

File:	Title:	Date(s):	Note:
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**Call Number: 2000-014/001**

(1)	Status	1985	
(2)	And Then You Die, research	[1986?]	
(3)	And Then You Die, Grigby & Hibbert (second draft)	May 1986	
(4)	And Then You Die, script	1986	
(5)	And Then You Die	1986	
(6)	And Then You Die, press	1986	
(7)	Symposium-When Reality Becomes Fiction	1998	
(8)	Precedents	1987	
(9)	Smith, photos, n.d.		
(10)	Smith, biography	[1994?]	
(11)	A Settling of Accounts, Grigby & Hibbert, (second draft)	1986	
(12)	A Settling of Accounts, Grigby & Hibbert, (second draft)	1986	
(13)	A Settling of Accounts, Grigby & Hibbert, (third draft)	1986	

**Call Number: 2000-014/002****Skate**

(1)	Skate: Script, characters	[1986?]	
(2)	Skate: Script, outline	April 1986	
(3)	Skate: Script, outline	May 1986	
(4)	Skate: Script, draft one	June 1986	
(5)	Skate: Script, draft two	August 1986	
(6)	Skate	1986	
(7)	Skate	1986	
(8)	Skate: Script, draft four	October 1986	
(9)	Skate: Crew list	1986	
(10)	Skate: One-sheet	1987	
(11)	Skate: Press	1987	

**Call Number: 2000-014/003****Squamish Five**

(1)	Squamish Five: Script, outlines, B.Z. Productions	1986	
(2)	Squamish Five: Script, outlines, B.Z. Productions	1986	
(3)	Squamish Five: Script, draft one	1987	
(4)	Squamish Five: Script, draft three	1987	
(5)	Squamish Five: Inside the Squamish Five	1987	
(6)	Squamish Five: Inside the Squamish Five	1987	

File:	Title:	Date(s):	Note:
(7)	Squamish Five: Script, production draft	1987	
(8)	Squamish Five: Crew list	1987	
(9)	Squamish Five: Press		

**Call Number: 2000-014/004****Crown Witness**

(1)	Crown Witness: Stephen J. Alix	July 2, 1987	
(2)	Crown Witness: Stephen J. Alix	July 2, 1987	
(3)	Crown Witness: Paul Donovan	April 27, 1988	
(4)	Crown Witness: Paul Donovan	April 27, 1988	

**Love & Hate**

(5)	Love & Hate: Script, chronology	1988	
(6)	Love & Hate: Script, outline	May 1988	
(7)	Love & Hate: Script, outline	May 1988	
(8)	Love & Hate: Script, first draft	August 1988	
(9)	Love & Hate: Script, first draft	August 1988	
(10)	Love & Hate: Script, first draft	August 1988	
(11)	Love & Hate: Script, first draft	August 1988	
(12)	Love & Hate: Script, second draft	October 1988	
(13)	Love & Hate: Script, second draft	October 1988	

**Call Number: 2000-014/005**

(1)	Love & Hate: Script, third draft(BZ copy)	January 1989	
(2)	Love & Hate: Script, third draft(BZ copy)	January 1989	
(3)	Love & Hate: Script, fourth draft	1989	
(4)	Love & Hate: Script, fourth draft	1989	
(5)	Love & Hate: Script revisions	1989	
(6)	Love & Hate: Crew List	1989	
(7)	Love & Hate: Cue Sheet	1989	
(8)	Love & Hate: Credits	1989	
(9)	Love & Hate: Art Work	[1989?]	
(10)	Love & Hate: U.K.	1991	
(11)	Love & Hate: Press Package	[1990?]	
(12)	Love & Hate: Ratings	1990	
(13)	Love & Hate: Press	1990	
(14)	Love & Hate: Record storage	1991	

