

File:	Title:	Date(s):	Note:
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**Call Number: 2001-030/001****Production Files**

(1)	Correspondence: Notes, Miscellaneous	1998-1999	
(2)	My Posse Don't Do Homework: (First Draft)	July 7, 1993	
(3)	My Posse Don't Do Homework: Ronald Bass (Second Draft)	January 3, 1994	
(4)	My Posse Don't Do Homework: (Revised Draft)		
(5)	Sugartime: Revised By Smith	April 21, 1995	
(6)	Two Worlds: Contract	1996	
(7)	Two Worlds: Correspondence, Memos	1996-1998	
(8)	Two Worlds: Production Binder	1998	1 of 2
(9)	Two Worlds: Production Binder	1998	2 of 2
(10)	Love and Savagery: Production Binder	1996-1999	1 of 2
(11)	Love and Savagery: Production Binder	1996-1999	2 of 2
(12)	God's Witness: Script	1997	
(13)	The Bubble Room: Production Binder	1998-1999	
(14)	Schaeffer: Thurling	1995-1996	

**Devil Boys**

(15)	Devil Boys: Peter Thurling and Inger Howse (First Draft)	April 10, 1994	
(16)	Devil Boys: (Draft)	October 3, 1994	
(17)	Devil Boys: (Draft)	December 15, 1994	
(18)	Devil Boys: Outline Notes	1994	
(19)	Devil Boys: (Draft)	February 14, 1995	
(20)	Revised Draft	April 25, 1997	
(21)	First Final Draft	July 10, 1997	
(22)	Reframe	December 1997	
(23)	Draft	January 17, 1998	
(24)	Draft	February 6, 1998	
(25)	Draft	February 18, 1998	
(26)	Draft	March 15, 1998	
(27)	Revisions	March 19, 1998	
(28)	Revisions	March 25, 1998	
(29)	Revisions	March 26, 1998	
(30)	Revisions	March 31, 1998	
(31)	Revisions: Pages 55-95	April 2, 1998	
(32)	Revisions	April 8, 1998	
(33)	Draft	April 15, 1998	

File:	Title:	Date(s):	Note:
(34)	Draft	June 30, 1998	
(35)	Rough Final	October 9, 1999	

**Call Number: 2001-030/002**

(1)	Devil Boys: Production Binder	1998	1 of 2
(2)	Devil Boys: Production Binder	1998	2 of 2
(3)	Photographs	[ca. 1999]	
(4)	Draft	October 25, 1999	
(5)	Final Draft	November 25, 1999	
(6)	Miscellaneous Notes, Revisions		

**Revenge of The Land**

(7)	Production Binder	1998-1999	1 of 3
(8)	Production Binder	1998-1999	2 of 3
(9)	Production Binder	1998-1999	3 of 3

**Call Number: 2001-030/003****Revenge of The Land**

(1)	Acting Coach		
(2)	Alex Contract	1998	
(3)	Archives	1998	
(4)	Breakdowns	1998	
(5)	Casting	1998	
(6)	Character Breakdown	1998	
(7)	CINAR	1998	
(8)	Clearance	1998	
(9)	John Contract	1998	
(10)	Composer	1998	
(11)	Credit List	1998	
(12)	Internet	1998	
(13)	Invoices: Dunany	1998	
(14)	Letterhead		
(15)	Locations	1998	
(16)	Memo Ad Department	1998	
(17)	Music	1998	
(18)	Outgoing Memos	1998	
(19)	Parking Permits: Montreal	1998	
(20)	Per Diem	1998	
(21)	Petty Cash	1998	

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(22)	PO's		
(23)	Photos		
(24)	Rehearsals	1998	
(25)	Resumes	1998	
(26)	Sasktel	1998	
(27)	Script Chronology (old)	1998	
(28)	Script	1998	
(29)	Second Unit Photo	1998	
(30)	SPFX	1998	
(31)	Stephen Hau	1998	
(32)	Story Boards	1998	
(33)	Travel Memo	1998	
(34)	Travel Memos	1998	
(35)	Trains	1998	
(36)	Wrap Party	1998	
(37)	Sean Gallagher	1998	
(38)	Ken Welsh/Hawke	1998	
(39)	Revenge of The Land	1998	
(40)	Revenge Script	1998	
(41)	Revenge Contract	1998	
(42)	Research Photos		
(43)	Publicity	1998	
(44)	Casting	1998	
(45)	Casting, Resumes	1998	
(46)	Revenge of The Land	1998	
(47)	Story Boards	1998	
(48)	Notebook: Alex LaLonde	1998	
(49)	Research	1998	
(50)	Third Draft	February 26, 1998	
(51)	Fourth Draft	May 11, 1998	
(52)	Fourth Draft Annotated	May 11, 1998	
(53)	Fifth Draft	April 23, 1998	
(54)	Shooting Draft	June 15, 1998	1 of 2
(55)	Shooting Draft	June 15, 1998	2 of 2
(56)	Fifth Draft Revised	June 26, 1998	

