File:	Title:	Date(s):	Note:
Call N	umber: 2003-036/001		
	Agendas		
(1)	Agenda	1982	
(2)	Agenda	1987	
3)	Agenda	1988	
(4)	Agenda	1989	
(5)	Agenda	1989	
(6)	Agenda	1990	
(7)	Agenda	1991	
(8)	Agenda	1992	
(9)	Agenda	1993	
(10)	Agenda	1994	
(11)	Agenda	1995	
(12)	Agenda	1996	
Call N	umber: 2003-036/002		
(1)	Agenda	1997	
(2)	Agenda	1998	
	Correspondence and Subject Files		
(3)	Correspondence	1974-1977	
(4)	Correspondence	1977-1979	(1 of 2)
(5)	Correspondence	1977-1979	(2 of 2)
(6)	Correspondence	1979-1980	
(7)	Correspondence	1980	
(8)	Correspondence	1980-1988	(1 of 2)
(9)	Correspondence	1980-1988	(2 of 2)
(10)	Correspondence	1989-1992	(1 of 3)
(11)	Correspondence	1989-1992	(2 of 3)
(12)	Correspondence	1980-1982, 1989	9-1992 (3 of 3)
(13)	Correspondence	1982	
(14)	Correspondence	1983	
(15)	Correspondence	1983-1984	(1 of 2)
(16)	Correspondence	1983-1984	(2 of 2)
(17)	Correspondence	1984-1985	
(18)	Correspondence	1984-1986	
(	Correspondence	1984-1986	
(19)	Correspondence	1304 1300	

Sarak	Shoord fonds		page 2
	Sheard fonds		Inventory #277
File:	Title:	Date(s):	Note:
(21)	Correspondence	1987	(1 of 3)
(22)	Correspondence	1987	(2 of 3)
(23)	Correspondence	1988-1992	(3 of 3)
(24)	Correspondence	1989	
(25)	Correspondence	1985	
<u>Call N</u>	umber: 2003-036/003		
(1)	Correspondence	1990	(1 of 3)
(2)	Correspondence	1990	(2 of 3)
(3)	Correspondence	1990	(3 of 3)
(4)	Correspondence	1991	(1 of 3)
(5)	Correspondence	1991	(2 of 3)
(6)	Correspondence	1991	(3 of 3)
(7)	Correspondence	1991	(1 of 2)
(8)	Correspondence	1991	(2 of 2)
(9)	Correspondence	1993-1994	
(10)	Correspondence	1994-1995	
(11)	Correspondence	1995	(1 of 2)
(12)	Correspondence	1995	(2 of 2)
(13)	Correspondence	1996	(1 of 2)
(14)	Correspondence	1996	(2 of 2)
(15)	Correspondence	1997	
(16)	Correspondence	1997	
(17)	Correspondence	1998	
(18)	Correspondence	1998	
(19)	C.C.B. Grant Application	1986	
(20)	Client Correspondence, NBF	1984-1985	
(21)	Gigs	1986-1987	
(22)	Gigs	1988-1991	
(23)	Eden Mills	1990	
(24)	Gigs	1992	
(25)	Gigs	1993	
(26)	Love in the Afternoon: A Novella by Silvia Falsaperla, Draft	1986	
(27)	Marian Engel Award	1985	
(28)	NBF Contact Lists	1984-1985	
(29)	NBF Correspondence, Library Holds	1984-1985	
(30)	Ontario Applications For NBF	1984	

Call Number: 2003-036/004

Sarar	n Sheard fonds		Inventory #2
File:	Title:	Date(s):	Note:
(1)	National Book Festival, Sarah's To Do	1984-1985	
2)	Note Book, York University Days	1974	
3)	Publishers' Correspondence	1984-1985	
4)	Photographs	[197-]	
5)	P.E.I. Property	1993	
6)	Short Term Grant - C.V.	1981	
7)	Sheard - Promo as Publicist and Events Organizer, Portfolio	1985	
8)	Small Press Ephemera (includes drawings by Kit Marlatt)	1979	
9)	Small Press Ephemera	1977-1979	
10)	York University Tuition Fee	1977	
11)	David Young	1986	
12)	Zen Buddhist Temple and Birth Journey	1985-1989	(1 of 2)
13)	Zen Buddhist Temple and Birth Journey	1985-1989	(2 of 2)
	Coach House Press Files		
14)	Dragon Fly Fling by Jean McKay, Proofs, Edited by Sheard	1992	
15)	СНР	1984-1985	
16)	СНР	1985	
17)	СНР	1986-1987	
18)	СНР	1986-1988	
19)	СНР	1988	
20)	СНР	1990-1991	
21)	СНР	1991	
22)	СНР	1991-1993	(1 of 2)
23)	СНР	1991-1993	(2 of 2)
24)	CHP, Clippings	1991	
(25)	Professional Correspondence, Some Coach House Catalogues	1984-1989	
26)	Coach House Press, Correspondence	1987-1988	
27)	Coach House Miscellaneous Correspondence Between Sheard and Atwood Re: Good Bones	1992	
28)	CHP, Crisis	1988-1989	(1 of 3)
29)	CHP, Crisis	1988-1989	(2 of 3)
30)	CHP, Crisis	1988-1989	(3 of 3)
31)	Coach House Press, Disgruntlement	1991-1996	
32)	Jobwork, Coach House ER	1987-1992	
33)	CHP, Meetings	1990-1996	

Saral	Sheard fonds		page 2 Inventory #277
File:	Title:	Date(s):	Note:
	Literary Manuscripts: Uncollected Short Stories and Other Writings		
(1)	Baby Face		
(2)	Birthday Girl		
(3)	Biting Through	1981	
(4)	Black Dog - Short Story		
(5)	Broadside	1985	
(6)	Christmas Turkey	1982	
(7)	Time Collection		
(8)	Dead Drafts	1978	
(9)	A Death in the Family	1982	
(10)	Deer Park	1983	
(11)	Dinner at Minette and Victor Coleman		