**Call Number: 2000-014/006**

File:	Title:	Date(s):	Note:
<b>Conspiracy of Silence</b>			
(1)	Conspiracy of Silence: Research, Native Justice Inquiry Notes	[1990?]	
(2)	Conspiracy of Silence: Native Justice Inquiry Notes - 1 to 10	[1990?]	
(3)	Conspiracy of Silence: Native Justice Inquiry Notes - 11 to 19	[1990?]	
(4)	Conspiracy of Silence: Book log	[1990?]	
(5)	Conspiracy of Silence: Script, outlines	1990	
(6)	Conspiracy of Silence: Script, Gail Carr's notes	1991	
(7)	Conspiracy of Silence: Script, outline notes	1990	
(8)	Conspiracy of Silence: Script, outline notes	1990	
(9)	Conspiracy of Silence: Script, outline notes	1990	
(10)	Conspiracy of Silence: Outline	March 1990	
(11)	Conspiracy of Silence: Part One, first draft	May 1990	
(12)	Conspiracy of Silence: Part Two, first draft	May 1990	
(13)	Conspiracy of Silence: First draft	May 1990	
(14)	Conspiracy of Silence: First draft	May 1990	
(15)	Conspiracy of Silence: Parts One and Two revised outline	June 1990	

**Call Number: 2000-014/007**

(1)	Conspiracy of Silence: Production script	September 1990	
(2)	Conspiracy of Silence: Conspiracy of Silence: Production script	September 1990	
(3)	Conspiracy of Silence: Master script	September 1990	
(4)	Conspiracy of Silence: Master script	September 1990	
(5)	Conspiracy of Silence: Crew List	1990	
(6)	Conspiracy of Silence: Cue sheet	1990	
(7)	Conspiracy of Silence: Music charts	1991	
(8)	Conspiracy of Silence: Music clearance	1991	
(9)	Conspiracy of Silence: Art work	1991	
(10)	Conspiracy of Silence: Cast list	1990	
(11)	Conspiracy of Silence: Composer, sheet music	1990	
(12)	Conspiracy of Silence: Credits	1991	
(13)	Conspiracy of Silence: Photographs	[1991?]	
(14)	Conspiracy of Silence: Photographs of cast	[1991?]	
(15)	Conspiracy of Silence: Photographs of cast	[1991?]	
(16)	Conspiracy of Silence: Photographs of cast	[1991?]	
(17)	Conspiracy of Silence: Photographs of cast	[1991?]	
(18)	Conspiracy of Silence: Photographs	[1991?]	

**Call Number: 2000-014/008**

File:	Title:	Date(s):	Note:
(1)	Conspiracy of Silence: Telecast script	[1991?]	
(2)	Conspiracy of Silence: Union Top	1990	
(3)	Conspiracy of Silence: Production board	1990	
(4)	Conspiracy of Silence: Shooting schedule	1990	
(5)	Conspiracy of Silence: Press Kit	1991	
(6)	Conspiracy of Silence: Ratings	1990	
(7)	Conspiracy of Silence: Press	1991-1992	
(8)	Conspiracy of Silence: Press	1991-1992	
(9)	Conspiracy of Silence: Articles	1992	
(10)	Conspiracy of Silence: Press, USA/UK	1992	

### Dieppe

(11)	Dieppe: Research	[1992?]	
(12)	Dieppe: Research	1990-[1992?]	
(13)	Dieppe: Research	1990-[1992?]	

### Call Number: 2000-014/009

(1)	Dieppe: Ships/boats	1993	
(2)	Dieppe: Ships/boats	1993	
(3)	Dieppe: Ships/boats	1993	
(4)	Dieppe: A/V research		
(5)	Dieppe: Monty		
(6)	Dieppe: McNaughton		
(7)	Dieppe: Mountbatten		
(8)	Dieppe: Original information package		
(9)	Dieppe: Original information package		

### Call Number: 2000-014/010

(1)	Dieppe: 50th Anniversary clippings	1992	
(2)	Dieppe: Whitaker Book - Galleys		
(3)	Dieppe: Whitaker Book - Galleys		
(4)	Dieppe: ADR, notes, schedules		
(5)	Dieppe: Costumes		
(6)	Dieppe: Intelligence	1993	
(7)	Dieppe: Marching drill manuals		
(8)	Dieppe: Re: Villa versus Whitaker, Chadderton, etc.	1993	
(9)	Dieppe: Dieppe etymology and names	1993	
(10)	Dieppe: Bios, anecdotes, reminiscences,	[1993?]	
(11)	Dieppe: Canadian Army WWII	[1993?]	
(12)	Dieppe: Vehicles	[1992?]	

