Susa	n Swan fonds		page 1 Inventory #113
File:	Title:	Date(s):	Note:
<u>Call N</u>	<u>umber: 2003-028/001</u>		
	Personal Files		
(1)	Sam's Reports	1977-1991	
(2)	Sam's School Photos		
(3)	Sam's Reports	1981-1987	
(4)	Journal Pages	1986-1987	
(5)	Sam's School Expenses and Needs	1984-1985	
	Correspondence Files		
(6)	Poetry Correspondence	1975-1982	
(7)	Correspondence Out	1976-1982	
(8)	Professional Correspondence	1975-1981	
(9)	Rejection Slips, Correspondence	1976-1977	
(10)	Professional Correspondence	1976-1982	
(11)	Short Story Correspondence	1976-1983	
(12)	Personal Correspondence	1978-1979	
(13)	Financial Records, correspondence	1980-1988	
(14)	Personal Correspondence	1981-1982	
(15)	Correspondence Out	1982-1987	
(16)	Personal Correspondence	1983	
(17)	Professional Correspondence	1983	
(18)	Personal Correspondence	1983-1984	
(19)	Professional Correspondence	1983-1984	
(20)	Professional Correspondence	1985	
(21)	Professional Correspondence	1985-1986	
(22)	Personal Correspondence	1986	
(23)	Professional Correspondence	1986	
(24)	Personal Correspondence	1987-1988	
(25)	Professional Correspondence	1987-1988	
(26)	Professional Correspondence	1987-1990	
(27)	Personal Correspondence	1988	
(28)	Professional Correspondence	1988	
(29)	Christmas Cards	1988	
(30)	Personal Correspondence	1989-1990	1 of 2
(31)	Personal Correspondence	1989-1990	2 of 2
(32)	Personal Correspondence	1991-1992	
(33)	Professional Correspondence	1991-1992	
(34)	Financial Records, correspondence	1991-1994	

			page 2
Susa	n Swan fonds		Inventory #113
File:	Title:	Date(s):	Note:
(35)	Personal Correspondence	1993	
(36)	Professional Correspondence	1993	
(37)	Personal Correspondence	1993-1994	
(38)	Professional Correspondence	1993-1994	
<u>Call N</u>	umber: 2003-028/002		
(1)	Professional Correspondence, e-mail	2002-2003	
(2)	Personal Correspondence, e-mail	2002	
(3)	Professional Correspondence, e-mail	2001-2002	
(4)	Professorial Correspondence, e-mail	2002-2003	
(5)	Professional Correspondence, e-mail	2002-2003	
(6)	Marjorie Anderson	2002	
(7)	Margaret Atwood	1978-1979, 1989	
(8)	Margaret Atwood	2002	
(9)	Christian Bok	2003	
(10)	Dionne Brand	2002	
(11)	Di Brandt	2002	
(12)	Catherine Bush	1992-1994	
(13)	Nathalee Caple	2002-2003	
(14)	Carol Christ	2002	
(15)	Patrick Crean	2002-2003	
(16)	Christopher Dewdney	2002	
(17)	Christopher Dingle	1986	
(18)	Patrick Dingle	1980-1984	1 of 2
(19)	Patrick Dingle	1980-1984	2 of 2
(20)	Margaret Dragu	1978-1993	
(21)	Margaret Dragu	2002-2003	
(22)	Vera Frenkel	1987-1989	
(23)	Greg Gatenby	2002-2003	
(24)	Reshard Gool	1977-1988	
(25)	Katherine Govier	1978-1981	
(26)	Katherine Govier	2002-2003	
(27)	Barry Haywood	1985-1986	
(28)	Samantha Haywood	1986-1994	
(29)	Samantha Haywood	2002-2003	
(30)	Norman Jewison	1984	
(31)	Hugh McLennan	1982	
(32)	Alberto Manguel and Craig Stephenson	1984-1994	
(33)	Alberto Manguel and Craig Stephenson	2002	
(34)	"Mind Over Media" Symposium, Havergal College	1994	1 of 2

