

File:	Title:	Date(s):	Note:
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**Call Number: 2003-036/001****Agendas**

(1)	Agenda	1982	
(2)	Agenda	1987	
(3)	Agenda	1988	
(4)	Agenda	1989	
(5)	Agenda	1989	
(6)	Agenda	1990	
(7)	Agenda	1991	
(8)	Agenda	1992	
(9)	Agenda	1993	
(10)	Agenda	1994	
(11)	Agenda	1995	
(12)	Agenda	1996	

**Call Number: 2003-036/002**

(1)	Agenda	1997	
(2)	Agenda	1998	

**Correspondence and Subject Files**

(3)	Correspondence	1974-1977	
(4)	Correspondence	1977-1979	(1 of 2)
(5)	Correspondence	1977-1979	(2 of 2)
(6)	Correspondence	1979-1980	
(7)	Correspondence	1980	
(8)	Correspondence	1980-1988	(1 of 2)
(9)	Correspondence	1980-1988	(2 of 2)
(10)	Correspondence	1989-1992	(1 of 3)
(11)	Correspondence	1989-1992	(2 of 3)
(12)	Correspondence	1980-1982, 1989-1992	(3 of 3)
(13)	Correspondence	1982	
(14)	Correspondence	1983	
(15)	Correspondence	1983-1984	(1 of 2)
(16)	Correspondence	1983-1984	(2 of 2)
(17)	Correspondence	1984-1985	
(18)	Correspondence	1984-1986	
(19)	Correspondence	1984-1986	
(20)	Correspondence	1986	

File:	Title:	Date(s):	Note:
(21)	Correspondence	1987	(1 of 3)
(22)	Correspondence	1987	(2 of 3)
(23)	Correspondence	1988-1992	(3 of 3)
(24)	Correspondence	1989	
(25)	Correspondence	1985	

**Call Number: 2003-036/003**

(1)	Correspondence	1990	(1 of 3)
(2)	Correspondence	1990	(2 of 3)
(3)	Correspondence	1990	(3 of 3)
(4)	Correspondence	1991	(1 of 3)
(5)	Correspondence	1991	(2 of 3)
(6)	Correspondence	1991	(3 of 3)
(7)	Correspondence	1991	(1 of 2)
(8)	Correspondence	1991	(2 of 2)
(9)	Correspondence	1993-1994	
(10)	Correspondence	1994-1995	
(11)	Correspondence	1995	(1 of 2)
(12)	Correspondence	1995	(2 of 2)
(13)	Correspondence	1996	(1 of 2)
(14)	Correspondence	1996	(2 of 2)
(15)	Correspondence	1997	
(16)	Correspondence	1997	
(17)	Correspondence	1998	
(18)	Correspondence	1998	
(19)	C.C.B. Grant Application	1986	
(20)	Client Correspondence, NBF	1984-1985	
(21)	Gigs	1986-1987	
(22)	Gigs	1988-1991	
(23)	Eden Mills	1990	
(24)	Gigs	1992	
(25)	Gigs	1993	
(26)	Love in the Afternoon: A Novella by Silvia Falsaperla, Draft	1986	
(27)	Marian Engel Award	1985	
(28)	NBF Contact Lists	1984-1985	
(29)	NBF Correspondence, Library Holds	1984-1985	
(30)	Ontario Applications For NBF	1984	

**Call Number: 2003-036/004**

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(1)	National Book Festival, Sarah's To Do	1984-1985	
(2)	Note Book, York University Days	1974	
(3)	Publishers' Correspondence	1984-1985	
(4)	Photographs	[197-]	
(5)	P.E.I. Property	1993	
(6)	Short Term Grant - C.V.	1981	
(7)	Sheard - Promo as Publicist and Events Organizer, Portfolio	1985	
(8)	Small Press Ephemera (includes drawings by Kit Marlatt)	1979	
(9)	Small Press Ephemera	1977-1979	
(10)	York University Tuition Fee	1977	
(11)	David Young	1986	
(12)	Zen Buddhist Temple and Birth Journey	1985-1989	(1 of 2)
(13)	Zen Buddhist Temple and Birth Journey	1985-1989	(2 of 2)
<b>Coach House Press Files</b>			
(14)	Dragon Fly Fling by Jean McKay, Proofs, Edited by Sheard	1992	
(15)	CHP	1984-1985	
(16)	CHP	1985	
(17)	CHP	1986-1987	
(18)	CHP	1986-1988	
(19)	CHP	1988	
(20)	CHP	1990-1991	
(21)	CHP	1991	
(22)	CHP	1991-1993	(1 of 2)
(23)	CHP	1991-1993	(2 of 2)
(24)	CHP, Clippings	1991	
(25)	Professional Correspondence, Some Coach House Catalogues	1984-1989	
(26)	Coach House Press, Correspondence	1987-1988	
(27)	Coach House Miscellaneous Correspondence Between Sheard and Atwood Re: Good Bones	1992	
(28)	CHP, Crisis	1988-1989	(1 of 3)
(29)	CHP, Crisis	1988-1989	(2 of 3)
(30)	CHP, Crisis	1988-1989	(3 of 3)
(31)	Coach House Press, Disgruntlement	1991-1996	
(32)	Jobwork, Coach House ER	1987-1992	
(33)	CHP, Meetings	1990-1996	

