File: Title: Date(s): Note:

Call Number: 2003-057/001

The Blue Castle

(1)	First Draft	December 17, 1993
(2)	Feature Film Script- sent to Telefilm Canada	April 18 1994
(3)	Feature Film Script- with producer & additional notes	July 22, 1994
(4)	Feature Film Script	August 24, 1994
(5)	Feature Film Script- with notes	November 7, 1994
(6)	Feature Film Script- without notes	November 7, 1994
(7)	Feature Film Script	December 5, 1994
(8)	Feature Film Script	December 10, 1994
(9)	Feature Film Script- with producer notes	February 26, 1995
(10)	Feature Film Script- with notes	May 9, 1995
(11)	Feature Film Script- First Draft	May 9, 1995
(12)	Feature Film Script- Second Draft	May 9, 1995
(13)	Feature Film Script- with notes indicators	August 31, 1995
(14)	Various Original Drafts	September 17, 1995

The Arrow

(15)	Outline for Feature Film	April 20, 1990	
(16)	Mini-Series Film Script- Draft #1	October 12, 1990	
(17)	Television Feature Proposal	March 15, 1991	
(18)	Mini-Series Film Script- synopsis	October 1, 1993	
(19)	Script Notes	October 1991-Octobe 1993	er
(20)	Mini-Series Film Script- Draft #6	March 1, 1994	
(21)	"Once There Was an Arrow": Mini-Series Film Script	November 2, 1995	
(22)	Budget Breakdown	May 22, 1996	
		,	
(23)	Mini-Series Film Script- Draft #4A	May 20, 1996	1 of 3
(23) (24)	Mini-Series Film Script- Draft #4A Mini-Series Film Script- Draft #4A	•	1 of 3 2 of 3
, ,	•	May 20, 1996	
(24)	Mini-Series Film Script- Draft #4A	May 20, 1996 May 20, 1996	2 of 3

Call Number: 2003-057/002

The Arrow (cont'd)

(1)	Mini-Series Film Script- list of script changes	July 6, 1996
(2)	"The Legend of The Avro Arrow" Script- with notes (Final Draft #1)	December 15, 1992

File:	Title:	Date(s):	Note:
(3)	"The Legend of The Avro Arrow" Script- with notes (Final Draft #2)	December 15, 1992	
(4)	Outline, Drafts & Notes	August 1990	
(5)	Feature Film Script- Draft #6	February 20, 1994	
(6)	Beat Sheet Outline & Other Notes	October 1991-May 1995	
(7)	"Once There Was an Arrow" Part II-Draft #1 (with Notes)	November 2, 1995	
(8)	"Once There Was an Arrow" Part II-Draft #1 (with Notes)	November 2, 1995	
(9)	"Once There Was an Arrow" Part II-Draft #1 (with Notes)	November 2, 1995	
(10)	Feature Film Script- Draft #5	October 3, 1991	
(11)	"Once There Was an Arrow" Part I-Draft #1 (with Notes)	August 1989- October 1995	
(12)	"Once There Was an Arrow" Part II-Draft #2	April 10, 1996	
(13)	Mini-Series Film Script- Part I Draft #1	April 10, 1996	
(14)	Mini-Series Film Script- Part I Draft #5	June 10, 1996	
(15)	Mini-Series Film Script- Part I Draft #5	June 10, 1996	
(16)	Narration for Mini-Series & Part I- Draft #4 Script	May 1996- October 1996	
(17)	Beat Sheets		
(18)	Ann Walmsley's Notes	December 1989- October 1996	
(19)	Script Notes (various people)	March 1988- June 1996	
(20)	Notes- Scene Draft #4A		
(21)	Meeting Notes		
(22)	Notes		
(23)	Historical Notes		
(24)	Production Draft Notes	January 1996	
(25)	Shooting Schedule & Honour Roll	January 1996	
(26)	Authenticity		
(27)	"There Once Was an Arrow" Storyboard (series B)		
(28)	Correspondence- Producers & Writers	January 1997	
	Contracts- The Arrow		
(29)	Directors	March 5, 1996	
(30)	Cineplex	December 8, 1993	
(31)	John Aaron	March 5 1996, March 14 1996	
(32)	General Contracts	February 1990- November 1996	
(33)	Norstar	January-February 199	7
(34)	OFDC	September 1993- May 1994	

Note:

Date(s):

Title:

