

File: Title: Date(s): Note:

Call Number: 2000-036/001

(1)	Design in Society and Culture	1987	
(2)	Transitions	1972	
(3)	Communication Theory	n.d.	
(4)	Meaning of design - structuralism & semiotics	1989	
(5)	Technology & progress	1993-1997	
(6)	The responsibility of design	1970-1995	
(7)	Class notes on Morris & Ruskin	1970, 1983-1995	
(8)	Ruskin and Morris	1993	
(9)	Ruskin and Morris	1987-1995	
(10)	Arts and Crafts - The aesthetic movements	1982-1996	

Call Number: 2000-036/002

(1)	Art nouveau	1973-1979, 1989-1995	
(2)	The printed image	1981-1995	
(3)	Advertising	1993, n.d.	
(4)	Arts and Crafts	1983-1987, 1992-1997	
(5)	Sullivan and Wright	1981-1991, predominant 1994	
(6)	Art decos - 1920s & 30s	1971-1995	
(7)	International Style	1979-1981, 1988-1998	
(8)	Bauhaus	1982-1998	

Call Number: 2000-036/003

(1)	Russian Revolution	1981-1988	
(2)	De Stijl	1980-1997	
(3)	Dada & Futurism	1975, 1998	
(4)	Vienna 1900	1979-1995	
(5)	Mackintosh	1991-2000	
(6)	Class FC	1972, 1993	
(7)	History of Design	1978-1995	
(8)	North American/ Frieng -The Pioneer Situation	1967-1997	
(9)	Crystal Palace	1970-1997	
(10)	Early 19th century technology plus 19th century architecture and design	1980-1996	
(11)	Early 19th century wedgewood	1988, n.d.	

Call Number: 2000-036/004

(1)	Letterforms & Printing - The printed word	1981-1999	
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File:	Title:	Date(s):	Note:
(2)	Letters and printing	1959-1985, 1995	
(3)	Utopias	1993-1994	
(4)	Shaker	1970-1997	
(5)	History of Design - early North America	1980-1985	
(6)	Other cultures - traditional architecture and design	n.d.	
(7)	Traditional North American furniture, buildings, etc.	1972, 1978-1982	
(8)	Japanese Craft	1979-1990	
(9)	Tools, technology & science	1975, n.d.	
(10)	Art nouveau	[198-?]	
(11)	Nature and Site	[198-?]	

Call Number: 2000-036/005

(1)	Industrial Revolution, Machines, personalities, etc., 1800-1900	1971-1982	
(2)	Design critiques - related major articles	1970-1991	
(3)	Technology	1967-1977	
(4)	Design Papers	1964-1987	
(5)	Design systems & process problem solving	1966-1982	
(6)	Cultural behaviour & differences	1977-1981	
(7)	Burton	1985-1992	
(8)	Education	1970-1989	1 of 2
(9)	Education	1970-1989	2 of 2

Call Number: 2000-036/006

(1)	Perception & behaviour	1958, 1968, 1974-1986	
(2)	Art & photo	1968-1995	
(3)	Advertising & marketing, symbols - articles	1966-1989	
(4)	Corporate design symbol systems	1964-1971, 1975-1986	
(5)	Advertising/marketing	1976-1987	
(6)	Mass culture & Kitsch - articles	1962, 1965, 1970-1989	
(7)	Canadian architecture - old & new designs	1973-1988	

Call Number: 2000-036/007

(1)	City Planning	1967, 1972, 1980-1982, 1989	
(2)	Kitsch & popular culture	1967-1977	
(3)	Type calligraphy	1979-1984, 1990	
(4)	History of design - bibliographies	1991	
(5)	Costume & fashion	1967-1970, 1986	
(6)	Canadian design - graphic , product & personalities	1965, 1976-1991	

File:	Title:	Date(s):	Note:
(7)	Individual designs	1980-1989	
(8)	Miscellaneous	1984, 1989	
(9)	Italy & Design	1972, 1981-1994	
(10)	Decon architect	1986-1987, 1991-1994	
(11)	New planning	1988-1994	
(12)	Radical designers	1986-1989, 1993-1995	

Call Number: 2000-036/008

(1)	Disney	1983-1986, 1990-1998	
(2)	Postmodernism	1974, 1981-1998	
(3)	Nationalism	1970-1998	
(4)	Tomcik's design works	1958, 1965-1967, 1976	
(5)	Tomcik - assorted designs	1975-1992	
(6)	Tomcik - banners	1979-1980	
(7)	Port Credit	1978-1980, predominant 1979	
(8)	Tomcik - designs	[196-?], 1967-1974, 1979, 1991-1992?	

