Mary Young Leckie fonds Inventory #220

File:	Title:	Date(s):	Note:

Call Number: 2001-032/001

(1)	Co-productions: Gzowski in Conversation	1997
(2)	Crew-List: Gzowski in Conversation	1998
(3)	Contact List: Gzowski in Conversation	1998
(4)	Contracts: Gzowski in Conversation	1997
(5)	Clearances - Art: Gzowski in Conversation	1998
(6)	Clearances - Footage: Gzowski in Conversation	1998
(7)	Clearances - Publishing: Gzowski in Conversation	1998
(8)	Clearances - Releases - Guests: Gzowski in Conversation	1998
(9)	CBC Agreement: Gzowski in Conversation	1998
(10)	ACTRA - Contracts: Gzowski in Conversation	1998
(11)	ACTRA - Correspondence: Gzowski in Conversation	1997-1998
(12)	A. F. of M.: Gzowski in Conversation	1998
(13)	CRTC Recog. Application, Season 1: Gzowski in Conversation	1998
(14)	Call Sheets: Gzowski in Conversation	1998
(15)	CAVCO: Gzowski in Conversation	1998
(16)	Financing - Interim Agreement: Gzowski in Conversation	1998
(17)	Insurance - General: Gzowski in Conversation	1998
(18)	Insurance - E & O: Gzowski in Conversation	1998
(19)	Insurance - Cast Medicals: Gzowski in Conversation	1998
(20)	Insurance - Entertainment Policy: Gzowski in Conversation	1998
(21)	Insurance - Comprehensive General Liability: Gzowski in Conversation	1998
(22)	Insurance Certificates - Completed: Gzowski in Conversation	1998
(23)	Interim Financing: Gzowski in Conversation	1998
(24)	Landlord: Gzowski in Conversation	1998
(25)	Legal: Gzowski in Conversation	1998
(26)	Memos: Gzowski in Conversation	1997-1998
(27)	Music: Gzowski in Conversation	1998
(28)	Ontario Tax Credit Application: Gzowski in Conversation	1998
(29)	Resumes - Crew: Gzowski in Conversation	1997
(30)	Show Run Down: Gzowski in Conversation	1998
(31)	Stock Footage: Gzowski in Conversation	1998
(32)	Lab Agent Storage: Gzowski in Conversation	1998
(33)	Studio: Gzowski in Conversation	1998
(34)	Synopsis: Gzowski in Conversation	1997
(35)	Tapestry/Pika Agreement: Gzowski in Conversation	1997-1998

File:	Title:	Date(s):	Note:
(36)	Tapestry - One Pager/CV's: Gzowski in Conversation	1996	
(37)	Post Production: Gzowski in Conversation	1998	
(38)	Press & Publicity: Gzowski in Conversation	1997-1998	
(39)	PST/Blank P/U: Gzowski in Conversation	1997	
(40)	Press Reviews: Gzowski in Conversation	1998	
(41)	Transcripts: Gzowski in Conversation	1998	
(42)	Transcripts, Episode 1, Ann-Marie MacDonald	1998	
(43)	Transcripts, Episode 2, The Violin	1998	
(44)	Transcripts, Episode 3, Jann Arden	1998	
(45)	Transcripts, Episode 4, Jane Urquhart	1998	
(46)	Transcripts, Episode 5, Comedy	1998	
(47)	Transcripts, Episode 6, Brent Carver	1998	
(48)	Transcripts, Episode 7, Nielsen Brothers	1998	
(49)	Transcripts, Episode 8, Christopher Plummer	1998	
(50)	Transcripts, Episode 9, Native Artists	1998	
(51)	Transcripts, Episode 10, Gordon Lightfoot	1998	
(52)	Transcripts, Episode 11, Banking	1998	
(53)	Transcripts, Episode 12, Supreme Court Justices	1998	
(54)	Transcripts, Episode 13, Conrad Black	1998	