File:

riie.	Title.	Date(s).	Note.
(35)	Special FX	August 13 1996	
(36)	Telefilm Canada	April 1996	
(37)	Westcom	January-March 1996	
(38)	Writing Agreement	November 1989- November 1996	
(39)	Writers Contracts	April 1990- January 1996	
(40)	Cost Report	December 6, 1996	
(41)	Various News articles & Informational Pamphlets	October 1992- april 1997	
(42)	Promotional Items & Articles	July 1996- january 1997	
Call N	umber: 2003-057/003		
	The Arrow (Cont'd)		
(1)	Crew List	November 1992- March 1996	
(2)	Arrow Press & Publicity	May 1996 - January 1997	1 of 3
(3)	Arrow Publicity	January 1997- April 1997	2 of 3
(4)	Arrow Publicity	January 1997	3 of 3
Call No	umber: 2003-057/004		
	The Arrow (cont'd)		
(1)	Copy of The Arrow Quarterly Technical Report from 1958	1958	1 of 2
(2)	Copy of The Arrow Quarterly Technical Report from 1958	1958	2 of 2
(3)	Feature Film Script (Draft #6)	March 1, 1994	
(4)	Feature Film Script (Draft #7)	September 12, 1994	
(5)	Mini-Series Film Script (Part #1) (Draft#1)- with detailed notes	August 3, 1995	
(6)	Mini-Series Film Script (Part #2) (Draft#1)- with notes	August 3, 1995	
(7)	The Legend of the Avro Arrow	December 15, 1992	
(8)	Mini-Series Film Script (Part #2) (Draft #1)	August, 1995	
(9)	Mini-Series Film Script (Part #1) (Draft #3)	April 15, 1996	
(10)	Mini-Series Film Script (Part #2) (Draft #3)	April 15, 1996	
(11)	Mini-Series Film Script (Part #2) (Draft #3)	April 15, 1996	
(12)	Original Master: Mini-Series Film Script (Part #2) (Draft #3)	April 15, 1996	

Mary Young Leckie fonds

File:	Title:	Date(s):	Note:
(14)	Mini-Series Film Script (Part #2) (Draft #4A)	May 20, 1996	
(15)	Mini-Series Film Script (Part #1) (Draft #5)	June 1, 1996	
(16)	Mini-Series Film Script (Part #2) (Draft #5)	June 1, 1996	
(17)	"The Arrow"	June 10, 1996	
	Children Of My Heart Project		
(18)	Outline for (Mederic) & Accompanying letter	February 13, 1991	
(19)	Outline for (Mederic) Draft	February 1991	
(20)	Outline for (Mederic)	April 25, 1991	
(21)	Feature Film Script (Mederic)- with producer notes	July 5, 1991	
(22)	Feature Film Script (Mederic)- with producer notes	July 26, 1991	
(23)	Feature Film Script (Mederic)- for Magic Hour Series	July 26, 1991	
(24)	Outline For Magic Hour Series	December 6, 1991	
(25)	Outline- with two different narrators	February 28, 1992	
(26)	Feature Film Script (Draft #1)	April 14, 1992	
(27)	Feature Film Script (Draft #2)	May 26, 1992	
(28)	Feature Film Script (Draft #3)	November 12, 1992	
(29)	Feature Film Script (Draft #3)	October 24, 1993	
(30)	Feature Film Script (Draft #3A)	April 2, 1995	1 of 2
(31)	Feature Film Script (Draft #3A)	April 2, 1995	2 of 2
(32)	Feature Film Script (Draft #3A)- with producer notes	April 2, 1995	
(33)	Feature Film Script (Draft #3A)- original print	April 2, 1995	
(34)	Unknown Draft		
Call N	umber: 2003-057/005		
	The Arrow (Cont'd)		
(1)	Unknown Arrow Script		
(2)	Budget- The Arrow Part #2	May 1996	Master copy
(3)	Film Shooting Schedule		
	TAG: The Jonathan Wamback Story		
(4)	"Tagged" Script- Elizabeth Steward [Author] (Draft #1)	November 16, 2000	
(5)	TAG Script- Michael Amo [Author] (Draft #2)	June 12, 2001	
(6)	TAG Script- Michael Amo	July 2001	
(7)	TAG: The Jonathan Wamback Story- Elizabeth Steward & Michael Amo	July- September 2001	1 of 5
(8)	TAG: The Jonathan Wamback Story- Michael Amo	July- September 2001	2 of 5
(9)	TAG: The Jonathan Wamback Story- Michael Amo	July- September 2001	3 of 5
(10)	TAG: The Jonathan Wamback Story- Michael Amo	July- September 2001	4 of 5

File:	Title:	Date(s):	Note:
(11)	TAG: The Jonathan Wamback Story- Elizabeth Steward & Michael Amo	July- September 2001	5 of 5
(12)	Notes- Wamback Story	August 2000- January 2001	
(13)	Wamback Reserch	November 2000- May 2001	1 of 3
(14)	Wamback Reserch	November 2000- May 2001	2 of 3
(15)	Wamback Reserch	November 2000- May 2001	3 of 3
(16)	Photos of Jonathan Wamback		
(17)	Tape Transcripts- Interviews 2000 (Tapes #1-4A)	July 2000	1 of 2
(18)	Tape Transcripts- Interviews 2000 (Tapes #4A-9)	July 2000	2 of 2
(19)	Drawings By Jonathan Wamback (copies)		1 of 3
(20)	Drawings By Jonathan Wamback (copies)		2 of 3
(21)	Drawings By Jonathan Wamback (copies)		3 of 3
(22)	TAG: Set 2A		
(23)	The Old Triangle	November 8, 1995	
	The Way of The Boy		
(24)	Feature Film Script (Draft #1)	July 24, 1997	
(25)	Treatment For Feature Film Script- copy sent to Telefilm Canada	October 18, 1996	
(26)	Treatment For Feature Film Script	August 10, 1996	Сору
(27)	Treatment For Feature Film Script	June 26, 1996	Original
(28)	Short Outline	May 30, 1995	

