

File:	Title:	Date(s):	Note:
<b>Call Number: 2003-020/001</b>			
(1)	"JR'S Old McGill Theatre Stuff"	1973-1979	
(2)	Judith Rudakoff, Business Cards		
(3)	Correspondence Re: AARHUS, Denmark	2001	
(4)	Correspondence with British Council	2001	
(5)	CBRA	1995	
(6)	C'Town Theatre PEI	April-May 1994	
(7)	Festival des Amerique	1994	
(8)	The Gathering	1993	
(9)	Harbourfront Reading	April 23/96	
(10)	Joan of Arc Project	1999	
(11)	Literary Managers and Dramaturgs of the Americas. Correspondence, Conference Material	1999	
(12)	Maggie and Pierre Benefit Royal Alex	Mar. 31st 1995	1 of 2
(13)	Maggie and Pierre Benefit, Royal Alex	Mar. 31st 1995	2 of 2
(14)	NAC, Page To Stage Festival	1994-1996	
(15)	Correspondence Re. Rum and Cola, Collaboration Between Theatre Passe Muraille (Canada) And Baggasse Theatre(Trinidad)	2000-2001	
(16)	Miscellaneous Re Trinidad	2001	
(17)	Script Lab, Correspondence, Minutes of Meeting, Grant Application	2002	
(18)	Correspondence, TDR	1994-1997	
(19)	Theatre Topics, Correspondence	August 2002-May 2003	
(20)	Theatre Topics: The Four Elements: New Models for Subversive Dramaturgy, Final Draft	2003	
(21)	Theatre, Work Related Correspondence	1995-2000	
(22)	Correspondence, York University	1997-1998	
(23)	Brecht Interview TDR 164	1995-1999	
(24)	Soldier Dreams	1999	
<b>CUBA FILES</b>			
(25)	Cuba Book, Correspondence	2000-2002	1 of 2
(26)	Cuba Book, Correspondence	2000-2002	2 of 2
(27)	Correspondence, Notes, Drafts	1995-1996	1 of 2
(28)	Correspondence, Notes, Drafts	1995-1996	2 of 2
(29)	Correspondence, Notes	1994-1995	
(30)	Sin Tener, Draft Transaction With Notes From Javier Fernandez	1995	
(31)	Invitations From Cuba	1994-1995	
(32)	Delegation/Cuba	March 1993	

File:	Title:	Date(s):	Note:
(33)	Theatre Havana CUBA	Sept. 1993	
(34)	Dance/Santeria CUBA	Nov. 21-28 1993-1994	
(35)	Cuba Research General	1995	
(36)	Cuba:Current (general)	1993-1996	
(37)	Teatro Escambray, Correspondence, Itineraries, Notes	1995	1 of 2
(38)	Teatro Escambray, Correspondence, Itineraries, Notes	1995	2 of 2
(39)	Correspondence	1993-1995	
(40)	Correspondence	1994-1998	1 of 2
(41)	Correspondence	1994-1998	2 of 2
(42)	Letters JFJ of Las Vegas	1995-1996	
(43)	Correspondence	1994-1999	1 of 2
(44)	Correspondence	1994-1999	2 of 2

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(1)	Correspondence, Student Applications	1994-1998	
(2)	Itineraries, Resource Material	1993-1995	
(3)	Cuba - PIGS	1995	
(4)	Sin Tener (drafts of Spanish translation of Not Having)	1995	
(5)	I am a War, My Voice is a Weapon -Speech by J.R.	Feb. 1998	
(6)	Lecture Series, drafts of speeches by J.R.	1995-1996	
(7)	Revolutionary Theatre in Contemporary Cuba: Grupo Teatro Escambray, article in the Drama Review by J.R.	1996	
(8)	Biography, J.R.		
(9)	The Black Dove, by Rafael Gonzalez, Escambray Theatre Group, Cuba	1997	
(10)	UNEAC Workshop	Apr. 1999	
(11)	Under the Goddess' Cloak: ReCalling the Wild, EnGendering the Power, by J.R.	1992	
(12)	Germany, Cuba, Correspondence/Fax	1994	
(13)	More than a Footnote: Dancing from Connecticut to Revolutionary Cuba by Lorna Nell Burdsall, Manuscript	2000	
(14)	More Than a Footnote, drafts	2000	
(15)	CAN-MAP	1994-1995	
(16)	York -Teatro Esc., Cuba	Feb. 1997	
(17)	Press Kits, Cuban Theatre		
(18)	The Brass Ring, draft	Nov. 15, 1989	
(19)	The Brass Ring, draft	Dec. 1989	
(20)	The Brass Ring, draft	Dec. 1989	
(21)	The Brass Ring, draft, clean	Dec. 1989	
(22)	The Brass Ring, draft	July 1990	
(23)	The Brass Ring, draft	July 1990	

