

File:	Title:	Date(s):	Note:
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Call Number: 1998-038/001**Personal and professional correspondence**

- | | | | |
|------|---|-----------------|--|
| (1) | Last Supper picture [photograph] | | |
| (2) | The List : Independent Curators Incorporated | 1976-1980 | |
| (3) | Yale correspondence, professional correspondence in and out [includes correspondence with Bell Telephone Laboratories, John Pierce and the National Science Foundation as well as a draft of "An Experimental Investigation of Timbre" by Tenney] | 1961-1964 | |
| (4) | Yale correspondence, professional correspondence in and out [includes correspondence with Bell Telephone Laboratories and others] | 1965-1966 | |
| (5) | Professional correspondence, PIB (Polytechnic Institute of Brooklyn) and New York | 1966-1969 | |
| (6) | Professional correspondence [includes correspondence with the Kronos Quartet, York University, Gavin Bryars and others] | 1970-1976 | |
| (7) | Professional correspondence | 1976-1978 | |
| (8) | Professional correspondence [includes correspondence with Steve Reich, Reich Music Foundation, York University among others] | 1978-1980 | |
| (9) | Personal correspondence [includes correspondence with Harry Partch, Edgard Varese, George Brecht, John Pierce, John Kirkpatrick and John Cage among others] | 1954-1969 | |
| (10) | Personal correspondence [includes correspondence with John Kirkpatrick, John Pierce, Stever Reich and John Cage among others] | 1970-1980 | |
| (11) | Letters from Annie [Ann Holloway], personal | 1973-1977 | |
| (12) | Stan Brakhage [includes poems and notes by Brakhage] | ca. 1953 - 1969 | |
| (13) | Stan Brakhage, correspondence | 1985-1989 | |
| (14) | Michael Byron | 1973-1980 | |
| (15) | Phil Corner | 1972-1979 | |
| (16) | Philip Corner: "Etudes for Non-Pianist" original composition | | |
| (17) | Nancarrow-Amirkhanian | 1978-1989 | |
| (18) | Nam June Paik | 1968 | |
| (19) | Letters from ex-students | | |
| (20) | Brakhage, letters | 1953-1970 | |

Call Number: 1998-038/002**Peter Garland Correspondence**

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|-----|--|-----------|--|
| (1) | Peter Garland, correspondence and writings | 1984-1990 | |
|-----|--|-----------|--|

File:	Title:	Date(s):	Note:
(2)	Peter Garland, correspondence and writings	1971-1983	

Call Number: 1998-038/003**Alphabetical correspondence and subject files**

(1)	Correspondence, A	1985-1990	
(2)	American Musical Festival of Microtonal Music	1982-1988	
(3)	American Music Centre	1986-1989	
(4)	Charles Ames	1983-1988	
(5)	American Society of Composers, Authors and Publishers		
(6)	Correspondence, B and C	1975-1990	
(7)	Ellen Band	1985	
(8)	Bell Labs	1981-1982	
(9)	Bennington College	1982-1989	
(10)	Bennington College Chorus	1984-1985	
(11)	William Brooks	1983-1989	
(12)	Canadian Council Jury	May and November 1989	
(13)	Canadian Music Centre	1982-1989	
(14)	Cold Blue	1983	
(15)	Concordia Electroacoustic Composition Group	1988-1989	
(16)	CRI (Composers Recordings Inc.)	1982-1985	
(17)	Correspondence, D to L	1980-1990	
(18)	Anita Feldman	1983-1985	
(19)	Betty Freeman	1985-1989	
(20)	Robin Freeman	1987	
(21)	Frog Peak Music	1987-1988	
(22)	Fromm Foundation	1983-1985	
(23)	Fernando Grillo	1990	
(24)	Haines	1988	
(25)	Jacqueline Humbert	1977-1978	
(26)	Institute for Studies in American Music	1974-1988	
(27)	International Symposium on Electronic Art	1988	
(28)	Journal of Music Theory	1981-1988	
(29)	Kolsteeg	1995	
(30)	Correspondence, M-S	1975-1990	
(31)	22nd Merzgedicht - Mac Low		
(32)	Gordon Monahan	1984	
(33)	Newcomp Big	1988-1989	
(34)	John R. Pierce	1982-1983	

File:	Title:	Date(s):	Note:
(35)	Perspectives of New Music	1983-1988	
(36)	Princeton University	1984-1985	
(37)	PRO/Am Music Resources	1984-1989	
(38)	Relache	1984-1990	
(39)	Soundings Press	1980-1988	
(40)	Stuart Smith	1984-1988	
(41)	Tom Johnson	1994	
(42)	Daniel Wolf	1984-1985	
(43)	Work With Dancers Co.	1980-1988	
(44)	Gayle Young	1985	
(45)	Correspondence, T-Z	1981-1991	