**Call Number: 2001-030/004**

(1)	Script Part One: Revised	1998	1 of 2
(2)	Script Part One: Revised	1998	2 of 2
(3)	Revised Draft	1998	

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(4)	Production/Shooting Schedules	1998	1 of 2
(5)	Production/Shooting Schedules	1998	2 of 2
(6)	Production/Shooting Schedules	1998	1 of 2
(7)	Production/Shooting Schedules	1998	2 of 2
(8)	Production/Shooting Schedules	1998	1 of 2
(9)	Production/Shooting Schedules	1998	2 of 2
(10)	Production/Shooting Schedules	1998	
(11)	Call Sheets	1998	

### **Random Passage**

(12)	Scripts: Revised	November 27, 1997	
(13)	Scripts First Draft	November-December 1997	
(14)	Scripts	September 1997	
(15)	Scripts: Revised	April 18, 1998	
(16)	Story Meeting, Notes	1998	
(17)	Scripts	September 1999	1 of 3
(18)	Scripts	September 1999	2 of 3
(19)	Scripts	September 1999	3 of 3

### **Call Number: 2001-030/005**

(1)	Script	1999	
(2)	Casting	2000	
(3)	Casting	2000	
(4)	Casting: Britain	2000	
(5)	Casting: UK and Ireland	2000	
(6)	Casting: Nfld and Canada	2000	
(7)	Workshops	2000	
(8)	Art Department	2000	
(9)	Set Designs, Visualization	2000	1 of 2
(10)	Set Designs, Visualization	2000	2 of 2
(11)	Selected Story Board Scenes	2000	
(12)	Archives	2000	
(13)	John Smith	2000	
(14)	Breakdowns and Shooting Schedule	2000	
(15)	Budget and Cost Reports	2000	1 of 2
(16)	Budget and Cost Reports	2000	2 of 2
(17)	Random, General	2000	
(18)	Correspondence, Memos	2000	
(19)	Correspondence, Set Designs, Production Notes	2000	1 of 2

File:	Title:	Date(s):	Note:
(20)	Correspondence, Set Designs, Production Notes	2000	2 of 2
(21)	Correspondence, Memos, Production Notes	2000	1 of 3
(22)	Correspondence, Memos, Production Notes	2000	2 of 3
(23)	Correspondence, Memos, Production Notes	2000	3 of 3
(24)	Correspondence, Set Designs, Production Notes	2000	
(25)	Production Reports	2000	
(26)	Production Schedule	2000	
(27)	Production Notes, Schedules	2000	1 of 4

**Call Number: 2001-030/006**

(1)	Production Notes, Schedules	2000	2 of 4
(2)	Production Notes, Schedules	2000	3 of 4
(3)	Production Notes, Schedules	2000	4 of 4
(4)	Dieppe: Story By Greg Ellwand		
(5)	Dieppe: Publicity	1994	
(6)	A Cool, Dry Place: Shooting Draft	1997	
(7)	A Cool, Dry Place: Production Binder	1997	
(8)	A Cool, Dry Place: Phone Directory	1997	
(9)	Levy 4: Income Tax Returns, Including Unaudited Financial Statements	1996-1997	

**Call Number: 2001-030/007****Scripts**

(1)	Bad Karma: Cary Soloman and Chuck Konzelman Annotated Draft		
(2)	The Comeback: Toinette Terry Bryant	1999	
(3)	Crustless Sandwiches (Girlie Night): Sharen Heldt and Larissa Lapchinsia	April 1, 1995	
(4)	Charlie's Progress: Richard Oleksiak Draft	January 20, 1998	
(5)	The Englishman's Boy: Guy Vanderhaeghe In-House Draft	April 19, 1999	
(6)	The Englishman's Boy: Guy Vanderhaeghe	June 30, 1999	
(7)	The Englishman's Boy: Guy Vanderhaeghe Annotated Draft	1999	
(8)	The Englishman's Boy: Guy Vanderhaeghe Correspondence, Outlines	1999	
(9)	The Last Outlaw: James Lee Barrett	1998	
(10)	Florence: Annotated Draft		
(11)	Florence: Sharon Riis	January 8, 1999	
(12)	Florence: Research	1999	
(13)	Florence: Sharon Riis, Second Draft	December 1, 1997	

