 3
(3)	Karma	1992-1993	3 of 3
(4)	Laugh Track	1996	
(5)	Life and Times (CBC)	1998	
(6)	The Life of Riley, script, production notes	1988	1 of 2
(7)	The Life of Riley, script, production notes	1988	2 of 2
(8)	Mercury	1991	
(9)	Mercury Poisoning	1970-1976	
(10)	Barton Myers		
(11)	Neighbourhoods	1984	

File:	Title:	Date(s):	Note:
(12)	Northern Television	1975-1976	1 of 2

**Call Number: 2004-011/008**

(1)	Northern Television	1975-1976	2 of 2
(2)	OAC (General)	1984	
(3)	Pauline and Sybil		
(4)	Penny Henley	1987	
(5)	Planetary Society	1991-1992	1 of 2
(6)	Planetary Society	1991-1992	2 of 2
(7)	Poetry	1976-1983	
(8)	Portrait of the Artist as an Old Lady, card		
(9)	Portfolio information	1985	
(10)	P.R.	1981-1985	
(11)	Production Rates	1984	
(12)	Production Budget	1982	
(13)	Receipts: business	1982-1983	
(14)	Real Caoutte		
(15)	Revelations of a Stream	1976-1983	
(16)	Resumes	1983	

**Call Number: 2004-011/009**

(1)	River Rain, Talk with Bob Newbury, transcripts		
(2)	Rom Kalderas	1983	
(3)	Ryerson	1980-1983	1 of 3
(4)	Ryerson	1980-1983	2 of 3
(5)	Ryerson	1980-1983	3 of 3
(6)	Safety Deposit Box		
(7)	Sam and Louise		
(8)	Saturday Night	1975	
(9)	Season of Plenty		
(10)	Sushi Film: NFB Women's Workshop		
(11)	Sexuality and Pornography	1984	
(12)	Studio D		
(13)	Taste of the World	1980	
(14)	The Thread of Life	1987	
(15)	Time of the Cree	1974-1983	1 of 2

**Call Number: 2004-011/010**

(1)	Time of the Cree	1974-1983	2 of 2
(2)	Toronto		

File:	Title:	Date(s):	Note:
(3)	Toronto Star, Table for Two		
(4)	Trade Secrets	1985	1 of 2
(5)	Trade Secrets	1985	2 of 2
(6)	True Stories	1986	
(7)	Victims of Crime	1981	
(8)	Esther Warkov Project	1987	
(9)	We Don't Live Here Anymore	1974-1976	
(10)	Women in Film Award	1987-1990	
(11)	World's Children		
(12)	Working Women	1972-1976	
(13)	The World's Children Project	1979	
(14)	The Writer and Human Rights: A Conference Diary	1981	1 of 2
(15)	The Writer and Human Rights: A Conference Diary	1981	2 of 2

**Call Number: 2004-011/011**

(1)	The Writer and Human Rights: A Conference Diary	1984
(2)	York University	1993-1994
(3)	You Can't Beat a Woman, publicity material	1997-2003
(4)	You Can't Beat a Woman, transcript	
(5)	Zolf Knows Best	

**True Confections**

(6)	Outline	6 January 1983
(7)	Script, Fourth Draft	11 November 1983
(8)	Script, Outline, Reader Report	1983-1984
(9)	Outlines, Drafts, Notes	1983-1985
(10)	Outline	19 July 1984
(11)	Script	29 September 1986
(12)	Draft	27 March 1987
(13)	Outline	[ca. 1987]

**Call Number: 2004-011/012**

(1)	Correspondence	1987
(2)	Outlines	1988
(3)	Notes	
(4)	Legal Rights	1985-1987
(5)	Telefilm	1982-1990
(6)	Board	1990
(7)	Script Changes	1991
(8)	Locations, Floor Plans	1990

File:	Title:	Date(s):	Note:
(9)	Day-out-of-Days		
(10)	Schedules, Prep	1990	
(11)	Call Sheets	1990	
(12)	Crew, Cast, Contract Lists	1990	
(13)	Contracts: Deal letter, Director agreement	1984-1991	
(14)	Budgets	1990	
(15)	Locations, Schedules, Notes from the road	1990	

**Call Number: 2004-011/013**

(1)	Research for script	1990	
(2)	Production Reports	1990	
(3)	Music - misc.	1992	
(4)	Daily Log	1990	
(5)	Editor's Script	5 October 1990	
(6)	Codeing Log and Call Sheets	1990	
(7)	Continuity by Scene	1990	1 of 4
(8)	Continuity by Scene	1990	2 of 4

**Call Number: 2004-011/014**

(1)	Continuity by Scene	1990	3 of 4
(2)	Continuity by Scene	1990	4 of 4
(3)	Continuity by Slate	1990	1 of 4
(4)	Continuity by Slate	1990	2 of 4
(5)	Continuity by Slate	1990	3 of 4
(6)	Continuity by Slate	1990	4 of 4
(7)	Ontario Film Development Corporation	1990	

**Wisecracks**

(8)	Brief Outlines	1987	
(9)	Phone Numbers and Contacts	1987	
(10)	Budget as if	14 March 1988	
(11)	Notes	1988-1990	

**Call Number: 2004-011/015**

(1)	Stock Shots	[ca. 1988]	
(2)	Outlines	1988	
(3)	Archival Footage	1989	
(4)	Recording Reports	1989	1 of 2
(5)	Recording Reports	1989	2 of 2
(6)	Requests for Interviews	1989	

File:	Title:	Date(s):	Note:
(7)	Alliance	1989-1990	
(8)	Contracts	1989-1990	
(9)	Telefilm	1989-1990	
(10)	Budgets and Costs Reports	1990	
(11)	OFDC	1990	
(12)	Legal - All	1991-1992	
(13)	Susan Cavan - Accent	1989-1990	
(14)	Jerusalem	1992	
(15)	Legal Correspondence	1990-1991	
(16)	Wisecracks, Important Correspondence	1991	
(17)	Index Cards		1 of 2

**Call Number: 2004-011/016**

(1)	Index Cards		2 of 2
(2)	Wisecracks, Notebook		
(3)	Wisecracks, Notebooks		
(4)	Institute for the Advancement of Human Behaviour, resource material	1988	
(5)	Notes	[ca. 1989]	
(6)	Jane Rigby	1988	
(7)	Post-Production	1990	
(8)	N.F.B.	1988-1989	
(9)	Notes	[ca. 1987]	

**Watching Movies**

(10)	Going to the Movies, Research Japan	2001	
(11)	Research, Current		

**Call Number: 2004-011/017**

(1)	Going to the Movies, York U Contacts	2001	
(2)	Going to the Movies, U of T Contacts	2001	
(3)	Going to the Movies, Hotmail Emails	2001	
(4)	Going to the Movies, Distributors/Publicists	2001	
(5)	Going to the Movies, Interviews	2001	
(6)	TIFF Info	2001	
(7)	OMDC Production List	2001	
(8)	Going to the Movies, Speakers Bureau	2001	
(9)	Going to the Movies, World Leaders Festival	2001	
(10)	Going to the Movies, Pre-Production (Phase 1)	2001	
(11)	Going to the Movies, Letters to Celebrities		

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(12)	Going to the Movies, Release Forms	2001	
(13)	Agreements - Personnel (POP)	1999	
(14)	AON/Winkler Insurance (POP)	2001	
(15)	About Funding	2001	
(16)	Arts Council (POP)	1999-2001	
(17)	Budget (POP)	1999-2001	
(18)	Chain of Title (POP)	2000	
(19)	CIFUF	March 2001	1 of 2
(20)	CIFUF	March 2001	2 of 2
(21)	Current - Lora (POP)	2001	
(22)	Communication Record		
(23)	Corporate Profile (POP)	2001	
(24)	CRTC (POP)	2001	
(25)	CTV Contracts (POP)	2000-2001	
(26)	Going to the Movies, Editing Categories	2001	
(27)	CTF-IFP (POP)		
(28)	Distribution Co's (POP)	2001	
(29)	FEDEX, Couriers		
(30)	Financing (POP)	2001	
(31)	Going to the Movies, 2nd Window (POP)	2000	

**Call Number: 2004-011/018**

(1)	Going to the Movies Series	2000	
(2)	Harbourfront World Leaders (POP)	2000	
(3)	Going to the Movies Interactive DVD/Website	2001	
(4)	General Contacts, Going to the Movies	2001	
(5)	Marketing Plan (POP)	2000-2001	
(6)	OMDC	2001	
(7)	Panasonic (POP)	2001	
(8)	Popcorn Culture Outreach/Letters	2001	
(9)	Production Schedule (POP)	2001	
(10)	Proposal (POP)	2001	
(11)	Popcorn Culture Publicity: Publicity, Release, one page		
(12)	Popcorn Culture Proposal: Writing, Notes, Proposal Drafts	1999	
(13)	Telefilm - Development (POP)	1999	

**Call Number: 2004-011/019**

(1)	Telefilm - EIP (POP)	2001	
(2)	Film Option (POP)	2001	



File:	Title:	Date(s):	Note:
(3)	WM - Synopsis from Translations	2001	
(4)	Writer's Guild	2000	
(5)	Unionville Insurance (POP)	2001	
(6)	Applications: CTF, LFP and EIP (POP)	March 2001	
(7)	Narration and Notes (GTTM)	2002	
(8)	Old Records (GTTM)	2002	
(9)	Notebook		

**Abortion: Stories from North and South**

(10)	The Abortion Lottery, Draft	August 1982	
(11)	Transcripts	1982	
(12)	Production Notes, Transcripts	1982	1 of 2
(13)	Production Notes, Transcripts	1982	2 of 2
(14)	Notebooks, Misc., Notes on Abortion Film	1982-1983	

**Call Number: 2004-011/020**

(1)	Notebook, narration	[ca. 1982]	
(2)	Notebook, 'You're What?', Mondo Aborto, Politics of Abortion	[ca. 1982]	
(3)	Notes, Research	1982	1 of 3
(4)	Notes, Research	1982	2 of 3
(5)	Notes, Research	1982	3 of 3
(6)	Photographs of Women from Abortion Research	[ca. 1982]	
(7)	Pamphlets, Organizations	1982	1 of 2
(8)	Pamphlets, Organizations	1982	2 of 2

**Call Number: 2004-011/021**

(1)	Research Material	1971-1982	1 of 5
(2)	Research Material	1971-1982	2 of 5
(3)	Research Material	1971-1982	3 of 5
(4)	Research Material	1971-1982	4 of 5
(5)	Research Material	1971-1982	5 of 5
(6)	Research Material	1974-1983	1 of 5
(7)	Research Material	1974-1983	2 of 5

**Call Number: 2004-011/022**

(1)	Research Material	1974-1983	3 of 5
(2)	Research Material	1974-1983	4 of 5
(3)	Research Material	1974-1983	5 of 5

File:	Title:	Date(s):	Note:
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**Reference Books**

- |     |   |           |  |
|-----|---|-----------|--|
| (4) | Reference Books: Chandrasekhar, S. Abortion in a crowded world. Seattle: University of Washington Press, 1974. Denes, Magda. In Necessity and Sorrow. New York: Basic Books, Inc. Publishers, 1976. Devereux, George. A Study of Abortion in Primitive Societies. United States: Thomas Yoseloff Ltd, 1960. International Fertility Research Program. Traditional Abortion Practices. North Carolina: IFRP, 1981. Morgentaler, Henry. Abortion and Contraception. Toronto: General Publishing, 1982. Potts, M. and P. Bhiwandiwalla eds. Meeting the Family Planning Needs of the Urban Poor. North Carolina: International Fertility Research Group, 1981. Sachdev, Paul. Abortion Readings and Research. Toronto: Butterworth and Co.(Canada) Ltd., 1981. Sumner, L.W. Abortion and Moral Theory. New Jersey: Princeton UP, 1981. | 1960-1982 |  |
|-----|---|-----------|--|

**Call Number: 2004-011/023****Reference Books**

- |     |  |           |  |
|-----|--|-----------|--|
| (1) | IFRP. Surgical Family Planning Methods. North Carolina: IFRP, 1981. IFRP. Traditional Abortion Practices. North Carolina: IFRP, 1981. (second copy) Kremer, E.J. and E.A. Synan eds. Death Before Birth: Canada and the Abortion Question. Toronto: Griffin House, 1974. Luker, Kristin. Abortion and the Politics of Motherhood. California: University of California Press, 1984. Mace, David R. Abortion: The Agonizing Decision. Nashville: Abingdon Press, 1972. Merton, Andrew H. Enemies of Choice: The Right-to-Life Movement and its threat to Abortion. Boston: Beacon Press, 1981. Pelrine, Eleanor Wright. Abortion in Canada. Toronto: new pess, 1972. Potts, M., Diggory P. and J. Peel. Abortion. London: Cambridge UP, 1977. Ross, Anne. Pregnant and Alone. Toronto: McClelland and Steward Limited, 1978. Rynne, Andrew. Abortion: The Irish Question. Dublin: Ward River Press, 1982. (and pamphlets on the Pro-life Amendment Campaign) Watters, Wendell W. Compulsory Parenthood: The Truth about Abortion. Toronto: McClelland and Steward Limited, 1976. (2 copies) | 1972-1984 |  |
|-----|--|-----------|--|

**Call Number: 2004-011/024**

- |     |  |           |        |
|-----|--|-----------|--------|
| (1) | Abortion Film, Production Notes  | 1982      |        |
| (2) | Abortion Film, Transcripts   | 1982      |        |
| (3) | Abortion Film, Research Materials  | 1982      |        |
| (4) | Abortion Film, Production Notes, Transcripts   | 1982-1983 | 1 of 3 |
| (5) | Abortion Film, Production Notes, Transcripts   | 1982-1983 | 2 of 3 |
| (6) | Abortion Film, Production Notes, Transcripts   | 1982-1983 | 3 of 3 |
| (7) | Abortion Film, Reference Books: Francke, Linda Bird. The Ambivalence of Abortion. New York: Random |           |        |

File:	Title:	Date(s):	Note:
	House, 1978.		

