Mavo	or Moore fonds		page Inventory #35
File:	Title:	Date(s):	Note:
Call N	<u>umber: 2001-049/001</u>		
	Erewhon		
(1)	Erewhon - Libretto "Sketches"	1998-1999	
(2)	Erewhon - Early Drafts	1997-1998	1 of 2
(3)	Erewhon - Early Drafts	1997-1998	2 of 2
(4)	Erewhon, An Opera in Two Acts	Feb. 2000	
(5)	Erewhon - Music	1998-1999	1 of 2
(6)	Erewhon - Music	1998-1999	2 of 2
(7)	Erewhon - Music, Drafts, etc.	1997-1999	1 of 2
(8)	Erewhon - Music, Drafts, etc.	1997-1999	2 of 2
(9)	"Erewhon" Music Vocal Score For Toronto workshop (With Narrative Additions)	Feb. 1999	
(10)	"Erewhon" Libretto	Feb. 2000	
	Erewhon Correspondence		
(11)	Erewhon - Production Correspondence	1997-2000	1 of 2
(12)	Erewhon - Production Correspondence	1997-2000	2 of 2
(13)	Erewhon - Correspondence	1995-1997	
(14)	Erewhon - Correspondence	1998	1 of 2
(15)	Erewhon - Correspondence	1998	2 of 2
(16)	Erewhon - Correspondence	1999	1 of 2
(17)	Erewhon - Correspondence	1999	2 of 2
(18)	Erewhon - Correspondence	2000	
	Erewhon		
(19)	Erewhon - Reviews/PR	2000	
(20)	Erewhon - Rev.	14 Feb. 1999	
(21)	Erewhon - Draft One, Act One	21 Feb. 1998	
(22)	Erewhon - # 19 (Confidential)	2000	
(23)	Erewhon - Revision (of July 2000)		
(24)	Woodjetts Music Score, "A Christmas Carol" 1995, For Grand Theatre, London, Ontario	1995	
(25)	Piano Rehearsal Score For First Production, Carrousel Theatre, Vancouver	1985	
(26)	Original Libretto For First Production, Carrousel Theatre, Vancouver	1985	

Call Number: 2001-049/002

(1) A Christmas Carol, 1994, Original (Combined Text/Music 1994 for Publication)

Mavo	or Moore fonds		Inventory #35
File:	Title:	Date(s):	Note:
(2)	A Christmas Carol	1988	
(3)	Carousel Theatre		
(4)	"A Christmas Carol" 1995 Text (Publication)	1995	
(5)	"A Christmas Carol" Various Canadian Productions	1987-1998	1 of 2
(6)	"A Christmas Carol" Various Canadian Productions	1987-1992	2 of 2
(7)	"A Christmas Carol" 1988, Original Music Sketches By MM	1988	
(8)	Erewhon, Scene 1, 3:10 May 20, 1998, Audio Tape	May 20, 1998	
(9)	"Catch My Death" Radio		
(10)	"Immersion Course" ("The English Lesson") Short Plays		
(11)	"Come Away, Come Away" TV Stage	1972	
(12)	"A Matter Of Timing" (TV)		
(13)	"The Emperor's Under Clothes" (TV)		
(14)	Awards/Tributes For Others, Endorsements	1995-2000	
(15)	"Customs" (Stage version)		
(16)	"The Pile" (Stage Version)		
(17)	"The Imaginary Invalid" (From Moliere)	1985	
(18)	"Fountleroy," Revised May 1985 For 1987		
(19)	"Fountleroy" A Musical By Johnny Burke and Mavor Moore	1985	
(20)	"Fountleroy" A Musical By Johnny Burke and Mavor Moore	1985	
(21)	"Fountleroy" (Music), J. Burke Musical Sources		
(22)	"Fountleroy"- 87 Version, Libretto + Music		
(23)	"Abracadabra" Opera		
(24)	The Optimist - The Original MS, 1950 (The Only Existing Copy)	1950	
(25)	The Optimist, 1980 and 1995 Version		
(26)	Reinventing Myself	1993-1996	
(27)	Programmes - Various	1985-1998	
(28)	Ghost Dance	1984-1990	
(29)	TV Series Proposal - "Faces"	[ca. 1975]	
(30)	Spring Thaw - Published Songs		
(31)	Abracadabra	1978, 1992-1993	
(32)	"The Apology" - Script, Correspondence, Sources	1985-1997	
(33)	"A Christmas Carol" 1995 - Revision and Correspondence	1995	
(34)	"A Christmas Carol" 1995	1995	
(35)	"Sunshine Town" - Correspondence	1996-1997	
(36)	"Ghost Dance"	2000	
(37)	Johnny Belinda	1997-1999	
(38)	"Sunshine Town", A Musical Comedy, by Mavor Moore,	1984	

