

| File: | Title: | Date(s): | Note: |
|-------|--------|----------|-------|
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Call Number: 2000-051/001

| | | | |
|------|--|------------|--|
| (1) | Canada at 8:30, "Also: Logistics For Multiplicity", Production Notes | 1970-1971 | |
| (2) | "Canadian Pacific" Film, Production Notes, (Multiplicity) | 1969 | |
| (3) | Fine Arts At York, Production Notes | 1976-1977 | |
| (4) | Multiplicity: Clippings, Correspondence, Stills | 1967-1972 | |
| (5) | Ontario Confederation of University Faculty Associations, Press Release | 1983 | |
| (6) | George Robinson Memo Re: Death of Jim Beveridge | 1993 | |
| (7) | A Salute to the Documentary | 1989 | |
| (8) | Seven Days, Homage: This Hour Has Seven Days | 1965 | |
| (9) | Script Writing For Short Films / James Beveridge | [ca. 1969] | |
| (10) | Curriculum Vitae | 1993 | |

Call Number: 2000-051/002**Film: Fine Arts At York**

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| (1) | Print | | |
| (2) | Print | | |

Call Number: 2000-051/003

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| (1) | Print - Personal | | |
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Call Number: 2000-051/004

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| (1) | Print with scratches | | |
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Call Number: 2000-051/005

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| (1) | Print #3 | | |
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Call Number: 2000-051/006

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| (1) | Men Against Computers, "Strike", This Hour Has 7 Days | | Reel 1 of 2 |
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Call Number: 2000-051/007

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| (1) | Men Against Computers, "Strike", This Hour Has 7 Days | | Reel 2 of 2 |
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Call Number: 2000-051/008

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| (1) | 'Want of a Suitable Playhouse' - Shaw Festival, Personal copy | | |
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Call Number: 2000-051/009

| File: | Title: | Date(s): | Note: |
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(1) 'Multiplicity' excerpt, Personal Copy

Call Number: 2000-051/010

(1) Sound tracks A

(2) Sound tracks B

Call Number: 2000-051/011

(1) Sound tracks C

(2) Sound tracks FX