Call Number: 1998-038/004**Research and writing files**

(1)	About composers : Conlon Nancarrow, correspondence	1974-1989	
(2)	About composers : Conlon Nancarrow, article originals	1977	
(3)	About composers : Conlon Nancarrow, article	1977	
(4)	About composers : Conlon Nancarrow, interview	1968	
(5)	About composers : Conlon Nancarrow, Arch St. liner notes original writing	1977	
(6)	About composers : Conlon Nancarrow, liner notes	1977-1989	
(7)	About composers : Conlon Nancarrow, notes		moved to OS 1998-038/024 (01)
(8)	About composers : Conlon Nancarrow, general notes, charts, etc.		moved to OS 1998-038/024 (02)
(9)	About composers : John Cage	1954-1989	
(10)	About composers : Analytical notes, Cage works		moved to OS 1998-038/024 (03)
(11)	About composers : Phil Corner - pictures, copies of business correspondence	1972-1977	
(12)	About composers : Analytical notes on Debussy, "Syrinx"		moved to OS 1998-038/024 (04)
(13)	About composers : Feldman	1965-1988	
(14)	About composers : Lou Harrison	1976-1989	
(15)	About composers : Charles Ives	1974-1988	
(16)	About composers : Harry Partch	1974-1983	
(17)	About composers : Carl Ruggles	1959-1977	
(18)	About composers : Analytical notes re: Carl Ruggles	1977	moved to OS 1998-038/024 (05)
(19)	About composers : Schoenberg, "Suite Op. 25"		moved to OS 1998-038/024 (06)
(20)	About composers : New Music Concerts	1988-1989	

File:	Title:	Date(s):	Note:
(21)	About composers : Egard Varese-"Density 21.5"	1946	
(22)	About composers : Webern-"Concerto" Op.24	1948	

Call Number: 1998-038/005

(1)	Theory : Bell clang materials-Bell timbres	1962	
(2)	Theory : Bell clang	1963	
(3)	Theory : Harmon	1956-1963	
(4)	Theory : Hellier et alia	1957-1966	
(5)	Theory : Kerstra		
(6)	Theory : National Science Foundation Grant Report, draft	1966-1977	
(7)	Theory : Sankaran and Deva	1955-1963	
(8)	Theory : Scherchen Proposal	1959	
(9)	Theory : Experimental investigation of timbre	1964	
(10)	Theory : Timbre notes		
(11)	Theory : Timbre project-sound analysis programs		
(12)	Theory : Computer study of violin tones		
(13)	Theory : Violin analyses	1966	
(14)	Theory : Violin perception	1959-1976	

Call Number: 1998-038/006

(1)	Theory : Illustrations for Yale article (Journal of Music Theory)	1963	
(2)	Theory : Notes for research reports and article : "Hierarchical Temporal Gestalt Perception"	[1976-1978?]	part of file moved to OS 1998-038/024 (07)
(3)	Theory : "Hierarchical Temporal Gestalt Perception in Music: A "Metric Space" Model" and "Model" paper has been sent to...	1978	
(4)	Theory : "Metric Space Model", original	1978	
(5)	Theory : Computer printouts for "Model" paper	1978	
(6)	Theory : "Temporal Gestalt Perception in Music" original	1980	
(7)	Theory : Originals for short versions of "Temporal Gestalt Model" paper		
(8)	Theory : Materials planned as examples for "META Meta + Hodos", but not used	1961-1969	
(9)	Theory : "Meta + Hodos", 1961 ; "META Meta + Hodos", 1975, "originals" for reprinting	1961, 1975	
(10)	Theory : Clifton review original		
(11)	Theory : Book review by James Tenney on "Music as Heard: A Study in Applied Phenomenology", written by Thomas Clifton	1984	

Call Number: 1998-038/007

File:	Title:	Date(s):	Note:
(1)	Research : Yeats		
(2)	Research : Notes on my music	1956-1961	
(3)	Research : Perception-communication	1963-1966	
(4)	Research : Word notes-poetry and ideas	1956-1962	
(5)	Research : Biology, Reich-Negentropy	1963-1965	
(6)	Research : Rhythm		
(7)	Research : Criticism-history	1963-1965	
(8)	Research : Miscellaneous notes		
(9)	Research : Computer projects	1964	
(10)	Research : 6x6 to 1" graph paper, timbre instruments materials		
(11)	Garland-Revueltas article (Silvestre Revueltas)	1988	
(12)	Research : Tone Roads West - Proposals etc. including mailing list	1973	
(13)	York University : MFA Music	[1979-1991?]	
(14)	York University : Music Writing Skills Workshop course proposal	1985-1989	
(15)	York University : Grad Program	1984-1993	
(16)	York University : memos re. music studies	1988-1989	
(17)	York University : Library : reserves, music program, new recordings		
(18)	York University : Class materials	1982-1988	
(19)	York University : 4110 (fourth year composition course)	1982-1989	
(20)	Note : Politics	1967	