File:	Title:	Date(s):	Note:
(13)	Dieppe: Dieppe Synopsis	[1992?]	
(14)	Dieppe: Weaponry	[1992?]	
(15)	Dieppe: Training		
(16)	Dieppe: Dieppe design		

**Call Number: 2000-014/011**

(1)	Dieppe: Combined ops.	[1992?]	
(2)	Dieppe: Royal Marines (British Commandos)	1993	
(3)	Dieppe: Sound and music	[1993?]	
(4)	Dieppe: Correspondence re: Dieppe research	1993	
(5)	Dieppe: Correspondence, National Defence Headquarters	1993	
(6)	Dieppe: Correspondence, Vets, general public	1993	
(7)	Dieppe: Churchill's speeches		
(8)	Dieppe: Dieppe research	[1992?]	
(9)	Dieppe: Research, correspondence	[1992?]	
(10)	Dieppe: Dieppe research	[1992?]	
(11)	Dieppe: Script, outline	1990	
(12)	Dieppe: Outline and first draft	1990	
(13)	Dieppe: Outline and first draft	1990	
(14)	Dieppe: Outline and first draft	1990	
(15)	Dieppe: Outline and first draft	1990	
(16)	Dieppe: Outline and first draft	1990	
(17)	Dieppe: Script, Draft One (BZ copy)	1990	
(18)	Dieppe: Script, Draft One (BZ copy)	1990	
(19)	Dieppe: Script, Draft One (BZ copy)	1990	

**Call Number: 2000-014/012**

(1)	Dieppe: Outline and second draft	1991	
(2)	Dieppe: Outline and second draft	1991	
(3)	Dieppe: Second draft	1991	
(4)	Dieppe: Second draft	1991	
(5)	Dieppe: Draft three	1991	
(6)	Dieppe: Draft three	1991	
(7)	Dieppe: Draft three, revised	1991	
(8)	Dieppe: Draft three, revised	1991	
(9)	Dieppe: Script, draft four	[1993?]	
(10)	Dieppe: B2 Draft	1992	
(11)	Dieppe: Fourth draft	1992	

**Call Number: 2000-014/013**

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(1)	Dieppe: Early draft	1993	
(2)	Dieppe: Cue sheet	1994	
(3)	Dieppe: Fifth draft	1992	
(4)	Dieppe: Fifth draft	1992	
(5)	Dieppe: Budget	1992	
(6)	Dieppe: Location List	1992	
(7)	Dieppe: Dieppe: crew list, cast list, additional information, script	1993	
(8)	Dieppe: crew list, cast list, additional information, script	1993	
(9)	Dieppe: crew list, cast list, additional information, script	1993	
(10)	Dieppe: Production draft	1993	
(11)	Dieppe: Production draft	1993	
(12)	Dieppe: Production draft	1993	
(13)	Dieppe: Stills breakdown	[1993?]	
(14)	Dieppe: Credits	1993	

**Call Number: 2000-014/014**

(1)	Dieppe: Continuity	1993	
(2)	Dieppe: Sponsorship	1993	
(3)	Dieppe: Program inventory	1994	
(4)	Dieppe: Signs	1993	
(5)	Dieppe: Special Effects breakdown	[1993?]	
(6)	Dieppe: Creative Services	1993	
(7)	Dieppe: Supplier's correspondence	1993	
(8)	Dieppe: Synopsis	[1993?]	
(9)	Dieppe: Villa correspondence	1993	
(10)	Dieppe: Visual Effects breakdown	1993	
(11)	Dieppe: Vehicle breakdown	1993	
(12)	Dieppe: Picton information	1993	
(13)	Dieppe: Oneline schedule	1993	
(14)	Dieppe: Music use report	1994	
(15)	Dieppe: Music correspondence	1993	
(16)	Dieppe: Master file	1993	
(17)	Dieppe: Locations correspondence	1993	
(18)	Dieppe: Cast lists	1993	
(19)	Dieppe: Contact list	1993	
(20)	Dieppe: Crew list	1993	
(21)	Dieppe: Garber, Victor	[1993?]	
(22)	Dieppe: Reineke, Gary		
(23)	Dieppe: Chadderton	1993	

File:	Title:	Date(s):	Note:
(24)	Dieppe: Crew pictures	1993	
(25)	Dieppe: Crew pictures	1993	
(26)	Dieppe: B & W contact sheets and negatives 1993 binder, #1 photographer: Gail Harvey	1993	
(27)	Dieppe: B & W contact sheets and negatives 1993 binder, #1 photographer: Gail Harvey	1993	