**Call Number: 2004-011/025****Personal Files**

(1)	Autograph Book, Bertha Singer	1931	
(2)	Bas Mitzvah cards	1956	1 of 2
(3)	Bas Mitzvah cards	1956	2 of 2
(4)	Birthday cards	2003	1 of 2
(5)	Birthday cards	2003	2 of 2
(6)	Correspondence	1964	
(7)	Personal Correspondence	1977	
(8)	Personal Correspondence	1974-1984	1 of 2
(9)	Personal Correspondence	1974-1989	2 of 2
(10)	Personal Correspondence	1975-1985	1 of 2

**Call Number: 2004-011/026**

(1)	Personal Correspondence	1975-1985	2 of 2
(2)	Personal Correspondence	1983-1988	1 of 4
(3)	Personal Correspondence	1983-1988	2 of 4
(4)	Personal Correspondence	1983-1988	3 of 4
(5)	Personal Correspondence	1983-1988	4 of 4
(6)	Correspondence, Loose Notes	2000	
(7)	Personal Correspondence	2000	
(8)	Journal	1963	
(9)	Journal	1965	
(10)	Kelvin High School Yearbook (Winnipeg)	1958-1959	

**Call Number: 2004-011/027**

(1)	Kelvin High School Yearbook (Winnipeg)	1959-1960	
(2)	Notebook, Personal		
(3)	Winnipeg Hadassah Shopper's Guide and Cook Book	1967	

**Writing Files**

(4)	Articles, Reviews By Singer	1996-2004	
(5)	Misc. Writings, Drafts	2003	

**Press, Publicity Files**

(6)	Clippings, Reviews by or about Singer	1975-1992	1 of 2
(7)	Clippings, Reviews by or about Singer	1975-1992	2 of 2

File:	Title:	Date(s):	Note:
(8)	Press, and Publicity Re: Gail Singer, General	1995-2000	
(9)	Watching Movies, Press and Publicity	2002-2003	
(10)	Watching Movies, Press, Publicity	2003	

**Call Number: 2004-011/028**

(1)	Articles by or about Singer	1988-2000	
(2)	Articles by or about Gail Singer	1990-2001	
(3)	Press Publicity Re Gail Singer	1996-2001	1 of 2
(4)	Press, Publicity Re: Gail Singer	1996-2001	2 of 2
(5)	Publicity, Programmes Re: Gail Singer	1990-2000	
(6)	Press Kit, Bios	1999-2000	
(7)	Press, Publicity, General	1990-1992	1 of 2
(8)	Press, Publicity, General	1990-1992	2 of 2

**Call Number: 2004-011/029**

(1)	Festival of Festivals, Press Book (True Confestions)	1991	
(2)	Film Festival Programmes	1991	
(3)	Film Festival Programmes	1998-1999	
(4)	Offical Program, Festival Des Films du Monde, Montreal (You Can't Beat A Woman)	1992	
(5)	The Older Women's Network Celebrates Pioneer Women Filmmakers, Programme	1991	
(6)	Screen International at Cannes (Wisecracks)	1991	
(7)	Social Impact Assessment of Four NFB Films including Abortion: Stories from North and South	1988	
(8)	Two Femme Directors: Gail Singer and Maureen Judge, A ENGL 504 Report by Sophia Chen	1 December 1995	
(9)	Press, Publicity Re: Abortion: Stories from North and South	1984-1988	

**Call Number: 2004-011/030**

(1)	Press, Publicity Re: Loved, Honoured and Bruised	1992	
(2)	Press, Publicity Re: Loving Spoonfuls	2000	
(3)	Press, Publicity Re: Portrait of the Artist as an Old Lady	1983	
(4)	Press, Publicity (including Photos) Re: True Confections	1990	
(5)	Press, Publicity Re: True Confections	1990-1991	
(6)	Press Kit for Wisecracks	[ca. 1991]	
(7)	Press Photos for Wisecracks	[ca. 1991]	
(8)	Press, Publicity Re: Wisecracks	1991-1994	
(9)	Press, Publicity Re: Wisecracks	1991-1992	1 of 2
(10)	Press, Publicity Re: Wisecracks	1991-1992	2 of 2

File:	Title:	Date(s):	Note:
(11)	Press, Publicity Re: Wisecracks	1992	
(12)	Press, Publicity Re: Wisecracks	1992	

**Call Number: 2004-011/031**

(1)	Press, Publicity Re: Wisecracks	1992-2000	
(2)	File Festival Passes (Wisecracks)	1991	
(3)	Press, Publicity Re: You Can't Beat A Woman	1996-1999	1 of 2
(4)	Press, Publicity Re: You Can't Beat A Woman	1996-1999	2 of 2
(5)	Press, Publicity Re: You Can't Beat A Woman	1997	
(6)	Press Kits for You Can't Beat A Woman	1997-1998	
(7)	Press, Publicity Re: Watching Movies	2001-2002	
(8)	Correspondence	1980	
(9)	Correspondence	1993-1994	
(10)	Professional Correspondence	1986-2002	
(11)	Professional Correspondence	1990-1997	
(12)	Daddy's New Girlfriend, Screenplay, Second Draft	4 December 1985	
(13)	From Field to Feast, Outline, Notes	1991-1992	
(14)	Research Re: First Nations	1975-1976	1 of 2

**Call Number: 2004-011/032**

(1)	Research Re: First Nations	1975-1976	2 of 2
(2)	Hart House Art, Script	1977	
(3)	Loose Notes		
(4)	Mercury Poisoning, Notes, Research	1975	
(5)	A Mother and Daughter on Abortion, Transcript	1988	
(6)	Miscellaneous Reminiscences	[ca. 2002]	
(7)	Squatting, Research	1978	
(8)	Story Board		
(9)	A Television Series Rudeness Outline		
(10)	Winter's College	1992-1995	
(11)	Writing by G.S.	1996-1973	
(12)	Misc. Writing by G.S.		
(13)	You Can't Beat A Woman, Transcript, Notes		
(14)	Wisecracks, Script	1991	

**Call Number: 2004-011/033****Men, Women and Violence, Reference Books**

(1)	Dobash, R. Emerson and Russel P. Dobash. Women, Violence and Social Change. Canada: Routledge, 1992.	1984-1993	
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File:	Title:	Date(s):	Note:
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Eck, Diana L. and Devaki Jain eds. Speaking of Faith. London: The Women's Press, 1986. Fraser, Antonia. The Warrior Queens. Markham: Penguin Books, 1990. Gandhi, Nandita and Nandita Shah. The Issues at Stake. New Delhi: Kali for Women, 1992. Journal of Interpersonal Violence. 8.4 (December 1993). Levinson, David. Family Violence in Cross-Cultural Perspective. California: SAGE, 1989. Lipman, Beata. We make Freedom: Women in South Africa. London: Pandora Press, 1984. Nicholson, John. Men and Women: How different are they? 2nd ed. Oxford: Oxford UP, 1993. Schuler, Margaret. Freedom From Violence. Unifem, 1992. Sharp, Daryl. Getting to Know You. Toronto: Inner City Books, 1992. Smith, Joan. Misogynies. New York: Ballantine Books, 1992. Theweleit, Klaus. Male Fantasies. trans. Stephen Conway. Cambridge: Polity Press, 1987.

**Call Number: 2004-011/034**

**Men, Women and Violence, Reference Books**

- |     |  |           |  |
|-----|--|-----------|--|
| (1) | Changing the Landscape: Ending Violence, Achieving Equality. Canada, 1993. Cineaction. 24/25 (1991). Diva: A Quarterly Journal of South Asian Women. special edition. (March 1991) Fireweed, A Feminist Quarterly. 27 (Fall 1988). Gilbert, Harriet and Christine Roche. A Women's history of Sex. London: Pandora Press, 1987. Hall, James A. Jungian Dream Interpretation. Toronto: Inner City Books, 1984. Horsfall, Jan. The Presence of the Past. Australia: Allen and Unwin, 1991. Hollis, James. Under Saturn's Shadow. Toronto: Inner City Books, 1994. Journal of Interpersonal Violence. 7.3 (September 1992). Kivel, Paul. Men's Work. New York: Ballantine Books, 1992. Mirabella. (February 1995). Noble, David. F. A World Without Women. New York: Knopf, 1992. Pantel, Pauline Schmitt ed. A History of Women: From Ancient Goddesses to Christian Saints. Cambridge: Harvard UP, 1992. Schuler, Margaret ed. Empowerment and the Law. Washington: OEF International, 1986. Sharp, Daryl. Who Am I Really? Toronto: Inner City Books, 1995. Chicken Little, Toronto: Inner City Books, 1993. | 1984-1995 |  |
|-----|--|-----------|--|

**Call Number: 2004-011/035**

**Broadcast Videocassettes**

- |     |                             |               |                      |
|-----|-----------------------------|---------------|----------------------|
| (1) | The Writer and Human Rights |               | 30 min, colour copy  |
| (2) | The Writer and Human Rights |               | 30 min, colour, copy |
| (3) | The Writer and Human Rights | February 1984 | DUB, 24:31           |
| (4) | The Writer and Human Rights | February 1984 | master, 24:31        |
| (5) | Amnesty International       |               | Rough edit master    |
| (6) | A Moveable Feast            |               | 30 min               |

File:	Title:	Date(s):	Note:
(7)	Abortion: Stories from North and South, Interviews	October 1984	1. CKY - TV Producer - Vivian Menbley 2. CKND - TV Producer - Andy Arnett
(8)	Abortion: Stories from North and South		1. Commentary by Steve Murphy 2. Review by H. Proudfoot on "Live at Five" local evening news show on ATV
(9)	Portrait of the Artist as an Old Lady	1994	NFB, T/C ADD TRACK, 27:03
(10)	The Writer and Human Rights		colour copy
(11)	DM Workshop		master, no audio on additional shooting
(12)	Drama Workshop		
(13)	Paraskeyva Clark		Dub of cutting copy of NFB, colour
(14)	First Edition CH. 6 CBC	19 April 1982	Time 19:00-19:30
(15)	Global Television, F of F coverage	1991	tape 2
(16)	CBC copy of 'Operation Skywatch'		CBLFT 328

**Call Number: 2004-011/036****Going to the Movies - Betacam SP 30min tapes**

(1)	Interview: Rosemary Scott	11 September 2001	MIC Channel One
(2)	Interview: Laura Schon	15 September 2001	Drop Frame 1 of 3
(3)	Interview: Laura Schon	15 September 2001	Drop Frame 2 of 3
(4)	Interview: Dr. Hugh Wilson	2 October 2001	Drop Frame, Original Master
(5)	Interview: Niki Guner	2 October 2001	Drop Frame
(6)	Interview: Dave McClean	2 October 2001	Drop Frame
(7)	Interview: Joe Clark	2 October 2001	Drop Frame
(8)	Interview: Erica Fyvie	2 October 2001	Drop Frame
(9)	Interview: William Dinovi	2 October 2001	Drop Frame
(10)	Interview: David Lieberman	3 October 2001	Drop Frame
(11)	Interview: Atom Egoyan	2 October 2001	Drop Frame
(12)	Interview: Kay Armatage	2 October 2001	Drop Frame 1 of 2
(13)	Interview: Kay Armatage	2 October 2001	Drop Frame 2 of 2
(14)	Interview: Pat McKee	10 October 2001	Drop Frame, Original Master
(15)	Interview: Susie Langley	10 October 2001	Drop Frame, Original Master
(16)	Interview: Mel Rapp	10 October 2001	Drop Frame, Original Master