Call Number: 2001-032/002

(1)	Newsworld Timing/Music Cue Sheets/Credits	1998
(2)	Network Timing/Music Cue Sheets/Ep.	1998
(3)	Suppliers	1998
(4)	10 Gordon Lightfoot: Gzowski in Conversation	24 Feb. 1998
(5)	11 Banks: Gzowski in Conversation	3 Mar. 1998
(6)	13 Conrad Black: Gzowski in Conversation	16 Mar. 1998
(7)	Guest Lists	1997-1998
(8)	Gzowski: Additional Shoot/Reshoot, Notes and Schedules	1998
(9)	Misc. Music Research: Gzowski in Conversation	1998
(10)	Research - General: Gzowski in Conversation	1997-1998
(11)	Rock Guys Research: Gzowski in Conversation	1998
(12)	12 Supreme Court Justices: Gzowski in Conversation	10 Mar. 1998
(13)	Guest - Responses: Gzowski in Conversation	1997-1998
(14)	Misc. Guests Asks: Gzowski in Conversation	1998
(15)	Schedules - Calendars: Gzowski in Conversation	1998
(16)	Schedules - Guest: Gzowski in Conversation	1998
(17)	Schedules - Prep: Gzowski in Conversation	1998
(18)	Schedules - Shooting: Gzowski in Conversation	1998

File:	Title:	Date(s):	Note:
(19)	Financing: Gzowski in Conversation	1997-1998	
(20)	Daily Production Reports: Gzowski in Conversation	1998	
(21)	Contra: Gzowski in Conversation	1997-1998	
(22)	Closing Credits	1998	
(23)	Closed Captioning: Gzowski in Conversation	1998	
(24)	CBC Correspondence: Gzowski in Conversation	1997-1998	
(25)	Air Dates	1998	
(26)	Set Layout	1998	
(27)	Art Department: Gzowski in Conversation	1998	
(28)	Art Department - Rental Returns: Gzowski in Conversation	1998	
(29)	Art Department - Elite Packing Slips: Gzowski in Conversation	1998	
(30)	Art Department - Set & Art Photos & Archive List: Gzowski in Conversation	1998	
(31)	Budget - Master: Gzowski in Conversation	1998	
(32)	Cash Flow: Gzowski in Conversation	1997	
(33)	CAVCO - Part B Filing: Gzowski in Conversation	1999	
(34)	CAVCO (Federal Tax Credit) Pika Productions Inc., "Gzowski in Conversation" Series One Administration	1997	
(35)	Payroll	1997	
(36)	CAVCO - Letter: Gzowski in Conversation	1997	
(37)	Suppliers - A to M: Gzowski in Conversation	1998	
(38)	Suppliers - N to Z: Gzowski in Conversation	1997-1998	
(39)	Internet: Gzowski in Conversation	1998	

Call Number: 2001-032/003

(1)	Location - Agreements: Gzowski in Conversation	1998	
(2)	Web Site Design: Gzowski in Conversation	1998	
(3)	Travel - Memos: Gzowski in Conversation	1998	
(4)	Gzowski, Season One, Production Binder	1997-1998	1 of 2
(5)	Gzowski, Season One, Production Binder	1997-1998	2 of 2
(6)	Gzowski, Season Two, Production Binder	1998	1 of 2
(7)	Gzowski, Season Two, Production Binder	1998	2 of 2
(8)	Gzowski in Conversation II: Insurance - Entertainment & Liability	1998-1999	
(9)	Gzowski in Conversation II: Montreal	1999	
(10)	Gzowski in Conversation II: Locations Montreal	1999	
(11)	Gzowski in Conversation II: Story Producer Contracts	1998-1999	
(12)	Gzowski in Conversation II: Art Department Notes	1999	
(13)	Gzowski in Conversation II: AXIUM	1999	
(14)	Gzowski Program List (Seasons One & Two)	1998-2000	

