

File:	Title:	Date(s):	Note:
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Call Number: 1999-062/001

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|-----|--|-----------|--|
| (1) | Correspondence | 1998-1999 | |
| (2) | Manuscript: Tennessee Williams' South: The Laughter and Lamentation of a Friendship and Film | 1985 | |
| (3) | First Draft: The Three Harry's | | |

Call Number: 1999-062/002**Film: "Prophecy"**

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|------|---|--|---------|
| (1) | Choegyal Interview; Film Transfer, Duplication Master x-6438, Split Audio, Dolby; March 1/94 | | Betacam |
| (2) | Raab Interview-Part 1; Film Transfer, Duplication Master x-6439, Split Audio, Dolby; March 1/94 | | Betacam |
| (3) | Raab Interview-Part 2; Film Transfer, Duplication Master x-6440, Split Audio, Dolby; March 1/94 | | Betacam |
| (4) | Nussbaum Interview-Part 1; Film Transfer, Colour Corrected, Split Audio, Dolby; February 25/94 | | Betacam |
| (5) | Nussbaum Interview-Part 2; Film Transfer, Colour Corrected, Split Audio, Dolby; February 25/94 | | Betacam |
| (6) | Fackenheim Interview; Duplication Master, Dolby; May 31/94 | | Betacam |
| (7) | Raab Sculptures; Duplication Master, Dolby; May 31/94 | | Betacam |
| (8) | Ayoub Interview-Part 2; Duplication Master, Dolby; January 14/94 | | Betacam |
| (9) | Ayoub Interview-Part 1; Duplication Master, Dolby; January 14/94 | | Betacam |
| (10) | Prof. Bloom Interview-Part 1; Duplication Master, Dolby; January 17/94 | | Betacam |
| (11) | Prof. Bloom Interview-Part 2; Duplication Master, Dolby; January 17/94 | | Betacam |
| (12) | Sharansky Interview; Duplication Master, Dolby; May 31/94 | | Betacam |
| (13) | Raab/Nussbaum Interviews; Duplication Master, Dolby; June 1/94 | | Betacam |
| (14) | Rabanni Interviews; Duplication Master, Dolby; June 1/94 | | Betacam |

Tapes from "Toronto Century"

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|------|-----------------|--|----------------------|
| (15) | "Harry Roll 3" | | VHS |
| (16) | "Harry Roll 4" | | VHS |
| (17) | "Harry Roll 8" | | Maxell VHS T-30 Plus |
| (18) | "Harry Roll 9" | | Maxell VHS T-30 Plus |
| (19) | "Harry Roll 10" | | Maxell VHS T-30 Plus |
| (20) | "Harry Roll 11" | | Maxell VHS T-30 Plus |

File:	Title:	Date(s):	Note:
(21)	"Harry Roll 12"		Maxell VHS T-30 Plus
(22)	No title		Maxell VHS T-60 P/I Plus
(23)	"Harry Roll 11"		VHS
(24)	No title		Fuji HQ60
Call Number: 1999-062/003			
(1)	Music of Kenya: For Cullingham; March 3, 1964		Sarkes Tarzian, 1.5 Mil. Acetate, 1200 ft
(2)	The Voice of Gandhi; 1947		Audiotape, Magnetic recording tape, 7.5 IPS
(3)	NBC White Paper, Panama; July 2, 1961		Audiotape, Magnetic recording tape, 7.5 IPS
(4)	NBC White Paper, Panama; July 2, 1961		Audiotape, Magnetic recording tape, 7.5 IPS
(5)	Panama E1653, Rolls #1-3, Scenes 1-14; July 11, 1960		Audiotape, Magnetic recording tape, 7.5 IPS
(6)	Interview: Mrs. Eleanor Roosevelt, for CBS "U.N. in Action;" December 8, 1959		Scotch Magnetic Tape, 15 IPS with Pie Sync
(7)	Complete music track for: "Way Out West"	n.d.	Magnetic audio reel
(8)	Music of Ghana (English); December 14, 1961		Scotch Brand Magnetic Tape, 1200ft, 7.5 IPS, timed 32'20"
(9)	Reel 1, Rasky, Illinois, CPS Neo-Pilot; August 10, 1967		Scotch Recording Brand, 7 inch reel, 7.5 IPS
(10)	Reel 2, Rasky, Illinois, CPS Neo-Pilot; August 10, 1967		Scotch Recording Brand, 7 inch reel, 7.5 IPS
(11)	CBC: George Bernard Shaw; February 24, 1972		Film House Reel 3, 7.5 IPS
(12)	Music of Nigeria: Dub #2; April 17, 1962		Sarkes Tarzian Tape, 1200 ft
(13)	Ten minute interview: Rasky and Rodgers and Hammerstein; contains notes for producers	n.d.	Scotch Magnetic Tape
(14)	Next Year In Jerusalem: (various cues). Produced by Lou Applebaum for CBC; February 24, 1974		Manta, 7.5 IPS, Mono
(15)	ABC-TV, Scope, Hall of Kings, Produced by ABC-TV	n.d.	National Recording Studios, 7.5 IPS
(16)	African Revolution: Program 2, Part One (A)	n.d.	Eastman Kodak Sound Recording Tape, Type A301
(17)	African Revolution: Program 2, Part Two (B)	n.d.	Eastman Kodak Sound Recording Tape, Type A301
(18)	Operation Sea War; Produced by ABC-TV (various cues)	n.d.	National Recording Studios, 7.5 IPS
(19)	No title	n.d.	Scotch Recording