File:	Title:	Date(s):	Note:
(14)	Florence: Sharon Riis		
(15)	Deux Monde: Gerald Wexler		
(16)	Love and Savagery: Des Walsh	1998	
(17)	Love and Savagery: Des Walsh, Script Notes, Draft	April 16, 1999	
(18)	Love and Savagery: Des Walsh	1999	
(19)	Love and Savagery: Des Walsh Annotated Drafts	1999	
(20)	Machine Gun Molly (Part One): First Draft	July 4, 1999	
(21)	Random Passage: Des Walsh Drafts	1998	1 of 2
(22)	Random Passage: Des Walsh Drafts	1998	2 of 2
(23)	Random Passage: Des Walsh Drafts	1999	1 of 2
(24)	Random Passage: Des Walsh Drafts	1999	2 of 2
(25)	Rockaway		
(26)	Sticks and Stones: Bruce M. Smith (Draft One)	1994	
(27)	Sticks and Stones: Bruce M. Smith (Draft Two)	1994	

**Call Number: 2001-030/008**

(1)	Sticks and Stones: Bruce M. Smith (Draft Three)	October 18, 1994	
(2)	Sticks and Stones: Bruce M. Smith (Draft Four)	January 1995	
(3)	Suburban Motel: George F. Walker (Draft Two)	September 1999	1 of 2
(4)	Suburban Motel: George F. Walker (Draft Two)	September 1999	2 of 2
(5)	Suburban Motel: George F. Walker (Draft Two)	October 1999	1 of 2
(6)	Suburban Motel: George F. Walker (Draft Two)	October 1999	2 of 2
(7)	Suburban Motel: George F. Walker	1999	1 of 2
(8)	Suburban Motel: George F. Walker	1999	2 of 2
(9)	Two Worlds: George Wexler and Sam Grana		
(10)	Vow of Silence: Jennifer Evans Gardner		

**Call Number: 2001-030/009**

(1)	Photographs: Colour Slides of Family and Friends		1 of 4
(2)	Photographs: Colour Slides of Family and Friends		2 of 4
(3)	Photographs: Colour Slides of Family and Friends		3 of 4
(4)	Photographs: Colour Slides of Family and Friends		4 of 4

**Call Number: 2001-030/010**

(1)	Dunany Productions Inc.: Hard Copy of Year End File (LO334)	August 20, 1993, 1994, 1995	1 of 2
(2)	Dunany Productions Inc.: Hard Copy of Year End File (LO334)	August 20, 1993, 1994, 1995	2 of 2
(3)	Dunany Productions Inc.: Hard Copy of Year End File (L-334)	August 31, 1996	
(4)	Dunany Productions Inc.: Hard Copy File	August 31, 1997	

File:	Title:	Date(s):	Note:
(5)	John Smith: Hard Copy File	1994-1996	1 of 2

**Call Number: 2001-030/011**

(1)	John Smith: Hard Copy File	1994-1996	2 of 2
(2)	John Smith: Hard Copy Year End File (L-332)	December 31, 1996	

**Call Number: 2001-030/012**

(1)	Dunany Productions Inc.: Revenge of the Land (Part #01)	October 7, 1999	VHS
(2)	Dunany Productions Inc.: Revenge of the Land (Part #02)	October 7, 1999	VHS
(3)	Perfect Son Productions Inc.: The Perfect Son (92:44 min)	March 21, 2000	VHS
(4)	Revenge of the Land (Tape One)	June 8, 1998	VHS
(5)	Revenge of the Land (Tape Two)	June 8, 1998	VHS
(6)	Revenge of the Land: Regina Auditions	July 18, 1998	VHS
(7)	Marcus Macauley Auditioning for "Johnny"; (Acting Coach Tammy Rae Beltrami)	July 30, 1998	VHS
(8)	Camera Canada: Opening of the West		VHS-2
(9)	Dust Cloud Productions: Revenge of the Land, Assembly Episode 1, (1 hour 30 minutes)	October 25, 1998	VHS
(10)	Dust Cloud Productions: Revenge of the Land, Episode 1, Act 1-7 (90 minutes)	November 18, 1998	VHS
(11)	Dust Cloud Productions: Revenge of the Land, 2nd Cut Episode 1 Act 1 & 8 (90 minutes)	December 8, 1998	VHS
(12)	Dust Cloud Productions: Revenge of the Land, Episode 2, Act 1-7 (88 minutes)	November 29, 1998	VHS
(13)	Dust Cloud Productions: Revenge of the Land, Episode 2, Cut #3, Act 1-7 (90 minutes)	December 15, 1998	VHS
(14)	Dust Cloud Productions: Revenge of the Land, Rough Cut (30 minutes)	October 4, 1998	VHS