(12)	Dinner Party		
(13)	Echoes Without Saying, Published in Toronto Life		
(14)	Fear Continued	1980	
(15)	Five O'Clock Shadow	1983-1984	
(16)	Gas Stations, Writing From 1978	1978	
(17)	Grand Prairie	1979	
(18)	Grand Prairie and Other Fiction	[ca. 1979]	
(19)	Helicopter	1982	
(20)	Hospital Story and Other Fiction	1982-1985	
(21)	Inspector Gadget Scripts	1983	
(22)	"Language is Magic" Journalism	1984	
(23)	Margaret's Story		
(24)	Monica		
(25)	Narration Essay, Humber	1995	
(26)	Once, Watching		
(27)	Out of the Sickness		
(28)	Pancakes	1980	
(29)	Plaster Cast		
(30)	Princess and the Pee	1980	
(31)	Quill and Quire Writing	1980	
(32)	Sacred Objects	1975-1980	
(33)	St. Lawrence News	1979-1978	
(34)	Scared Walking Home		
(35)	The Second Needle/Mia		
(36)	Shoe Blues	1982	
(37)	Shoes	1982-1983	
(38)	Sisters - Love Stories, Fragments		
(39)	Spring Forward, Fall Back, Drafts		

Strach Sheard fonds       Inventory #277         File:       Title:       Date(s):       Note:         (40)       A Space Curatorial       1980       1         (41)       Stan's Story       1       1         (42)       Still Life       1977       1         (43)       Sushi Bar       1       1         (44)       Transmitter       1       1         (45)       12 Men       1       1         (46)       University Screenplay       1       1         (47)       The Warkworth Farm       1       1992         (48)       'What Goes Around' Journal of Wild Culture       1992       1         (50)       Misc. Fiction and Notes       1       1         (51)       Misc. Fiction and Notes       1       1         (52)       Misc. Writing in Progress       1979       1         (53)       Momz Radio Correspondence, Momz       1       1         (54)       Dragu Collaboration       1       1       1         (55)       Dragu Collaboration       1       1       1       1       1         (56)       Writing Group Folder (Sarah Sheard, Carole Corbeill, Anne Michaels)       1				page 5
(40)         A Space Curatorial         1980           (41)         Stan's Story           (42)         Still Life         1977           (43)         Sushi Bar         1977           (43)         Sushi Bar         1977           (44)         Transmitter         1917           (45)         12 Men         1917           (46)         University Screenplay         1917           (47)         The Warkworth Farm         1992           (48)         "What Goes Around" Journal of Wild Culture         1992           (49)         Early Writing         1979           (50)         Misc. Drafts         1979           (51)         Misc. Traiting in Progress         1979           (53)         Morn. Radio Correspondence, Mothers Talk Back, Anthol         1991           (54)         Dragu, Collaboration         1982           (55)         Dragu, Same Day Edit and Correspondence, Momz Radio         1991           (56)         Writing Group Folder (Sarah Sheard, Carole Corbeil, Anne Michaels)         1991           (57)         A.J. Any Other Short Fiction         1980-1981         (1 of 2)           (57)         A.J. Any Other Short Fiction         1980-1981         (2 of 2)	Saral	n Sheard fonds		Inventory #277
(41)       Star's Story         (42)       Still Life       1977         (43)       Sushi Bar	File:	Title:	Date(s):	Note:
(42)       Still Life       1977         (43)       Sushi Bar       1         (44)       Transmitter       1         (44)       Transmitter       1         (45)       12 Men       1         (46)       University Screenplay       1992         (47)       The Warkworth Farm       1992         (48)       "What Goes Around" Journal of Wild Culture       1992         (49)       Early Writing       1907         (50)       Misc. Drafts       1979         (51)       Misc. Fiction and Notes       1979         (52)       Misc. Writing in Progress       1979         (53)       Momz Radio Correspondence, Mothers Talk Back, Anthol       1991         (54)       Dragu Collaboration       1982         (55)       Dragu Collaboration       1982         (56)       Writing Group Folder (Sarah Sheard, Carole Corbeil, Radio       1980         (56)       Writing Group Folder Istoin       1980-1981       (1 of 2)         (57)       A.J. Any Other Short Fiction       1980-1981       (2 of 2)         (2)       Seiji Ozawa stuff       1979-1984       1979-1984         (3)       Japan Cultural (Research)       1981       1989	(40)	A Space Curatorial	1980	