page 2 **y #359**

			page
Mavo	r Moore fonds		Inventory #359
File:	Title:	Date(s):	Note:
	1984 Revision		
(39)	"Sunshine Town", A Musical Comedy, by Mavor Moore	1954, 1957, 1968, 1984, 1981, 1990	
(40)	International Affaires - Mavor Moore Essays	1947, 1987	
(41)	Radio - MM Articles	1957, 1993	
(42)	Tributes/Prefaces/Intros, By Mavor Moore	1974-1996	
(43)	Opera - Lectures, Addresses, Essays	1963-1994	
(44)	Opera - (Vancouver) MM Lecture Notes	1990-1995	
<u>Call N</u>	umber: 2001-049/003		
(1)	The Store - radio version	1972, 1992	
(2)	Music	1935-2000	
(3)	Productions - Correspondence	1979-1988	
(4)	Love and Consequences (T.V.)		
(5)	"Time Frame" - Radio		
(6)	"The Store"		
(7)	Review of Reviews, Twenty Years of Spring Thaw Material (Very Rare and Valuable Material)	1962-1977	
(8)	Louis Riel - Background and Info	1966-1985	
(9)	The Roncarelli Affaire, TV and Radio Scripts	1984	
<u>Call N</u>	umber: 2001-049/004		
(1)	Confederation Centre, Charlottetown	1996-1999	
(2)	Bicameral Review, 1984-1986, Toronto (Rare)	1984-1986	
(3)	Confederation Centre, Charlottetown	1985-1995	
(4)	Toronto, MM essays	1968-1985	
(5)	Canadian Theatres, MM Addresses and essays (MS)	1950-1988	
(6)	"Multiculturalism", MM Addresses, essays	1983-1994	
(7)	"Free Trade" Articles and research (MM)	1986-1989	
(8)	Letters Of Recommendation, (From Mavor Moore to Various Bodies)	1984-1989	
(9)	Couchiching Conference, 1956-1972, MM Addresses - MSS	1956-1972	
(10)	Theatre (General), MM Essays, Ont, Thur, Saturday, etc.	1970-1988	
(11)	University and Fine Arts, (MM Reports - Various Universities)	1973-1992	
(12)	MM Speeches, Essays	1980-1997	1 of 2
(13)	MM Speeches, Essays	1980-1997	2 of 2
(14)	Occasional Pieces	1995-2000	
(15)	MM Earliest Play - (Published 1933)		
(16)	Maclean's Articles	1957-1959	