File:	Title:	Date(s):	Note:
(15)	Gzowski in Conversation II: Guest List	1998-1999	
(16)	Gzowski U.S. Sales Development	1997	
(17)	Gzowski in Conversation II: Broadcaster Letter	1999	
(18)	Gzowski in Conversation II: SOCAN	1999	
(19)	Gzowski in Conversation II: Publicity	1999	
(20)	Gzowski in Conversation II: Musical Closers	1999	
(21)	Gzowski in Conversation II: Closing Credits	1999	
(22)	Gzowski: Suppliers - Season II	1998	
(23)	Gemini Awards: Gzowski in Conversation	1999	
(24)	Gzowski in Conversation II: Gemini Fliers	1999	
(25)	Crew Gifts: Gzowski in Conversation	1998-1999	
(26)	1 Ann-Marie MacDonald: Gzowski in Conversation	5 Feb. 1998	
(27)	2 The Violin: Gzowski in Conversation	10 Feb. 1998	
(28)	3 Jann Arden: Gzowski in Conversation	12 Feb. 1998	

Call Number: 2001-032/004

(1)	Jann Arden - Research: Gzowski in Conversation	1998	
(2)	4 Jane Urquhart: Gzowski in Conversation	12 Feb. 1998	
(3)	Comics	1998	
(4)	6 Brent Carver: Gzowski in Conversation	16 Feb. 1998	
(5)	Brent Carver - Research: Gzowski in Conversation	1998	
(6)	5 Comedy: Gzowski in Conversation	16 Feb. 1998	
(7)	9 Native Artists: Gzowski in Conversation	19 Feb. 1998	
(8)	Native Artists - Research: Gzowski in Conversation	1998	
(9)	7 Nielsen Bros.: Gzowski in Conversation	18 Feb. 1998	
(10)	8 Christopher Plummer: Gzowski in Conversation	18 Feb. 1998	
(11)	Christopher Plummer - Research: Gzowski in Conversation	1998	1 of 2
(12)	Christopher Plummer - Research: Gzowski in Conversation	1998	2 of 2
	Photographs, Slides, and Negatives		
(13)	Publicity Photos (Negatives and Slides), Season I, Colour	1998	1 of 3
(14)	Publicity Photos (Negatives and Slides), Season I, Colour	1998	2 of 3
(15)	Publicity Photos (Negatives and Slides), Season I, Colour	1998	3 of 3
(16)	Three Supreme Court Justices, Photographs (Prints and Negatives)	1998	
(17)	Publicity Photos (Negatives Only), Season II	1999	
(18)	Publicity Photos (Prints Only), Season II	1999	

File:	Title:	Date(s):	Note:
(19)	Photos, Season II, Gretzky	1999	
(20)	Photos, Season II, Copps	1999	

Call Number: 2001-032/005

(1)	Photos, Season II, Mowatt	1999	
(2)	Photos, Season II, McMaster	1999	
(3)	Photos, Season II, Actresses	1999	
(4)	Photos, Season II, Hart	1999	
(5)	Photos, Season II, Greenspan	1999	
(6)	Photos, Season II, Chamberlain	1999	
(7)	Photos, Season II, Pinsents	1999	
(8)	Photos, Season II, Krall	1999	
(9)	Photos, Season II, Murray and Doris	1999	
(10)	Photos, Season II, Peter	1999	
(11)	Photos, Season II, The Set	1999	