**Call Number: 2001-030/013**

(1)	Revenge of the Land: Master Copy	July 6, 1998	VHS
(2)	Revenge of the Land: Casting	August 20, 1998	VHS
(3)	Selections For: Revenge of the Land (Back-Up)	June 5, 1998	VHS
(4)	Selections For: Revenge of the Land (1st Choices)	June 5, 1998	VHS
(5)	Casting: Revenge of the Land	June 15, 1998	VHS
(6)	Casting: Revenge of the Land	June 25, 1998	VHS
(7)	Casting: Revenge of the Land (Cassette 1)	June 3, 1998	VHS
(8)	Tests De Camera: Revenge of the Land	August 6, 1998	VHS
(9)	Revenge of the Land (Tape 1)		VHS
(10)	CBC/BBC TV Movie: Lyddie	October 13, 1996	VHS

File:	Title:	Date(s):	Note:
(11)	K. Lauallee: Audition Tape		VHS
(12)	Laura Bertram: Audition Tape		VHS
(13)	Ellie's Recording for John Smith		Tape Cassette
(14)	Marcus Macauley: Auditioning For "Johnny"	July 30, 1998	Fuji M221E E6-60 Tape

**Call Number: 2001-030/014**

(1)	Revenge of the Land: On-Lined Screen Test With Lisa Repo Martel	July 2, 1998	VHS
(2)	Jacques "Jackson" Girard: Camera Operator, Director of Photography Demo	July 22, 1998	VHS
(3)	Chandra West: Seasons of Love		VHS
(4)	Chandra West: 1st on the Tape (11:45 Minutes)		VHS
(5)	Revenge of the Land: Chandra West Audition	July 22, 1998	VHS
(6)	Chandra West: Audition Tape for the Role Ceilioh in Revenge of the Land		VHS
(7)	Revenge of the Land: Regina Auditions	July 18, 1998	VHS
(8)	Casting Session for Revenge of the Land	July 13, 1998	VHS
(9)	Toronto Casting for Revenge of the Land ("Johnny")	July 30, 1998	VHS
(10)	Toronto Casting for Revenge of the Land	July 21, 1998	VHS
(11)	Toronto Casting for Revenge of the Land	July 22, 1998	VHS
(12)	Tanya Allen's Audition for Revenge of the Land	May 29, 1998	VHS
(13)	Auditions for "Agnes" in Alberta: Revenge of the Land		VHS
(14)	Alberta Auditions for Agnes		VHS

**Call Number: 2001-030/015**

(1)	Ryan Black: Two Scenes From Traders		VHS
(2)	Riopelle Esterel 90: Un Film de Pierre Letarte (35:00 minutes)	June 27, 2000	VHS
(3)	Oria Brady: Random Passage		VHS
(4)	Random Passage: Casting	April 4, 2000	VHS
(5)	#45 Henry (or Girl) 3 yrs, #16 George 8yrs, #17 Jacob 5yrs		VHS
(6)	Greeneyes Productions		VHS
(7)	Subotica Films: Aoifa McMahon Casting Tape	May 10, 2000	VHS
(8)	Random Passages: John Smith (Hubbard Casting)	May 4, 2000	VHS
(9)	Random Passages: John Smith (Darragh Kelly Hubbard Casting)		VHS
(10)	Pat Laffan: Reading for "Bishop" in Random Passages (4:30)		VHS
(11)	John Smith: Random Passages (Hubbard Casting)	May 12, 2000	VHS
(12)	Shiney's Head/On the Nose: Casting Tape Copy (Hubbard Casting)		VHS

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
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**Call Number: 2001-030/016**

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|-----|-----------------------------|------------|--|
| (1) | Random Passage, set designs | [ca. 2000] |  |
| (2) | Various movie posters       |            |  |