Call Number: 1998-038/008**Electronic Music**

- (1) Electronic Music : Hugh LeCaine Project, Canadian Electronic Ensemble
- (2) Electronic Music : National Research Council of Canada - electronic music technical translation reports
- (3) Electronic Music : Copies of journal articles related to electronic music
- (4) Electronic Music : Papers on electronic music
- (5) Electronic Music : Electronic music studio, Tulane University 1966
- (6) Electronic Music : Electronic music instrument schematics

Call Number: 1998-038/009

"A History of 'Consonance' and 'Dissonance'"

File:	Title:	Date(s):	Note:
(1)	"A History of 'Consonance' and 'Dissonance'"	1980	
(2)	"A History of 'Consonance' and 'Dissonance'", loose papers		
(3)	"A History of 'Consonance' and 'Dissonance'", Part three, revision copy	1980	
(4)	"A History of 'Consonance' and 'Dissonance'", Part two	1980	
(5)	"A History of 'Consonance' and 'Dissonance'", Part one, revision copy	1980	
(6)	"A History of 'Consonance' and 'Dissonance'", revision pages		
(7)	"A History of 'Consonance' and 'Dissonance'", Part one, revision copy	1980	
(8)	"A History of 'Consonance' and 'Dissonance'", Part two, revision copy	1980	
(9)	"A History of 'Consonance' and 'Dissonance'", Part three, revision copy	1980	
(10)	James Tenney, Canada 1978, "A History of 'Consonance' and 'Dissonance'", originals of old deleted copies	1978	

Call Number: 1998-038/010**David Luce's Thesis**

(1)	David Luce's Thesis: "Physical Correlates of Nonpercussive Musical Instrument Tones"	1963	
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Call Number: 1998-038/011**Performances**

(1)	Performances of others' music by James Tenney	1979	
(2)	Performances of music by James Tenney	1979	
(3)	Performances of others' music by James Tenney	1978	
(4)	Performances of music by James Tenney	1978	
(5)	Performances of others' music by James Tenney	1977	
(6)	Performances of James Tenney's music, fliers and announcements	1977	
(7)	Performances of others' music by James Tenney	1976	
(8)	Performances of music by James Tenney	1976	
(9)	Performances of others' music by James Tenney	1975	
(10)	Performances of James Tenney's music	1974	
(11)	Performances of others' music by James Tenney	1974	
(12)	Performances of others' music by James Tenney	1973	
(13)	Performances of James Tenney's music	1973	
(14)	Performances of others' music by James Tenney	1972	

File:	Title:	Date(s):	Note:
(15)	Performances of James Tenney's music	1972	
(16)	Performances of others' music by James Tenney	1971	
(17)	Performances of James Tenney's music	1971	
(18)	Performances of others' music by James Tenney	1970	
(19)	Performances of James Tenney's music	1970	
(20)	Performances of others' music by James Tenney	1969	
(21)	Performances of James Tenney's music	1969	
(22)	Performances of James Tenney's music	1968	
(23)	Performances of others' music by James Tenney	1966	
(24)	Performances of works by James Tenney	1965	
(25)	Performances of others' music by James Tenney	1965	
(26)	Performances of others' music by James Tenney	1961	
(27)	Performances, James Tenney, composer/conductor	1960	
(28)	Performances, James Tenney, composer/performer	1957	
(29)	Performances, James Tenney, composer/conductor/performer	1956-1959	

Call Number: 1998-038/012

(1)	Performances, music by James Tenney	1994	
(2)	Performances/reviews, awards of James Tenney	1993	
(3)	Performances of James Tenney's music	1992	
(4)	Performances of others' by James Tenney	1990	
(5)	Performances, Cagewake	November 30, 1992	
(6)	Performances of James Tenney's music	1991	
(7)	Performances of others' by James Tenney	1990	
(8)	Performances of James Tenney's music	1990	
(9)	Performances, Darmstadt	1990	
(10)	Performances of James Tenney's music	1989	
(11)	Performances of James Tenney's music	1988	
(12)	Performances of James Tenney's music	1987	
(13)	Performances of James Tenney's music	1986	
(14)	Performances, Aspen '85, summer, reviews	1985	
(15)	Performances of James Tenney's music	1985	
(16)	Performances of James Tenney's music	1984	
(17)	Performances, '84 summer, New Music America Festival, Real Art Ways	1984	
(18)	Performances of James Tenney's music	1983	
(19)	Performances of James Tenney's music	1982	
(20)	Performances of James Tenney's music	1981	
(21)	Performances of James Tenney's music	1980	

Call Number: 1998-038/013

File:	Title:	Date(s):	Note:
Awards and Writings about James Tenney			
(1)	Awards and Writings about James Tenney : PRO/Am composer datacards, biographical information of James Tenney	[1984?]	
(2)	Awards and Writings about James Tenney : PRO/Am composer datacards, biographical American Academy and Institute of Arts and Letters Award	1982	
(3)	Awards and Writings about James Tenney : PRO/Am composer datacards, biographical American Academy	1981-1983	