Call Number: 2001-032/006

Video Cassettes

(1)	'Nielsen Brothers', 47:02 (With 4 x :05 Sec. Blacks), Transfer from Digital Betacam with Visual Time Code, International Master	20 Mar. 1998
(2)	'Nielsen Brothers', 47:02 (Includes 4 x 5 Sec. Blacks), International Master, With Burnt in Time Code	17 Mar. 1998
(3)	'Gordon Lightfoot', 47:02 (Includes 4 x 5 Sec. Blacks), International Master, With Burnt in Time Code	24 Mar. 1998
(4)	'Christopher Plummer', 47:02 (Includes 4 x 5 Sec. Blacks), International Master, Screening Copy	31 Mar. 1998
(5)	'Banks', 47:02 (Includes 4 x 5 Sec. Blacks), Transfer From Digital Betacam, Re-Edited	28 Apr. 1998
(6)	'Banks', 47:02 (Includes 4 x 5 Sec. Blacks), International Master, With Burnt in Time Code	7 Apr. 1998
(7)	'Christopher Plummer', 47:02 (Includes 4 x 5 Sec. Blacks), International Master, With Burned in Time Code	31 Mar. 1998
(8)	'Supreme Court Justices', 47:02 (Includes 4 x 5 Sec. Blacks), International Master, With Burned in Time Code	7 Apr. 1998
(9)	'Gordon Lightfoot', 47:02 (Includes 4 x 5 Sec. Blacks), International Master, Screening Copy	24 Mar. 1998
(10)	'Jann Arden', 47:02 (Includes 4 x 5 Sec. Blacks), International Master, With Burned in Time Code	17 Mar. 1998
(11)	'CD Performances', Runs 35:10, Stereo Mix	13 Oct. 1999
(12)	'Supreme Court Justices', 47:02 (Includes 4 x 5 Sec. Blacks), Transfer From Digital Betacam	13 Apr. 1998
(13)	'Jane Urquhart', 47:02 (Includes 4 x 5 Sec. Blacks),	2 Mar. 1998

File:	Title:	Date(s):	Note:
	International Master, Visual Time Code		
(14)	'Nielsen Brothers', 47:02 (Includes 4 x 5 Sec. Blacks), Office Copy	18 Feb. 1998	
(15)	CBC Tape: 1) Footage of Erik Nielsen in the House of Commons, 2) Footage of Supreme Court Judge needed for Episode #12	27 Feb. 1998	
(16)	'Nielsen Brothers', 47:02 (Includes 4 x 5 Sec. Blacks), Transfer From Digital Betacam	20 Mar. 1998	
(17)	'Christopher Plummer', 47:02 (Includes 4 x 5 Sec. Blacks), Transfer From Digital Betacam	2 Apr. 1998	
(18)	'Gordon Lightfoot', VHS Line Cut Office Copy #1	24 Feb. 1998	
(19)	'Jann Arden', 47:02 (Includes 4 x 5 Sec. Blacks), Transfer From Digital Betacam	12 Jun. 1998	
(20)	'Jann Arden', 47:02 (Includes 4 x 5 Sec. Blacks), Dubbed From Betacam SP Protection Master	May 18, 1998	
(21)	'Brent Carver', Quad Split	16 Feb. 1998	
(22)	'Actresses', Runs 22:44 (Includes 2 x 5 sec. Blacks)	5 Mar. 1999	
(23)	Musical Closers B, Quebec, Office Copy	n.d.	
(24)	'Parizeau', CBC Footage, With Visual Time Code	n.d.	
(25)	CBC-ESP, Sales Tape, Runs 6:16, Alternate Version	10 Dec. 1998	
(26)	'Brent Carver', 47:02 (Includes 4 x 5 Sec. Blacks), Transfer From Digital Betacam	16 Apr. 1998	
(27)	Musical Closers B, Quebec, Office Copy	n.d.	
(28)	'Jacques Parizeau', Time Code Burn, 22:44 (Includes 2 x 5 sec. Blacks)	6 May 1999	
(29)	'Comedy', 47:02 (Includes 4 x 5 Sec. Blacks), Full Stereo Mix, Screening Copy	9 Mar. 1998	
(30)	'Supreme Court Justices', 47:02 (Includes 4 x 5 Sec. Blacks), Transfer From Digital Betacam with Visual Time Code	13 Apr. 1998	
(31)	Episode #216, Parizeau, Quad Split	n.d.	
(32)	'Jacques Parizeau', Time Code Burn, 22:44 (Includes 2 x 5 sec. Blacks)	6 May 1999	
(33)	'Comedy', 47:02 (Includes 4 x 5 Sec. Blacks), Full Stereo Mix, Screening Copy	9 Mar. 1998	
(34)	'Supreme Court Justices', 47:02 (Includes 4 x 5 Sec. Blacks), Transfer From Digital Betacam with Visual Time Code	13 Apr. 1998	