**Call Number: 2000-014/015**

(1)	Dieppe: Information package (xerox)	1992	
(2)	Dieppe: Information booklet, original	1992	
(3)	Dieppe: Editing correspondence	1993	
(4)	Dieppe: Post-production schedule	1993	
(5)	Dieppe: Publicity	1992-1993	
(6)	Dieppe: Press kit	1993	
(7)	Dieppe: Screenings	1993-1994	
(8)	Dieppe: Press clippings while in production	1993	

**Call Number: 2000-014/016**

(1)	Dieppe: Articles	1993	
(2)	Dieppe: Press	1993	
(3)	Dieppe: Press clippings, various	1993-1994	
(4)	Dieppe: Press clippings, set #1	1994	
(5)	Dieppe: Responses	1994-1996	
(6)	Dieppe: Awards, various	1994-1995	
(7)	Dieppe: Awards, Prix Annik	1995	
(8)	Dieppe: Awards, Geminis	1995	

**Call Number: 2000-014/017**

(1)	Dieppe: Black & Blue, book, "The Olson Murders"		
(2)	Dieppe: Olson, research	[199-?]	
(3)	Dieppe: Serial Killers, research	[199-?]	
(4)	Dieppe: Olson Diary of Events	November 1980	
(5)	Dieppe: Olson, outline	[199-?]	
(6)	Dieppe: Olson Project CBC TV Drama	1990	
(7)	Dieppe: Olson Project CBC TV Drama	1990	
(8)	Dieppe: Olson Project CBC TV Drama	1990	

**Call Number: 2000-014/018**

(1)	Dieppe: Olson, first draft	[199-?]	
(2)	Dieppe: Olson, first draft	[199-?]	

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(3)	Dieppe: Olson: Picture of Evil: A Telephone by John Hunter: Part One	1990	
(4)	Dieppe: Olson: Picture of Evil: A Telephone by John Hunter: Part Two	1990	
(5)	Dieppe: Olson, correspondence	1990	
(6)	Dieppe: Body Count: outline for a two-part television movie by John Hunter	[1992]	
(7)	Dieppe: Body Count by John Hunter	[1990]	

**Call Number: 2000-014/019****Black and Blue**

(1)	Black and Blue: Research	1992	
(2)	Black and Blue: Outlines	[1992]	
(3)	Black and Blue: First draft	November 27, 1992	
(4)	Black and Blue: First draft, B.Z. copy		
(5)	Black and Blue: Second draft (CBC format)	February 9, 1993	
(6)	Black and Blue: Second draft	February 9, 1993	
(7)	Black and Blue	1992	
(8)	Bernardo Investigation Review: Report of Mr. Justice Archie Campbell	1996	
(9)	Bernardo Investigation Review: Report of Mr. Justice Archie Campbell	1996	

**Call Number: 2000-014/020****Net Worth**

(1)	Net Worth: Book	[1994?]	
(2)	Net Worth: Book	[1994?]	
(3)	Net Worth: Script, outline (Cruise & Griffiths)	1992	
(4)	Net Worth: Screenplay	1992	
(5)	Net Worth: First draft (Cruise & Griffiths)	1992	
(6)	Net Worth: Second draft (Cruise & Griffiths)	1992	
(7)	Net Worth: Outline (Savath)	December 16, 1993	
(8)	Net Worth: First draft (Savath)	March 2, 1994	

**Call Number: 2000-014/021**

(1)	Net Worth: Script, Savath -second draft	1994	
(2)	Net Worth: Truckey, draft one	1994	
(3)	Net Worth: Script, draft two	1994	
(4)	Net Worth: Script notes, Carr	1995	



File:	Title:	Date(s):	Note:
(5)	Net Worth: Script, Truckey - draft 3	1995	
(6)	Net Worth: Script, Truckey (CBC format)	February 21, 1995	
(7)	Net Worth: Script notes, Cruise & Griffith	1995	
(8)	Net Worth: Script, Truckey	February 20, 1995	
(9)	Net Worth: Script, Truckey -production draft	1995	
(10)	Net Worth: Script, Truckey, pink	1995	
(11)	Net Worth: Script, Truckey, various revisions	1995	