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(17)	Interview: Brian Levine	10 October 2001	Drop Frame, Original Master
(18)	Interview: Julio Szmilowicz	10 October 2001	Drop Frame, Original Master
(19)	Interview: David Wilson	12 October 2001	Drop Frame, Original Master, 1 of 2
(20)	Interview: David Wilson	12 October 2001	Drop Frame, Original Master, 2 of 2
(21)	Interview: Mark Pariseui, Irving Zeitlin	12 October 2001	Drop Frame, Original Master, 1 of 2
(22)	Interview: Irving Zeitlin	12 October 2001	Drop Frame, Original Master 2 of 2
(23)	Interview: Robert Gutteridge	17 October 2001	Drop Frame, Original Master
(24)	Interview: Shelley Boyes	17 October 2001	Drop Frame, Original Master
(25)	Interview: Nelson Wiseman (1)	17 October 2001	Drop Frame,
(26)	Interview: Nelson Wiseman (2), Jeet Heer (1)	17 October 2001	Drop Frame, Original Master
(27)	Interview: Jeet Heer (2), Dianne Flacks (1)	17 October 2001	Drop Frame, Original Master
(28)	Interview: Dianne Flacks (2)	17 October 2001	Drop Frame, Original Master
(29)	Interview: Milton Zeisman	19 October 2001	Drop Frame, Original Master
(30)	Interview: Martin Knelman (1)	19 October 2001	Drop Frame, Original Master
(31)	Interview: Martin Knelman (2), Ian Brown (1)	19 October 2001	Drop Frame, Original Master
(32)	Interview: Ian Brown (2)	19 October 2001	Drop Frame, Original Master
(33)	Interview: Colin and Margaret Visser (1)	19 October 2001	Drop Frame, Original Master, 1 of 2
(34)	Interview: Ron Kozak	19 October 2001	Drop Frame, Original Master
(35)	Interview: Laura Schon	19 October 2001	Drop Frame, Original Master, 3 of 3
(36)	Interview: Colin and Margaret Visser (2)	19 October 2001	Drop Frame, Original Master, 2 of 2
(37)	Interview: Mark Kingwell	19 October 2001	Drop Frame, Original Master
(38)	Interview: Derrick De Kerkove (1)	24 October 2001	
(39)	Interview: Derrick De Kerkove (2), Martin Steinback	24 October 2001	Drop Frame
(40)	Interview: Ian Brown (3) and Johanna Schneller, Johanna Schneller	24 October 2001	
(41)	Interview: G. Harvey Anderson, Cameron Bailey (1)	24 October 2001	Drop Frame
(42)	Interview: Cameron Bailey (2), Howard Book (1)	24 October 2001	Drop Frame



File:	Title:	Date(s):	Note:
<b><u>Call Number: 2004-011/037</u></b>			
<b>Going to the Movies - Betacam SP 30min, M321 SP</b>			
(1)	Interview: Howard Book (2), Burce Christensen (1)	24 October 2001	Drop Frame, Betacam SP 30
(2)	Interview: Bruce Christensen (2)	24 October 2001	Drop Frame, Betacam SP 30
(3)	Interview: Mandel Sprachman (1)	2 November 2001	Drop Frame, Betacam SP 30
(4)	Interview: Mandel Sprachman (2)	2 November 2001	Drop Frame, Betacam SP 30
(5)	Interview: Sue Johansen	2 November 2001	Drop Frame, Betacam SP 30
(6)	Interview: Rita Zekas	2 November 2001	Drop Frame, Betacam SP 30
(7)	Interview: Fay Elliot, Susan Banbury	2 November 2001	Drop Frame, Betacam SP 30
(8)	Richard 051		Betacam SP 30 1 of 3
(9)	Richard 052		Betacam SP 30 2 of 3
(10)	Richard 053		Betacam SP 30 3 of 3
(11)	054		Betacam SP 30
(12)	Bongo 055		Betacam SP 30
(13)	Bongo 056		Betacam SP 30
(14)	Bongo 057		Betacam SP 30
(15)	Brad 058		Betacam SP 30
(16)	Brad 059		Betacam SP 30
(17)	Brad 060		Betacam SP 30
(18)	Brad 061		Betacam SP 30
(19)	Malcolm Gladwell, 101		Original Master, Betacam SP 30
(20)	Malcolm Gladwell, Max and Popcorn, Heather and Mitlon, 102		Original Master, Betacam SP 30
(21)	Zinger Films: Claremont Theater footage		Betacam SP 30
(22)	Zinger Films: Theatre Interiors, Couple Cuddling..., Dogs with Hitler Movie		M321 SP, TC HR 1 NDF
<b>History of Women (NFB)- VHS Stereotapes</b>			
(23)	NN1		
(24)	NN2 from Betacam		21:35
(25)	NN3		17:20
(26)	NN4		22:11
(27)	NN5		22:11

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(28)	NN6		11:32
(29)	NN7		21:42
(30)	NN8		20:13
(31)	NN9		12:43
(32)	NN10		17:12 note attached to video: Source tape is called Claremont. B & W footage people comin gout of the theatres "The Show Must Go On"
(33)	NN11		11:00
(34)	NN12		15:55
(35)	NN13		19:17
(36)	NN14		16:02
(37)	NN15		18:40
(38)	NN16		18:00
(39)	NN17		22:13
(40)	NN18	01/12/94	Source: BTCM SP (S16mm Neg.) TC + footage: Burn-in 9hres NDF, 22 mins (approx)
(41)	NN19	01/12/94	Source: BTCM SP (S16mm Neg.) TC + footage: Burn-in 9H30 NDF, 22 mins (approx)
<b><u>Call Number: 2004-011/038</u></b>			
(1)	NN20	01//12/94	Source: BTCM SP (S16mm Neg.) TC + Footage: Burn-in 10H00 NDF, 22 mins (approx)
(2)	NN21	01//12/94	Source: BTCM SP (S16mm Neg.) TC + Footage: Burn-in 10H30 NDF, 22 mins (approx)
(3)	NN22	01//12/94	Source: BTCM SP (S16mm Neg.) TC + Footage: Burn-in 11H00 NDF, 22 mins (approx)
(4)	NN23	01//12/94	Source: BTCM SP (S16mm Neg.) TC + Footage: Burn-in 11H30 NDF, 22 mins (approx)
(5)	NN24	07/12/94	Source: BTCM SP (S16mm Neg. - Sync)

File:	Title:	Date(s):	Note:
(6)	NN25	01/12/94	TC + Footage: Burn-in 12H NDF, 22 mins (approx) Source: BTCM SP (S16mm Neg.) TC + Footage: Burn-in 12H30 NDF, 22 mins (approx)
(7)	NN26	08/12/94	Source: BTCM SP (S16mm Neg. - Sync) TC + Footage: Burn-in 1h NDF, 22 mins (approx)
(8)	NN27	08/12/94	Source: BTCM SP (S16mm Neg. - Sync) TC + Footage: Burn-in 1h30 NDF, 22 mins (approx)
(9)	NN28	08/12/94	Source: BTCM SP (S16mm Neg. - Mos.) TC + Footage: Burn-in 2h NDF, 22 mins (approx)
(10)	NN29	08/12/94	Source: BTCM SP (S16mm Neg. - Sync) TC + Footage: Burn-in 2h30 NDF, 22 mins (approx)
(11)	NN30	08/12/94	Source: BTCM SP (S16mm Neg. - Mos.) TC + Footage: Burn-in 3h NDF, 11 mins (approx)
(12)	NN31	08/12/94	Source: BTCM SP (S16mm Neg. - Sync) TC + Footage: Burn-in 3h30 NDF, 22 mins (approx)
(13)	NN32	14/12/94	Source: BTCM SP (S16mm Neg. - Mos.) Keycode + TC: Burn-in 4h NDF, 12 mins (approx)
(14)	NN33	08/12/94	Source: BTCM SP (S16mm Neg. - Sync) TC + Footage: Burn-in 4h30 NDF, 12 mins (approx)
(15)	NN34, Rolls 31-32	09/12/94	Source: BTCM SP (S16mm Neg. - Mos.) TC + Footage: Burn-in 5h NDF, 22 mins (approx)
(16)	NN35, Rolls 33-34	09/12/94	Source: BTCM SP (S16mm Neg. - Sync)

File:	Title:	Date(s):	Note:
(17)	NN36, Rolls 35-36	09/12/94	TC + Footage: Burn-in 5h30 NDF, 22 mins (approx) Source: BTCM SP (S16mm Neg. - Mos.) TC + Footage: Burn-in 6h NDF, 22 mins (approx)
(18)	NN37, Rolls 37-38	09/12/94	Source: BTCM SP (S16mm Neg. - Sync) TC + Footage: Burn-in 6h30 NDF, 22 mins (approx)
(19)	NN38, Rolls 39-40	14/12/94	Source: BTCM SP (S16mm Orig. Neg. - Mos.) TC + Footage: Burn-in 7h NDF, 22 mins (approx)
(20)	NN39, Rolls 41-42	09/12/94	Source: BTCM SP (S16mm Neg. - Sync) TC + Footage: Burn-in 7h30 NDF, 22 mins (approx)
(21)	NN40, Rolls 43-44	09/12/94	Source: BTCM SP (S16mm Neg. - Sync) TC + Footage: Burn-in 8h NDF, 22 mins (approx)
(22)	NN41, Rolls 45-46	09/12/94	Source: BTCM SP (S16mm Neg. - Sync) TC + Footage: Burn-in 8h30 NDF, 22 mins (approx)
(23)	NN42, Rolls 47-48	09/12/94	Source: BTCM SP (S16mm Neg. - Sync) TC + Footage: Burn-in 9h NDF, 22 mins (approx)
(24)	NN43, Rolls 49-50	09/12/94	Source: BTCM SP (S16mm Orig. Neg. - Sync) TC + Footage: Burn-in 9h30 NDF, 22 mins (approx)
(25)	NN44, Rolls 51-52	09/12/94	Source: BTCM SP (S16mm Orig. Neg. - Sync) TC + Footage: Burn-in 10h NDF, 22 mins (approx)
(26)	NN45, Rolls 53-54	15/12/94	Source: BTCM SP (S16mm Orig. Neg. - Sync) Keycode + TC: Burn-in 10h30 NDF, 22 mins (approx)
(27)	NN46, Rolls 55-56	15/12/94	Source: BTCM SP (S16mm Orig. Neg. -

File:	Title:	Date(s):	Note:
			Sync) Keycode + TC: Burn-in 11h NDF, 22 mins (approx)
(28)	NN47, Rolls 57-58	15/12/94	Source: BTCM SP (S16mm Orig. Neg. - Sync) keycode + TC: Burn-in 11h30 NDF, 22 mins (approx)
(29)	NN48, Rolls 59-60	14/12/94	Source: BTCM SP (S16mm Neg. - Mos.) keycode + TC: Burn-in 12h NDF, 22 mins (approx)
(30)	NN49, Rolls 62-63	14/12/94	Source: BTCM SP (S16mm Neg. - Mos.) keycode + TC: Burn-in 12h30 NDF, 22 mins (approx)
(31)	NN50, Rolls 64-65	14/12/94	Source: BTCM SP (S16mm Neg. - Mos.) keycode + TC: Burn-in 13h NDF, 22 mins (approx)
(32)	NN51, Rolls 66-67	14/12/94	Source: BTCM SP (S16mm Neg. - Mos.) keycode + TC: Burn-in 13h30 NDF, 22 mins (approx)
(33)	NN52, Rolls 68-69	14/12/94	Source: BTCM SP (S16mm Neg. - Mos.) keycode + TC: Burn-in 14h NDF, 22 mins (approx)
(34)	NN53, Rolls 70	14/12/94	Source: BTCM SP (S16mm Neg. - Mos.) keycode + TC: Burn-in 14h30 NDF, 22 mins (approx)
(35)	Women in the Middle Ages, Media Centre, University of Toronto		20 mins., VHS
(36)	You Can't Beat a Woman (NFB)	12 June 1997	(Assembly) Reels 1-6, Dub from Master, English Mix, Visual Timecode R/T: approx. 109 min.