File:	Title:	Date(s):	Note:
(24)	Conquest of the South Pole, Contract, draft, resource material	1991	1 of 2
(25)	Conquest of the South Pole, Contract, draft, resource material	1991	2 of 2
(26)	Conquest of the North Pole, contract	1990	
(27)	Bloodlines, notes, drafts	1992	1 of 2
(28)	Bloodlines, notes, drafts	1992	2 of 2

**Interplay: Sex Gender and Voice in Canadian Theatre**

(29)	Interplay; correspondence, contracts, submissions	1991-1992	1 of 2
(30)	Interplay; correspondence, contracts, submissions	1991-1992	2 of 2
(31)	Interplay; Contributors' photographs	1991-1992	
(32)	Interplay; Contracts, agreements, grant applications	1991-1992	
(33)	Interplay; Drafts, submissions	1992-1993	1 of 3
(34)	Interplay; Drafts, submissions	1992-1993	2 of 3

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(1)	Interplay; Drafts, submissions	1992-1993	3 of 3
(2)	Interplay; final versions	1992	
(3)	Interplay; final	1992	
(4)	Interplay; manuscript	1992	

**Dangerous Traditions: Theatre Passe Muraille Anthology**

(5)	Correspondence, notes	1992	
(6)	Photo Research	ca. 1992	
(7)	Dangerous Traditions, photographic permissions	1992	
(8)	Before the Guns; introduction		
(9)	Before the Guns, John Palmer		
(10)	Before the Guns, John Palmer, annotated		
(11)	Before the Guns, John Palmer, annotated		
(12)	Cold Comfort, Jim Garrard		
(13)	Introduction by Jim Garrard, drafts	ca. 1992	
(14)	Lost Souls and Missing Persons, Sally Clark		
(15)	Lost Souls and Missing Persons, Sally Clark, annotated		
(16)	O.D. on Paradise, Linda Griffiths and Patricia Bryer, annotated		
(17)	Peggy's Song, Jim Garrard, annotated		
(18)	Photocopies of old programmes		
(19)	Galley Proofs	1992	1 of 2
(20)	Galley Proofs	1992	2 of 2

File:	Title:	Date(s):	Note:
<b>Between the Lines: The Process of Dramaturgy</b>			
(21)	Urjo Kareda, interview transcript	2001	
(22)	Bob White, interview transcript	2001	
(23)	Peter Hinton, interview transcript	2001	
(24)	Jenny Munday, interview transcript	2001	
(25)	Lynn M. Thomson, correspondence, interview transcripts	2001	RESTRICTED
(26)	Draft, edits	2001	1 of 2
(27)	Draft, edits	2001	2 of 2
(28)	Contract, signed permissions	2001	
(29)	BTL, correspondence	2001-2002	1 of 2; RESTRICTED
(30)	BTL, correspondence	2001-2002	2 of 2; RESTRICTED
(31)	Bill Glassco, interview transcript	2001	
(32)	Ten Points of Entry: or, A Context for the Canadian Dramators in Conversation, by J.R.	2001	
(33)	Maureen Labonte, interview transcript	2001	
(34)	Correspondence, notes, drafts	2001	1 of 2
(35)	Correspondence, notes, drafts	2001	2 of 2
(36)	BTL Correspondence	2000-2001	1 of 2; RESTRICTED

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(1)	BTL Correspondence	2000-2001	2 of 2; RESTRICTED
(2)	Draft	2001-2002	1 of 2
(3)	Draft	2001-2002	2 of 2
(4)	Interview transcripts	2001	1 of 2
(5)	Interview transcripts	2001	2 of 2
(6)	Between the Lines, miscellaneous	2001	
(7)	Peter Hinton, interview transcript	2001	

**Revealed By Fire**

(8)	Revealed By Fire; e-mail correspondence (partial)	2002	
(9)	Soraab-Mirage e-mail correspondence	2002	

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(1)	Lata Pada, e-mail correspondence (Primarily revealed BA Fire)	August 2000-January 2003	
(2)	RBF Articles for Theatre Forum, drafts, background material	2001	1 of 2
(3)	RBF Articles for Theatre Forum, drafts, background material	2001	2 of 2
(4)	Correspondence, notes, clippings	2000-2002	1 of 2
(5)	Correspondence, notes, clippings	2000-2002	2 of 2

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(6)	Notes, drafts, resource material	2000-2002	
(7)	Drafts, research material, Soraab Mirage	2002	1 of 2
(8)	Drafts, research material, Soraab Mirage	2002	2 of 2
(9)	Soraab Mirage, overview	2002	
(10)	Soraab, sound designs (two compact discs)	2002	
(11)	Revealed by Fire, programme, pamphlet	2001	

**Call Number: 2003-020/006****PhD notes**

- (1) PhD Notes