Call Number: 1998-038/014**Notes and Computer Outputs**

(1)	Notes and computer outputs : New pieces, notes	1968	
(2)	Notes and computer outputs : "Road to Ubud"	1986	
(3)	Notes and computer outputs : "Road to Ubud," program		
(4)	Notes and computer outputs : "Bridge" programs		
(5)	Notes and computer outputs : Notes for "Bridge II," unfinished	1984-1985	
(6)	Notes and computer outputs : "Pika-Don"		
(7)	Notes and computer outputs : "Rune"	[1988?]	
(8)	Notes and computer outputs : Nexus composition, notes for "Rune"	[1988?]	
(9)	Notes and computer outputs : "Stars," unfinished	[1985?]	
(10)	Notes and computer outputs : Unfinished pieces	[1963-1964?]	
(11)	Notes and computer outputs : Unfinished pieces, notes		
(12)	Notes and computer outputs : "Water on the Mountain...Fire in Heaven"	[1985?]	
(13)	Notes and computer outputs : "Water on the Mountain...Fire in Heaven"	[1985?]	

Call Number: 1998-038/015**"Changes"**

(1)	Notes and computer outputs : "Changes": 64 studies for six harps	1985	
(2)	Notes and computer outputs : "Changes": 64 studies for harp sextet	1985	
(3)	Notes and computer outputs : Early and obsolete notes Re: "Changes": 64 studies		
(4)	Notes and computer outputs : Later notes on "Changes": 64 studies for harp sextet	1985	
(5)	Notes and computer outputs : Programs and data for "Changes": 64 studies for harp sextet	1985	

File:	Title:	Date(s):	Note:
(6)	Notes and computer outputs : Studies #1 and #2	1985	
(7)	Notes and computer outputs leading to study #3 using hexagrams 8 and 56 of "Changes"	1985	
(8)	Notes and computer outputs : Study #4	1985	
(9)	Computer outputs leading to study #5 using hexagrams 59 and 59 of "Changes"	1985	
(10)	Computer outputs leading to study #6 using hexagrams 41 and 28 of "Changes"	1985	
(11)	Computer outputs leading to study #7 using hexagrams 62 and 65 of "Changes"	1985	
(12)	Computer outputs leading to study #8 using hexagrams 63 and 5 of "Changes"	1985	
(13)	Computer outputs leading to study #9 using hexagrams 36 and 29 of "Changes"	1985	
(14)	Computer outputs leading to study #10 using hexagrams 39 and 54 of "Changes"	1985	
(15)	Computer outputs leading to study #11 using hexagrams 25 and 62 of "Changes"	1985	
(16)	Computer outputs leading to study #12 using hexagrams 32 and 27 of "Changes"	1985	
(17)	Computer outputs leading to study #13 using hexagrams 58 and 17 of "Changes"	1985	
(18)	Computer outputs leading to study #14 using hexagrams 11 and 32 of "Changes"	1985	
(19)	Computer outputs leading to study #15 using hexagrams 61 and 47 of "Changes"	1985	
(20)	Computer outputs leading to study #16 using hexagrams 3 and 43 of "Changes"	1985	
(21)	Computer outputs leading to study #17 using hexagrams 21 and 15 of "Changes"	1985	
(22)	Computer outputs leading to study #18 using hexagrams 7 and 22 of "Changes"	1985	
(23)	Computer outputs leading to study #19 using hexagrams 5 and 42 of "Changes"	1985	
(24)	Computer outputs leading to study #20 using hexagrams 14 and 6 of "Changes"	1985	
(25)	Computer outputs leading to study #21 using hexagrams 20 and 44 of "Changes"	1985	
(26)	Computer outputs leading to study #22 using hexagrams 64 and 12 of "Changes"	1985	
(27)	Computer outputs leading to study #23 using hexagrams 56 and 2 of "Changes"	1985	
(28)	Computer outputs leading to study #24 using hexagrams 38 and 49 of "Changes"	1985	
(29)	Computer outputs leading to study #25 using hexagrams 54 and 8 of "Changes"	1985	
(30)	Computer outputs leading to study #26 using hexagrams 19 and 25 of "Changes"	1985	

File:	Title:	Date(s):	Note:
(31)	Computer outputs leading to study #27 using hexagrams 29 and 16 of "Changes"	1985	
(32)	Computer outputs leading to study #28 using hexagrams 57 and 14 of "Changes"	1985	
(33)	Computer outputs leading to study #29 using hexagrams 6 and 35 of "Changes"	1985	
(34)	Computer outputs leading to study #30 using hexagrams 1 and 10 of "Changes"	1985	
(35)	Computer outputs leading to study #31 using hexagrams 46 and 11 of "Changes"	1985	
(36)	Computer outputs leading to study #32 using hexagrams 47 and 51 of "Changes"	1985	
(37)	Notes and computer outputs : Studies #33 and #34	1985	
(38)	Notes and computer outputs : Studies #35 and #36	1985	
(39)	Notes and computer outputs : Studies #37 and #38	1985	