43       Sushi Bar         (44)       Transmitter         (45)       12 Men         (46)       University Soreoplay         (47)       The Warkworth Farm         (48)       "What Goes Around" Journal of Wild Culture       1992         (49)       Early Writing       1979         (50)       Misc. Drafts	(41)	Stan's Story		
144       Transmitter         (45)       12 Men         (46)       University Screenplay         (47)       The Warkworth Farm         (48)       "What Goes Around" Journal of Wild Culture       1992         (49)       Early Writing       1979         (50)       Misc. Drafts       1979         (51)       Misc. Drafts       1979         (52)       Misc. Virting in Progress       1979         (53)       Mozz Radio Correspondence, Mothers Talk Back, Anthol       1991         (54)       Dragu Collaboration       1982         (55)       Dragu Collaboration       1982         (56)       Writing Group Folder (Sarah Sheard, Carole Corbeil, Anne Michaels)       1989         Literary Manuscripts: Novels - Almost Japanese         (57)       A.J. Any Other Short Fiction       1980-1981       (1 of 2)         Call Number: 2003-036/006         (11)       A.J. Any Other Short Fiction       1980-1981       (2 of 2)         (22)       Seiji Ozawa stuff       1979-1984       1979-1984         (33)       Japan Cultural (Research)       1981       1981         (4)       View from Ladies' Inn - Outtakes       1989         (5)       View f	(42)	Still Life	1977	
12 Men         (46)       University Screenplay         (47)       The Warkworth Farm         (48)       "What Goes Around" Journal of Wild Culture       1992         (49)       Early Writing       1979         (50)       Misc. Drafts       1979         (51)       Misc. Fiction and Notes       1979         (52)       Misc. Vriting in Progress       1979         (53)       Momz Radio Correspondence, Mothers Talk Back, Anthol       1991         (54)       Dragu Collaboration       1982         (55)       Dragu Collaboration       1982         (56)       Writing Group Folder (Sarah Sheard, Carole Corbeil, Anthol       1980         (56)       Writing Group Folder (Sarah Sheard, Carole Corbeil, Anne Michaels)       1980-1981       (1 of 2)         Literary Manuscripts: Novels - Almost Japanese         (57)       A.J. Any Other Short Fiction       1980-1981       (2 of 2)         (2)       Seiji Ozawa stuff       1979-1984       1979-1984         (3)       Japan Cultural (Research)       1981       (4)       View from Ladies' Inn - Outtakes       1989         (4)       View from Ladies' Inn - Outtakes       1989       (5)       View from Ladies' A.J.         (5)	(43)	Sushi Bar		
46       University Screenplay         47)       The Warkworth Farm         48)       "What Goes Around" Journal of Wild Culture       1992         49)       Early Writing       1979         50)       Misc. Drafts       1979         51)       Misc. Kriting in Progress       1979         52)       Misc. Viriting in Progress       1979         53)       Momz Radio Correspondence, Mothers Talk Back, Anthol       1982         55)       Dragu. Collaboration       1982         55)       Dragu, Same Day Edit and Correspondence, Momz Radio       1981         56)       Writing Group Folder (Sarah Sheard, Carole Corbeil, Anne Michaels)       1989         Literary Manuscripts: Novels - Almost Japanese         57)       A.J. Any Other Short Fiction       1980-1981       (1 of 2)         Call Number: 2003-036/006         (1)       A.J. Any Other Short Fiction       1980-1981       (2 of 2)         (2)       Seiji Ozawa stuff       1979-1984       (3)         (3)       Japan Cultural (Research)       1981       (2 of 2)         (4)       View from Ladies' Inn - Outtakes       1984       (5)         (5)       View from Ladies' Inn - Outtakes       1984       (5) <td>(44)</td> <td>Transmitter</td> <td></td> <td></td>	(44)	Transmitter		