**Call Number: 2004-011/039****Events**

(1)	Studio D: 15th Anniversary	5 June 89	VHS, 57:16
(2)	Why Not Productions, Women in Film "Gala"		VHS
(3)	Drama Workshop		VHS

File:	Title:	Date(s):	Note:
(4)	Zolf Party/No Titles		VHS
(5)	Gail Singer Reel 1/1 FOR: RMS	13/6/91	VHS
(6)	Dolly's Wedding		
<b>Production Related</b>			
(7)	Alliance Internation, Promo II 1991	1991	(with revised logo), time 8:00
(8)	A Mother and Daughter on Abortion	22/01/88	VHS, 12:23
(9)	Germaine Greer on Abortion	27/01/88	11:06
(10)	Panya Clark		Hi-8 Rushes on VHS, enclosed: two loose sheets of paper with notes
(11)	Panya Clark(1)		Hi-8, P6-30HMPX, NTSC 28
(12)	Panya Clark (2)		Hi-8, P6-30HMPX, NTSC 28
(13)	Portrait of the Artist as an Old Lady		Hi-8, P6-30HMBQ

**Call Number: 2004-011/040**

(1)	Going to the Movies, Assembly in Progress	25 January 2002	VHS
(2)	Watching Movies		Production master, VHS
(3)	Watching Movies	2002	for Private Viewing Only, VHS
(4)	Going to the Movies	24 May 2002	VHS
(5)	True Confections, Toronto Casting	9 August 1990	VHS
(6)	Ture Confections, Toronto Casting	5 July 1990	
(7)	Arctic		VHS
(8)	True Confections, tape 3	3/7/91	VHS
(9)	True Confections	23/03/91	35 MM D/S transfer xfer'D @ 24 FPS, rolls 1-9, 100 min approx
(10)	True Confections, Rough cut		
(11)	True Confections, with titles	26 January [1991]	

**Call Number: 2004-011/041****VHS**

(1)	Loved, Honoured and Bruised		
(2)	Loved, Honoured and Bruised		
(3)	True Confections, Movie Television		
(4)	TV Yomiuri, Evening News	10 November 1993	

File:	Title:	Date(s):	Note:
(5)	[Japanese Characters - translation?]		
(6)	City TV, Gail/Thai Prost., Tour de France	1991	
(7)	Gail Singer: Behind the Camera	April 1992	Producer: Kathryn Aitken, 30 min
(8)	Tape 6, For Tape to Film Transfer The Whole Thing		
(9)	Film Arts "Wisecracks"	14/06/89	Promo, cutting copy, 16 MM transfer, 12 min 1 of 2
(10)	Film Arts "Wisecracks"	14/06/89	Promo, cutting copy, 16 MM transfer, 12 min 2 of 2
(11)	Wisecracks - Gags	23 May 1990	TV Excerpts to be kinied at NFB, Montreal

**Call Number: 2004-011/042**

(1)	Wisecracks - Gags	03/05/90	90:00
(2)	History of Women, Film Clips 1 "Violence or Contempt of Women"	11/06/92	Enclosed: textual log of clips
(3)	History of Women, Film Clips 2 "Men Being Violent to Men"	01/02/93	Enclosed: textual log of clips
(4)	Hayley's Home Movie		
(5)	Without Work: Is Everyone Here Crazy? (NFB)		
(6)	Season of Plenty		Film Transfer, 28:50
(7)	Parts 1-6		
(8)	True Confections - Titles		
(9)	Chris - A.R.F.		
(10)	Grassy Narrows, Part 3 on Mercury	20 August 1983	CBC 4 Part Series, audio cassette
(11)	The Arts Toughs, "West" Review of TC	13 September 1991	audio cassette
(12)	CBC Panel with Kay Armatage, Paul Cameron et al.		audio cassette
(13)	Joe Cocker and Pavaroti		audio cassette
(14)	BBC Interview		audio cassette

**Call Number: 2004-011/043**

(1)	True Confections Workshop Dub		
(2)	Arctic Oil Spills, Media Centre University of Toronto	23/08/77	
(3)	The Hart House Collection, Media Centre University of Toronto	20/12/77	
(4)	Sushi, NFB	16 August 1984	Film Transfer
(5)	TBS News "Report on Abortion"		
(6)	Copy of Reel to Reel		audio cassette
(7)	Toyko Broadcast		audio cassette
(8)	Portrait of an Artist as an Old Lady	26/01/83	CBC Radio -Morningside

File:	Title:	Date(s):	Note:
(9)	Gail Singer and Joy Behar	1992-1993	
(10)	Ladies in Waiting	3 April 1994	CBC Radio - Sunday Morning (official) audio cassette
<b><u>Call Number: 2004-011/044</u></b>			
(1)	Rat River, treed riverain Notegi	[1975]	Movie Film, Super 8 Cartridge
(2)	Wpg spring, Barrie Ontario	[1975]	Movie Film, Super 8 Cartridge
(3)	Grassy Narrows, Fabulous shot Andy!	[1975]	Movie Film, Super 8 Cartridge
(4)	Barrie	[1975]	Movie Film, Super 8 Cartridge
(5)	Grassy Narrows	[1975]	Movie Film, Super 8 Cartridge
(6)	Looking for S.I.L., Andy's Day, Grassy Narrows	[1975]	Movie Film, Super 8 Cartridge
(7)	Thompson Balcony	[1975]	Movie Film, Super 8 Cartridge
(8)	Overexposed Fairford	[1975]	Movie Film, Super 8 Cartridge
(9)	Fort Nelson and Mouth of [Harfo]River	[1975]	Movie Film, Super 8 Cartridge
(10)	Andy fishing	[1975]	Movie Film, Super 8 Cartridge
(11)	Thompson Archaeologists and Rat River	[1975]	Movie Film, Super 8 Cartridge
(12)	[Echionimish], Kettle River, Nelson River	[1975]	Movie Film, Super 8 Cartridge
(13)	Rat River aerials	[1975]	Movie Film, Super 8 Cartridge
(14)	Burntwood River	[1975]	Movie Film, Super 8 Cartridge
(15)	1.Dog, 2.Owl, 3. No Swim, 4.Great Falls [turtle]	1974	Movie Film, Super 8 Cartridge
(16)	Kelsey?	[1975]	Movie Film, Super 8 Cartridge
(17)	Thompson, good	[1975]	Movie Film, Super 8 Cartridge
(18)	Loading boxes for SIL	[1975]	Movie Film, Super 8 Cartridge
(19)	Sipperwish, [Merury] House, Nelson River, Greg [Mosley]	[1975]	Movie Film, Super 8 Cartridge
(20)	1. Barney, Andy -on Law		audio cassette
(21)	Duping		35mm camera film, undeveloped

**Call Number: 2004-011/045**



File:	Title:	Date(s):	Note:
(1)	Wisecracks, T-shirt	[1991]	
(2)	Wall Calendar	1971	
(3)	Photographs		
(4)	Awards, Certificates	1981	
(5)	Articles, Reviews by Singer	2003	
(6)	Publications, Publicity Re: Singer	1981,1993-1997	
(7)	Blue Planet: A Portrait of Earth	1991	

**Call Number: 2004-011/046**

(1)	Scrapbook	1958	
(2)	Scrapbook pages	1930, 1953-1958	

**Call Number: 2004-011/047**

(1)	Awards, Certificates	2002	
(2)	Photo album	1958	
(3)	Scrapbook (loose material)	1930, 1953-1958	1 of 4
(4)	Scrapbook (loose material)	1930, 1953-1958	2 of 4
(5)	Scrapbook (loose material)	1930, 1953-1958	3 of 4
(6)	Scrapbook (loose material)	1930, 1953-1958	4 of 4
(7)	Cornucopia (A Western Front Video Production) "Shut the Fuck Up"		23:53

**Call Number: 2004-011/048****Film and Audio Reels**

(1)	S.I.L.	1975	Film Arts
(2)	S.I.L., 1/3	1975	Original Pix, Film Arts, rolls 9 and 11, 12 and 13
(3)	S.I.L., 3/3	1975	Original Pix, Film Arts, rolls 4 and 5
(4)	S.I.L. Sound Mix	11/06/75	16mm
(5)	Loved, Honoured and Bruised, Studio D Print	January 1984	First T.P. from Original, 25:05, NFB Winnipeg
(6)	Loved, Honoured and Bruised	[1984]	House Print #3, NFB
(7)	Portrait of the Artist as an Old Lady, A Film about Paraskeva Clark	1982	Short, NFB
(8)	Portrait of the Artist as an Old Lady, A Film about Paraskeva Clark	17/06/94	Drop Frame, 27:03, NFB
(9)	Fiddlers of James Bay	1980	28:42, NFB
(10)	Germain Greer Spin Off	01/04/87	35mm, Mix Final
(11)	CBC Quarterly Reports, Film Arts, Jason Trims	[1977]	16 MAG only, Roll 2B,

File:	Title:	Date(s):	Note:
			3B
(12)	Time of the Cree	1974	S'D Print
(13)	Time of the Cree	1974	Preview Print, S'D (Repaired), Film Arts
(14)	Time of the Cree	1974	First Answer Print, 25 min approx.
(15)	River Rain: Gift of Passage	1983	One Scratched Preview Print
(16)	River Rain: Gift of Passage	1983	Air Print
(17)	Telescope 67, Lightfoot Forward	April 1974	Telescope, Work Print, Colour
(18)	Amnesty, Rushes	April 1983	Colour Print, Mag Film
(19)	AMNISTICE	1983	16-synch, [sound tape]
(20)	Abortion: Stories from North and South	1985	Reel One, 54:50, NFB
(21)	Abortion: Stories from North and South	1985	Reel Two, 54:50, NFB
(22)	Abortion: Stories from North and South	1985	Reel One, 54:50, NFB
(23)	Abortion: Stories from North and South	1985	Reel Two, 54:50, NFB
(24)	Abortion: Stories from North and South	1985	Reel One, 16mm I Neg and Talk Neg, B Wind
(25)	Abortion: Stories from North and South	07/01/85	Reel Two, 16mm I Neg and Talk Neg, B Wind
(26)	A Mother and Daughter on Abortion		13:15, NFB
(27)	Jason (Seasons of Plenty)	1977	Original Colour Negative, Cuts and Outs, Rolls 1 and 2
(28)	Jason (Seasons of Plenty)	1977	Original Colour Negative, Cuts and Outs, Rolls 3 and 4
(29)	Jason (Seasons of Plenty)	1977	Original Colour Negative, Cuts and Outs, Rolls 5 and 6
(30)	Jason (Seasons of Plenty)	1977	
(31)	Jason (Seasons of Plenty)	1977	EFX 3 and Music
(32)	Jason (Seasons of Plenty)	1977	
(33)	Jason (Seasons of Plenty)	14 November 1977	Titles, Negs and Prints, Film Arts
(34)	Jason (Seasons of Plenty)	2 November 1977	M and E Dub, Film Arts
(35)	Seasons of Plenty	1977	Air Print, 28:50

**Call Number: 2004-011/049**

(1)	Wisecracks, Interview Transcripts	1988-1989	1 of 3
(2)	Wisecracks, Interview Transcripts	1988-1989	2 of 3
(3)	Wisecracks, Interview Transcripts	1988-1989	3 of 3
(4)	Wisecracks, Interview Transcripts, Phyllis Diller, The Clichettes	1989	

File:	Title:	Date(s):	Note:
(5)	Wisecracks,L.A., Transcripts, Interviews and Performances	1989	1 of 2
(6)	Wisecracks,L.A., Transcripts, Interviews and Performances	1989	2 of 2
(7)	"Wisecracks Bible", Index and Notes		
(8)	Wisecracks II: British Version, Notes		
(9)	Wisecracks 1 1/2, II and III, Notes		

**Call Number: 2004-011/050**

(1)	Wisecracks, Interview Transcripts	1988-1989	
(2)	Wisecracks, Promo Material and Dub of Promos	1991	16 mm d/s transfer

**Call Number: 2004-011/051**

(1)	Wisecracks, NN 1, Rolls 1-4: Edinburgh, Portobello, Women Clog Dancers etc. (Sound 1); Portobello, Dancers with Clogs, Australians etc. (Sound 1); Hot Doris Band, Sisters Are Doing It, Child Watching (Sound 2); Lilly and May, Crowds, Interview in Bras etc. (Sound 2)	6 September 1988	
(2)	Wisecracks, NN 2, Rolls 5-7: Old Women in Wheel Chair, Fay Presto Magician (Sound 3); Fay Presto, Longshot Crowds and Hills (Sound 3); Longshot of Crowds and Hills, Amapondo, Old Women Dancing, Interview with Dancing Gold (Sound 4)	6 September 1988	
(3)	Wisecracks, NN 3, Rolls 8-10: Rehearsal (Sound 4), Interview with Franca Rama (Sound 5)	6 September 1988	
(4)	Wisecracks, NN 4, Rolls 11-13: Interview with Franca Rama (Sound 6); Interview with Franca Rama, Assembly Posters (Sound 6); Edin. Zoo, Kit Hollerbach Interview (Sound 7)	6 September 1988	
(5)	Wisecracks, NN 5, Rolls 14-16: Edin. Zoo, Kit Hollerbach Interview (Sound 7); Kit Hollerbach, Cutaway to 2 Shot with zebras, Kit and Gorillas (Sound 8); Kit and Gorillas (Sound 8), Kit and Penguins (Sound 9); Giraffes, Penguins, Cramond Inn, Comediennes arrive (Sound 8), Botanic Gardens, Dreena, Wednesday and Odessey (Sound 25)	6 September 1988	
(6)	Wisecracks, NN 6, Rolls 18-21: Interview with Morweena Banks (Sound 9-10); Linda Smith, Performance and Interview (Sound 10)	6 September 1988	
(7)	Wisecracks, NN 7, Rolls 2, 17, 20: Portobello, Dancers with Clogs, Australians etc. (Sound 1); Giraffes, Penguins, Cramond Inn, Comediennes arrive (Sound 8), Botanic Gardens, Dreena, Wednesday and Odessey (Sound 25); Interview with Morweena Banks (Sound 10)	15 September 1988	
(8)	Wisecracks, NN 8, Rolls 22-23: Tungsten, Linda Smith, Hot Doris Band (Sound 11); Hot Doris Performance (Sound 11), Interview (Sound 12)	6 September 1988	
(9)	Wisecracks, NN 9, Rolls 24-26: Day Interview with Hot Doris Band, Day Interview -- Comedy Forum (Sound 13);	15 September 1988	

