

File:	Title:	Date(s):	Note:
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**Call Number: 2001-014/001**

(1)	Lori Belilove	1994-1996	
(2)	Clippings, re. Dwyer	1984-1992	
(3)	Correspondence With Jeanne Bresclani	1998-2001	
(4)	Current Projects #1, Isadora Duncan	n.d.	
(5)	Dance Collection Danse (Contains Letter To The Editor By PJDJ)	1994	
(6)	Dance Oremus, Clippings	1998-1999	
(7)	Dance Oremus Danse, Budgets, Notes, Promo Material	1994-1995	
(8)	Dances By Isadora/ Dance Oremus Dance, Correspondence, Clippings, Press Kits	2000	
(9)	Duncan, Miscellaneous	1997-1999	
(10)	Isadora Duncan In Toronto Newspapers, 1909, 1913, 1927 Reference to Isadora Duncan Dancers, 1924/1929		
(11)	PDW - Design Exchange	Jan. 1997-1999	

**Call Number: 2001-014/002**

(1)	Sylvia Gold	1999	
(2)	Nicholas Goldschmidt, Music Canada Musique	1999	
(3)	Ahava Halpern	1995-1996	
(4)	International Day of Dance	2000	
(5)	Interview With Dwyer (What Is The Role Of The Artist? An Interview With Two Artists)	1997	
(6)	Barbara Kane	1991-1996	
(7)	Judith Landon (Duncan Dancer)	1993	
(8)	Franz Liszt Heroic Root II, Toronto	1996	
(9)	"Marie Antoinette: The Last Letter", Fall 1995	1993-1996	
(10)	"Marie Antoinette: The Last Letter", Fall 1995, Accounts	1996-1997	
(11)	"Marie Antoinette: The Last Letter", PR	1996-1997	
(12)	Material on Julia Levien		

**Call Number: 2001-014/003**

(1)	Media (Photographs)	n.d., 1977-1994	
(2)	Nadia C. Nahunck	1998	
(3)	National Museum Of Women In The Arts	1995-1996	
(4)	Frank-Manuel Peter And Deutsches Tanzarchiv, Correspondence	1997-2000	
(5)	Frank-Manuel Peter and Deutsches Tenzarchiv, Correspondence	1997-2000	
(6)	Promo For September 1987 Show At Ryerson Theatre, Toronto		

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(7)	Resumes	n.d.	
(8)	Royal Winnipeg Ballet	2000	
(9)	Mary Santo (Duncan Dancing)	2000	
(10)	Show File, Munial Monday's, 1999, P.J.D., Solo		
(11)	Wayne Strongman (Tapestry Music Theatre)	1999	
(12)	Ann Summers	1999	
(13)	Charles Timbrell (Concert Pianist and Uszt Scholar)	1996-1999	
(14)	Tour To Winnipeg, Clippings, Programmes	1999	
(15)	Tour To Winnipeg, Correspondence	1999	
(16)	Mark Trider and David Hatch Walker	1996-1999	
(17)	Edgar Tumak, (Baroque Dancer)	1997-2001	
(18)	Elaine Biagi Turner	n.d.	
(19)	Twilight Of The Gods, Ford Centre Recital Hall	1998	

**Call Number: 2001-014/004**

(1)	When The Morning Stars Sang Together: A Tribute To William Blake	1999	
(2)	Kathleen Quinlan Zetterberg	1988-1997	
(3)	Le Temple De La Memoire: An Opera In Two acts\ Michael Purves-Smith (Based On A Study By PJD)	2000	