			page 3
Susa	n Swan fonds		Inventory #113
File:	Title:	Date(s):	Note:
(35)	"Mind Over Media" Symposium, Havergal College	1994	2 of 2
(36)	Hal Niedzviecki	2003	
(37)	Michael Ondaatje	2002	
(38)	PEN Canada	1994	
(39)	Bruce Powe	1988-1991	
(40)	Judy Rebick	2003	
(41)	Michael Redhill	2002-2003	
(42)	Daniel Richler	2001	
(43)	Rick Salutin	2002	
(44)	Joe Schatz	1984-1989	
(45)	Joe Schatz	2002-2003	
(46)	Libby Scheier	1987-1994	
(47)	SHIFT - Susan Swan interview with Shirley Brady, transcipt	Feb. 1, 1994	
(48)	Elizabeth Smart	1979-1985	
(49)	Russell Smith	2003	
(50)	Jane Swan	1983-1989	
(51)	Jane Swan	[2002]	
(52)	Jane Urquhart	1983-1994	
(53)	Priscila Uppal	2002	
(54)	Noelle Zitzer	2003	
(55)	Moses Znaimer		
	Academic and Teaching Files		
(56)	Academic Essays re: Swan's Work	1983-1989	
(57)	Canadian Poetry Festival	1991	
(58)	Creative Writing Appointment	2001-2002	1 of 2
(59)	Creative Writing Appointment	2001-2002	2 of 2
(60)	Professorial Correspondence	1987-1988	
(61)	Professorial Correspondence	1991	
(62)	Professorial Correspondence, Course Notes	1993	
(63)	Making Up the Past Symposium, correspondence, planning, publicity	1998-2002	
(64)	Robarts Chair, Making Up the Past, correspondence, notes, planning	1998-1999	1 of 2
(65)	Robarts Chair, Making Up the Past, correspondence, notes, planning	1998-1999	2 of 2
(66)	Millennial Wisdom Symposium, correspondence, planning, research	1999-2000	
(67)	Millennial Symposium, correspondence, notes	1999	
(68)	Millennial Wisdom Symposium, preparatory notes, research	1999	

			page ²
Susa	n Swan fonds		Inventory #113
File:	Title:	Date(s):	Note:
(69)	Millennial Wisdom Symposium, publicity	1999	
(70)	Robarts Speeches by Susan Swan and Anne Michaels	1999-2000	
· · ·			
	Manuscript Drafts		
(71)	Early Writing	1968-1972	
(72)	Early Writing, Jackie the Ripper	1973-1976	
<u>Call N</u>	umber: 2003-028/003		
(1)	Early Writing, unpublished	1973-1976	
(2)	Old Poetry	1975-1995	
(3)	Unpublished Poems	1977-1998	
(4)	Another World is Possible, Talk at the Toronto Social	2003	
(-)	Forum		
(5)	Diary of a Men Junkie, unpublished short story	[ca. 1975]	
(6)	Emily and Carol Stories		
(7)	Erika Ritter, Bio by Swan		
(8)	Margie Gillis, Bio by Swan		
(9)	My Significant Other Outline	4000 0000	
(10)	New Film Deals	1998-2002	
(11)	A Novel's Journey Into Film, Notes and Drafts	2001	4 - 6 0
(12)	Old Film Contracts	1987-1998	1 of 2
(13)	Old Film Contracts	1987-1998	2 of 2
(14)	Old Foreign Publishers, correspondence	1994-1997	
(15)	Relations with Foreign Publishers	1993-1997	
(16)	Remarks for Kent Haworth Memorial	26 March 2003	
(17)	Sexuality Research	1983	
(18)	Jane Smiley Interview at Harbourfront, interview questions and research	2003	
(19)	Somerville House	1994-2000	
(20)	Sleepers, drafts	2001-2002	1 of 3
(21)	Sleepers, drafts	2001-2002	2 of 3
(22)	Sleepers, drafts	2001-2002	3 of 3
(23)	Sleepers, drafts	2001	
(24)	Dropped threads 2 reading, Guelph	2003	
(25)	"My Secret Life As a Mother" for dropped threads, drafts	2002	1 of 2
(26)	"My Secret Life As a Mother" for dropped threads, drafts	2002	2 of 2
	Biggest Modern Woman of the World		
(27)	BMW, script	[1985]	
(28)	BMW, done for Necessary Angel theatre, Richard Rose	Spring 1985	
(29)	Edited version of BMW, screenplay	1996	