Call Number: 1998-038/016

(1)	Computer Outputs, "Changes", Studies #39 and #40	1985
(2)	Computer Outputs, "Changes", Studies #41 and #42	1985
(3)	Computer Outputs, "Changes", Studies #43 and #44	1985
(4)	Computer Outputs, "Changes", Studies #45 and #46	1985
(5)	Computer Outputs, "Changes", Studies #47 and #48	1985
(6)	Computer Outputs, "Changes", Studies #49 and #50	1985
(7)	Computer Outputs, "Changes", Studies #51 and #52	1985
(8)	Computer Outputs, "Changes", Studies #53 and #54	1985
(9)	Computer Outputs, "Changes", Studies #55 and #56	1985
(10)	Computer Outputs, "Changes", Studies #57 and #58	1985
(11)	Computer Outputs, "Changes", Studies #59 and #60	1985
(12)	Computer Outputs, "Changes", Studies #61 and #62	1985
(13)	Computer Outputs, "Changes", Studies #63 and #64	1985

Call Number: 1998-038/017**Computer Outputs**

(1)	Computer Outputs, Bell Labs composing programs for "Dialogue", "Phases", etc.	1963-1982
(2)	Computer Outputs, TPC "Spectrum 1" notes	
(3)	Computer Outputs, "Spectrum 2"	
(4)	Computer Outputs, "Spectrum 1"	
(5)	Computer Outputs, "Spectrum 2" DPC	
(6)	Computer Outputs, "Spectrum 3"	
(7)	Computer Outputs, "Spectrum 4"	

File:	Title:	Date(s):	Note:
(8)	Computer Outputs, Used for "Spectrum 4"		
(9)	Computer Outputs, "Spectrum 4," "Maarten Altena Ensemble"		
(10)	Computer Outputs, "Spectrum 5"		
(11)	Computer Outputs, Cosine graphing for "Spectrum"		
(12)	Computer Outputs, "Tableaux Vivants" print-out	1990	
(13)	Computer Outputs, "Tableaux" programs		

Call Number: 1998-038/018**Scores, Sketches and Notes**

(1)	Scores, Sketches and Notes : Compositions	1954-1973
(2)	Scores, Sketches and Notes : 1959 "Monody" for solo clarinet negatives; 1974 part for arr. of "Tangled Rag"	1959, 1974
(3)	Scores, Sketches and Notes : String quartet notes, in memoriam for Morton Feldman, unfinished, not "Koan"	
(4)	Scores, Sketches and Notes : "Sneezles"	1985/1995
(5)	Scores, Sketches and Notes : Notes for the "Road to Ubud"	1986
(6)	Scores, Sketches and Notes : Programs and output for "Bridge"	[1982-1984?]
(7)	Scores, Sketches and Notes : Notes for "Glissade"	
(8)	Scores, Sketches and Notes : Notes for "Tableaux Vivants"	
(9)	Scores, Sketches and Notes : "Tableaux Vivants" for the ensemble "Sound Pressure"	

Call Number: 1998-038/019**Scores**

(1)	Scores : "Orchestra Chorales #'s 1-6"?	
(2)	Scores : "Chorales for Orchestra"	[1974-1975?]
(3)	Scores : Old "Chorales for Percussion"	[1973?]
(4)	Scores : "Symphony for Wind Quintet and Tape-delay System"; "Symphony for Saxophone Player with Tape Loop"; plans to write a family composition	[1975?]
(5)	Scores : "Clang I", "Clang II", "Clang III"?	
(6)	Scores : "Essay #3", "Italy"	1957
(7)	Scores : "Seeds"	1956-1962

Call Number: 1998-038/020**Scores**

File:	Title:	Date(s):	Note:
(1)	Scores : "Harmonium #2" and "(Harmonium) #3"	[1975-1977?]	
(2)	Scores : Early notes and drafts of "3 Indigenous Songs"	[1972-1976?]	
(3)	Scores : "General William Booth Enters Into Heaven" by Charles Ives; arr. for orchestra by James Tenney		

Call Number: 1998-038/021**Scores**

(1)	Scores : String parts of "Listen..."		
(2)	Scores : "Stoptime Rag"	1973	
(3)	Scores : Larry's transparent copy of "Tangled Rag"	1969	
(4)	Scores : "Seeds" C. S. (Carolee Schneemann) cover	1956-1960	
(5)	Scores : Arr. prelude #24 in B minor from "The Well-Tempered Clavier"		
(6)	Scores : "Essay for 10 Wind Instruments" by James Tenney	1956	
(7)	Scores : "Essay #3 for Chamber Orchestra"	1957	
(8)	Scores : "Band"	1980	
(9)	Scores : "#2 for Harmonic Player Piano" and sketches	1974	
(10)	Scores : "In the Lydian Mode"	1971	
(11)	Scores : "Orchestra piece", "Harmonium"		
(12)	Scores : Drand - 88?	1967	
(13)	Scores : Drand?	1967	
(14)	Scores : "Music for Player Piano #1"	January 21, 1964	