(47)       The Warkworth Farm         (48)       "What Goes Around" Journal of Wild Culture       1992         (49)       Early Writing       1979         (50)       Misc. Drafts	(45)	12 Men		
1.4.8       "What Goes Around" Journal of Wild Culture       1992         (48)       Early Writing       1979         (50)       Misc. Drafts       1979         (51)       Misc. Fiction and Notes       1979         (52)       Misc. Writing in Progress       1979         (53)       Momz Radio Correspondence, Mothers Talk Back, Anthol       1991         (54)       Dragu Collaboration       1982         (55)       Dragu, Same Day Edit and Correspondence, Momz Radio       1991         (56)       Writing Group Folder (Sarah Sheard, Carole Corbeil, Anne Michaels)       1989         (57)       A.J. Any Other Short Fiction       1980-1981       (1 of 2)         (57)       A.J. Any Other Short Fiction       1980-1981       (2 of 2)         (2)       Seiji Ozawa stuff       1979-1984       1979-1984         (3)       Japan Cultural (Research)       1981       2 of 2)         (4)       View from Ladies' Inn - Outtakes       1989       1980         (5)       View from Ladies' Inn - Outtakes       1984       1984         (5)       View from Ladies' Inn - Outtakes       1984       1984         (5)       View from Ladies' Inn - Outtakes       1984       1984         (6)       Mor	(46)	University Screenplay		
49       Early Writing       1979         500       Misc. Drafts       1979         511       Misc. Fiction and Notes       1979         522       Misc. Writing in Progress       1979         533       Momz Radio Correspondence, Mothers Talk Back, Anthol       1991         544       Dragu Collaboration       1982         555       Dragu, Same Day Edit and Correspondence, Momz Radio       1991         566       Writing Group Folder (Sarah Sheard, Carole Corbeil, Anne Michaels)       1989         Literary Manuscripts: Novels - Almost Japanese         577       A.J. Any Other Short Fiction       1980-1981       (1 of 2)         Call Number: 2003-036/006         501       Literary Manuscripts: Novels - Almost Japanese       (2 of 2)         58       Japan Cultural (Research)       1981       (2 of 2)         59       Seiji Ozawa stuff       1979-1984       1979-1984         50       View from Ladies' Inn - Wurtafts       1989       1981         51       View from Ladies' Inn - Outtakes       1989       1981         53       View from Ladies' Inn - Outtakes       1984       1981         54       View from Ladies' Inn - Outtakes       1984       1981         5	(47)	The Warkworth Farm		
<ul> <li>Misc. Drafts</li> <li>Misc. Fiction and Notes</li> <li>Misc. Fiction and Notes</li> <li>Misc. Writing in Progress</li> <li>Morz. Radio Correspondence, Mothers Talk Back, Anthol</li> <li>Dragu Collaboration</li> <li>Pagu Collaboration</li> <li>Pa</li></ul>	(48)	"What Goes Around " Journal of Wild Culture	1992	
(5)Misc. Fiction and Notes(52)Misc. Writing in Progress1979(53)Mornz Radio Correspondence, Mothers Talk Back, Anthol1991(54)Dragu Collaboration1982(55)Dragu, Same Day Edit and Correspondence, Momz Radio1991(56)Writing Group Folder (Sarah Sheard, Carole Corbeil, Anne Michaels)1989(57)A.J. Any Other Short Fiction1980-1981(1 of 2)Culterary Manuscripts: Novels - Almost Japanese(57)A.J. Any Other Short Fiction1980-1981(2 of 2)(2)Seiji Ozawa stuff1979-1984(2 of 2)(3)Japan Cultural (Research)1984(2 of 2)(3)Japan Cultural (Research)1984(3)(4)View from Ladies' Inn - Outtakes1989(4)(5)View from Ladies' Inn - Outtakes1982(7)Sea of Japan, Drafts of A.J.1982(8)Coach House Proofs, Almost Japanese1982(9)Almost Japanese, MS, Edited by Michael Ondaatje(1 of 2)(10)Early A.J. Drafts[ca. 1984](11)A.J., CHP Corrected Proofs1985(1 of 2)(12)A.J., CHP Corrected Proofs1985(2 of 2)(13)A.J., Related, Author Photographs1985(2 of 2)(13)A.J., Press1985-19861985(14)A.J., Press1985-19861985(15)A.J., Proofs, CHP19851985	(49)	Early Writing	1979	