Call Number: 2001-032/007

(1)	Luc Plamondon, Juno Dub	n.d.	
(2)	Show Opening & Bumpers, No Audio	28 Jan. 1998	
(3)	'Banks'	3 Mar. 1998	
(4)	'Gzowski Clips'	n.d.	
(5)	Murray McLauchlan Music Videos (Runs 26:15 with Visual Time Code): 'I Never Did Like That Train', 'Song	1983-1991	

File:	Title:	Date(s):	Note:
	For Captain Keast', 'Me & Joey', 'Love With a Capital L', 'Let the Good Guys Win', and 'The Modern Age'		
(6)	'The Pinsents', Time Code Burn, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	29 Mar. 1999	
(7)	'The Pinsents', Ch. 1 & 2 Stereo Mix, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	29 Mar. 1999	
(8)	'The Pinsents', Runs 22:44 (Includes 2 x 5 Sec. Blacks)	29 Mar. 1999	
(9)	'McGarrigles & Wainwright', Time Code Burn, Runs 43:49 (Includes 4 x 5 Sec. Blacks)	7 May 1999	
(10)	'McGarrigles & Wainwright', Ch. 1 & 2 Stereo Mix, Runs 43:49 (Includes 4 x 5 Sec. Blacks)	7 May 1999	
(11)	'McGarrigles & Wainwright', Runs 43:49 (Includes 4 x 5 Sec. Blacks),	7 May 1999	
(12)	'Gretzky', Ch. 1 & 2 Stereo Mix, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	5 Mar. 1999	
(13)	'Gretzky', R/T: 45:52	n.d.	
(14)	Episode # 212, Donald Sutherland, CBC Copy	n.d.	
(15)	R & B Guys, Episode # 204, Office Copy	n.d.	
(16)	VHS Dub, Stills # 1	n.d.	
(17)	'Donald Sutherland', Time Code Burn, Runs 45:52 (Includes 4 x 5 Sec. Blacks)	6 Apr. 1999	
(18)	'Evelyn Hart', Time Code Burn, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	20 Apr. 1999	
(19)	'Evelyn Hart', Runs 22:44 (Includes 2 x 5 Sec. Blacks)	20 Apr. 1999	
(20)	'Evelyn Hart', Ch. 1 & 2 Stereo Mix, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	20 Apr. 1999	
(21)	Episode # 215, McGarrigles, Office Copy	n.d.	
(22)	Wayne and Walter Gretzky, Final Offline Locked Cut, Low Resolution Avid Output, Runs 45:50 (Includes 4 x 5 Sec. Blacks)	n.d.	
(23)	'McCarthy & MacLauchlan', Time Code Burn, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	6 May 1999	
(24)	'McCarthy & MacLauchlan', Ch. 1 & 2 Stereo Mix, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	6 May 1999	
(25)	'McCarthy & MacLauchlan', Episode # 202, Dub of Original Line Cut	9 Mar. 1999	
(26)	'McCarthy & MacLauchlan', Runs 22:44 (Includes 2 x 5 Sec. Blacks)	6 May 1999	
(27)	'Jacques Parizeau', Offline Audio/No Credits, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	30 Apr. 1999	
(28)	'Jacques Parizeau', Runs 22:44 (Includes 2 x 5 Sec. Blacks)	30 Apr. 1999	
(29)	'Diane [i.e. Diana] Krall', Runs 22:44 (Includes 2 x 5 Sec. Blacks)	20 Apr. 1999	
(30)	'Diana Krall', Ch. 1 & 2 Stereo Mix, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	20 Apr. 1999	
(31)	'Diana Krall', Clone (Textless at Tail), -20 db Ch. 1 & 2	20 Apr. 1999	

File:	Title:	Date(s):	Note:
	Stereo Mix, Ch. 3 & 4 M&E, Runs 22:44 (Includes 2 x 5 Sec. Blacks)		
(32)	'Luc Plamondon', Runs 22:44 (Includes 2 x 5 Sec. Blacks)	7 May 1999	
(33)	Episode # 217, Luc Plamondon, Office Copy	n.d.	
(34)	Episode # 217, Luc Plamondon, Quad Split	n.d.	
(35)	'Luc Plamondon', Ch. 1 & 2 Stereo Mix, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	7 May 1999	
(36)	'Luc Plamondon', Time Code Burn, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	7 May 1999	
(37)	# 217, "Luc Plamondon", 1st Offline Cut, Low Resolution Avid Output, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	27 Apr. 1999	