Mavo	or Moore fonds		page 4 Inventory #359
File:	Title:	Date(s):	Note:
(18)	Cultural Policy - International	1981-1997	
(19)	Cultural Policy - Private Sector, Laval Seminar 24-17 Sept. 2000, Molson and other Awards	2000	
(20)	Articles/Reviews, by MM	1949-2001	
(21)	Governor General Awards	1997	
(22)	MM Honours and Awards	1993-2001	1 of 2
(23)	MM Honours and Awards	1993-2001	2 of 2
(24)	BC Arts Council	1998	
(25)	UVIC [University of Victoria]- Karen Finlay	1992-1999	
(26)	UVIC - Adam Budd	1996-1999	
(27)	UVIC - Grad Students	1995-1997	
(28)	UVIC - Millennium Awards 1999	1999	
(29)	UVIC - Re: Courses 1993-1994		
(30)	UVIC - Graduate Studies	1996-1999	
(31)	UVIC - Faculty of Fine Arts	1997	
(32)	UVIC - General	1998-1999	
(33)	U of T General Correspondence	1996	
(34)	Martha Blum - Correspondence	1996-1998	
(35)	General Correspondence	2001	
(36)	General Correspondence	2000	
(37)	General Correspondence	1993	
(38)	General Correspondence	1998	
(39)	General Correspondence	1997	
(40)	General Correspondence	1996	
(41)	General Correspondence	1995	
<u>Call N</u>	umber: 2001-049/005		
(1)	General Correspondence	1994	
(2)	General Correspondence	1993	
(3)	General Correspondence	1992	
(4)	General Correspondence	1991	
(5)	General Correspondence	1990	
(6)	General Correspondence	1980-1990	
(7)	Personal	1990	
(8)	Personal	1991	
(9)	Personal	1992	
(10)	Personal	1993	
(11)	Personal	1994	
(12)	Personal	1995	
(13)	Personal	1996	

page 4

Mavo	r Moore fonds		page 5 Inventory #359	
File:	Title:	Date(s):	Note:	
(14)	Personal	1997		
(15)	Personal	1998		
(16)	Personal	1999		
(17)	Personal	2000		
(18)	C.V. (Academic) - MM	June 2000		
(19)	Johnny Belinda, 2 Additional Nos., Original MSS - Music and Lyrics	1999		
(20)	Johnny Belinda - Versions, Programs, Correspondence	1997-1998		
Call Number: 2001-049/006				
	Video Tapes			
(1)	"Johnny Belinda" (Full-length Musical) : CBC-TV 1974; HBO (USA) 1975	1974, 1975		
(2)	June Callwood's National Treasures" 1996: Interview	1996		

with Mavor Moore MM Hon. D. Litt., University of Victoria, 1999, incl 5" 1999 (3) address MM "Order of B.C." 1999 (In Midst of 47 minute tape) 1999 (4) (5) "A Family Divided," TV Film, with Faye Dunaway and 1994 MM

- "Border Town," TV Series, Episode with MM (6) 1992 "Who's Lorne Greene?" Life and Times, CBC (7) 1998
- "The Shadbolts", A Tribute to Jack Shadbolt, MM (8) 1998 Speech 4"
- (9) 1998 Governor General Performing Arts Gala, MM 1998 Award For Broadcasting

Compact Discs

- "Erewhon" Opera, 2000 Premiere at Pacific Opera (10) 2000 Victoria, as recorded by CBC radio for "Saturday Afternoon at the Opera" (Two Discs) "Erewhon" Opera, 2000 Premiere at Pacific Opera 2000 (11) Victoria, as recorded by CBC radio for "Saturday Afternoon at the Opera" (Two Discs)
- "Erewhon," Opera, Act One 1999 Workshop in Toronto (12) 1999
- "Viveza" 1995; MM Song "What is Love" on track 16; All (13) 1995 Program notes by MM

Audio Cassettes

(14)	"Erewhon", Opera, Act II Sc. 2, Reading by MM for composer Applebaum	199?
(15)	"Erewhon," Opera, MM Lecture for Vancouver Opera	1999
(16)	"Sunshine Town", Music by MM, CBC Televison Sound Track	1955