File:	Title:	Date(s):	Note:
	Australians, Discussion (Sound 13-14)		
(10)	Wisecracks, NN 10, Rolls 27-29: Australians Details (Sound 14); Cramond Inn, Comediennes Breakfast (Sound 14) Cramond Inn, Comediennes Discussion (Sound 15); Cramond Inn, Comediennes Discussion (Sound 15)	15 September 1988	
(11)	Wisecracks, NN 11, Rolls 30-32: Cramond Inn, Comediennes Discussion (Sound 17), Maria Callus Swimming (Sound 27)	15 September 1988	
(12)	Wisecracks, NN 12, Rolls 33-35: Comedy Forum, Dressing Room (Sound 18), Women's Comedy Review (Sound 19); Comdey Review, Fay Presto and Jenny Lecoat (Sound 19)	15 September 1988	
(13)	Wisecracks, NN 13, Rolls 36-38: Sea Monster (Sound 19), Jenny Lecoat (Sound 20); Alexander Sisters, [Mime], Jenny Eclair, Kit Hollerbach (Sound 20); Kit, Hatty Hayridge (Sound 21)	15 September 1988	
(14)	Wisecracks, NN 14, Rolls 39-41: Maria Callous, Faking It 3, Chuffinelles (Sound 22); Dreena (Sound 22), Julie Ballou, Donna and Kebab (Sound 23)	15 September 1988	
(15)	Wisecracks, NN 15, Rolls 42-44: Sensible Footwear (Sound 23), Dressing Room, Interview -- Dreena (Sound 24)	15 September 1988	
(16)	Wisecracks, NN 16, Rolls 45-47: Botanic Gdns., Dreena, Odessey and Wednesday (Sound 25), Track Pov of Flowers, Maria Callous Enters Swimming Pool (Sound 27); Interviews with Chaffinelles (Sound 25), Interview with Fay Presto (Sound 26); Interview with Fay Presto, Chuffinelles Enter Venue (Sound 26)	15 September 1988	
(17)	Wisecracks, NN 17, Rolls 48-50: Chuffinelles Enter Venue (Sound 26), Maria Callous Interview (Sound 27); Chuffinelles, Big Hair, In Dressing Room (Sound 26); Betty Performance (Sound 28)	15 September 1988	
(18)	Wisecracks, NN 18, Rolls 51-54, 15 September 1988: Betty Performance (Sound 28), Betty in Dressing Room (Sound 29); Chambers St.: Statues/Spirs, Cramond: Maria and Swans, Maria Walking from Water, Scenic Castle (Sound [29]); Maria at Advocates (Sound 29); Maria -- Gilded Balloon (Sound 29)		
(19)	Wisecracks, NN 19, Rolls 56-59: Scenics Scotland, Roman Inn, River, D/Int Maria Callous (Kitchen), Bathroom (Sound 32); D/Int Maria Callous (Sound 32-33)	15 September 1988	
(20)	Wisecracks, NN 20, Rolls 60-62: D/Int Maria Callous, D/Ext (Cutaways of Jo in Cemetery) (Sound 33); D/Ext (Cut Aways Views from Maria C's Flat, Jo Interview etc. (Sound 33); D/Ext. Jo Interview (Sound 34)	15 September 1988	
(21)	Wisecracks, NN 21, Rolls 63-65: Night/Int. (Janice and Lisa Music Hall Performance) (Sound 34), Jenny and Helen Interview (cont.) (Sound 37); Night/Int. (Janice and Lisa) (Sound 35)	15 September 1988	
(22)	Wisecracks, NN 22, Rolls 66-68: Night/Int. (Janice and Lisa Finale - Mute), Interview, Ext. Pub. Shots (Sound 35) Night/Int. Jenny and Helen Interview (cont.) (Sound	15 September 1988	

File:	Title:	Date(s):	Note:
	37); Night/Int. (Jenny and Helen Interview) (Sound 36); No Roll Ident. On Head, Mute Ext./Day of Canal, Theatre Café (Jenny and Helen) (Sound 41)		
(23)	Wisecracks, NN 23, Rolls 69-71: D/Int. (Sheila Hyde) Dancing, Interview (Sound 37); D/Int. (Sheila Hyde Interview cont.), Eleanor Bron Interview cont. (Sound 37); D/Int. Eleanor Bron Interview (Sound 38)	15 September 1988	
(24)	Wisecracks, NN 23, Rolls 69-71: D/Int. (Sheila Hyde) Dancing, Interview (Sound 37); D/Int. (Sheila Hyde Interview cont.), Eleanor Bron Interview cont. (Sound 37); D/Int. Eleanor Bron Interview (Sound 38)	15 September 1988	
(25)	Wisecracks, NN 25, Rolls 75-77: Night/Int. -- Jenny Lacote Interview (Sound 40-41); Dusk/Ext. (London Shots), Marion Margoyles Interview cont.	15 September 1988	
(26)	Wisecracks, NN 26, Rolls 75-77: Night/Int. -- Jenny Lacote Interview (Sound 40-41); Dusk/Ext. (London Shots), Marion Margoyles Interview cont.	15 September 1988	NN 27 can be found under 2004-011/051 (111)
(27)	Wisecracks, NN 28, Rolls 81-83: D/Ext. Beryl Reid (Sound 43); D/Ext. (Miriam Margoyles cont.) (Sound 44); Miriam Margoyles -- D/Ext., Reverse on Gail, D/Int. (Thene Syler Interview) (Sound 45)	15 September 1988	
(28)	Wisecracks, NN 29, Rolls 86-88: Toronto Humour Symposium, Goodheart; Alison Crane, Jerry JewelWisecracks, NN 30, Rolls 89-92, 26 September 1988: Stand Up Act; Humour Symposium, Interview with Jerri Jewell	26 September 1988	
(29)	Wisecracks, NN 30, Rolls 89-92: Stand Up Act; Humour Symposium, Interview with Jerri Jewell	26 September 1988	
(30)	Wisecracks, NN 31, Rolls 93-94: Interview with Annette Goodheart	26 September 1988	
(31)	Wisecracks, NN 32, Rolls 95-97: Interview with Annette Goodheart, Workshop, Cancer Patient, Workshop, Incest Victim, Ms Suzette	26 September 1988	
(32)	Wisecracks, NN 33, Rolls 1 [Test]		
(33)	Wisecracks, NN 34, Rolls LA 1-2: Improv Lunch	5 April 1989	
(34)	Wisecracks, NN 35, Rolls 12, 35 LA: Stephanie at house, Melrose Avenue, Emily Levine Interview	5 April 1989	
(35)	Wisecracks, NN 36, Rolls 3LA-4LA: Improv Lunch	6 April 1989	
(36)	Wisecracks, NN 37, Rolls 5-6: Improv Lunch	5 April 1989	
(37)	Wisecracks, NN 38, Rolls 7-8: Joanne Deering at home	4 April 1989	
(38)	Wisecracks, NN 39, Rolls 9-10: Stephanie Hedges in kitchen	4 April 1989	
(39)	Wisecracks, NN 40, Rolls 11 LA: Stephanie Hedges in kitchen	4 April 1989	
(40)	Wisecracks, NN 41, Rolls 13-14: Lotus and Lily Weinstock, Piano and Violin	4 April 1989	
(41)	Wisecracks, NN 42, Rolls 15-16: Lotus and Lily, Piano and Violin, Performance, Lucy Arrives	4 April 1989	
(42)	Wisecracks, NN 43, Rolls 12-18 : Lotus, Lily and Lucy interview	4 April 1989	

File:	Title:	Date(s):	Note:
(43)	Wisecracks, NN 44, Rolls 19-20: Ellen de Generes at house, interview	5 April 1989	
(44)	Wisecracks, NN 45, Rolls 21 LA-22 LA: Ellen de Generes at house; Joy Behar at apartment	5 April 1989	
(45)	Wisecracks, NN 46, Rolls 23-24: Joy Behar interview	5 April 1989	
(46)	Wisecracks, NN 47, Rolls 27-28: Joanna Astro interview	4 April 1989	
(47)	Wisecracks, NN 48, Rolls 29-30: Joanna Astro at Improv; Budd and Mark interview	4 April 1989	
(48)	Wisecracks, NN 49, Rolls 25-26: Joanna Astro at house	4 April 1989	
(49)	Wisecracks, NN 50, Rolls 31: Maxine Lapidis interview; Budd and Mark interview, Improv	4 April 1989	
(50)	Wisecracks, NN 51, Rolls 32: Maxine Lapidis; Improv dinner	4 April 1989	NN 52 can be found under 2004-011/051 (112)
(51)	Wisecracks, NN 53, Rolls 36-37: Emily Levine interview	5 April 1989	
(52)	Wisecracks, NN 54, Rolls 38-39: Emily Levine, wide shot; Kathy Buckley	6 April 1989	
(53)	Wisecracks, NN 55, Rolls 40-41: Camera Rick(?), Reactions -- Jordan; Maxine offstage	4 April 1989	
(54)	Wisecracks, NN 56, Rolls 42-43: Maxine Lapidis, reactions; Backstage -- Lotus, Kathy; Reactions, Back stage -- Joy Behar, Pam Stone	3 April 1989	
(55)	Wisecracks, NN 57, Rolls 44-45: Pam Stone, Joy Behar and Stephanie Hedge, Joanne Deering	4 April 1989	
(56)	Wisecracks, NN 58, Rolls 31-34: Joy Behar	3 April 1989	
(57)	Wisecracks, NN 59, Rolls 49-50	4 April 1989	
(58)	Wisecracks, NN 60, Rolls 51-52: Pam Short, Monica Parker interviews	4 April 1989	
(59)	Wisecracks, NN 61, Rolls 53-54: Monica Parker	4 April 1989	
(60)	Wisecracks, NN 62, Rolls 55-56: Kim Wayans	4 April 1989	
(61)	Wisecracks, NN 63, Rolls 57-58: Robin Tyler	4 April 1989	
(62)	Wisecracks, NN 64, Rolls 59-60: Robin Tyler, Michelle Marx	4 April 1989	
(63)	Wisecracks, NN 65, Rolls 61-62 5: Robin Tyler, Michelle Marx interviews	April 1989	
(64)	Wisecracks, NN 66, Rolls B4, 48: Stephanie Hedge, Reactions -- Rick and baby, Maxine Lapidis	3 April 1989	
(65)	Wisecracks, NN 67, Rolls B2, B3: Improv; B&M interview; dinner	4 April 1989	
(66)	Wisecracks, NN 68, Rolls B5, B6, B8: Lotus; Reactions -- Pam Stone, Joy Behar; Back stage -- Stephanie Hedge; Reactions -- Joanne Deering and Stephanie Hedge	4 April 1989	
(67)	Wisecracks, NN 69, Rolls 63-64 B10	21 March 1989	
(68)	Wisecracks, NN 70, Rolls 65-67	March 1989	
(69)	Wisecracks, NN 71, Rolls 68-70	21 March 1989	
(70)	Wisecracks, NN 72, Rolls 71-73	21 March 1989	