			page 5
Susa	n Swan fonds		Inventory #113
File:	Title:	Date(s):	Note:
(30)	BMW, screenplay, second draft	2 Sept. 1996	
(31)	BMW, screenplay, draft 2.2, (includes correspondence)	28 Jan. 2000	
(32)	BMW, screenplay, draft 2.3	20 Mar. 2000	
(33)	BMW, screenplay, March 30 revision	2001	
	The Wives of Bath		
(34)	Photographic research, taken for Wives of Bath	1991	
(35)	Wives, very old version		1 of 3
(36)	Wives, very old version		2 of 3
<u>Call N</u>	umber: 2003-028/004		
(1)	Wives, very old version		3 of 3
(2)	Wives, early draft		1 of 2
(3)	Wives, early draft		2 of 2
(4)	Wives, revisions before new ending	[ca. 1992]	1 of 2
(5)	Wives, revisions before new ending	[ca. 1992]	2 of 2
(6)	Wives, "parts of draft 2 aren't going into draft 3"	[ca.1992]	
(7)	Wives, edited manuscript	1993	1 of 3
(8)	Wives, edited manuscript	1993	2 of 3
(9)	Wives, edited manuscript	1993	3 of 3
(10)	Wives, Galley proofs (clean)	17 March 1993	1 of 2
(11)	Wives, Galley proofs (clean)	17 March 1993	2 of 2
(12)	Wives, galley proofs, annotated by Swan	17 March 1993	1 of 2
(13)	Wives, galley proofs, annotated by Swan	17 March 1993	2 of 2
(14)	Wives, OK'd samples, Alfred A. Knopf, New York	17 March 1993	
(15)	Wives, galley proofs, master set, first pass	17 March 1993	1 of 2
(16)	Wives, galley proofs, master set, first pass	17 March 1993	2 of 2
(17)	Wives, galley proofs, master set, second pass	5 June 1993	1 of 2
(18)	Wives, galley proofs, master set, second pass	5 June 1993	2 of 2
(19)	Wives, galley proofs (clean)	5 June 1993	1 of 2
(20)	Wives, galley proofs (clean)	5 June 1993	2 of 2
(21)	Wives, galley proofs	5 June 1993	1 of 2
(22)	Wives, galley proofs	5 June 1993	2 of 2
(23)	Wives, Page Proofs	1993	
(24)	Wives, Flap Manuscript, proofs	1993	
(25)	Wives, galley proofs	1993	1 of 2
(26)	Wives, galley proofs	1993	2 of 2
(27)	Wives of Bath, early draft by Judith Thompson		
(28)	Correspondence re: Wives of Bath, film, value	2001	

<mark>Susa</mark>	n Swan fonds		page 6 Inventory #113
File:	Title:	Date(s):	Note:
	Stupid Boys Are Good to Relax With		
(29)	Old drafts of cyber tales in: Stupid Boys Are Good To Relax With	1995	
<u>Call N</u>	umber: 2003-028/005		
	What Casanova Told Me		
(1)	Casanova, Draft	December 1999	
(2)	Casanova, Draft	December 1999	
(3)	Casanova, Drafts	[1999]	
(4)	Draft, Casanova	1999	
(5)	Draft, Casanova	2000	
(6)	Casanova, Draft	6 April 2001	
(7)	Casanova, Draft	May 2001	
(8)	Casanova, Draft	21 September 2001	
(9)	Casanova, Draft	26 October 2001	
(10)	Casanova, Draft	8 November 2001	
(11)	Casanova, Draft, from Sam	2001	1 of 2
(12)	Casanova, Draft, from Sam	2001	2 of 2
(13)	Casanova, Drafts	16 January 2002	
(14)	Casanova, Draft	Spring 2002	
(15)	Casanova, Draft	18 June 2002	
(16)	Casanova, Draft	28 June 2002	
(17)	Casanova, Draft	30 June 2002	
(18)	Casanova, Draft	June 2002	
(19)	Casanova, Drafts	June 2002	
(20)	Casanova, Draft	17 July 2002	
(21)	Casanova, Draft, Luce, present day	July 2002	
(22)	Casanova, Drafts	July 2002	
(23)	Casanova, Draft	July 2002	
(24)	Casanova, Drafts	July 2002	1 of 4
(25)	Casanova, Drafts	July 2002	2 of 4
(26)	Casanova, Drafts	July 2002	3 of 4
(27)	Casanova, Drafts	July 2002	4 of 4
(28)	Casanova, Drafts	July 2002	
(29)	Casanova, Draft	August 2002	1 of 2
(30)	Casanova, Draft	August 2002	2 of 2
(31)	Casanova, Draft	August 2002	
(32)	Casanova, Drafts	August 2002	
(33)	Casanova, Drafts	August 2002	

<mark>Sus</mark> a	n Swan fonds	Inventory	
File:	Title:	Date(s):	Note:
<u>Call N</u>	umber: 2003-028/006		
(1) (2)	Casanova, Draft Casanova, Draft	12 September 2002 15 September 2002	

page 7

(3)	Casanova, Draft	16 September 2002	
(4)	Casanova, Draft	27 September 2002	
(5)	Casanova, Drafts	September 2002	
(6)	Casanova, Draft	19 October 2002	
(7)	Casanova, Draft, recent corrections	24 October 2002	
(8)	Casanova, Draft	31 October 2002	
(9)	Casanova, Draft	4 November 2002	
(10)	Casanova, Draft (sent to L. Dennys)	8 November 2002	
(11)	Casanova, Draft	9 November 2002	
(12)	Casanova, Draft	11 November 2002	
(13)	Casanova, Draft	24 November 2002	1 of 2
(14)	Casanova, Draft	24 November 2002	2 of 2
(15)	Casanova, Drafts	November 2002	1 of 2
(16)	Casanova, Drafts	November 2002	2 of 2
(17)	Casanova, Draft	November 2002	
(18)	Casanova, Draft	November 2002	1 of 2
(19)	Casanova, Draft	November 2002	2 of 2
(20)	Casanova, Drafts	December 2002	1 of 3
(21)	Casanova, Drafts	December 2002	2 of 3
(22)	Casanova, Drafts	December 2002	3 of 3
(23)	Casanova, Draft, The Scribe's Journal	December 2002	
(24)	Casanova, Complete Draft	[2002]	1 of 3
(25)	Casanova, Complete Draft	[2002]	2 of 3
(26)	Casanova, Complete Draft	[2002]	3 of 3
(27)	Casanova, Clean Draft	[ca. 2002]	1 of 2
(28)	Casanova, Clean Draft	[ca. 2002]	2 of 2