Mavo	or Moore fonds		Inventory #359
File:	Title:	Date(s):	Note:
(17)	"Johnny Belinda", Musical by MM and John Fenwick, 1998 Production as Recorded by CBC Radio for "Saturday Afternoon at the Opera"	1998	1 of 2
(18)	"Johnny Belinda", Musical by MM and John Fenwick, 1998 Production as Recorded by CBC Radio for "Saturday Afternoon at the Opera"	1998	2 of 2
(19)	"Johnny Belinda" Act One (CBC)	1998	
(20)	"Johnny Belinda" Act Two (CBC)	1998	
(21)	Opera - Johnny Belinda, Cassette 1	1998	
(22)	Opera - Johnny Belinda, Cassette 2	1998	
(23)	Opera - Johnny Belinda, Cassette 3	1998	
(24)	Opera - Johnny Belinda, Cassette 5	1998	
(25)	Audio Notes Taken by MM from Archives at York and U of T For His 1994 Memoir "Re- Inventing Myself": (York Archives - 1)	1994	
(26)	Audio Notes Taken by MM from Archives at York and U of T For His 1994 Memoir "Re-Inventing Myself": (York Archives - 2)	1994	
(27)	Audio Notes Taken by MM from Archives at York and U of T For His 1994 Memoir "Re-Inventing Myself": (York Archives - 3)	1994	
(28)	Audio Notes Taken by MM from Archives at York and U of T For His 1994 Memoir "Re-Inventing Myself": (MM York Archives)	1994	
(29)	Audio Notes Taken by MM from Archives at York and U of T For His 1994 Memoir "Re-Inventing Myself": (MM U of T and York)	1994	
(30)	Audio Notes Taken by MM from Archives at York and U of T For His 1994 Memoir "Re-Inventing Myself": (MM York archives)	1994	
(31)	Audio Notes Taken by MM from Archives at York and U of T For His 1994 Memoir "Re-Inventing Myself": (MM York Archives)		
(32)	"Christmas Memories", a 1950 CBC Radio Broadcast by MM	1950	
(33)	"The Inspector-General," Gogol's Play adapted by and starring MM, for CBC Radio, 1948 (The basis of MM's later play, "The Ottawa Man")	1948	
(34)	"Our Emblum Dear" [sic] CBC radio 1969 Revue, Written and Produced by MM	1969	
(35)	"Abracadabra," Opera, Libretto by MM, Music by Harry Freedman; Tape of Original Production, Courtney Music Festival	1979	
(36)	"The Apology," Two-Act Play by MM; Original Reading by MM at Premiere in Victoria, BC 1986, Act One and Two (Socrates)		
(37)	"Socrates" (Victoria) Act III		
(38)	"A Somewhat Irregular Renga," Poem cycle by PK Page and Phillip Stratford, as Premiered on CBC Radio, 1999, with MM Reading the Stratford Verses	1999	

page 6

Mavo	r Moore fonds		page 7 Inventory #359
File:	Title:	Date(s):	Note:
(39)	"On Public Broadcasting", an MM interview on CBC Radio news	1996	
<u>Call N</u>	umber: 2001-049/007		
	Oversize: Phonographs		
(1)	Spiral Records, "Next Time" and "To Ask You If You'll Marry Me"		
(2)	Spiral Records, "I Want A Hero Bold" and "Just the Same"		
(3)	National Public Radio Theater, "The Store"	1974	
(4)	Radio Canada International, Inside Out and Other Stories, "Inside Out", May 1980 Radio Canada International, Inside Out and Other Stories, "Getting In"	May 1980	
(5)	Radio Canada International, Inside Out and Other Stories, "Come Away, Come Away"	May 1980	
	Oversize: Scores		
(6)	The Optimist	1985	
	Oversize: Scrapbooks		
(7)	Globe and Mail	March 3, 1984-August 3, 1985	:
(8)	Globe and Mail	August 24, 1985-November 15, 1986	
(9)	Globe and Mail	November 22, 1986-December 26, 1987	
(10)	Globe and Mail	January 2, 1988-Marc 3, 1989	h
(11)	Globe and Mail	January 2, 1988-Marc 3, 1989	h
(12)	Globe and Mail	April 29, 1989-April 7, 1990	