File:	Title:	Date(s):	Note:
(71)	Wisecracks, NN 73, Rolls 74-76	21 March 1989	
(72)	Wisecracks, NN 74, Rolls 77-79	21 March 1989	
(73)	Wisecracks, NN 75, Rolls 80-82	21 March 1989	
(74)	Wisecracks, NN 76, Rolls 83-85	21 March 1989	
(75)	Wisecracks, NN 77, Rolls 86-88	21 March 1989	
(76)	Wisecracks, NN 78, Rolls 89-90	21 March 1989	
(77)	Wisecracks, NN 79, Rolls 91-93	3 April 1989	
(78)	Wisecracks, NN 80, Rolls 94-95	3 April 1989	
(79)	Wisecracks, NN 81, Rolls 1-3: Sandra Shamas interview	2 June 1989	
(80)	Wisecracks, NN 82, Rolls 4-6: Cathy Jones, Sandra Shamas interviews	2 June 1989	
(81)	Wisecracks, NN 83, Rolls 7-8 : Cathy Jones interview	2 June 1989	
(82)	Wisecracks, NN 84, Rolls D, E, F, G: Clichettes, Dorothy, Geritol Follies, Sandra Shamas	2 June 1989	
(83)	Wisecracks, NN 85, Rolls 13-18 : Debby, Dorothy, Sandra Shamas, Clichettes	2 June 1989	
(84)	Wisecracks, NN 86, Rolls 19-20: Dorothy, Geritol Follies, Clichettes	2 June 1989	
(85)	Wisecracks, NN 87, Rolls A, B, C: Charlston Dancers, Clichettes, Cathy Jones	2 June 1989	
(86)	Wisecracks, NN 88, Rolls 10-12: Charlston Dancers, MOS Cutaways, Geritol Follies interview	2 June 1989	
(87)	Wisecracks, NN 89, Rolls 14-16: Clichettes, Cathy Jones	2 June 1989	
(88)	Wisecracks, NN 90, Rolls 2-4: Clichettes, Debbie interview	24 July 1989	
(89)	Wisecracks, NN 91, Rolls T II, 8-10: Whoopi, Chaplin	24 July 1989	
(90)	Wisecracks, VN 93, Video	23 May 1990	NN 92 not included with accession
(91)	Wisecracks, VN 94, Rolls 1	30 May 1990	
(92)	Wisecrack, VN 95, Video, Tapes 3-4	[28 March 1990]	
(93)	Wisecracks, VN 96, Video, Tapes 1-2	28 March 1990	
(94)	Wisecracks, VN 97, Video, Tape 6	28 March 1990	
(95)	Wisecracks, NN 98, Rolls T II, 9: Marilyn Monroe, Bells Are Ringing, Chaplin in Lights	24 July 1989	
(96)	Wisecracks, NN 99, Rolls 5-7: Clichettes interview	24 July 1989	
(97)	Wisecracks, VN 100, Video,	6 June 1990	
(98)	Wisecracks, ON 101, Test and Cinex, Wind Dupe Neg.	30 July 1990	
(99)	Wisecracks, ON 102, Main Titles Test, Wind Dupe Neg.	2 August 1990	
(100)	Wisecracks, NN 103, Phyllis Diller	27 July 1990	
(101)	Wisecracks, NN 104	August 1990	
(102)	Wisecracks, NN 105, Colour Kine Neg., NFG Roll 2	20 July 1990	
(103)	Wisecracks, NN 106, "Bea Lillie", Kine	17 August 1990	
(104)	Wisecracks, NN 107, Pathe Pictures Attn: Joe Smith, Work Print		

File:	Title:	Date(s):	Note:
(105)	Wisecracks, NN 108, Alliance Releasing, Colour Dupe Neg.		
(106)	Wisecracks, NN 109, Colour Kine Neg.	7 August 1990	
(107)	Wisecracks, NN 110	25 July 1990	
(108)	Wisecracks, NN 111, Rolls 3: PFA Film Arts	July 1990	
(109)	Wisecracks, NN 112, (2 rolls)		
(110)	Wisecracks, SN 115, 1 Shot to add to optics	10 October 1990	
(111)	Wisecracks, NN 27, Rolls 81-83:	15 September 1988	
(112)	Wisecracks, NN 52, Rolls 31-34: Improv Dinner	1989	

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(1)	Wisecracks Sync'd Rushes, Pix, R- 1, L.R. 1-3: Edinburgh Fringe; Lady in Mac; BxW Group Outside; Weird Woman with Camera; Bag Ladies; Beehive People	[1988]
(2)	Wisecracks Sync'd Rushes, SDB, R-1, L.R. 1-2	[1988]
(3)	Wisecracks Sync'd Rushes, Pix, R- 2, L.R. 4-6: Beehive People; Three Women; Fay Presto; Tap People	[1988]
(4)	Wisecracks Sync'd Rushes, SDB, R-2, L.R. 2-3	[1988]
(5)	Wisecracks Sync'd Rushes, Pix, R- 3, L.R. 7-8: Audience; Old Lady Dancing; Drummers -- African Dancers; Old Lady's Hair; Theatre Workshop; Italian	[1988]
(6)	Wisecracks Sync'd Rushes, SDB, R-3, L.R. 4-5	[1988]
(7)	Wisecracks Sync'd Rushes, Pix, R-4, L.R. 9-11: Theatre Workshop; Discussion -- Four People, Italian	[1988]
(8)	Wisecracks Sync'd Rushes, SDB, R-4, L.R. 5-6	[1988]
(9)	Wisecracks Sync'd Rushes, Pix, R-5, L.R. 12-14: Discussion; Interview with Kit Hollerback	[1988]
(10)	Wisecracks Sync'd Rushes, SDB, R-5, L.R. 6-7	[1988]
(11)	Wisecracks Sync'd Rushes, Pix, R-6, L.R. 15-16: Interview with Kit Hollerback; Kit Around 3:00; Zebra	[1988]
(12)	Wisecracks Sync'd Rushes, SDB, R-6, L.R. 7-8	[1988]
(13)	Wisecracks Sync'd Rushes, Pix, R- 7, L.R. 18-20: Morweena Banks	[1988]
(14)	Wisecracks Sync'd Rushes, SDB, R-7, L.R. 9-10	[1988]
(15)	Wisecracks Sync'd Rushes, Pix, R-8, L.R. 21-22: Linda Smith and Friends, Standup; Interview Good; Black and Whites in Colour; Hot Doris Band	[1988]
(16)	Wisecracks Sync'd Rushes, SDB, R-8, L.R. 10-11	[1988]
(17)	Wisecracks Sync'd Rushes, Pix, R-9, L.R. 22-24: Hot Doris Band; Nothing Like a Dame; Interview (Tiny Bit)	[1988]
(18)	Wisecracks Sync'd Rushes, SDB, R-9, L.R. 11	[1988]
(19)	Wisecracks Sync'd Rushes, Pix, R-10, L.R. 23-25, 17: Australians; Faking at 3	[1988]
(20)	Wisecracks Sync'd Rushes, SDB, R-10, L.R.	[1988]
(21)	Wisecracks Sync'd Rushes, Pix, R-11, L.R. 27-29: More	[1988]



File:	Title:	Date(s):	Note:
	Aussies		
(22)	Wisecracks Sync'd Rushes, SDB, R-11, L.R. 14-15	[1988]	
(23)	Wisecracks Sync'd Rushes, Pix, R-12, L.R. 29-31: Breakfast	[1988]	
(24)	Wisecracks Sync'd Rushes, SDB, R-12, L.R. 15-16	[1988]	
(25)	Wisecracks Sync'd Rushes, Pix, R-13, L.R. 24, 33-34: Breakfast (Panel Discussion)	[1988]	
(26)	Wisecracks Sync'd Rushes, SDB, R-13, L.R. 17-18	[1988]	
(27)	Wisecracks Sync'd Rushes, Pix, R-14, L.R. 34-36: Panel Discussion on Comedy; Dressing Room; Sea Monster	[1988]	
(28)	Wisecracks Sync'd Rushes, SDB, R-14, L.R. 18-19	[1988]	
(29)	Wisecracks Sync'd Rushes, Pix, R-15, L.R. 36, 31: Jenny; Alexander Sisters; Mime Trio -- Svetlana	[1988]	
(30)	Wisecracks Sync'd Rushes, SDB, R-15, L.R. 19-20	[1988]	
(31)	Wisecracks Sync'd Rushes, Pix, R-16, L.R. 38, 41: Jenny Eclair; Kit Hollerback; Patty Heyridge; Maria Callas	[1988]	
(32)	Wisecracks Sync'd Rushes, SDB, R-16, L.R. 21-22	[1988]	
(33)	Wisecracks Sync'd Rushes, Pix, R-17, L.R. 41-43: Faking Three; Chiffanelles; Dreena; Dark-Haired Australian (Julie Blue); Girls (Greeks)	[1988]	
(34)	Wisecracks Sync'd Rushes, SDB, R-17, L.R. 22-23	[1988]	
(35)	Wisecracks Sync'd Rushes, Pix, R-18, L.R. 43-44: Three Women in Green; Dressing Room; Interview with Dreena	[1988]	
(36)	Wisecracks Sync'd Rushes, SDB, R-18, L.R. 23-24	[1988]	
(37)	Wisecracks Sync'd Rushes, Pix, R-19, L.R. 47-49: Dreena and Kids, Herbacious Border; Interview with Chiffanelles; Interview with Fay Presto	[1988]	
(38)	Wisecracks Sync'd Rushes, SDB, R-19, L.R. 25-26	[1988]	
(39)	Wisecracks Sync'd Rushes, Pix, R-20, L.R. 47-48: Interview with Fay Presto; Chiffanelles arriving; Dressing; Interview with Maria Callas	[1988]	
(40)	Wisecracks Sync'd Rushes, SDB, R-20, L.R. 26-27	[1988]	
(41)	Wisecracks Sync'd Rushes, Pix, R-21, L.R. 45, 32, 50-51: Maria Callas to Baths; Three On Stage: I'm a Girl Watcher, Americans?, The Bettys?	[1988]	
(42)	Wisecracks Sync'd Rushes, SDB, R-21, L.R. 27-28	[1988]	
(43)	Wisecracks Sync'd Rushes, Pix, R-22, L.R. 50-58: The Bettys Backstage; Maria Callas Karate, Maria Callas, showbill entry, Maria Callas getting home? going to bed? getting up?	[1988]	
(44)	Wisecracks Sync'd Rushes, SDB, R-22, L.R. 31-32	[1988]	
(45)	Wisecracks Sync'd Rushes, Pix, R-23, L.R. 59-60: Interview with Maria Callas: Music box; Interview with Joe in graveyard	[1988]	
(46)	Wisecracks Sync'd Rushes, SDB, R-23, L.R. 33	[1988]	
(47)	Wisecracks Sync'd Rushes, Pix, R-24, L.R. 62-64:	[1988]	

File:	Title:	Date(s):	Note:
	Interview with Jo; Music Hall		
(48)	Wisecracks Sync'd Rushes, SDB, R-24, L.R. 34-35	[1988]	
(49)	Wisecracks Sync'd Rushes, Pix, R-25, L.R. 65-67: Music Hall; Double Interview: Jenny Eclair, Helen Ledener	[1988]	
(50)	Wisecracks Sync'd Rushes, SDB, R-25, L.R. 35-36	[1988]	
(51)	Wisecracks Sync'd Rushes, Pix, R-26, L.R. 69: Double Interview; Dance; Interview with Shelagh Hyde	[1988]	
(52)	Wisecracks Sync'd Rushes, SDB, R-26, L.R. 37	[1988]	
(53)	Wisecracks Sync'd Rushes, Pix, R-27, L.R. 71-73: Interview with Elinor Bron; Shelagh Hyde on Stage	[1988]	
(54)	Wisecracks Sync'd Rushes, SDB, R-27, L.R. 38-39	[1988]	
(55)	Wisecracks Sync'd Rushes, Pix, R-28, L.R. 71-75: Shelagh Hyde on Stage; Interview with Jenny Lacoate	[1988]	
(56)	Wisecracks Sync'd Rushes, SDB, R-28, L.R. 38-40	[1988]	
(57)	Wisecracks Sync'd Rushes, Pix, R-29, L.R. 76-79: Interview with Jenny Lacoate; Jenny in Leicester Square; Interview with Beryl Reid	[1988]	
(58)	Wisecracks Sync'd Rushes, SDB, R-29, L.R. 41-42	[1988]	
(59)	Wisecracks Sync'd Rushes, Pix, R-30, L.R. 78, 81: Interview with Beryl Reid	[1988]	
(60)	Wisecracks Sync'd Rushes, SDB, R-30, L.R. 42-43	[1988]	
(61)	Wisecracks Sync'd Rushes, Pix, R-31, L.R. 72, 77, 82: Beryl Reid around Garden; Interview with Miriam Margolis	[1988]	
(62)	Wisecracks Sync'd Rushes, SDB, R-31, L.R. 43-44	[1988]	
(63)	Wisecracks Sync'd Rushes, Pix, R-32, L.R. 83-84: Interview with Athene Seylor	[1988]	
(64)	Wisecracks Sync'd Rushes, SDB, R-32, L.R. 45-46	[1988]	
(65)	Wisecracks Sync'd Rushes, Pix, R-33, L.R. 86-88: Dr. Annette Goodheart -- Laughing Woman	[1988]	
(66)	Wisecracks Sync'd Rushes, SDB, R-33, L.R. 1A	[1988]	
(67)	Wisecracks Sync'd Rushes, Pix, R-34, L.R. 88-92: Woman with Glasses; Cerbral Palsy -- Gerry Jewel; Questions; Interview with Gerry Jewel	[1988]	
(68)	Wisecracks Sync'd Rushes, SDB, R-34, L.R. 89-92	[1988]	
(69)	Wisecracks Sync'd Rushes, Pix, R-35, L.R. 93-94: Interview with Gerry Jewel; Interview with Annette Goodheart	[1988]	
(70)	Wisecracks Sync'd Rushes, SDB, R-35, L.R. 3A, 4A	[1988]	
(71)	Wisecracks Sync'd Rushes, Pix, R-36, L.R. 92, 97: Annette Goodheart and cancer patient, and husband; Gita; Woman in Red	[1988]	
(72)	Wisecracks Sync'd Rushes, SDB, R-36, L.R. 5A, 6A	[1988]	
(73)	Wisecracks Sync'd Rushes, Pix, R-37, L.R. 1-2: Group at Improv, Wisecracks	[1989]	
(74)	Wisecracks Sync'd Rushes, SDB, R-37, L.R. 1 LA	[1989]	