File:	Title:	Date(s):	Note:
	<b>Literary Manuscripts: Uncollected Short Stories and Other Writings</b>		
(1)	Baby Face		
(2)	Birthday Girl		
(3)	Biting Through	1981	
(4)	Black Dog - Short Story		
(5)	Broadside	1985	
(6)	Christmas Turkey	1982	
(7)	Time Collection		
(8)	Dead Drafts	1978	
(9)	A Death in the Family	1982	
(10)	Deer Park	1983	
(11)	Dinner at Minette and Victor Coleman		
(12)	Dinner Party		
(13)	Echoes Without Saying, Published in Toronto Life		
(14)	Fear Continued	1980	
(15)	Five O'Clock Shadow	1983-1984	
(16)	Gas Stations, Writing From 1978	1978	
(17)	Grand Prairie	1979	
(18)	Grand Prairie and Other Fiction	[ca. 1979]	
(19)	Helicopter	1982	
(20)	Hospital Story and Other Fiction	1982-1985	
(21)	Inspector Gadget Scripts	1983	
(22)	"Language is Magic" Journalism	1984	
(23)	Margaret's Story		
(24)	Monica		
(25)	Narration Essay, Humber	1995	
(26)	Once, Watching		
(27)	Out of the Sickness		
(28)	Pancakes	1980	
(29)	Plaster Cast		
(30)	Princess and the Pee	1980	
(31)	Quill and Quire Writing	1980	
(32)	Sacred Objects	1975-1980	
(33)	St. Lawrence News	1979-1978	
(34)	Scared Walking Home		
(35)	The Second Needle/Mia		
(36)	Shoe Blues	1982	
(37)	Shoes	1982-1983	
(38)	Sisters - Love Stories, Fragments		
(39)	Spring Forward, Fall Back, Drafts		

File:	Title:	Date(s):	Note:
(40)	A Space Curatorial	1980	
(41)	Stan's Story		
(42)	Still Life	1977	
(43)	Sushi Bar		
(44)	Transmitter		
(45)	12 Men		
(46)	University Screenplay		
(47)	The Warkworth Farm		
(48)	"What Goes Around..." Journal of Wild Culture	1992	
(49)	Early Writing	1979	
(50)	Misc. Drafts		
(51)	Misc. Fiction and Notes		
(52)	Misc. Writing in Progress	1979	
(53)	Momz Radio Correspondence, Mothers Talk Back, Anthol	1991	
(54)	Dragu Collaboration	1982	
(55)	Dragu, Same Day Edit and Correspondence, Momz Radio	1991	
(56)	Writing Group Folder (Sarah Sheard, Carole Corbeil, Anne Michaels)	1989	

**Literary Manuscripts: Novels - Almost Japanese**

(57)	A.J. Any Other Short Fiction	1980-1981	(1 of 2)
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**Call Number: 2003-036/006**

(1)	A.J. Any Other Short Fiction	1980-1981	(2 of 2)
(2)	Seiji Ozawa stuff	1979-1984	
(3)	Japan Cultural (Research)	1981	
(4)	View from Ladies' Inn, New Drafts	1984	
(5)	View from Ladies' Inn - Outtakes	1989	
(6)	More View From Ladies' Inn	1984	
(7)	Sea of Japan, Drafts of A.J.		
(8)	Coach House Proofs, Almost Japanese	1982	
(9)	Almost Japanese, MS, Edited by Michael Ondaatje		
(10)	Early A.J. Drafts	[ca. 1984]	
(11)	A.J., CHP Corrected Proofs	1985	(1 of 2)
(12)	A.J., CHP Corrected Proofs	1985	(2 of 2)
(13)	A.J. Related, Author Photographs	1985	
(14)	A.J., Press	1985-1986	
(15)	A.J., Proofs, CHP	1985	
(16)	Submitted MS., Almost Japanese		

File:	Title:	Date(s):	Note:
(17)	A.J., The Movie	1987	
(18)	A.J., The Tour	1987	
<b>Literary Manuscripts: Novels - The Swing Era</b>			
(19)	Source Materials		
(20)	Source Materials		
(21)	Essay for Language in Her Eye	1987	
(22)	Swing Era, Early Writing	ca. 1984	
(23)	Swing Era Outlines	1988	
(24)	Swing Era, Notes	1989-1990	
(25)	Draft (Sequin River)	1990	
(26)	Draft: Sequin River	Apr 23, 1990	
(27)	Draft Swing Era	1990	
(28)	Draft Swing Era	1990	
(29)	Draft S.E.		
(30)	Drafts S.E.	1990	(1 of 4)
(31)	Drafts S.E.	1990	(2 of 4)
(32)	Drafts S.E.	1990	(3 of 4)