File:	Title:	Date(s):	Note:
(20)	No title	n.d.	Tape, 1200 ft., 7" Reel Scotch Recording Tape, 1200 ft., 7" Reel
Call Number: 1999-062/004			
(1)	Illinois Sesqui, Roll 112, Mdme. Fermi and Dr. Anderson, sc.4, 120b-3-132, 120c-1-133; eclair sync; August 17, 1967		Scotch Brand 111, 5" reel, 7.5 IPS
(2)	Illinois Sesqui-State Fair, Trk only fx's: August 16-17, 1967		Scotch Brand 111, 5" reel, 7.5 IPS, R-128
(3)	Illinois Sesqui, Waukegan-Jack Benny; Eclair Pulse; sc.186, tk1, trk225 and sc.186a, tk1, trk226; August 17, 1967		Scotch III tape, R-133
(4)	Illinois Sesqui, Mdme. Fermi and Dr. Anderson, sc.120, tk 1, trk125, sc.120, tk2, trk126; Eclair Pulse; August 8, 1967		Scotch Brand III, 5" reel, 7.5 IPS, R-110
(5)	Illinois, State Fair-Gov. Kerner, sc.169, tk1, trk189-kerner, sc169a, tk1, trk190-ad.lib kerner end slate; August 14, 1967		Scotch Brand III, 5" reel, 7.5 IPS
(6)	Illinois, "Fair-Hope," Eclair Syne, sc191a, tk1, trk231; sc191b, tk1, 232; note-see r-136; August 17, 1967		Scotch 111 Tape, R-137
(7)	Illinois Sesqui, "Bob Hope," Master; sc184a, tk1, trk224; August 16, 1967		Scotch 111 Tape, R-132
(8)	Illinois, "Trotters-State Fair;" sc.171-172, tks191-194; August 15, 1967		Scotch 111 Tape, R-127
(9)	Illinois State Fair, cattle judging pavilion; August 14, 1967		Scotch 111 Tape, R-125
(10)	Illinois Sesqui, Mdme. Fermi and Dr. Anderson; August 8, 1967		Scotch 111 Tape, R-111
(11)	Illinois Sesqui, State Fair-Bob Hope, "Safety;" August 10, 1962		Scotch 111 Tape, R-131
(12)	Illinois Sesqui, "Studs Turkel;" August 9, 1967		Scotch 111 Tape, R-113
(13)	Illinois Sesqui, State Fair-Bob Hope, "Safety;" August 16, 1967		Scotch 111 Tape, R-132
(14)	Rasky, Allen, Illinois Neo-Pilot; October 8, 1967		Scotch 111 Tape, R-3
(15)	Illinois Sesqui,"Studs Turkel;" August 9, 1967		Scotch 111 Tape, R-114
(16)	Illinois Sesqui, "Win Strawcake;" August 12, 1967		Scotch 111 Tape, R-123
(17)	Illinois Sesqui, "Win Strawcake;" August 12, 1967		Scotch 111 Tape, R-124
(18)	Illinois Sesqui, State Fair, trk207-nickle toss, 208-chance game, 208-target shoots, 209-rides etc., 210-dodge cars, 211-shooting game, 211-"22's, 212-presence trk. midway	n.d.	Scotch 111 Tape, R-129
(19)	Illinois Sesqui, Waukegan, "Jack Benny," wild laughter and applause; August 17, 1967		Scotch 111 Tape, R-134
(20)	Illinois Sesqui, "Percy and Fair;" August 16, 1967		Scotch 111 Tape,