File:	Title:	Date(s):	Note:
(75)	Wisecracks Sync'd Rushes, Pix, R-38, L.R. 3: Los Angeles: Breakfast in LA	[1989]	
(76)	Wisecracks Sync'd Rushes, SDB, R-38, L.R. 2 LA	[1989]	
(77)	Wisecracks Sync'd Rushes, Pix, R-39, L.R. 9-10: Interview with Stephanie Hodge	[1989]	
(78)	Wisecracks Sync'd Rushes, SDB, R-39, L.R. 5	[1989]	
(79)	Wisecracks Sync'd Rushes, Pix, R-40, L.R. 4-6: Breakfast in LA	[1989]	
(80)	Wisecracks Sync'd Rushes, SDB, R-40, L.R. 3	[1989]	
(81)	Wisecracks Sync'd Rushes, Pix, R-41, L.R. 11: Interview with Stephanie Hodge	[1989]	
(82)	Wisecracks Sync'd Rushes, SDB, R-41, L.R. 6	[1989]	
(83)	Wisecracks Sync'd Rushes, Pix, R-42, L.R. 7-8: Interview with Joanne Deering	[1989]	
(84)	Wisecracks Sync'd Rushes, SDB, R-42, L.R. 4	[1989]	
(85)	Wisecracks Sync'd Rushes, Pix, R-43, L.R. 17: Lotus Winestock, her daughter and her friend Lucy Webb; Meg Sparkle	[1989]	
(86)	Wisecracks Sync'd Rushes, SDB, R-43, L.R. 8 LA	[1989]	
(87)	Wisecracks Sync'd Rushes, Pix, R-44, L.R. 20: Interview with Ellen DeGeneres	[1989]	
(88)	Wisecracks Sync'd Rushes, SDB, R-44, L.R. 10	[1989]	
(89)	Wisecracks Sync'd Rushes, Pix, R-45, L.R. 36-39: Interview with Cathy Buckley	[1989]	
(90)	Wisecracks Sync'd Rushes, SDB, R-45, L.R. 20	[1989]	
(91)	Wisecracks Sync'd Rushes, Pix, R-46, L.R. 57-58: Interview with Robin Taylor	[1989]	
(92)	Wisecracks Sync'd Rushes, SDB, R-46, L.R. 30	[1989]	
(93)	Wisecracks Sync'd Rushes, Pix, R-47, L.R. 60-61: Interview with Robin Taylor; Garden with Patty and dogs	[1989]	
(94)	Wisecracks Sync'd Rushes, SDB, R-47, L.R. 31	[1989]	
(95)	Wisecracks Sync'd Rushes, Pix, R-48, L.R. 49: Pam Stone on Horse; Interview with Pam Stone	[1989]	
(96)	Wisecracks Sync'd Rushes, SDB, R-48, L.R. 49	[1989]	
(97)	Wisecracks Sync'd Rushes, Pix, R-49, L.R. 50-52: Interview with Pam Stone; Interview with Monica Parker	[1989]	
(98)	Wisecracks Sync'd Rushes, SDB, R-49, L.R. 50-52	[1989]	
(99)	Wisecracks Sync'd Rushes, Pix, R-50, L.R. 53-54: Interview with Monica Parker; Interview with Kim Wayans	[1989]	
(100)	Wisecracks Sync'd Rushes, SDB, R-50, L.R. 53-54	[1989]	
(101)	Wisecracks Sync'd Rushes, Pix, R-51, L.R. 56: Interview with Kim Wayans	[1989]	
(102)	Wisecracks Sync'd Rushes, SDB, R-51, L.R. 29	[1989]	
(103)	Wisecracks Sync'd Rushes, Pix, R-52, L.R. 32-33: Jim McCaulay (Johnny Carson); Another Meal with Women	[1989]	

File:	Title:	Date(s):	Note:
(104)	Wisecracks Sync'd Rushes, Pix, R-52, L.R. 32-33	[1989]	2 of 2
(105)	Wisecracks Sync'd Rushes, SDB, R-52, L.R. 17	[1989]	
(106)	Wisecracks Sync'd Rushes, Pix, R-53, L.R. 18-19: Interview with Lotus Winestock etc.; Lucy Webb; Interview with Ellen DeGeneres	[1989]	
(107)	Wisecracks Sync'd Rushes, SDB, R-53, L.R. 9	[1989]	
(108)	Wisecracks Sync'd Rushes, Pix, R-53A, L.R. 35: end of Meal with Women; Interview with Emily Levine	[1989]	1 of 2
(109)	Wisecracks Sync'd Rushes, Pix, R-53A, L.R. 35	[1989]	2 of 2
(110)	Wisecracks Sync'd Rushes, SDB, R-53A, L.R. 18	[1989]	
(111)	Wisecracks Sync'd Rushes, Pix, R-54, L.R. 28-29: Interview with Joanne Astro	[1989]	
(112)	Wisecracks Sync'd Rushes, SDB, R-54, L.R. 13	[1989]	
(113)	Wisecracks Sync'd Rushes, Pix, R-55, L.R. 36-37: Interview with Emily Levine	[1989]	
(114)	Wisecracks Sync'd Rushes, SDB, R-55, L.R. 19	[1989]	
(115)	Wisecracks Sync'd Rushes, Pix, R-56, L.R. 59-63: Interview with Michelle Marx; Joanne Deering RAP	[1989]	
(116)	Wisecracks Sync'd Rushes, Pix, R-56, L.R. 59-63	[1989]	
(117)	Wisecracks Sync'd Rushes, SDB, R-56, L.R. 32-33	[1989]	
(118)	Wisecracks Sync'd Rushes, Pix, R-57, L.R. 41-42: Rick Duchamin; Maxine Lapidis	[1989]	1 of 2
(119)	Wisecracks Sync'd Rushes, Pix, R-57, L.R. 41-42	[1989]	2 of 2
(120)	Wisecracks Sync'd Rushes, SDB, R-57, L.R. 21LA	[1989]	
(121)	Wisecracks Sync'd Rushes, Pix, R-58, L.R. 63-66: Joanne Deering RAP (close ups); Interview with Paul Poundstone	[1989]	
(122)	Wisecracks Sync'd Rushes, SDB, R-58, L.R. 34-36	[1989]	
(123)	Wisecracks Sync'd Rushes, Pix, R-59, L.R. 67-68: Interview with Paula Poundstone	[1989]	
(124)	Wisecracks Sync'd Rushes, SDB, R-59, L.R. 37-38	[1989]	
(125)	Wisecracks Sync'd Rushes, Pix, R-60, L.R. 43: Cathy Buckley; Lotus Winestock	[1989]	
(126)	Wisecracks Sync'd Rushes, SDB, R-60, L.R. 22	[1989]	
(127)	Wisecracks Sync'd Rushes, Pix, R-61, L.R. 69-71: Interview with Jenny Jones; Paula Poundstone performance	[1989]	
(128)	Wisecracks Sync'd Rushes, SDB, R-61, L.R. 39-40	[1989]	
(129)	Wisecracks Sync'd Rushes, Pix, R-62, L.R. 72-73: Paula Poundstone performance; Jenny Jones performance	[1989]	
(130)	Wisecracks Sync'd Rushes, SDB, R-62, L.R. 41-42	[1989]	
(131)	Wisecracks Sync'd Rushes, Pix, R-63, L.R. 45-46: Pam Stone performance; Joy Behar Performance	[1989]	1 of 2
(132)	Wisecracks Sync'd Rushes, Pix, R-63, L.R. 45-46	[1989]	2 of 2
(133)	Wisecracks Sync'd Rushes, SDB, R-63, L.R. 23	[1989]	

File:	Title:	Date(s):	Note:
(134)	Wisecracks Sync'd Rushes, Pix, R-64, L.R. 74-75: Jenny Jones performance; Rehearsal: Robin, Whoopi and Billy	[1989]	
(135)	Wisecracks Sync'd Rushes, SDB, R-64, L.R. 43-44	[1989]	
(136)	Wisecracks Sync'd Rushes, Pix, R-65, L.R. 76-77: Rehearsal: Robin, Whoopi and Billy; Interview with Whoopi	[1989]	
(137)	Wisecracks Sync'd Rushes, SDB, R-65, L.R. 45-46	[1989]	
(138)	Wisecracks Sync'd Rushes, Pix, R-66, L.R. 80-81: Interview with Whoopi; Monica Parker; Dwarf Performance; Emily Levine Performance	[1989]	
(139)	Wisecracks Sync'd Rushes, SDB, R-66, L.R. 47-48	[1989]	
(140)	Wisecracks Sync'd Rushes, Pix, R-67, L.R. 81-83: Carrie Snow Performance; Kim Wayans Performance; Lotus Winestock, Ellen de Generes performance	[1989]	
(141)	Wisecracks Sync'd Rushes, SDB, R-67, L.R. 49-50, 51A	[1989]	
(142)	Wisecracks Sync'd Rushes, Pix, R-68, L.R. 84-86: Margaret Smith Performance and Interview	[1989]	
(143)	Wisecracks Sync'd Rushes, SDB, R-68, L.R. 51A, 51	[1989]	
(144)	Wisecracks Sync'd Rushes, Pix, R-69, L.R. 87, 88, 64: Interview with Margaret Smith; Interview with Carrie Snow	[1989]	
(145)	Wisecracks Sync'd Rushes, SDB, R-69, L.R. 52-53	[1989]	
(146)	Wisecracks Sync'd Rushes, Pix, R-70, L.R. 31-32: Interview with Maxine	[1989]	
(147)	Wisecracks Sync'd Rushes, SDB, R-70, L.R. 15	[1989]	
(148)	Wisecracks Sync'd Rushes, Pix, R-71, L.R. 30-31: Interview with Bud and Mark	[1989]	1 of 2
(149)	Wisecracks Sync'd Rushes, Pix, R-71, L.R. 30-31	[1989]	2 of 2
(150)	Wisecracks Sync'd Rushes, SDB, R-71, L.R. 15	[1989]	
(151)	Wisecracks Sync'd Rushes, Pix, R-72, L.R. 24-25: Interview with Joy Behar	[1989]	
(152)	Wisecracks Sync'd Rushes, SDB, R-72, L.R. 12	[1989]	
(153)	Wisecracks Sync'd Rushes, Pix, R-73, L.R. 23-24: Interview with Joy Behar	[1989]	
(154)	Wisecracks Sync'd Rushes, SDB, R-73, L.R. 11	[1989]	
(155)	Wisecracks Sync'd Rushes, Pix, R-74, L.R. 47-48: Joy Behar Performance; Joanne Astro Performance; Stephanie Hodges	[1989]	
(156)	Wisecracks Sync'd Rushes, SDB, R-74, L.R. 24	[1989]	
(157)	Wisecracks Sync'd Rushes, Pix, R-75, L.R. 91-93: Interview with Phyllis Diller	[1989]	
(158)	Wisecracks Sync'd Rushes, SDB, R-75, L.R. 1 PD	[1989]	
(159)	Wisecracks Sync'd Rushes, Pix, R-76, L.R. 93-94: Interview with Phyllis Diller	[1989]	
(160)	Wisecracks Sync'd Rushes, SDB, R-76, L.R. 2 PD	[1989]	
(161)	Wisecracks Sync'd Rushes, Pix, R-77, L.R. 13-15: Lily and Lotus Musicale and Interview	[1989]	

