

File:	Title:	Date(s):	Note:
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Call Number: 2000-055/001**Tessera 3, 4, 5, 6**

(1)	Submissions, editorial correspondence, grant applications, issue #6,	1988-1989	Restricted
(2)	Submissions, editorial correspondence, issue #5,	1987-1988	Restricted
(3)	Submissions, editorial correspondence, administrative paperwork, issue#5,	1987-1988	Restricted
(4)	Submissions, editorial correspondence, magazine articles, issue #4	1986-1987	Restricted
(5)	Submissions, editorial correspondence, issues #4 & #5	1987	Restricted
(6)	Submissions, editorial correspondence, issue #4	1986-1987	
(7)	Submissions, correspondence, issue #3	1985-1988	Restricted
(8)	Correspondence, rejections & acceptance letters, administrative paperwork, issue #3	1985	Restricted
(9)	Submissions, correspondence, ad exchanges, corrections, issue #3	1986	
(10)	Submissions, correspondence, issue #3	1985-1986	
(11)	Editorial administration, correspondence, issue #3	1986	
(12)	Submissions, correspondence	1986-1987	
(13)	Rough copies of Godard intro paper "Becoming my hero: becoming myself"	[1986?]	
(14)	Submissions, issue #4	1986	
(15)	Submissions, correspondence, issue #3	[1986?]-1988	

Call Number: 2000-055/002**Tessera 7, 8, 9**

(1)	Issues 8 & 9 correspondence, notes	Jun. 1990-Aug. 1990	
(2)	Issue 9 galley proofs	Nov. 1990	
(3)	Correspondence, manuscripts, proofs	May 1990-Oct. 1990	
(4)	Manuscripts, proofs	Sep. 1990	
(5)	Manuscripts, correspondence	May 1990-Sep. 1990	
(6)	Manuscripts, correspondence	Sep. 1989-Sep. 1990	Restricted
(7)	Manuscripts, correspondence	Nov. 1989-May 1990	
(8)	Manuscripts, correspondence	Nov. 1989-May 1990	Restricted
(9)	Issue 8 - galley proofs	May 1990	
(10)	Issue 8 - computer proofs,	Mar. 1990-May 1990	
(11)	Issue 8 - corrections to computer proofs		
(12)	Manuscripts, correspondence	Mar. [1990?]	
(13)	Draft submissions, correspondence	Oct. 1989-Apr. 1990	Restricted

File:	Title:	Date(s):	Note:
(14)	Correspondence	Oct. 1989-Dec. 1989	
(15)	Issue 7 - galley proofs	Jan. 1990	
(16)	Issue 7 - intros, bios, typesetting	Aug. 1989-Nov. 1989	
(17)	Issue 7 - manuscripts, correspondence	Mar. 1990-Aug. 1990	

Call Number: 2000-055/003

(1)	Issue 7 - galley proofs, correspondence	Aug. 1989-Nov. 1989	
(2)	Issue 7 - manuscripts, correspondence	Mar. 1989-Jul. 1989	
(3)	Issue 7 - manuscripts, correspondence	Aug. 1988-Sep. 1989	Restricted

Tessera 10 - Essentialism

(4)	Issue 10 - correspondence, draft manuscripts	Feb. 1991-Apr. 1991	
(5)	Correspondence, draft manuscripts, computer drafts/proofs	Jul. 1991-Oct. 1991	
(6)	Galley proofs	Jul. 1991	
(7)	Galley proofs	Jun. 1991	
(8)	Galley proofs	Jun. 1991	
(9)	Computer proofs	Jul. 1991	

Tessera 11

(10)	Issue 11 - correspondence with Susan Hawthorne	Feb. 1991	
(11)	Correspondence	May 1991-Dec. 1991	
(12)	Deena Davida file	1991	
(13)	Correspondence, manuscripts	Dec. 1991	
(14)	Artwork Tessera #11	Mar. 1992	
(15)	Correspondence, editorial decisions	Sep. 1991-Dec. 1991	Restricted
(16)	Correspondence	May 1991-Nov. 1991	

Call Number: 2000-055/004

(1)	Submissions	Jan. 1991-May 1992	
(2)	Computer typesetting folder	[1992?]	
(3)	Issue 10 - computer typesetting	[1991?]	
(4)	Issue 11 - galley proofs	Mar. 1992	
(5)	Issue 11 - galley proofs	Jan. 1992	
(6)	Issue 11 - galley proofs	Dec. 1991-Jan. 1992	
(7)	Computer typesetting, correspondence	[Jan?]-Mar. 1992	
(8)	Manuscripts, bios	[1991?]-[1992?]	
(9)	Correspondence	May 1989-Oct. 1991	

Tessera 12

File:	Title:	Date(s):	Note:
(10)	Issue 12 - correspondence, manuscripts	Mar. 1987, Jan. 1990, Apr. 1992-Aug 1992	
(11)	Correspondence, manuscripts	Oct. 1991-Apr. 1992	
(12)	Correspondence, manuscripts, bios	Jan. 1991-Oct. 1991	
(13)	Correspondence	Mar. 1991-Aug. 1992	
(14)	Proofs	Sep. 1992	
(15)	Proofs	Aug. 1992	
(16)	Drafts of intro, bios	[1991?]	
(17)	Corrected manuscripts	[1991?]	
(18)	Computer typesetting	[199-?]	
(19)	Computer typesetting	[1991?]	