Call Number: 2003-057/006

Tapestry Developments

(1)	Development General Work List	May 1997- October 1998	
(2)	Sunset Lake Development	May 1991	
(3)	Speedy Creek Tapestry Development- Correspondence	July- August 1999	
(4)	Speedy Creek Tapestry Development- Reader's Report	June- August 1999	
(5)	Slice of Life Development		
(6)	The Reader Taspestry Development	February 1999	
(7)	Samuelson Productions ("Faith" and "Lonestone Joe)	April 1999	
(8)	The Padre Tapestry Development	August 1998	
(9)	Norbert Reinhart Tapestry Development	April 1999	1 of 2
(10)	Norbert Reinhart Tapestry Development	March- April 1999	2 of 2
(11)	New Ideas: Development		

File:	Title:	Date(s):	Note:
(12)	Mum's the World Tapestry Development	November 1998	
(13)	Mr & Mrs Nicholas Tapestry Development	February 1998 & March 1999	
(14)	Mipcom 1998 Tapestry Development- correspondence	September- October 1998	
(15)	MipCom Development Contracts & Referrals	September- October 1998	
(16)	Meet the Slackwaters Tapestry Development- Jim Monroe		
(17)	Masterpiece theatre Tapestry Development		
(18)	The Little Match Girl: Development	December 1997	
(19)	International Directors Development	October 1998	
(20)	Hertiage Project: We are Canadians Development	November 1998	
(21)	High Life Tapestry Development	March 1999	
(22)	Harper Collins Catalogue Tapestry Development	January- April 1999	
(23)	Financing Calculations: Development		
(24)	Faith Tapestry Development	April- June 1999	
(25)	Distributors Tapestry Development- Various	April 1999	
(26)	Directors Tapestry Development	April 1999	
(27)	Documenatary Tapestry General	February- May 1999	
(28)	The Art Show Tapestry Development	June 1995- October 1998	
(29)	Blooming Point Tapestry Development	May 1999	
(30)	Calling Cards Tapestry Development	April 1999	
(31)	City of Ice Tapestry Development		
(32)	Co-Production Agreement Tapestry General	August 1997	
(33)	Correspondence General development	September 1998	
(34)	Correspondence-CBC	August- September 1998	
(35)	Cosgrove-Meuer Productions Development	July- September 1997	
(36)	Crime/Mystery Research Masterpiece Development	May 1998	
(37)	Dear Canada Development		

Call Number: 2003-057/007

Audio & Visual Material: Jonathan Wamback project

(1)	Side A: Joe & Lozanne (The attack; the house; York hosp/getting to Sick Kids) Side B: Jon & Tom (Newmarket high)	July 2000	Audio cassette #1
(2)	Side A: Joe & Lozanne (Sick Kid hosp; cops; Bloorview) Side B: Joe & Lozanne (Sick Kids; Bloorview; Jon suspended; Financial strains)	July 2000	Audio cassette #2
(3)	Side A: John Doull, Brain Collins, Gail & Alyse Side B:	July 2000	Audio cassette #3

Mary Young Leckie fonds

File:	Title:	Date(s):	Note:
(4)	Side A: Joe, Lozanne + friends (Jon comes out of coma; Linda Zubek) Side B: Joe, Lozanne + Linda Zuber (Post coma; coming home on weekends; bail hearings; Joe starts petition)	July 2000	Audio cassette #4
(5)	Side A: Joe, Lozanne, Linda Zubek (Petition; bail Hearings) Side B: Joe, Lozanne, Linda (Petition; ddecision to enter politics; Lozanne Re: Jon's friend Nathaniel)	July 2000	Audio cassette #5
(6)	Side A: Joe, Lozanne, Linda (Death threats; YOA) & John Gardner Side B: John Gardner, Jennifer + Marion Mitchell & Joe + Lozanne	July 2000	Audio cassette #6
(7)	Side A: Mitchells (Bail hearing) & John Gardner (Descriptions of Ryan Boland + Family) Side B: Joe (Re: Stats on Youth Crime) & Beth (Reading articles from Era-Banner)	July 2000	Audio cassette #7
(8)	Side A: Steve Skurka Side B: Lon Ham, Heather, Beth S.	July 2000	Audio cassette #8
(9)	Side A: Lon Ha, Heather, Beth S.	July 2000	Audio cassette #9
(10)	Tyler Hynes "Jon Wamback"- audition tape [of actor who won the part]		VHS Video cassette
(11)	Sweener	1998-2001	Compact disc of songs