

File:	Title:	Date(s):	Note:
<u>Call Number: 2002-056/001</u>			
Louis Applebaum : A Passion for Culture			
(1)	Chapter One: Early Years	[ca.2000]	
(2)	Chapter Two: Emerging Composer	[ca.2000]	
(3)	Chapter Three: Church 1980-82	[ca.2000]	
(4)	Chapter Four: Seductive Screen	[ca.2000]	
(5)	Chapter Four: Holiday Plans of Tortola and Camper	[ca.2000]	
(6)	Chapter Five: Arts and Excellence	[ca.2000]	
(7)	Canadian League of Composers	1999	
(8)	Chapter Six and Seven: Stratford	1955, 1957, 1994, 1999	1 of 2
(9)	Chapter Six and Seven: Stratford	1955, 1957, 1994, 1999	2 of 2
(10)	Chapter Seven: Stratford Stuff	2000	
(11)	Chapter Eight: P.A. Panel Agendas		
(12)	Chapter Nine: Summit 2000		
(13)	Ontario Community Arts Conference	1968	
(14)	Chapter Ten and Eleven: National Arts Centre Manuscript	[ca.2000]	
(15)	Chapter Twelve: Group Four	[ca.2000]	
(16)	Chapter Thirteen	[ca.2000]	
(17)	Chapter Fourteen and Fifteen: Material of Early Drafts	[ca. 2000]	1 of 2
(18)	Chapter Fourteen and Fifteen: Material of Early Drafts	[ca. 2000]	2 of 2
(19)	Chapter Fourteen: Sisman, Schafer corrections		
(20)	References for Chapter Fifteen: O. A. C (Ontario Arts Council)	[ca.2000]	
(21)	Materials for Chapter Fifteen: F.C.P.R.C. (Federal Cultural Policy Review Committee)	[ca.2000]	
(22)	Chapter Sixteen and Seventeen: F.C.P.R.C. (Federal Cultural Policy Review Committee)	[ca.2000]	
(23)	Chapter Eighteen: S.O.C.A.N. (Society of Composers, Authors and Music Publishers of Canada)	[ca.1998]	
(24)	Chapter Eighteen	[ca.2000]	
(25)	Chapter Nineteen: Manuscript - Chapter 10 Canada Council	2000	
(26)	Chapter Twenty	[ca.2000]	
(27)	Honours: Louis Applebaum	[ca. 1998]	
(28)	Erewhon	2000	
(29)	Personal Life and Funeral	1995-2000	
(30)	R.T.H. Stratford Board	[ca. 2000]	

Call Number: 2002-056/002

File:	Title:	Date(s):	Note:
(1)	Materials for Chapter Fifteen: F.C.P.R.C. (Federal Cultural Policy Review Committee)	[ca.2000]	1 of 2
(2)	Materials for Chapter Fifteen: F.C.P.R.C. (Federal Cultural Policy Review Committee)	[ca.2000]	2 of 2
(3)	General: Applebaum Intro	[ca.2000]	
(4)	Music	[ca.2000]	
(5)	Interviews	1998-2001	1 of 2
(6)	Interviews	1998-2001	2 of 2
(7)	General Biographical Material,	1998-99	
(8)	A Passion for Culture: Table of Contents and preface	[ca.2000]	
(9)	Chapter 1: The Crucial Years, draft	[ca.2000]	
(10)	Chapter 2: Moulding a Musician, draft	[ca.2000]	
(11)	Chapter 3: The Seductive Screen, draft	[ca.2000]	
(12)	Chapter 4: Transition, draft	[ca.2000]	
(13)	Chapter 5: The Return, draft	[ca.2000]	
(14)	Chapter 4 Draft revised August 2000	2000	
(15)	Chapter 5 Draft revised August 2000	2000	
(16)	Chapter 5 Draft revised Sept 2000	2000	
(17)	Chapter 6: The Stratford Miracle, draft	[ca.2000]	
(18)	Chapter 7: Return to Stratford, draft	[ca.2000]	
(19)	Chapter 5: The Return, revised 11 Dec 2000	2000	
(20)	Chapter 8: On the Road, draft	[ca.2000]	
(21)	Chapter 6: The Stratford Miracle, draft. corrected 11 Dec 2000	2000	
(22)	Chapter 9: CBC Television Backs, draft	[ca.2000]	
(23)	Chapter 12: The Private Sector Experiment, draft	[ca.2000]	
(24)	Chapter 19: I want to be remembered as a composer, draft	[ca.2000]	
(25)	Chapter 20: The Sage, draft	[ca.2000]	
(26)	Lou: The Life and Times of Louis Applebaum	[ca.2000]	
(27)	Correspondence and Chapter 13, draft	[ca.2000]	
(28)	Chapter 1 to 9 : draft	[ca.2000]	
(29)	Chapter 18: Aftermath and Renewal, draft	[ca.2000]	
(30)	Chapter 10: The Nation's Capital, draft	[ca.2000]	
(31)	Chapter 11: A Performing Arts Centre for The Nation, draft	[ca.2000]	
(32)	Chapter 13: The Composer's Champion, draft	[ca.2000]	
(33)	Chapter 14: A Troubled Council, draft	[ca.2000]	
(34)	Chapter 15: Cultural Czar, draft	[ca.2000]	
(35)	Chapter 1 to 7: Draft	[ca.2000]	
(36)	Complete Draft	[ca.2000]	1 of 5
(37)	Complete Draft	[ca.2000]	2 of 5

File:	Title:	Date(s):	Note:
--------------	---------------	-----------------	--------------

Call Number: 2002-056/003

(1)	Complete Draft	[ca.2000]	3 of 5
(2)	Complete Draft	[ca.2000]	4 of 5
(3)	Complete Draft	[ca.2000]	5 of 5