Yes (2)Misc. Writing in Progress1979(53)Momz Radio Correspondence, Mothers Talk Back, Anthol1991(54)Dragu Collaboration1982(55)Dragu, Same Day Edit and Correspondence, Momz Radio1991(56)Writing Group Folder (Sarah Sheard, Carole Corbeil, 	(50)	Misc. Drafts		
<ul> <li>(53) Momz Radio Correspondence, Mothers Talk Back, Anthol</li> <li>(54) Dragu Collaboration</li> <li>(55) Dragu, Same Day Edit and Correspondence, Momz Radio</li> <li>(56) Writing Group Folder (Sarah Sheard, Carole Corbeil, Anne Michaels)</li> <li>(57) A.J. Any Other Short Fiction</li> <li>(1 of 2)</li> <li>(57) A.J. Any Other Short Fiction</li> <li>(1 of 2)</li> <li>(1 A.J. Any Other Short Fiction</li> <li>(2 of 2)</li> <li>(2) Seiji Ozawa stuff</li> <li>(3 Japan Cultural (Research)</li> <li>(3 Japan Cultural (Research)</li> <li>(4) View from Ladies' Inn, New Drafts</li> <li>(50) Wore View From Ladies' Inn, New Drafts</li> <li>(1 of 2)</li> <li>(2) View from Ladies' Inn - Outtakes</li> <li>(3) Japan, Drafts of A.J.</li> <li>(4) View from Ladies' Inn - Outtakes</li> <li>(50) More View From Ladies' Inn - Outtakes</li> <li>(51) More Japanese, MS, Edited by Michael Ondaatje</li> <li>(10) Early A.J. Drafts</li> <li>(2 of A.J. CHP Corrected Proofs</li> <li>(2 of 2)</li> <li>(2) A.J., CHP Corrected Proofs</li> <li>(2 of 2)</li> <li>(3) A.J. Related, Author Photographs</li> <li>(4) A.J., Press</li> <li>(5) A.J., Proofs, CHP</li> <li>(5) A.J., Proofs, CHP</li> </ul>	(51)	Misc. Fiction and Notes		
Anthol(54)Dragu Collaboration1982(55)Dragu, Same Day Edit and Correspondence, Momz Radio1991(56)Writing Group Folder (Sarah Sheard, Carole Corbeil, Anne Michaels)1989(57)A.J. Any Other Short Fiction1980-1981(1 of 2)Call Number: 2003-036/006(1)(1)A.J. Any Other Short Fiction1980-1981(2 of 2)Call Number: 2003-036/006(1)(1)A.J. Any Other Short Fiction1980-1981(2 of 2)(2)Seiji Ozawa stuff1979-1984	(52)	Misc. Writing in Progress	1979	
<ul> <li>(55) Dragu, Same Day Edit and Correspondence, Momz Radio</li> <li>(56) Writing Group Folder (Sarah Sheard, Carole Corbeil, Anne Michaels)</li> <li>Literary Manuscripts: Novels - Almost Japanese</li> <li>(57) A.J. Any Other Short Fiction</li> <li>(1 of 2)</li> <li>Call Number: 2003-036/006</li> <li>(1 of 2)</li> <li>Call Number: 2003-036/006</li> <li>(2 of 2)</li> <li>Seiji Ozawa stuff</li> <li>1979-1984</li> <li>(3) Japan Cultural (Research)</li> <li>1984</li> <li>(3) Japan Cultural (Research)</li> <li>(4) View from Ladies' Inn, New Drafts</li> <li>(5) View from Ladies' Inn - Outtakes</li> <li>(6) More View From Ladies' Inn - Outtakes</li> <li>(7) Sea of Japan, Drafts of A.J.</li> <li>(8) Coach House Proofs, Almost Japanese</li> <li>(9) Almost Japanese, MS, Edited by Michael Ondaatje</li> <li>(10) Early A.J. Drafts</li> <li>(11) A.J., CHP Corrected Proofs</li> <li>(12) A.J., CHP Corrected Proofs</li> <li>(13) A.J. Related, Author Photographs</li> <li>(14) A.J., Press</li> <li>(15) A.J., Proofs, CHP</li> <li>(15) A.J., Proofs, CHP</li> </ul>	(53)		1991	
Radio(56)Writing Group Folder (Sarah Sheard, Carole Corbeil, Anne Michaels)1989Literary Manuscripts: Novels - Almost Japanese1980-1981(1 of 2)(57)A.J. Any Other Short Fiction1980-1981(2 of 2)Call Number: 2003-036/0061980-1981(2 of 2)(1)A.J. Any Other Short Fiction1980-1981(2 of 2)(2)Seiji Ozawa stuff1979-19841979-1984(3)Japan Cultural (Research)1981	(54)	Dragu Collaboration	1982	
Anne Michaels)Literary Manuscripts: Novels - Almost Japanese(57)A.J. Any Other Short Fiction1980-1981(1 of 2)Call Number: 2003-036/006Call Number: 2003-036/006(1)A.J. Any Other Short Fiction1980-1981(2 of 2)(2)Seiji Ozawa stuff1979-1984(2 of 2)(3)Japan Cultural (Research)1981-(4)View from Ladies' Inn, New Drafts1984-(5)View from Ladies' Inn - Outtakes1989-(6)More View From Ladies' Inn - Outtakes1989-(7)Sea of Japan, Drafts of A.J.1984-(8)Coach House Proofs, Almost Japanese1982-(9)Almost Japanese, MS, Edited by Michael Ondaatje(10)Early A.J. Drafts[ca. 1984](1 of 2)(11)A.J., CHP Corrected Proofs1985(1 of 2)(12)A.J., CHP Corrected Proofs1985(2 of 2)(13)A.J. Related, Author Photographs1985(2 of 2)(14)A.J., Press1985-1986-(15)A.J., Proofs, CHP1985-	(55)		1991	