Call Number: 1998-038/022**"Changes"**

(1)	Scores : "Changes" #1-16, harp 1
(2)	Scores : "Changes" #1-16, harp 2
(3)	Scores : "Changes" #1-16, harp 3

Call Number: 1998-038/023**"Changes"**

(1)	Scores : "Changes" #1-16, harp 4
(2)	Scores : "Changes" #1-16, harp 5
(3)	Scores : "Changes" #1-16, harp 6

Call Number: 1998-038/024

File:	Title:	Date(s):	Note:
	Over-sized materials from boxes 1998-038/004 and 1998-038/006		
(1)	Nancarrow, notes		
(2)	Nancarrow, general notes, charts, etc.		
(3)	Analytical notes, Cage works		
(4)	Analytical notes on Debussy, "Syrinx"		
(5)	Analytical notes re: Carl Ruggles	1977	
(6)	Schoenberg, "Suite Op. 25"		
(7)	Notes for research reports and article: "Hierarchical Temporal Gestalt Perception"	[1976-1978?]	

Call Number: 1998-038/025**Audio Recordings**

(1)	"Seeds I-VI" 1956-1960 students at Kent State University recorded at Kent recital hall George Faddoul	January 22, 1969	audio reel
(2)	"Collage #1" plus original and work tapes for Carolee Schneemann	April 1961	audio reel
(3)	The first of three improvisations from "Medea", Feb. 1961; "Collage #1, Blue Suede", April 1961	1961	audio reel
(4)	"Dialogue"		audio reel
(5)	"Ergodos/1"		audio reel
(6)	"Ergodos/2"		audio reel
(7)	"Ergodos/2/4" second version original from stacked tapes		audio reel
(8)	"Ergodos/1/3" second version original from stacked tapes		audio reel

Call Number: 1998-038/026

(1)	"Ergodos II," Bell Telephone Labs	1964	audio reel
(2)	"Ergodos I" (B) 3 dubs		audio reel
(3)	Second "Tone Roads" Concert : 1-Malcolm Goldstein "Illuminations from Fantasia Gardens" 2-James Tenney "Ergodos II" with responses	April 4, 1964	audio reel
(4)	"Ergodos II" (18 min.)		audio reel
(5)	"Ergodos II (18 min.) (reverse)		audio reel
(6)	'Collage #2 "Viet-Flakes"' for the film "Viet-Flakes" by Carolee Schneemann	December 1966	audio reel
(7)	"Fabric"	November 1967	audio reel
(8)	"Fabric"	November 1967	audio reel

Call Number: 1998-038/027

(1)	"Fabric," "A" copy	November 1967	audio reel
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File:	Title:	Date(s):	Note:
(2)	A version "For Ann (rising)"		audio reel
(3)	"For Ann (rising)"		audio reel
(4)	"Quiet Fan for Erik Satie" whoops!		audio reel
(5)	"Clang Composition #1"		audio reel
(6)	"Clang"		audio reel
(7)	"Quintext" Cal Arts (California Institute of the Arts)	May 27, 1973	audio reel
(8)	"In the Aeolian Mode" (Japanese performance)		audio reel

Call Number: 1998-038/028

(1)	"Orchestral Studies," "Three Harmonic Studies", University of South Florida	1974	audio reel
(2)	"Spectral Canon" for Conlon Nancarrow (a) mm=50, (b) mm=70, (c) mm=100		audio reel
(3)	"Spectral Canon" for Conlon Nancarrow		audio reel
(4)	"York New Music Ensemble" concert, second half : 1) Cage, "Forever and Sunsmell" 2) Ives, "Scherzo-All the Way Around and Back" 3) Tenney-"Harmonium #1"	8 December 1976	audio reel
(5)	"Harmonium 4"		audio reel
(6)	"Saxony" (re-run with new tape delay York Electronic studios (10/1/79) from original tape of performance by Don MacMillan	April 1978	audio reel
(7)	"Saxony" edited solo tape		audio reel
(8)	"Saxony" final tapes dub, version sent to CRI (Composers Recordings Inc.)		audio reel

Call Number: 1998-038/029

(1)	"Saxony 2"		audio reel
(2)	"Harmonium #3"		audio reel
(3)	"Chromatic Canon" : 1) 2 parts 2) 1st part only		audio reel
(4)	"Glissade" : 1)I-(IV cut short at end) 2) IV-V		audio reel
(5)	"Voices" mix without delay		audio reel
(6)	"Deus ex Machina" 1st part		audio reel
(7)	"Bridge" (not the best performance)	May 31, 1984	audio reel
(8)	"Bridge" new reel masters from cassette of Music Gallery rehearsal	June 1, 1984	audio reel

Call Number: 1998-038/030

(1)	"Bridge", dub from the Dolby C cassette of the best version so far	June 1, 1984	audio reel
(2)	"Pika-Don"		audio reel
(3)	1) Ben Johnston, "Suite for Microtonal Piano" (1977), "String Quartet No. 4" (1973), John Cage "Music for Wind Instruments" ; 2) Henry Brant, "Inside Track", James Tenney, "Band"	1973, 1977	audio reel