**Call Number: 2000-014/022**

(1)	Net Worth: Outlines and scripts, Cruise & Griffith	1994	
(2)	Net Worth: Outlines and scripts, Cruise & Griffith	1994	
(3)	Net Worth: Outlines and scripts, Cruise & Griffith	1994	
(4)	Net Worth: Outlines and scripts, Don Truckey	1994	
(5)	Net Worth: Outlines and scripts, Don Truckey	1994	
(6)	Net Worth: Outlines and scripts, Don Truckey	1994	
(7)	Net Worth: Outlines and scripts, Don Truckey	1994	
(8)	Net Worth: Outlines and scripts, Don Truckey	1994	
(9)	Net Worth: Outlines and scripts, Don Truckey	1994	

**Call Number: 2000-014/023**

(1)	Net Worth: Outlines and scripts, Don Truckey	Jan.-Feb. 1995	
(2)	Net Worth: Outlines and scripts, Don Truckey	Jan.-Feb. 1995	
(3)	Net Worth: Outlines and scripts, Don Truckey	Jan.-Feb. 1995	
(4)	Net Worth: Outlines and scripts, Don Truckey	Jan.-Feb. 1995	
(5)	Net Worth: Outlines and scripts, Don Truckey, (production draft: pink and revised)	1995	
(6)	Net Worth: Outlines and scripts, Don Truckey, (production draft: pink and revised)	1995	
(7)	Net Worth: Outlines and scripts, Don Truckey, (production draft: pink and revised)	1995	
(8)	Net Worth: Outlines and scripts, Don Truckey, (production draft: pink and revised)	1995	

**Call Number: 2000-014/024**

(1)	Net Worth: Script, marked	1995	
(2)	Net Worth: Script notes	1993-1995	
(3)	Net Worth: Script notes, Benson	1994	
(4)	Net Worth: Truckey, Don	[1995?]	
(5)	Net Worth: Notes	1995	
(6)	Net Worth: Marked script	1995	
(7)	Net Worth: Script, Savath	1994	

File:	Title:	Date(s):	Note:
(8)	Net Worth: Script, Savath	1994	
(9)	Net Worth: Gillian Pitt	1995	

**Call Number: 2000-014/025**

(1)	Net Worth: Casting, auditions	1995	
(2)	Net Worth: Cast list	1995	
(3)	Net Worth: Crew list	1995	
(4)	Net Worth: Crew list	1995	
(5)	Net Worth: Crew pictures	1995	
(6)	Net Worth: Cast, head shots	1995	
(7)	Net Worth: Cast, head shots	1995	
(8)	Net Worth: Union top sheet	1995	
(9)	Net Worth: Signs	1995	
(10)	Net Worth: ADR	1995	
(11)	Net Worth: Composers	1995	
(12)	Net Worth: Crestive Services	1995	
(13)	Net Worth: Credits	1995	
(14)	Net Worth: Cue Sheet	1995	
(15)	Net Worth: Production reports	1995	
(16)	Net Worth: Screening, "On the Waterfront"		
(17)	Net Worth: Gathering	March 13, 1995	
(18)	Net Worth: Director, correspondence	March 2, 1995	
(19)	Net Worth: Locations	1995	
(20)	Net Worth: "The Making Of," correspondence	1995	
(21)	Net Worth: "The Making Of," Chris Paton	1995	
(22)	Net Worth: McCarthy, John Kevin	1995	
(23)	Net Worth: Music correspondence	1995	
(24)	Net Worth: Music cue sheet	[1996?]	
(25)	Net Worth: One-sheet	1995	
(26)	Net Worth: Press, post-production	1997	
(27)	Net Worth: Press, production	1995	
(28)	Net Worth: Wrap Party	1995	
(29)	Net Worth: Screenings	1995	

**Call Number: 2000-014/026**

(1)	Net Worth: Press Kit	1995	
(2)	Net Worth: Ratings	1997	
(3)	Net Worth: Press clippings as of May 1996		
(4)	Net Worth: Press clippings, master		
(5)	Net Worth: Press clippings, master		

File:	Title:	Date(s):	Note:
(6)	Net Worth: Press clippings, distribution	1996	
(7)	Net Worth: Reaction	1996-1998	
(8)	Net Worth: Awards, Gemini, correspondence	1996-1997	
(9)	Net Worth: Awards, Gemini, entries	1996	
(10)	Net Worth: Awards, Gemini, guidelines	1996	
(11)	Net Worth: Geminis, Night One, Two, Three	1997	
(12)	Net Worth: Awards, Prix Annik, correspondence	1996	
(13)	Net Worth: Awards, New York Festival	1996	
(14)	Net Worth: Awards, Prix Annik, rules	1996	
(15)	Net Worth: Awards, Prix Annik, winners	1996	
(16)	Net Worth: Awards, various	1996	
(17)	Net Worth: Awards, input	1996	
(18)	Net Worth: Geminis, awards, nominations	1997	