(57)       A.J. Any Other Short Fiction       1980-1981       (1 of 2)         Call Number: 2003-036/006         (1)       A.J. Any Other Short Fiction       1980-1981       (2 of 2)         (2)       Seiji Ozawa stuff       1979-1984       (3)         (3)       Japan Cultural (Research)       1981	(56)		1989	
Call Number: 2003-036/006(1)A.J. Any Other Short Fiction1980-1981(2 of 2)(2)Seiji Ozawa stuff1979-1984(3)Japan Cultural (Research)1981(4)View from Ladies' Inn, New Drafts1984(5)View from Ladies' Inn - Outtakes1989(6)More View From Ladies' Inn - Outtakes1984(7)Sea of Japan, Drafts of A.J.1984(8)Coach House Proofs, Almost Japanese1982(9)Almost Japanese, MS, Edited by Michael Ondaatje		Literary Manuscripts: Novels - Almost Japanese		
(1)A.J. Any Other Short Fiction1980-1981(2 of 2)(2)Seiji Ozawa stuff1979-1984(3)(3)Japan Cultural (Research)1981(4)(4)View from Ladies' Inn, New Drafts1984(5)(5)View from Ladies' Inn - Outtakes1989(7)(6)More View From Ladies' Inn - Outtakes1984(7)(7)Sea of Japan, Drafts of A.J.1984(7)(8)Coach House Proofs, Almost Japanese1982(7)(9)Almost Japanese, MS, Edited by Michael Ondaatje(1 of 2)(10)Early A.J. Drafts[ca. 1984](1 of 2)(11)A.J., CHP Corrected Proofs1985(2 of 2)(13)A.J. Related, Author Photographs1985(2 of 2)(14)A.J., Press1985-19861985(15)A.J., Proofs, CHP19851985	(57)	A.J. Any Other Short Fiction	1980-1981	(1 of 2)
(2)Seiji Ozawa stuff1979-1984(3)Japan Cultural (Research)1981(4)View from Ladies' Inn, New Drafts1984(5)View from Ladies' Inn - Outtakes1989(6)More View From Ladies' Inn1984(7)Sea of Japan, Drafts of A.J.1982(8)Coach House Proofs, Almost Japanese1982(9)Almost Japanese, MS, Edited by Michael Ondaatje1982(10)Early A.J. Drafts[ca. 1984](11)A.J., CHP Corrected Proofs1985(12)A.J., CHP Corrected Proofs1985(13)A.J. Related, Author Photographs1985-1986(14)A.J., Press1985-1986(15)A.J., Proofs, CHP1985	<u>Call N</u>	umber: 2003-036/006		
<ul> <li>(3) Japan Cultural (Research)</li> <li>(4) View from Ladies' Inn, New Drafts</li> <li>(5) View from Ladies' Inn - Outtakes</li> <li>(6) More View From Ladies' Inn</li> <li>(7) Sea of Japan, Drafts of A.J.</li> <li>(8) Coach House Proofs, Almost Japanese</li> <li>(9) Almost Japanese, MS, Edited by Michael Ondaatje</li> <li>(10) Early A.J. Drafts</li> <li>(11) A.J., CHP Corrected Proofs</li> <li>(12) A.J., CHP Corrected Proofs</li> <li>(13) A.J. Related, Author Photographs</li> <li>(14) A.J., Press</li> <li>(15) A.J., Proofs, CHP</li> </ul>	(1)	A.J. Any Other Short Fiction	1980-1981	(2 of 2)
<ul> <li>(4) View from Ladies' Inn, New Drafts</li> <li>(5) View from Ladies' Inn - Outtakes</li> <li>(6) More View From Ladies' Inn</li> <li>(7) Sea of Japan, Drafts of A.J.</li> <li>(8) Coach House Proofs, Almost Japanese</li> <li>(9) Almost Japanese, MS, Edited by Michael Ondaatje</li> <li>(10) Early A.J. Drafts</li> <li>(11) A.J., CHP Corrected Proofs</li> <li>(12) A.J., CHP Corrected Proofs</li> <li>(13) A.J. Related, Author Photographs</li> <li>(14) A.J., Press</li> <li>(15) A.J., Proofs, CHP</li> </ul>	(2)	Seiji Ozawa stuff	1979-1984	
<ul> <li>View from Ladies' Inn - Outtakes</li> <li>More View From Ladies' Inn</li> <li>1989</li> <li>More View From Ladies' Inn</li> <li>1984</li> <li>Sea of Japan, Drafts of A.J.</li> <li>Coach House Proofs, Almost Japanese</li> <li>1982</li> <li>Almost Japanese, MS, Edited by Michael Ondaatje</li> <li>Almost Japanese, MS, Edited by Michael Ondaatje</li> <li>Early A.J. Drafts</li> <li>Early A.J. Drafts</li> <li>Ica. 1984]</li> <li>A.J., CHP Corrected Proofs</li> <li>1985</li> <li>(1 of 2)</li> <li>A.J. Related, Author Photographs</li> <li>A.J., Press</li> <li>A.J., Proofs, CHP</li> <li>A.J., Proofs, CHP</li> </ul>	(3)	Japan Cultural (Research)	1981	