Call Number: 2000-055/005**Tessera 13, 15**

(1)	Submissions for "Performance/Transformance"	1992-1993
(2)	Submissions, proofs, correspondence	1992-1993
(3)	Issue 13 - proofs, submissions, manuscripts	1992-1993
(4)	Issue 13 - proofs	1993
(5)	Issue 13 - 2nd proofs	1993
(6)	Issue 13 - 3rd proofs	1993
(7)	Mailing list from "West Coast Women and Words" returned mail	1992
(8)	Issue 15 - submissions, correspondence	1993-1994
(9)	Issue 15 - submissions	1993
(10)	Issue 15 - submissions	1993
(11)	Issue 15 - submissions, editorial work	1993
(12)	Correspondence, manuscripts, advertisements	1981-1988
(13)	Audio Cassette: Barbara Steinberg	1992

Tessera 14

(14)	Correspondence, editorial decisions	Dec. 1992-Mar. 1993
(15)	Correspondence, manuscripts	Jan. 1993-Feb. 1993
(16)	Correspondence, manuscripts	Jan. 1993-May 1993 Restricted
(17)	Correspondence, manuscripts	Aug. 1992, Feb. 1993-Apr. 1993
(18)	Manuscripts	Dec. 1992-May 1993

Call Number: 2000-055/006

(1)	Issue 14 - pre-press copy	n.d.
(2)	Issue 14 - galley proofs,	n.d.

File:	Title:	Date(s):	Note:
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(3)	Computer typesetting	1993	
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Tessera Grants

(4)	Reviews of Tessera, Dossier for Council Applications	[1993?]	
(5)	Editorial mandate	1994	
(6)	Ad Hoc Research fund (York University) Application	1988	
(7)	Editorial mandates, grants applications, supporting material	1990-1995	
(8)	Editorial mandates, correspondence, financial statements, budgets, applications to OAC and Canada Council	1989-1990, 1993	
(9)	Canada Council application	1992	
(10)	Canada Council application	1990	
(11)	Grant applications (Canada Council, OAC) and financial statements,	1992-1993	
(12)	1992 Canada Council application, 1990 OAC application	1989-1992, 1994	
(13)	Correspondence, OAC application 1993	1990-1993	
(14)	Applications to Canada Council, OAC	1991-1993	
(15)	OAC application, editorial mandate, Canada Council info	1993-1994	

Cotnoir Correspondence

(16)	Tessera Texte-Image Sept 92; Issue 13 submissions, correspondence of L. Cotnoir	1992-1993	
(17)	Tessera 11 Performance; Issue 11 submissions, editorial correspondence from L. Cotnoir	1991-1992	Restricted
(18)	Tessera #10 Essentialisme; submissions, editorial correspondence from L. Cotnoir	1990-1991	1 of 2
(19)	Tessera #10 Essentialisme; submissions, editorial correspondence from L. Cotnoir	1990-1991	2 of 2
(20)	Tessera (1989) -No. 8; submissions for Issue 8, editorial correspondence from L. Cotnoir	1989-1990	1 of 2, Restricted
(21)	Tessera (1989) -No. 8; submissions for Issue 8, editorial correspondence from L. Cotnoir	1989-1990	2 of 2

Call Number: 2000-055/007

(1)	Grant Information	1989-1990	
(2)	Editorial correspondence re: Issue 8,	Jan. 1990-Feb. 1990	Restricted
(3)	Editorial correspondence, subscription info, comments on submissions	1982-1992	Restricted
(4)	Advertising, correspondence, sales and advertising for "Collaboration in the Feminine"	1995-2000	
(5)	Submissions, editorial correspondence	1987-1996	Restricted
(6)	Tessera audio discussion, (90 min cassette tape)		Restricted
(7)	"Tessera: Feminism et Memoire Fevrier 1993" - papers from Louise Cotnoir	1993	Restricted

File:	Title:	Date(s):	Note:
(8)	Subscription lists, subscriptions, press articles, correspondence	1989-1995	
(9)	Master customer list, correspondence	n.d.	
(10)	Subscription lists, correspondence	1989-1992	
(11)	Blueline account book with inserted papers incl. financial statements	1989-1992	
(12)	Correspondence	1992-1993	Restricted
(13)	Financial records	1993-1994	

Tessera Editorial

(14)	Editorial correspondence, original papers, production originals, editorial mandates	1989-1996	
(15)	Editorial administration, promotions, correspondence, review of submissions	1988-1991	Restricted
(16)	Editorial correspondence for "essentialism(e)" issue, further correspondence	1990-1991	Restricted
(17)	Advertising for first independent issue	n.d.	
(18)	Submissions, advertising	1988-1990	
(19)	Advertising, submissions, Index of Feminist Periodicals	1990-1992	
(20)	CMPA membership kit, advertising, GST information, Canada Council info, correspondence, mailing list, financial info	1989-1992	

Call Number: 2000-055/008

(1)	GST info, correspondence, printing info, magazine review, citations, notes on publishing from CMPA meeting, original covers	1990-1994	Restricted
(2)	Content proposals, editorial correspondence, advertising, mailing lists	1992-1993	
(3)	Women's TV Programme: Bios, poems, correspondence, for WTN programme "Writing on the Wall"	1994-1995	

Collaboration in the Feminine

(4)	Collective correspondence re: Selection/permission	n.d.	1 of 2
(5)	Collective correspondence re: Selection/permission	n.d.	2 of 2
(6)	Editing intro	n.d.	1 of 3
(7)	Editing intro	n.d.	2 of 3
(8)	Editing intro	n.d.	3 of 3
(9)	Translations - Tess author	n.d.	
(10)	Text Editing, proofs	n.d.	1 of 2
(11)	Text Editing, proofs	n.d.	2 of 2