**Call Number: 2000-014/027****Sticks and Stones**

(1)	Sticks and Stones: Outline I	[1993?]
(2)	Sticks and Stones: Outline II, B.Z. copy	[1993?]
(3)	Sticks and Stones: Outline III	[1993?]
(4)	Sticks and Stones: Outline IV	1993
(5)	Sticks and Stones: Script notes	1994
(6)	Sticks and Stones: First draft	1994
(7)	Sticks and Stones: Script, draft two, B.Z. copy	1994
(8)	Sticks and Stones: Smith, draft three	1994
(9)	Sticks and Stones: Script, third draft, B.Z. copy	1994
(10)	Sticks and Stones: Script, Smith, draft four	1994
(11)	Sticks and Stones: Script, distribution	1996

**Call Number: 2000-014/028**

(1)	Middleman: Outlines, various	1988-1990
(2)	Middleman: Script	1989
(3)	Middleman: Script, with notes	1989
(4)	Middleman: Script, outlines	[1989?]
(5)	Needles, Sidney Lumet	1994
(6)	Battle of the Sands of Abraham, proposal	June 1991
(7)	Battle of the Sands of Abraham, proposal	February 1991
(8)	Boy of St. Vincent, press kit	1993

**Call Number: 2000-014/029**

File:	Title:	Date(s):	Note:
(1)	Optics, outline	[199-]	
(2)	Optics, treatment	1991	
(3)	One Man's Poison, treatment outline by Greg Quill & Ron Base	1992	
(4)	Sea of Japan	[199-]	
(5)	Ontario Facilities and Services	1992	
(6)	Pablo-Haywood Story	[199-]	
(7)	The Pilgrim and the Cowboy, research	1990	
(8)	The Price of Freedom/Slavery	1992-1993	
(9)	Rainbow Warrior	1986	
(10)	The Pilgrim and the Cowboy, precis	[199-]	

### **The Real Me**

(11)	The Real Me: Outline, earlier notes	1992-1993	
(12)	The Real Me: First outline	1991	
(13)	The Real Me: Second outline	November 7, 1993	
(14)	The Real Me: Script, outline two, B.Z. copy	1993	
(15)	The Real Me: Third outline	December 14, 1993	
(16)	The Real Me: Outline	April 12, 1994	
(17)	The Real Me: Script	May 10, 1993	
(18)	The Real Me: Script notes	1994	
(19)	Murder in Paradise, research, Saturday Nite article	[199-]	
(20)	The Roman Empire, research	1991	
(21)	Murder in Paradise, precis	[199-]	
(22)	Mankiewicz, Francis, obituaries	1993	
(23)	Mankiewicz, Francis, slides of		
(24)	Mankiewicz, Francis, story editor	August 17, 1993	
(25)	The Middleman, notes, various	1988	
(26)	The Middleman, precis	1988	

### **Call Number: 2000-014/030**

(1)	Arctic Men, research	[199-?]	
(2)	Arctic Men, precis	[199-?]	
(3)	Arctic Men	[199-]	
(4)	The Caretaker, Script, plot structure (B.Z. copy)	1991	
(5)	The Caretaker, Script, plot structure	July 1991	
(6)	The Caretaker, Script, notes	1991	
(7)	The Caretaker, Script, first draft	October 1991	
(8)	The Canadian Revolution, Outline	1991	
(9)	CThe Canadian Revolution, orrespondence	1990-1991	

File:	Title:	Date(s):	Note:
(10)	The Canadian Revolution, Raw outline	January 1991	
(11)	The Canadian Revolution, Raw outline	January 21, 1991	
(12)	The Canadian Revolution, Step-by-Step outline	May 11, 1991	
(13)	Canadian Somalia	1993	
(14)	Cancer, experimental research	[199-]	
(15)	Optics, an Ottawa thriller	[199-?]	