<ul> <li>More View From Ladies' Inn</li> <li>1984</li> <li>Sea of Japan, Drafts of A.J.</li> <li>Coach House Proofs, Almost Japanese</li> <li>Almost Japanese, MS, Edited by Michael Ondaatje</li> <li>Early A.J. Drafts</li> <li>Early A.J. Drafts</li> <li>A.J., CHP Corrected Proofs</li> <li>1985</li> <li>(1 of 2)</li> <li>A.J. Related, Author Photographs</li> <li>1985</li> <li>(2 of 2)</li> <li>A.J., Press</li> <li>A.J., Proofs, CHP</li> <li>A.J., Proofs, CHP</li> </ul>	(4)	View from Ladies' Inn, New Drafts	1984	
<ul> <li>More View From Ladies' Inn</li> <li>Sea of Japan, Drafts of A.J.</li> <li>Coach House Proofs, Almost Japanese</li> <li>Almost Japanese, MS, Edited by Michael Ondaatje</li> <li>Early A.J. Drafts</li> <li>Early A.J. Drafts</li> <li>A.J., CHP Corrected Proofs</li> <li>More View From Ladies' Inn</li> <li>A.J., CHP Corrected Proofs</li> <li>More View From Ladies' Inn</li> <li>Mathematical Proofs</li> <li>More View From Ladies' Inn</li> <li>More View From Ladies</li> <li>More View From Lad</li></ul>	(5)	View from Ladies' Inn - Outtakes	1989	
<ul> <li>(8) Coach House Proofs, Almost Japanese</li> <li>(9) Almost Japanese, MS, Edited by Michael Ondaatje</li> <li>(10) Early A.J. Drafts</li> <li>(11) A.J., CHP Corrected Proofs</li> <li>(12) A.J., CHP Corrected Proofs</li> <li>(1985)</li> <li>(1 of 2)</li> <li>(13) A.J. Related, Author Photographs</li> <li>(1985-1986)</li> <li>(15) A.J., Proofs, CHP</li> </ul>	(6)	More View From Ladies' Inn	1984	
<ul> <li>(8) Coach House Proofs, Almost Japanese</li> <li>(9) Almost Japanese, MS, Edited by Michael Ondaatje</li> <li>(10) Early A.J. Drafts</li> <li>(11) A.J., CHP Corrected Proofs</li> <li>(12) A.J., CHP Corrected Proofs</li> <li>(1985)</li> <li>(1 of 2)</li> <li>(13) A.J. Related, Author Photographs</li> <li>(1985-1986)</li> <li>(15) A.J., Proofs, CHP</li> </ul>	(7)	Sea of Japan, Drafts of A.J.		
<ul> <li>(9) Almost Japanese, MS, Edited by Michael Ondaatje</li> <li>(10) Early A.J. Drafts [ca. 1984]</li> <li>(11) A.J., CHP Corrected Proofs 1985 (1 of 2)</li> <li>(12) A.J., CHP Corrected Proofs 1985 (2 of 2)</li> <li>(13) A.J. Related, Author Photographs 1985</li> <li>(14) A.J., Press 1986</li> <li>(15) A.J., Proofs, CHP 1986</li> </ul>		Coach House Proofs, Almost Japanese	1982	
(10)       Early A.J. Drafts       [ca. 1984]         (11)       A.J., CHP Corrected Proofs       1985       (1 of 2)         (12)       A.J., CHP Corrected Proofs       1985       (2 of 2)         (13)       A.J. Related, Author Photographs       1985       (2 of 2)         (14)       A.J., Press       1985-1986       1985         (15)       A.J., Proofs, CHP       1985       1985		Almost Japanese, MS, Edited by Michael Ondaatje		
(12)       A.J., CHP Corrected Proofs       1985       (2 of 2)         (13)       A.J. Related, Author Photographs       1985         (14)       A.J., Press       1985-1986         (15)       A.J., Proofs, CHP       1985		Early A.J. Drafts	[ca. 1984]	
(12)       A.J., CHP Corrected Proofs       1985       (2 of 2)         (13)       A.J. Related, Author Photographs       1985         (14)       A.J., Press       1985-1986         (15)       A.J., Proofs, CHP       1985	. ,	•		(1 of 2)
(13)       A.J. Related, Author Photographs       1985         (14)       A.J., Press       1985-1986         (15)       A.J., Proofs, CHP       1985				. ,
(14)       A.J., Press       1985-1986         (15)       A.J., Proofs, CHP       1985				
(15) A.J., Proofs, CHP 1985				
	(16)	Submitted MS., Almost Japanese		

			page
Sarah	n Sheard fonds		Inventory #27
File:	Title:	Date(s):	Note:
(17)	A.J., The Movie	1987	
(18)	A.J., The Tour	1987	
	Literay Manuscripts: Novels - The Swing Era		
(19)	Source Materials		
(20)	Source Materials		
(21)	Essay for Language in Her Eye	1987	
(22)	Swing Era, Early Writing	ca. 1984	
(23)	Swing Era Outlines	1988	
(24)	Swing Era, Notes	1989-1990	
(25)	Draft (Sequin River)	1990	
(26)	Draft: Sequin River	Apr 23, 1990	
(27)	Draft Swing Era	1990	
(28)	Draft Swing Era	1990	
(29)	Draft S.E.		