**Call Number: 2003-036/007**

(1)	Drafts S.E.	1990	(4 of 4)
(2)	Drafts S.E.	1990-1991	(1 of 2)
(3)	Drafts S.E.	1990-1991	(2 of 2)
(4)	S.E. Draft Before M.O.'s Edit. July	1992	
(5)	Complete Draft (S.E.), Edited by Michael Ondaatje	1992	(1 of 2)
(6)	Complete Draft (S.E.), Edited by Michael Ondaatje	1992	(2 of 2)
(7)	S.E. Draft Reflecting Michael Ondaatje's Edit	Jul 13, 1992	
(8)	Swing Era Draft		

**Call Number: 2003-036/008**

(1)	First Edited Draft (Louise Dennis ed.)	[ca. 1991]	(1 of 2)
(2)	First Edited Draft (Louise Dennis ed.)	[ca. 1991]	(2 of 2)
(3)	Second Edited Draft(S.E.)	[ca. 1991]	(1 of 2)
(4)	Second Edited Draft(S.E.)	[ca. 1991]	(2 of 2)
(5)	Swing Era, Final	[ca. 1993]	
(6)	Proofs, Swing Era, and My Edits		
(7)	The Swing Era, Adaption for Stage by David Carley, 3rd Draft	Aug 1994	

**Literary Manuscripts: Novels - The Hypnotist**

File:	Title:	Date(s):	Note:
(8)	The Hypnotist, Mavjee's Editing Notes	Jun 1998	(1 of 2)

**Call Number: 2003-036/009**

(1)	The Hypnotist, House's Editing Notes	Jun 1998	(2 of 2)
(2)	The Hypnotist, Post-Mavjee Edit, Semi-Final Version	Jan 1999	(1 of 2)
(3)	The Hypnotist, Post-Mavjee Edit, Semi-Final Version	Jan 1999	(2 of 2)

**Call Number: 2003-036/010****Correspondence and Subject Files**

(1)	Gigs, (Includes Review of John Irving's "A Prayer for Owen Meany)	1989	
(2)	"A Portfolio of International Dogs" by Michael Ondaatje		
(3)	Women and Words Conference	1982-1983	

**Literary Manuscripts: Uncollected Short Stories and Other Writing**

(4)	Bible Camp, Draft	1982	
(5)	Say It Ain't So, Radio Play, Drafts	1997	(1 of 2)
(6)	Say It Ain't So, Radio Play, Drafts	1997	(2 of 2)
(7)	Turtles		
(8)	Misc. Writing	1977	
(9)	A.J., Early Draft	1981-1982	(1 of 2)
(10)	A.J., Early Draft	1981-1982	(2 of 2)
(11)	Japan Trip Research	1983	
(12)	A.J., Research	1982-1983	(1 of 2)
(13)	A.J., Research	1982-1983	(2 of 2)
(14)	Japan Trip	1983	
(15)	Japan Trip Material (Includes Correspondence with David Young	1984	(1 of 2)
(16)	Japan Trip Material (Includes Correspondence with David Young	1984	(2 of 2)
(17)	A.J., Odd Bits	1984	
(18)	Almost Japanese, Radio Play, Drafts	1995	(1 of 2)
(19)	Almost Japanese, Radio Play, Drafts	1995	(2 of 2)

**Literary Manuscripts: Novels - The Swing Era**

(20)	S.E., Source Materials, Notes	1987	
(21)	S.E., Keyed In Drafts	1987	
(22)	S.E., To Key In, Draft	1988	
(23)	Early Pages, Swing Era	1988	

File:	Title:	Date(s):	Note:
<b><u>Call Number: 2003-036/011</u></b>			
(1)	S.E., Writing, Notes	1989	(1 of 2)
(2)	S.E., Writing, Notes	1989	(2 of 2)
(3)	S.E., Outtakes and Roughs	1989-1990	(1 of 3)
(4)	S.E., Outtakes and Roughs	1989-1990	(2 of 3)
(5)	S.E., Outtakes and Roughs	1989-1990	(3 of 3)
(6)	SE Draft	1989-1990	(1 of 2)
(7)	SE Draft	1989-1990	(2 of 2)
<b><u>Call Number: 2003-036/012</u></b>			
(1)	Sequin River, Drafts	1990	(1 of 4)
(2)	Sequin River, Drafts	1990	(2 of 4)
(3)	Sequin River, Drafts	1990	(3 of 4)
(4)	Sequin River, Drafts	1990	(4 of 4)
<b>Literary Manuscripts: Novels - The Hypnotist</b>			
(5)	The Hypnotist, Galley Proofs	1999	