Call Number: 2000-036/009

(1)	IBM - Canada	1975-1976	
(2)	Tomcik - brochures/photos	1966	
(3)	Course work from Yale	1965	
(4)	Design project sheets from Yale	1963-1965	
(5)	Certificate of design	n.d.	

Call Number: 2000-036/010

(1)	Awards, Certificates	1960-1999	
(2)	Peter Bartl, Correspondence and printed material	1992	
(3)	Bitstream Typeface Package	n.d.	
(4)	"Call For Entries", Re: Quest for Submissions	1996	
(5)	Challenges in our Global Village, Second Annual High School Gifted Program Conference	1999	
(6)	Culture technologies Convergence	1994	
(7)	Conference material	1978-1986	
(8)	Corporate Identification Support Material, Logos	1987-1994	1 of 2
(9)	Corporate Identification Support material, Logos	1987-1994	2 of 2
(10)	Correspondence	1997	
(11)	Design Bibliographies	1988	
(12)	Edmonton 95, Conference	1994-1995	

Call Number: 2000-036/011

File:	Title:	Date(s):	Note:
(1)	Exhibition Catalogues, pamphlets	1984-1997	
(2)	Graduate Education In Design, Symposium	1994	
(3)	Media As Message	1990-1994	
(4)	Modernism	1988-2000	
(5)	Paper, Type Supplier Information	1963-[ca. 1995]	
(6)	Printed Material Written and Designed by Carl Daur	1965-1968	
(7)	Publication of Papers from "Designing the Education, Educating the Designer", Symposium	1992	
(8)	Readings, Reports, papers	1958-1993	

Call Number: 2000-036/012

(1)	Society of graphic Designers of Canada, Conference	1985	
(2)	Streamlining and Industrial Design	1977-1995	
(3)	Style and Fashion	1992-1994	
(4)	ULM and Braun	1979-1992	

Work Designed by Tomcik

(5)	The Citizens and Southern National Bank, Corporate Identification Standards [Symbol and System Design by AT, Atlanta, Ga, 1967-1968]		
(6)	The System of Corporate Identification - A Manual - the Carborundum company [AT Worvey on Symbol Applications, 1965-1967; Symbol Designed by A.R. Dentale]		
(7)	GAC Corporation, Corporate Identification Standards [Symbol and System Design by AT, Atlanta, GA, ca. 1970]		
(8)	Ideas Around Us, Teacher's Guide Compiled and Designed by AT	n.d.	
(9)	Publications/ Catalogues Containing Tomcik's work	1965-1990	1 of 2

Call Number: 2000-036/013

(1)	Publications/Catalogues Containing Tomcik's work	1965-1990	2 of 2
(2)	York University - Master of Fine Arts - Visual Arts, Publications Designed by AT	1976-1977	
(3)	Miscellaneous Publications with Designs by AT		

Call Number: 2000-036/014

(1)	Miscellaneous Publications with Designs by AT		
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Call Number: 2000-036/015**Student Work, Projects**

File:	Title:	Date(s):	Note:
(1)	Student Calendar Designs	2000	
(2)	Student Calendar Designs	1996-1999	
(3)	Student Calendar Designs	1992-1994	
(4)	Student Assignments	1993-1994	
(5)	Correspondence, Clippings Re: Former Students	1982-1995	1 of 2
(6)	Correspondence, Clippings Re: Former Students	1982-1995	2 of 2

Call Number: 2000-036/016

- (1) Typography Class Student Books (10 books)

Call Number: 2000-036/017

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|-----|---|------------|
| (1) | Work by AT's former students at Georgia State University, Atlanta | 1967-1974 |
| (2) | York University student assignments | n.d., 1978 |

Call Number: 2000-036/018**Posters**

- (1) Posters including AT's design for reorientation, some early twentieth century Canadian posters, a group of posters by a visiting Polish designer and a number of posters for Canadian design groups, conferences etc.

Call Number: 2000-036/019

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|-----|---|-----------------|
| (1) | Work by AT | n.d, 1967-1985 |
| (2) | Work by AT for York U. | 1976-1997 |
| (3) | Work done by AT's students at York U. | 1974-1996 |
| (4) | Old prints, small press, gifts from artists | 1765, 1908-1998 |
| (5) | Old vintage postcards re. Niagara Falls | n.d. |

Call Number: 2000-036/020

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| (1) | Miscellaneous design work by AT | 1965-1985 |
| (2) | 32 series | 1972 |
| (3) | Mech | 1971 |
| (4) | Offset litho press experiments, mixed quantities of each variation | [ca. 1972] |
| (5) | Work of former students | [ca. 1980] |
| (6) | Loretto Chapel sketches, drawings, plans, etc. for the design of chapel fittings | n.d. |
| (7) | Symbol design for Scarborough Mission Society, none used | [ca. 1985] |
| (8) | Poster for New York Art Directors | 1960 |