File:	Title:	Date(s):	Note:
			R-130
(21)	Illinois Sesqui, "State Fair-Bob Hope," Master; August 16, 1967		Scotch 111 Tape, R-131
(22)	Schwimmer's Band, University of Illinois Band and Ind. Ill. Game, 1 of 2	n.d.	Scotch 111 Tape
(23)	Illinois, Bob Hope; August 17, 1967		Scotch 111 Tape, R-135
(24)	Illinois, "Fair and Hope;" August 17, 1967		Scotch 111 Tape, R-136
(25)	Project Hungary, 63; Roll 1	n.d.	Scotch 102 Tape
(26)	Budapest; Roll 2	n.d.	Scotch 102 Tape
(27)	"3 Students - interests"; Roll 11	n.d.	Scotch 102 Tape
(28)	Project Hungary, A Night at the Opera in Budapest, Bank Bau by Erel Feronk; Roll 4	n.d.	Scotch 102 Tape
(29)	Project 63; Church Basilica, Young Boy Sings Folk Song, Football Match; Roll 7	n.d.	Scotch 102 Tape
(30)	Ivan Buldizar, editor of Hungarian Quarterly; Roll 14	n.d.	Scotch 102 Tape
(31)	Hungary, last volume	n.d.	Scotch 102 Tape
(32)	Students; Roll 12	n.d.	Scotch 102 Tape
(33)	Budapest, Hungarian Gypsy Music at Gellest Hotel, Jazz Music at Gellest Bar; Roll 5	n.d.	Scotch 102 Tape
(34)	Roll 1; tone 9; November 10, 1967		Scotch 131 Tape
(35)	Roll 2; tone 9; November 10, 1967		Scotch 131 Tape
(36)	Bob Hope in Car at Illinois Sesqui Film	n.d.	Scotch 111 Tape
(37)	No title	n.d.	Scotch 102 Tape
(38)	Religion, Travel, Students and Lutheran Bishop; Roll 13	n.d.	Scotch 102 Tape
(39)	No title	n.d.	Scotch 102 Tape
(40)	CBC Radio-Canada Cover; Requisition invoice for George Bernard Shaw T.V Feature; February 24, 1972		
(41)	Schwimmer's Band, University of Illinois Band and Ind. Ill. Game, 2 of 2	n.d.	Scotch 111 Tape
(42)	Harvey	n.d.	Scotch 111 Tape
(43)	10	n.d.	Scotch 102 Tape
(44)	Terkel Rereads	n.d.	Scotch 111 Tape
(45)	Lock Ness Monster	n.d.	Scotch Magnetic Tape
(46)	George Bernard Shaw; November 23, 1971 - B.B.C. T.V. Film; Job 6341/8086, Omnibus		
(47)	George Bernard Shaw; November 30, 1971 - B.B.C. T.V. Film; Job 6341/8086, Omnibus		
(48)	Crowd Noises at ball game and Passover Sedar; Roll 8	n.d.	Scotch 102 Tape
(49)	No title	n.d.	Scotch 102 Tape
(50)	Interview	n.d.	Scotch 102 Tape
(51)	No title	n.d.	Scotch 102 Tape
(52)	UN in Action	n.d.	Audiotape brand type

File:	Title:	Date(s):	Note:
(53)	No title	n.d.	2551-R Scotch No.111A-24R Tape
(54)	World To-Night; August 10, 1957		Scotch No.111A-24R Tape