(30)	Drafts S.E.	1990	(1 of 4)
(31)	Drafts S.E.	1990	(2 of 4)
(32)	Drafts S.E.	1990	(3 of 4)
<u>Call N</u>	umber: 2003-036/007		
(1)	Drafts S.E.	1990	(4 of 4)
(2)	Drafts S.E.	1990-1991	(1 of 2)
(3)	Drafts S.E.	1990-1991	(2 of 2)
(4)	S.E. Draft Before M.O.'s Edit. July	1992	
(5)	Complete Draft (S.E.), Edited by Michael Ondaatje	1992	(1 of 2)
(6)	Complete Draft (S.E.), Edited by Michael Ondaatje	1992	(2 of 2)
(7)	S.E. Draft Reflecting Michael Ondaatje's Edit	Jul 13, 1992	
(8)	Swing Era Draft		
<u>Call N</u>	umber: 2003-036/008		
(1)	First Edited Draft (Louise Dennis ed.)	[ca. 1991]	(1 of 2)
(2)	First Edited Draft (Louise Dennis ed.)	[ca. 1991]	(2 of 2)
(3)	Second Edited Draft(S.E.)	[ca. 1991]	(1 of 2)
(4)	Second Edited Draft(S.E.)	[ca. 1991]	(2 of 2)
(5)	Swing Era, Final	[ca. 1993]	
(6)	Proofs, Swing Era, and My Edits		
(7)	The Swing Era, Adaption for Stage by David Carley, 3rd Draft	Aug 1994	

## Literary Manuscripts: Novels - The Hypnotist

			page 7
Saral	n Sheard fonds		Inventory #277
File:	Title:	Date(s):	Note:
(8)	The Hypnotist, Mavjee's Editing Notes	Jun 1998	(1 of 2)
<u>Call N</u>	umber: 2003-036/009		
(1)	The Hypnotist, House's Editing Notes	Jun 1998	(2 of 2)
(2)	The Hypnotist, Post-Mavjee Edit, Semi-Final Version	Jan 1999	(1 of 2)
(3)	The Hypnotist, Post-Mavjee Edit, Semi-Final Version	Jan 1999	(2 of 2)
<u>Call N</u>	umber: 2003-036/010		
	Correspondence and Subject Files		
(1)	Gigs, (Includes Review of John Irving's "A Prayer for Owen Meany)	1989	
(2)	"A Portfolio of International Dogs" by Michael Ondaatje		
(3)	Women and Words Conference	1982-1983	
	Literary Manuscripts: Uncollected Short Stories and Other Writing		
(4)	Bible Camp, Draft	1982	
(5)	Say It Ain't So, Radio Play, Drafts	1997	(1 of 2)
(6)	Say It Ain't So, Radio Play, Drafts	1997	(2 of 2)
(7)	Turtles		
(8)	Misc. Writing	1977	
(9)	A.J., Early Draft	1981-1982	(1 of 2)
(10)	A.J., Early Draft	1981-1982	(2 of 2)
(11)	Japan Trip Research	1983	
(12)	A.J., Research	1982-1983	(1 of 2)
(13)	A.J., Research	1982-1983	(2 of 2)
(14)	Japan Trip	1983	
(15)	Japan Trip Material (Includes Correspondence with David Young	1984	(1 of 2)
(16)	Japan Trip Material (Includes Correspondence with David Young	1984	(2 of 2)
(17)	A.J., Odd Bits	1984	
(18)	Almost Japanese, Radio Play, Drafts	1995	(1 of 2)
(19)	Almost Japanese, Radio Play, Drafts	1995	(2 of 2)
	Literary Manuscripts: Novels - The Swing Era		
(20)	S.E., Source Materials, Notes	1987	
(21)	S.E., Keyed In Drafts	1987	
(22)	S.E., To Key In, Draft	1988	
(23)	Early Pages, Swing Era	1988	

Sarat	n Sheard fonds		page 8 Inventory #277
File:	Title:	Date(s):	Note:
<u>Call N</u>	umber: 2003-036/011		
(1)	S.E., Writing, Notes	1989	(1 of 2)
(2)	S.E., Writing, Notes	1989	(2 of 2)
(3)	S.E., Outtakes and Roughs	1989-1990	(1 of 3)
(4)	S.E., Outtakes and Roughs	1989-1990	(2 of 3)
(5)	S.E., Outtakes and Roughs	1989-1990	(3 of 3)
(6)	SE Draft	1989-1990	(1 of 2)
(7)	SE Draft	1989-1990	(2 of 2)
<u>Call N</u>	umber: 2003-036/012		
(1)	Sequin River, Drafts	1990	(1 of 4)
(2)	Sequin River, Drafts	1990	(2 of 4)
(3)	Sequin River, Drafts	1990	(3 of 4)
(4)	Sequin River, Drafts	1990	(4 of 4)
	Literary Manuscripts: Novels - The Hypnotist		
(5)	The Hypnotist, Galley Proofs	1999	