Call Number: 2001-032/008

(1)	'Wayne Gretzky', Dub of Master (Textless at Tail), Runs 45:52 (Includes 4 x 5 Sec. Blacks)	29 Sep. 1999	
(2)	Episode # 208, Sheila Copps, Office Copy	n.d.	
(3)	Actresses, Episode # 203, Office Copy	n.d.	
(4)	'Native Artists', International Master, 47:02 (With 4 x 5 Sec. Blacks), Screening Copy	31 Mar. 1998	
(5)	'Natalie MacMaster', Runs 22:44 (Includes 2 x 5 Sec. Blacks)	29 Mar. 1998	
(6)	'Native Artists', International Master, 47:02 (With 4 x 5 Sec. Blacks), With Burned in Time Code	31 Mar. 1998	
(7)	'Gretzky', Time Code Burn, Runs 47:18 (Includes 2 x 5 Sec. Blacks)	5 Mar. 1999	
(8)	Episode # 215, McGarrigles, Quad Split	n.d.	
(9)	'Robert Lepage', Runs 22:44 (Includes 2 x 5 Sec. Blacks)	6 May 1999	
(10)	'Test', Camera Mic, Low Audio, Poor Quality	24 Jan. 1998	
(11)	Opening Version # 1	n.d.	
(12)	Gemini Nominations, Host: Peter Gzowski, Runs 24:40	28 Apr. 1999	
(13)	'Conrad Black', 47:02 (With 4 x 5 Sec. Blacks), Transfer from Digital Betacam, Re-Edited on April 28, 1998	29 Apr. 1999	
(14)	'Gretzky', 47:18 (Includes 2 x 5 Sec. Blacks)	5 Mar. 1999	
(15)	'Eddie Greenspan', Runs 45:52 (Includes 4 x 5 Sec. Blacks)	24 Mar. 1999	
(16)	'R & B', Runs 22:44 (Includes 2 x 5 Sec. Blacks)	17 Mar. 1999	
(17)	'R & B', Ch. 1 & 2 Stereo Mix, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	17 Mar. 1999	
(18)	Episode #213, Robert Lepage, Quad Split	n.d.	
(19)	'Farley Mowat', Runs 22:44 (Includes 2 x 5 Sec. Blacks)	29 Mar. 1999	
(20)	'Farley Mowat', Ch. 1 & 2 Stereo Mix, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	29 Mar. 1999	
(21)	'Eddie Greenspan', Ch. 1 & 2 Stereo Mix, Runs 45:52 (Includes 4 x 5 Sec. Blacks)	24 Mar. 1999	

File:	Title:	Date(s):	Note:
(22)	'Sheila Copps', Ch. 1 & 2 Stereo Mix, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	17 Mar. 1999	
(23)	'Robert Lepage', Ch. 1 & 2 Stereo Mix, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	6 May 1999	
(24)	'Eddie Greenspan', Runs 45:52 (Includes 4 x 5 Sec. Blacks)	24 Mar. 1999	
(25)	'Hubert Reeves', Runs 22:44 (Includes 2 x 5 Sec. Blacks)	6 May 1999	
(26)	'Native Artists', VHS Line Cut Office Copy # 1	19 Feb. 1998	
(27)	'Native Artists', 47:02 (Includes 4 x 5 Sec. Blacks), Transfer from Digital Betacam	2 Apr. 1998	
(28)	'Hubert Reeves', Ch. 1 & 2 Stereo Mix, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	6 May 1999	
(29)	'Hubert Reeves', Time Code Burn, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	6 May 1999	
(30)	'Natalie MacMaster', Time Code Burn, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	29 Mar. 1999	
(31)	Episode # 214, Hubert Reeves, Office Copy	n.d.	
(32)	Episode # 214, Hubert Reeves, Quad Split	n.d.	
(33)	'Eddie Greenspan', Time Code Burn, Runs 45:52 (Includes 4 x 5 Sec. Blacks)	24 Mar. 1999	
(34)	'Robert Lepage', Time Code Burn, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	6 May 1999	
(35)	'Farley Mowat', Time Code Burn, Runs 22:44 (Includes 2 x 5 Sec. Blacks)	29 Mar. 1999	
(36)	'Sheila Copps', Runs 22:44 (Includes 2 x 5 Sec. Blacks)	17 Mar. 1999	

