

File:	Title:	Date(s):	Note:
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Call Number: 2001-031/001**The Trudeau Era Conference Correspondence, Pierre Elliott Trudeau, 1999-2000 ; Sacha Trudeau, 2000**

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|-----|--|-----------|
| (1) | Correspondence, Pierre Elliott Trudeau, 1999-2000; Sacha Trudeau, 2000 | |
| (2) | The Essential Trudeau / Pierre Elliott Trudeau (signed edition) | 1998 |
| (3) | Pierre Trudeau : The Elusive I / B.W. Powe | 1998 |
| (4) | Trudeau, clippings | 1998-1999 |
| (5) | Trudeau Conference, biographies | 1998 |
| (6) | Trudeau Conference, correspondence, planning and arrangements | 1998 |
| (7) | Trudeau Conference, planning and arrangements | 1998 |
| (8) | Trudeau Conference, correspondence, notes, planning and arrangements | 1998 |

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| (1) | Trudeau Conference, planning and arrangements | 1997-1998 |
| (2) | Trudeau Conference, graphics, layouts and ephemera | 1998 |
| (3) | Trudeau Conference, planning and arrangements | 1998 |
| (4) | Trudeau Era Conference, letters, details | 1998 |

Video Cassettes

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| (5) | Trudeau Era Conference, Tape #1, 22 October | 1998 |
| (6) | Trudeau Era Conference, Tape #2, 23 October | 1998 |
| (7) | Trudeau Era Conference, Tape #3, 23 October | 1998 |
| (8) | Trudeau Era Conference, Tape #4, 23 October | 1998 |
| (9) | Trudeau Era Conference, Tape #5, 24 October | 1998 |
| (10) | Trudeau Era Conference, Tape #6, 24 October | 1998 |

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|-----|---|------|
| (1) | Trudeau Era Conference, Tape #6A and 7, 24 October 1998, 3:00 -3:35 PM : 35 min. : Question and Answers ; 43 min. : Closing Performance | |
| (2) | Paris 2000, correspondence | |
| (3) | Canada and Modernity, Paris conference documentation | 2000 |
| (4) | Development plan for Paris conference on McLuhan | 2000 |
| (5) | McLuhan Conference, introductions by Powe | 1997 |
| (6) | McLuhan Conference, correspondence | 1997 |
| (7) | Correspondence, Bill Aide | 2000 |

File:	Title:	Date(s):	Note:
(8)	Letters from York University students	2001	
(9)	Letters from Humber College students	1999-2000	
(10)	Correspondence, Charles Foran	1999-2001	
(11)	Correspondence, R. Murray Schafer	2000	
(12)	Professorial notes, proposals	1997	
(13)	Proposal for the program review of fine arts cultural studies, York University, by Powe		
(14)	Letters from York University students	2001	
(15)	Letters from Humber College students	1999-2000	
(16)	Material re. work/ teaching/lecturing/academic advising at York University	1998-2001	
(17)	Lawyers, correspondence, statement of claim	1999-2000	
(18)	Legal papers re. settlement of dispute	2001	
(19)	Letters re. termination of academic advisor's contract at York	1999-2001	
(20)	Affidavit of documents of Mr. Gottfried Paasche	2001	
(21)	Material on legal suit against York University, affidavit of documents	2000	

Call Number: 2001-031/004**Articles by or about Powe**

- (1) Review of A Climate Charged in The Antigonish Review, Number 57, Spring 1984
- (2) Review of The Solitary Outlaw in The Antigonish Review, Number 69-70, 1987
- (3) Essay by Powe: "The Tooth of Crime: Sam Shepard's Way with Music", March 1981
- (4) Original copy of "Noise of Time" (on Glenn Gould) in Exile, vol. 14, no. 1, 1989
- (5) "How to Act" : An Essay on Margaret Atwood by Powe in The Antigonish Review, Number 52, Winter 1983
- (6) "Marshall McLuhan: The Put-On", article in The Antigonish Review, Number 50, Summer 1982
- (7) "Robertson Davies, Odd Man Out", article in The Antigonish Review, Number 56, Winter 1984
- (8) "Fear of Fryeing: Northrop Frye and the Theory of Myth Criticism", Essay in The Antigonish Review, Number 49, Spring 1982
- (9) Exile's Exiles : The Happy Few / John Reeves including photo of Powe 1992
- (10) "The Endless Confessions of a Lady's Man", essay by Powe in Cross-Canada Writers' Quarterly, Volume 6, Number 2, 1984

Books Inscribed for Powe by Their Respective Authors

File:	Title:	Date(s):	Note:
(11)	The Secular Grail : Paradigms of Perception / Christopher Dewdney	1993	
(12)	La passion de Jeanne / Michelle Tisseyre	1999	
(13)	Through the Vanishing Point : Space in Poetry and Painting / Marshall McLuhan and Harley Parker	1968	
(14)	24 Hours in Cyberspace : Painting on the Walls of the Digital Cave	1997	

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(1)	The Skin of Culture : Investigating the New Electronic Reality / Derrick de Kerckove	1995	
(2)	Gary Geddes (correspondence)	2000	
(3)	Pico Iyer (correspondence)	2001	
(4)	Diane Keating (correspondence)	1999-2000	
(5)	Philip Marchand (correspondence)	2001	
(6)	Completed student evaluation forms, 2001 (EN 2330 #4)		
(7)	Completed student evaluation forms, 2001 (EN 2330 6.0A)		