File:	Title:	Date(s):	Note:
(162)	Wisecracks Sync'd Rushes, SDB, R-77, L.R. 6-7	[1989]	
(163)	Wisecracks Sync'd Rushes, Pix, R-78, L.R. 16-21: Lily and Lotus Interview; Ellen de Generes Interview	[1989]	
(164)	Wisecracks Sync'd Rushes, SDB, R-78, L.R. 8-10	[1989]	
(165)	Wisecracks Sync'd Rushes, Pix, R-79, L.R. 1-3: Toronto: Interview with Sandra Shamas	[1989]	
(166)	Wisecracks Sync'd Rushes, SDB, R-79, L.R. 1-2	[1989]	
(167)	Wisecracks Sync'd Rushes, Pix, R-80, L.R. 4-5: Interview with Sandra Shamas; Cooking	[1989]	
(168)	Wisecracks Sync'd Rushes, SDB, R-80, L.R. 3	[1989]	
(169)	Wisecracks Sync'd Rushes, Pix, R-81, L.R. 5-7: Interview with Cathy Jones	[1989]	
(170)	Wisecracks Sync'd Rushes, SDB, R-81, L.R. 4	[1989]	
(171)	Wisecracks Sync'd Rushes, Pix, R-82, L.R. 9-11: Cathy on Street; Geritol Follies Interview	[1989]	
(172)	Wisecracks Sync'd Rushes, SDB, R-82, L.R. 5-6	[1989]	
(173)	Wisecracks Sync'd Rushes, Pix, R-83, L.R. 12-14, A, B, C: Charleston Performance; Debra Thaaker; Dorothy Hart	[1989]	1 of 2
(174)	Wisecracks Sync'd Rushes, Pix, R-83, L.R. 12-14, A, B, C	[1989]	2 of 2
(175)	Wisecracks Sync'd Rushes, SDB, R-83, L.R. 6	[1989]	
(176)	Wisecracks Sync'd Rushes, Pix, R-84, L.R. 13-15: Clichettes Performance; Cathy Jones Performance; Geritol Follies; Sandra Shamas Performance	[1989]	
(177)	Wisecracks Sync'd Rushes, SDB, R-84, L.R. 7	[1989]	
(178)	Wisecracks Sync'd Rushes, Pix, R-85, L.R. 16-19: Sandra Shamas Performance; Clichettes Performance; Geritol Follies songs	[1989]	
(179)	Wisecracks Sync'd Rushes, SDB, R-85, L.R. 8-9	[1989]	
(180)	Wisecracks Sync'd Rushes, Pix, R-86, L.R. 19-20: Reshoot tape; Clichettes	[1989]	
(181)	Wisecracks Sync'd Rushes, SDB, R-86, L.R. 9-10	[1989]	
(182)	Wisecracks Sync'd Rushes, Pix, R-87, L.R. 22: Interview Joy Behar	[1989]	
(183)	Wisecracks Sync'd Rushes, SDB, R-87, L.R. 11	[1989]	
(184)	Wisecracks Sync'd Rushes, Pix, R-88, L.R. 5-6: Clichettes interview	[1989]	
(185)	Wisecracks Sync'd Rushes, SDB, R-88, L.R. 6-7	[1989]	
(186)	Wisecracks Sync'd Rushes, Pix, R-89, L.R. 3-5: Debra Thaaker; Clichettes	[1989]	
(187)	Wisecracks Sync'd Rushes, SDB, R-89, L.R. T 2/2	[1989]	
(188)	Wisecracks Sync'd Rushes, Pix, R-90, L.R. 1-3: Debra	[1989]	
(189)	Wisecracks Sync'd Rushes, SDB, R-90, L.R. 1	[1989]	
(190)	Wisecracks Sync'd Rushes, Pix, R-91, L.R. 7-8: Clichettes Interview	[1989]	

File:	Title:	Date(s):	Note:
(191)	Wisecracks Sync'd Rushes, SDB, R-91, L.R. T4	[1989]	
<b>Call Number: 2004-011/053</b>			
(1)	Sync'd Rushes, Pix, R - LA MOS 1, L.R. 343-45: Joanne Deering RAP, Lunch, Cutaways Paula Poundstone, Comic Relief -- Whoopi, Monica Parker Waiting, Emily Levine, Lotus Weinstock, Kim Wayans, Ellen de Generes, Margaret Smith, Carrie Snow in VW, Joanne Astro looking over L.A., cutaways in office, Joy Behar Onstage	[1989]	
(2)	Sync'd Rushes, Pix, R - LA MOS 2: Cutaways Lunch, MOS Improv, Cataways: Emily Levine, Kathy Buckley and Robin Tyler	[1989]	
(3)	Sync'd Rushes, Pix, R - LA MOS 3, L.R. 63-64, 68, 75-77, 80-81, 64, 26, 99: Cutaways: Maxine Lapidis, Improve Night, Mark and Bud, Joy Behar, Joanne and Joy Waiting, Stephanie Hodges	[1989]	
(4)	Sync'd Rushes, Pix, R - LA MOS 4, L.R. 48-50: Cutaways Bud and Mark on film, Dinner and Gals, Nash -- youngest comedian, Maxine waiting, Lotus waiting, Kathy waiting, Pam Stone waiting, Joy Behar Waiting, Stephanie Hodge Waiting, Joy performing	[1989]	
(5)	Sync'd Rushes, Pix, R - LA MOS 5, L.R. CAM 12: Stephanie Hodge cutaways, Hollywood Sign, Laugh factory etc. -- day acts	[1989]	
(6)	Sync'd Rushes, Pix, R - LA MOS 6, L.R. 89-90: Comic Relief posters, w/s LA day, Moon and Palm Trees, Night LA Lights w/s, Neon signs	[1989]	
(7)	Sync'd Rushes, Pix, R - LA MOS 7: Melrose Avenue, Pam Stone on Horse, Monica in House	[1989]	
(8)	Sync'd Rushes, MOS Pix, R. 1, L.R. 1-23		
(9)	Sync'd Rushes, MOS Pix, R. 2, L.R. 24-50		
(10)	Sync'd Rushes, MOS Pix, R. 3, L.R. 30-62		
(11)	Sync'd Rushes, MOS Pix, R. 4, L.R. 63-96		
(12)	Sync'd Rushes, MOS Pix, R a,b,c Toronto Cutaways	[1989]	
(13)	Sync'd Rushes, MOS Pix, R d,e,f,g Toronto Cutaways	[1989]	
(14)	Sync'd Rushes, MOS Pix, R a,b,c Toronto, L.A.	[1989]	
(15)	Sync'd Rushes, Wild Sound B, R. 1, L.R. 1-11		
(16)	Sync'd Rushes, Wild Sound B, R. 2, L.R. 12-20		
(17)	Sync'd Rushes, Wild Sound B, R. 3, L.R. 21-28		
(18)	Sync'd Rushes, Wild Sound B, R. 4, L.R. 28-29		
(19)	Sync'd Rushes, Wild Sound B, R. 5, L.R. 30-31		
(20)	Sync'd Rushes, Wild Sound B, R. 6, L.R. 32-6A		
(21)	Sync'd Rushes, Wild Sound B, R. 7, L.R. 16-23		
(22)	Sync'd Rushes, Wild Sound B, R. 8, L.R. 34, 43, 49		
(23)	Wisecracks, film reel (4 reels), Footage 3467', 92 minutes, 58 seconds	[1991]	

File:	Title:	Date(s):	Note:
(24)	Wisecracks, partie 4, film reel	[1991]	
(25)	Wisecracks, video master, Ampex 196 Mastering Series, 92 minutes, 56 seconds, 5.4.94	1994	
(26)	Wisecracks, 1 hour television version, Part I, Side A; Part II, Side B, #M 226 Mastering Tape	1992	
(27)	Wisecracks II, Cutting Copy, Pix, 25:30		
(28)	Wisecracks II, Centre Track, Cutting Copy, Sound		
(29)	Wisecracks III, Cutting Copy, Pix, 21:30		
(30)	Wisecracks III, Centre Track, Cutting Copy, Sound		

**Call Number: 2004-011/054**

(1)	Wisecracks II, Trims	August 1991	
(2)	Wisecracks, Miscellaneous Trims, Reel #3		
(3)	Wisecracks II, Miscellaneous Trims: Cliches, Whoopi, Audience Montage, Joanne Astro		
(4)	Wisecracks II, Trims: Bettys		
(5)	Wisecracks II, Brits, Miscellaneous Selections		
(6)	Wisecracks II, Trims, Worst and Audience		
(7)	Wisecracks II, Brits, Miscellaneous Selections		
(8)	Wisecracks II, Miscellaneous Historical and Last Minute Bits: Sophie - "Fat"; Lucy - "Kiss/Milk"; Burns and Allen - "Hello"; Robyn - "Roy"; Marie Dresser - "Wolf", "No Figure", "Good Back"; Imogen Coca - "Ha Ha Ha"; Robyn Reading Prose; Fanny Brice - "Falling 4U"; Hamburger Routine; Robyn - Old Last Statement; End Music; End Credits, Historical Montage and Outs; "Bessie in a Bustle"		
(9)	Rap Trims		
(10)	Lunch Trims		
(11)	Miscellaneous Reels (8, 9, 10, 11)		
(12)	Miscellaneous Reels (4, 5, 6, 7)		
(13)	Wisecracks, Miscellaneous Selects: Ellen - Bad Company; Lunch - Astro - Acting; Astros - Clubs Changing; Waiting Sequence; Joke Selects; Cliche - Fight Over Heckler; Robyn - Tragedy; Comedy Analysis	[1988]	
(14)	Wisecracks, Miscellaneous Selects: Breast Story; Lunch; Debra; Jenny Jones - Worst Experience; Pam; Max; Paula - Child Posters;	[1988]	
(15)	Brits - Music Hall	[1988]	
(16)	Brits - Fay; Magic	[1988]	
(17)	Brits - Maria; Greeks; "O Like a Dame"	[1988]	
(18)	Brits - Linda Smith; Cuffonelles	[1988]	
(19)	Brits - English Perfs.; Hot Doris; Maria Callas	[1988]	
(20)	Brits - Comedy Analysis	[1988]	
(21)	Brits - Gender	[1988]	



File:	Title:	Date(s):	Note:
(22)	Brits - History; Blue	[1988]	
(23)	Brits - Dreena; Kit; Jenny	[1988]	
(24)	Brits - English Perfs	[1988]	
(25)	Brits - Why I Started	[1988]	
(26)	Brits - Personal	[1988]	
(27)	Brits - Clichettes; Annette	[1988]	
(28)	Brits - Personal Selects	[1988]	
(29)	Why I Started; Selects; Gender		
(30)	Audiences		
(31)	Endings - Selects		
(32)	History Selects; Worst; Audiences; Film Makers		
(33)	Powers That Be		
(34)	Gender Selects; Comedy Analysis		

**Call Number: 2004-011/055**

(1)	Wisecracks - Miscellaneous Selects: Comedy Analysis		
(2)	Wisecracks - Miscellaneous Selects: Joy, Gerry, Whoopi, Paula etc.	[1989]	
(3)	Wisecracks - Miscellaneous Selects: Jokes, Performance Intros, Opening Montage		
(4)	Wisecracks - Miscellaneous Trims		
(5)	Wisecracks - Personal Selects:		
(6)	Wisecracks - Selects: Performance, Personal etc.		
(7)	Wisecracks - Miscellaneous Selects: Heckling, Periphery		

**Call Number: 2004-011/056**

(1)	Wisecracks - Trial, Kine, Outs: Kine 1-2; "Run Girl Run"; "Cameos of Comedy"; Tyler; Sources and VHS; Reprint Roll 12		1 of 2
(2)	Wisecracks - Trial, Kine, Outs: Whoopi, Chaplin and Some Liek It Hot; Temp. Kines, Kine 3		2 of 2

**Call Number: 2004-011/057**

(1)	Wisecracks: Selected Sounds - "Klassic Pralines", Famous Overtures; "William Tell"; Stox 1-2, 6-7; Comedienne; Carol Burnett Clips; End Credits		
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**Call Number: 2004-011/058**

(1)	Wisecracks, Rough Mix, Magnetic Recording Film		1 of 3
(2)	Wisecracks, Rough Mix, Magnetic Recording Film		2 of 3
(3)	Wisecracks, Rough Mix, Magnetic Recording Film		3 of 3
(4)	Wisecracks, Rough Mix, Magnetic Recording Film		1 of 3

File:	Title:	Date(s):	Note:
(5)	Wisecracks, Rough Mix, Magnetic Recording Film		2 of 3
(6)	Wisecracks, Rough Mix, Magnetic Recording Film		3 of 3
(7)	GAGS, SR 10-11 B, Magnetic Recording Film		
(8)	GAGS, SR 11 A suite, Magnetic Recording Film		
(9)	GAGS, SR 11 B suite, Magnetic Recording Film		

**Call Number: 2004-011/059**

(1)	Lockhart River, map	1975	
(2)	Wollaston Lake, map	1975	
(3)	Maguse River, map	1975	
(4)	Churchill, map	1976	
(5)	Southern Indian Lake, map	1975	
(6)	Dubawnt River, map	1975	
(7)	Avortement Libre et Rembourse Pourtoutes, MLAC, France, poster		
(8)	Avortment hors du code penal, Belgium, poster		
(9)	Leeds National Abortion Campaign, poster		
(10)	Abortus uit het Wetboek van Strafrecht, Leiden, poster		
(11)	Wijvrouwen Eisen Abortus Vrij, poster	1980	
(12)	Avortement Contraception Libres et Rembourses par la Securite Sociale, poster		
(13)	Mouvement Francais por le Planning Familial, France, poster		
(14)	Fight the Benyon Abortion Bill, England, poster		
(15)	If the Pope could get pregnant...abortion would be a sacrament, poster		
(16)	Our Bodies, Our Lives, Our Right to Decide!, NAC England, poster		1 of 2
(17)	Our Bodies, Our Lives, Our Right to Decide!, NAC England, poster		2 of 2
(18)	Safe Early Abortion, NAC England, poster		
(19)	International Day of Action, England, poster	16 May 1981	
(20)	International Day of Action, England, poster		
(21)	International Day of Action, poster		
(22)	Wisecracks, film publicity poster		
(23)	You Can't Beat a Woman, film publicity poster		
(24)	You Can't Beat a Woman, film publicity poster		

**Call Number: 2004-011/060**

(1)	Bijou Awards, Outstanding Non-dramatic Script for the production Loved, Honoured and Bruised	1981	
(2)	A Moveable Feast, A Film About Breastfeeding, publicity poster		

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(3)	Canadian Paintings in the University of Toronto, framed poster	29 October - 20 November 1977	