File:	Title:	Date(s):	Note:
(4)	Varese: "Octandre," Schoenberg, Budd: "Juno", Tenney: "Blues", Satie (Timar), Revueltas: "1st and 2nd Little Serious Pieces," Ives: "Two Little Flowers," "General William Booth...," New Music Concert	March 23, 1977	audio reel
(5)	"Three Pieces for Mechanical Drum" : 1) "Wake" 2) "The Popcorn Effect" 3) "Tempest"		audio reel
(6)	"In the Lydian Mode"		audio reel
(7)	"Medea"-organized sound	1960	audio reel
(8)	"Replay"	May 9, 1984	audio reel

Call Number: 1998-038/031

(1)	"Music for Player Piano," Jan. 21st 1964 : recorded Feb. 22nd 1969 at Aeolian Co. by J. Lawrence Cook, four sections in the order RI-O-R-I or (letting RI=O), O-RI-I-R <symmetrical>	February 22, 1969	audio reel
(2)	"Ergodos II" with responses (strings, winds and bass), Tone Roads Ensemble	April 24, 1964	audio reel
(3)	"Quiet Fan for Erik Satie"	May 1970	audio reel
(4)	1)"Concord Sonata" Spring 1974 2) "Chorales for Orchestra"	1974	audio reel
(5)	"Wake for Charles Ives", "Crystal Canon for Edgar Varese" from a concert by the San Francisco Conservatory's New Music Ensemble	November 13, 1975	audio reel
(6)	"Three Pieces for Drum Quartet" "University of Toronto Percussion Ensemble" James Tenney conducting	January 1977	audio reel
(7)	Harmonium, University of California at Santa Cruz	December 1, 1975	audio reel
(8)	"Saxony" Don MacMillan saxophone, Music Gallery : 1) performance tape 2) rehearsal tape	April 10, 1978	audio reel

Call Number: 1998-038/032

(1)	"Harmonium #5", Galliard Trio, CBC (Canadian Broadcasting Corporation), 2 channel	November 6, 1978	audio reel
(2)	"Deus ex machina" (part one), Ann Holloway (tam-tam), The Music Gallery	October 16, 1982	audio reel
(3)	"Water on the Mountain....Fire in Heaven" for six electric guitars, J. McKay conducting	October 1985	audio reel
(4)	"Psaltery" dedicated to Lou Harrison, Dub #1 for James Tenney, Urbana, Illinois	March 16, 1979	audio reel
(5)	"#1 Six Instruments" 1956-1961 ; "#2 for Tuba, Alto Flute, 2 Piccolos, 2 Percussion"	April 13, 1983	audio reel
(6)	Bismillahi Rrahmahi Rrahim, 1974 tape ; "Butterfly Sunday," 1973 ; "Let us go into the house of the Lord," 1974 ; "Lirio," 1971 ; "Dragonfly Cymbal," 1973 ; "Sweet Earth Flying," Marion Brown, 1974	February 23, 1977	audio reel
(7)	Happy New Year Jim and Ann, love David and Jackie and Willie	1980	audio reel
(8)	"Metal Meditations" three sections for Merce Cunningham dancers, aired on KUSP-FM	April 18, 1976	audio reel

File:	Title:	Date(s):	Note:
(9)	One unidentified tape which reads "Dad- seems to be recorded over "Octandre" rehearsal, good run of "Octandre" here"		audio reel

Call Number: 1998-038/033

(1)	Blackearth Percussion Group, Penn (Pennsylvania) State University at the Acoustics Society of America's International meeting; Stacey Bowers, David Johnson, Garry Kvistad, Allen Otte, John Cage-"Third Construction", James Tenney-"Wake for Charles Ives"	June 1977	audio reel
(2)	"Phases"	December 1963	audio reel
(3)	"Harmonium #2", Larry Polansky, Carla Scalatti (harp), University of Illinois	December 13, 1979	audio reel
(4)	"Saxony", David Mott studio recording May 1984, dub of "Voice(s)" but poor quality	May 1984	audio reel
(5)	"Quintext I-IV" (forward direction), "Quintext" and "Clang" (reversed direction)		audio reel
(6)	"Tone Roads West "concert ; reel #1, Joplin Rags, James Tenney piano	October 26, 1973	audio reel
(7)	Charles Ives #1-13 songs Norma Marder, soprano; James Tenney, pianist, #2-"Hawthorne", James Tenney, pianist; Bell labs concert	March 8, 1963	audio reel
(8)	Stockhausen, "Kontakte", Tenney, Neuhaus		audio reel
(9)	"Kontakte" Stockhausen		audio reel