Call Number: 2003-028/007

(1)	Casanova, Loose Drafts	[ca. 2002]	
(2)	Casanova, Draft	2002	1 of 2
(3)	Casanova, Draft	2002	2 of 2
(4)	Casanova, Draft	15 January 2003	1 of 2
(5)	Casanova, Draft	15 January 2003	2 of 2
(6)	Casanova, Draft	18 January 2003	
(7)	Casanova, Draft	18 January 2003	
(8)	Casanova, Draft	23 January 2003	

	page 8	
nventory	#113	

Susa	n Swan fonds		Inv
File:	Title:	Date(s):	Note:
(9)	Casanova, Draft	30 January 2003	
(10)	Casanova, Draft, The City of Longings	30 January 2003	
(11)	Casanova, Draft	January 2003	1 of 2
(12)	Casanova, Draft	January 2003	2 of 2
(13)	Casanova, Drafts	January 2003	1 of 2
(14)	Casanova, Drafts	January 2003	2 of 2
(15)	Casanova, Draft, Present Venice and Eighteenth and Athens	2 February 2003	
(16)	Casanova, Draft	7 February 2003	1 of 3
(17)	Casanova, Draft	7 February 2003	2 of 3
(18)	Casanova, Draft		3 of 3
(19)	Casanova, Draft	February 2003	
(20)	Casanova, Drafts	February 2003	1 of 2
(21)	Casanova, Drafts	February 2003	2 of 2
(22)	Casanova, Draft "my own edit"	21 April 2003	1 of 2
(23)	Casanova, Draft "my own edit"	21 April 2003	2 of 2
(24)	Casanova, Joanne Stuckey's Edit	5 May 2003	1 of 2
(25)	Casanova, Joanne Stuckey's Edit	5 May 2003	2 of 2
(26)	Casanova, Draft, Response to Noelle's Edit	May 2003	1 of 3
<u>Call N</u>	umber: 2003-028/008		
(1)	Casanova, Draft, Response to Noelle's Edit	May 2003	2 of 3
(2)	Casanova, Draft, Response to Noelle's Edit	May 2003	3 of 3
(3)	Casanova, Draft	May 2003	
(4)	Casanova, Draft	May 2003	
(5)	Casanova, A Gentle Heresy, revision	2 June 2003	
(6)	Casanova, Draft	8 June 2003	
(7)	Casanova, Patrick's notes on opening	23 June 2003	
(8)	Casanova, Draft, Another Athens	July 2003	
(9)	Casanova, Draft	2003	1 of 2
(10)	Casanova, Draft	2003	2 of 2
<u>Call N</u>	umber: 2003-028/009		
(1)	Casanova, Loose Draft Pages	[2003]	
(2)	Casanova, Miscellaneous Drafts		1 of 2
(3)	Casanova, Miscellaneous Drafts		2 of 2
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- (4) Casanova, Drafts, A Gentle Heresy
- (5) Casanova, Draft, The Scribe's Journal
- (6) Casanova, Miscellaneous Draft Pages
- (7) Casanova, Massachusetts research

page 9 Susan Swan fonds Inventory #113			
File:	Title:	Date(s):	Note:
(8)	Casanova, Part One, clean draft		
<u>Call N</u>	umber: 2003-028/010		
(1)	Sam's Diaries	1981	1 of 2
(2)	Sam's Diaries	1981	2 of 2
(3)	Simple Mothes, notes, research	1979-1981	
(4)	Women and Literature essay, research, drafts	1975-1978	
(5)	Old Royalty Statements	1986-1997	
<u>Call N</u>	umber: 2003-028/011		
(1)	Wives of Bath, cover design/layout	1993	
(2)	Oversized Notebook with notes pertaining to Wives of Bath and What Casanova Told Me		
(3)	Stupid Boys, poster for "Cyberday" reading by Swan	1996	
(4)	Millennial Wisdom Symposium, poster (2 copies)	1999	
(5)	Artists Against Racism, poster	1995	
(6)	Artwork, The Rainbow Forest / Sam Haywood	1988	
(7)	Miscellaneous Artwork by Sam Haywood	1985	