

File:	Title:	Date(s):	Note:
<u>Call Number: 2000-045/001</u>			
(1)	Correspondence [includes correspondence with Carolee Schneemann, Lionel Nowak and John Pierce among others]	1976-1985	
(2)	Personal correspondence [includes correspondence with Morton Feldman, John Cage, Lionel Nowak, Steve Reich and Gayle Young among others]	1978-1986	1 of 2
(3)	Personal correspondence [includes correspondence with Morton Feldman, John Cage, Lionel Nowak, Steve Reich and Gayle Young among others]	1978-1986	2 of 2
(4)	Correspondence	1984-1988	
(5)	Personal correspondence	1986-1992	
(6)	Letters	1989-1992	
(7)	Correspondence	1991-2000	
(8)	Correspondence, pieces submitted to Tenney	1992-1994	
(9)	Personal correspondence	1994-2000	
(10)	Warren Burt	1985	
(11)	Phil Corner	1970-1978	
(12)	Phil Corner	1987	
(13)	Phil Corner	1998	
(14)	For Jim	1987	
(15)	From music course, Phil Corner		
(16)	Peter Garland	1987-1994	
(17)	Malcolm Goldstein	1959-1986	
(18)	Malcolm Goldstein	1988-1995	
(19)	Larry Polansky	1981-1992	
(20)	Carolee Schneemann	1982-1998	
(21)	Ezra Sims		
(22)	James Tenney playing the kithara [scanned photograph]		
(23)	Yi Jing Jitterbug	1989-1992	
(24)	Kasemeb, Yi Jing Jitterbug	1982-1988	
(25)	The Chalmers Awards	1993	
(26)	Programmes	1970-1980	
(27)	Programmes	1985-1989	
(28)	Programmes	1990-1994	1 of 3
(29)	Programmes	1990-1994	2 of 3
(30)	Programmes	1990-1994	3 of 3
(31)	Programmes, clippings	1992-1999	

Call Number: 2000-045/002

(1)	Programmes	1995-2000	1 of 4
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File:	Title:	Date(s):	Note:
(2)	Programmes	1995-2000	2 of 4
(3)	Programmes	1995-2000	3 of 4
(4)	Programmes	1995-2000	4 of 4

Call Number: 2000-045/003

(1)	Clippings	1964-2000	
(2)	[Close #1]	1993, 1999	Also includes sketches and diagrams of Forms 1, 2, 3, 4.
(3)	[Cognate, canons, aggregates, pitches]	1999	
(4)	Esprit/Evergreen	2000	
(5)	Seegersong #1 for solo clarinet or bass clarinet	October 23, 1999	
(6)	Seegersong #2 for solo flute or alto flute	October 24, 1999	
(7)	Writings by Tenney		
(8)	"Two Pianos," used for Ergados III	1999	
(9)	Evergreen/Esprit, Gamelan/Orchestra	2000	
(10)	Partch project	1999	