Call Number: 2001-032/009

(1)	Episode # 208, Sheila Copps, Quad Split	n.d.	
(2)	Episode # 207, Farley Mowat, Quad Split	n.d.	
(3)	'Christopher Plummer', Office Copy	18 Feb. 1998	
(4)	Episode # 204, R & B Guys, Quad Split	n.d.	
(5)	Gretzky, Quad Split	n.d.	
(6)	Episode # 211, Natalie MacMaster, Quad Split	n.d.	
(7)	Episode # 206, Eddie Greenspan, Quad Split	n.d.	
(8)	Episode # 202, Murray McLauchlan/Doris McCarthy, Quad Split	n.d.	
(9)	Musical Closer, Roger Clown/Fred Eaglesmith, Quad Split	n.d.	
(10)	Evelyn Hart, Episode # 205, Quad Split	n.d.	
(11)	Episode # 209, The Pinsents, Quad Split	n.d.	
(12)	Episode # 203, Actresses, Quad Split	n.d.	
(13)	Musical Closers: Sonia, Oh Susannah and Laurel MacDonald, Quad Split	n.d.	

Call Number: 2001-032/010

File:	Title:	Date(s):	Note:
(1)	Episode # 206, Eddie Greenspan, Office Copy	n.d.	
(2)	Episode # 210, Diana Krall, Office Copy	n.d.	
(3)	Episode # 209, The Pinsents, Office Copy	n.d.	
(4)	Episode # 212, Donald Sutherland, Office Copy	n.d.	
(5)	Episode # 211, Natalie MacMaster, Office Copy	n.d.	
(6)	Episode # 205, Evelyn Hart, Office Copy	n.d.	
	Audio Cassettes		
(7)	Theme Demos # 2	n.d.	
(8)	Gzowski Compilation CD - Live Studio Recordings, Temp. Mixes	28 Apr. 1999	
(9)	Brent Carver Int./Don Ross	n.d.	
(10)	Gzowski in Compilation: Various Artists (15 Total)	n.d.	
(11)	The Welsman Company: Film and Television Music, Gzowski in Conversation, 'If I Had $1,000,000 - Instrumental Track'	23 Feb. 1998	

Call Number: 2001-032/011

	Video Cassettes and Compact Discs		
(1)	"Natalie MacMaster", Dub of Master (Textless at Tail), Runs 22:44 (Includes 2 x 5 Sec. Blacks)	29 Sep. 1999	
(2)	Gzowski in Compilation, Various Artists (15 Total), Compact Disc	1999	
(3)	Gzowski in Compilation, Various Artists (15 Total), Compact Disc	1999	
(4)	Gzowski in Conversation: 'The Neilsen Brothers'	8 Jun. 1998	
(5)	Gzowski in Conversation: 'Conrad Black'	17 Apr. 1998	
(6)	Gzowski in Conversation: 'Christopher Plummer', Ch. 1 & 2 Stereo Mix, 47:02 (With 4 x 5 Sec. Blacks)	2 Dec. 1998	
(7)	Gzowski in Conversation: 'Jann Arden'	19 Mar. 1998	
(8)	Gzowski in Conversation: 'Banks'	16 Apr. 1998	
(9)	Gzowski in Conversation: "Comedy", Ch. 1 & 2 Stereo Mix, 47:02 (With 4 x 5 Sec. Blacks)	2 Dec. 1998	
(10)	Gzowski - Test	24 Jan. 1998	