**Call Number: 2000-014/031**

(1)	The Vatican	1996	
(2)	Truckey, Don	1995	
(3)	Spadina by Howard Goldenthal	[199-?]	
(4)	Jump, John Krizanc	1993	
(5)	Kelly, Patrick, research	[199-?]	
(6)	Killer in Paradise, letters	1991	
(7)	Killer in Paradise, Outline	1992	
(8)	Little Burgundy	1992	
(9)	German Kids & Indians	1992	
(10)	Gold Manipulation	[199-]	
(11)	Illegal Immigrants	[199-]	
(12)	Jessop, Christine	[1991]	
(13)	Dooney	1986	
(14)	Lockerbie	1990	
(15)	Water, research	1991	
(16)	Water, research	1991	
(17)	Water, research	1991	
(18)	Water, research	1991	
(19)	The Water Man	1999	
(20)	Stock Market Scam	[199-]	
(21)	Sullivan Institute	1985	
(22)	Story editors	1993	
(23)	Tobacco news clippings	1993	

**Call Number: 2000-014/032**

(1)	The Zen of Real Estate, Ken Gass (first draft)	1989	
(2)	Toronto Smuggling, correspondence	1993-1994	
(3)	The Zen of Real Estate, Ken Gass (treatment)	1988	
(4)	Missing, script	1981	
(5)	Christmas Every Day, first draft	1996	
(6)	Soft Target	1985	
(7)	Jake's Progress	1995	

File:	Title:	Date(s):	Note:
(8)	Lying Doggo	1995	
(9)	Two Worlds	1994	
(10)	Classics for Film and Television	[199-]	

**Call Number: 2000-014/033**

(1)	About John	1992	
(2)	Script, no title	[199-]	
(3)	A Very British Coup	1987	
(4)	Pride & Prejudice: Episode Three	[1996?]	
(5)	Riel A Film Treatment	1996	
(6)	Moment of Truth	[199-]	
(7)	Hearts in Winter	1998	
(8)	Tamara	[199-]	
(9)	The True Story of Ida Johnson	[199-]	

**Call Number: 2000-014/034**

(1)	Story ideas submitted	1994	
(2)	Kershner, Irwin	1996	
(3)	Krizanc, John	1996	
(4)	Laberge, Pierre	1996	
(5)	Doctor Lopez, by Elliot Baker	[199-]	
(6)	Lewis, Jefferson	1994	
(7)	MacGregor, Roy	1994	
(8)	Monte-Carlo Festival	1996	
(9)	Monte-Carlo Festival, correspondence, general	1996	
(10)	Newsreel footage	1995	
(11)	Johnston, Mark	1995-1996	
(12)	Johnston, Mark	1995-1996	

**Call Number: 2000-014/035****Video Tapes**

(1)	Dieppe: Prime Time	
(2)	Dieppe: Clips for Geminis	
(3)	Dieppe: International Sales	
(4)	Dieppe: Trailer	
(5)	Conspiracy of Silence: Geminis	
(6)	Conspiracy of Silence: Festival Promos	
(7)	La Conspiration du Silence	
(8)	La Conspiration du Silence	

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(9)	La Conspiration du Silence		
(10)	La Conspiration du Silence		
(11)	Credit Font Displays		
(12)	Broadbent		
(13)	Washington, D.C. Selects		
(14)	Washington, D.C. Selects		
(15)	Net Worth: Movie Television		
(16)	Net Worth: EPK for News		
(17)	Net Worth: In-House	December 15, 1995	
(18)	Net Worth: Behind the Scenes		
(19)	Net Worth: Behind the Scenes		
(20)	Net Worth: Behind the Scenes		
(21)	Net Worth: Behind the Scenes		
(22)	Net Worth: Behind the Scenes		
(23)	Net Worth: Behind the Scenes		
(24)	Net Worth: Movie Television		
(25)	Net Worth: The Movie		
(26)	Net Worth: Research		
(27)	Net Worth: Research		
(28)	CBC Tonight, Lifts of "Net Worth"		
(29)	Net Worth: "Behind the Scenes": 30 seconds		
(30)	Net Worth: Fun Reel		
(31)	Making of Net Worth, Interview with B.Z. (#14)		
(32)	Making of Net Worth, tape #11		
(33)	Making of Net Worth, tape # 12		
(34)	Net Worth: 1952 Stanley Cup Finals, Detroit vs. Montreal		
(35)	Net Worth: 1956 Stanley Cup Playoffs, Montreal vs. Detroit in Finals		