Call Number: 1998-038/034

(1)	Charles Ives "Pianoforte Sonata #2" ; Side I : movements 1 and 2, Side II : movements 3 and 4		audio reel
(2)	"Sonata #2" movements 1 and 2		audio reel
(3)	Charles Ives "Sonata #2" movements 3 and 4		audio reel
(4)	Charles Ives "Concord Sonata" January 9th 1976, University of California at Santa Cruz	January 9, 1976	audio reel
(5)	Piano concert	January 9, 1976	audio reel
(6)	Lon Harrison "Canticle #3" California Institute of the Arts Percussion Concert		audio reel
(7)	Charles Ives, "Concord Sonata" with Linny Kammer	May 1974	audio reel
(8)	Schoenberg : Piano-piece op, 11, no. 1 Denver 1955 ; Ives : "Emerson" from Bennington 1958 ; Ruggles : "Angels" University Of Illinois 1959 ; Ives "Scherzo : Over the Pavements" University Of Illinois, 1960	1955, 1958, 1959, 1960	audio reel
(9)	Piano Recital, Denver : Brahms, Schoenberg, Bach, Beethoven	1955	audio reel

Call Number: 1998-038/035

(1)	Tone Roads West Percussion concert conducted by James Tenney : 1) Cage-"First Construction(in Metal)" 2) John Adams-"Always Very Soft" 3) Lou		audio reel
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File:	Title:	Date(s):	Note:
	Harrison-"Canticle #3"		
(2)	Instrumental Ensemble Pieces, 1956-1973, California Institute of the Arts Spring : 1)"Seeds" 2) "In the Phrygian Mode" 3) "13 Ways of Looking at a Blackbird" 4) "For 12 Strings (rising)" 5) "Hey when I Sing" 6) "In the Lydian Mode" (reverse direction)	1973	audio reel
(3)	1)"In the Lydian Mode" 2) "In the Phrygian Mode" concert May 27th California Institute of the Arts		audio reel
(4)	From Music Gallery Concert : 1) "Tone" 2) "Monody," Bob Stevenson 3) "Koan," Anne Lindsay	June 2, 1984	audio reel
(5)	Charles Ives : 1) "Largo" 2) "From the Steeples and the Mountains" 3) "Tone Roads #1" 4) "Tone Roads #3" 5) "Scherzo: Over the Pavements"		audio reel
(6)	James Tenney: Selected Works 1956-1978 1) "Seeds I-IV for 6 Instruments" (1956-1978) 2) "Dialogue" (computer generated sound, 1963) 3) "Wake for Charles Ives," For 4 tenor drums from "Three Pieces for Drum Quartet" 1974-1975, "Harmonium #5 for String Trio" for John Cage 1978		audio reel
(7)	Two pieces, Electronic music : 1) "Fabric for Che" (November 1967) in memory of Che Guevara, "For Ann (rising)" March 1969	1967-1969	audio reel
(8)	"Chromatic Canon" (one voice only) "Glissade I, IV, V"		audio reel

Call Number: 1998-038/036

(1)	1) 1 KHZ tone 2) "Spectral Canon" for Conlon Nancarrow 1974 3) "Music for Player Piano" (1964)	1974	audio reel
(2)	1)1 KHZ tone C 2) "Spectral Canon" for Conlon Nancarrow, 1974 3) "Music for Player Piano," 1964		audio reel
(3)	Computer music, 1961-63 1) "Analog #1-Noise Study," December 1961 2) "Five Stochastic Studies," December 1962 3) "Dialogue," April 1963 4) "Phases," December 1963, for Edgar Varese		audio reel
(4)	Electronic and computer music 1) "Noise Study," 1961 2) "Stochastic Studies," 1962 3) "Dialogue," 1963 4) "Phases," 1963		audio reel
(5)	Electronic and computer music 1) "Improvisations for Medea," 1961 2) "Collage#1 Blue Suede" 3) "Stochastic String Quartet" 1963 4) "Music for Player Piano" 1964 5) "Collage #2 Viet Flakes" 1966		audio reel
(6)	1) "Improvisations for Medea," 1961 2) "Collage #1 Blue Suede," 1961 3) Stochastic String Quartet, 1963 4) "Collage #2 Viet-Flakes," 1966		audio reel
(7)	Electronic and computer music, 1961-1969 1) "Ergodos I," 1963 2) "Ergodos II," 1964		audio reel
(8)	Computer Music 1) "Five Stochastic Studies," December 1962 2)"Dialogue," April 1963 3) "Phase" December 1962		audio reel
(9)	1) "Collage #1 Blue Suede," April 1961 2) "Collage #2 Viet Flakes" for the film by Carolee Schneemann, December 1966		audio reel

File:	Title:	Date(s):	Note:
Call Number: 1998-038/037			
(1)	1) "Collage #1 Blue Suede" 2) "Noise Study" 3) "Phases" (good dub)		audio reel
(2)	1) "Three pieces for Drum Quartet," 1975 University of Toronto Percussion Ensemble conducted by James Tenney 2) "Spectral Canon" for Conlon Nancarrow (1974) for Harmonic Player Piano 3) "Quintext four and five" (string quartet and bass) (1972) Faculty and student players, California Institute of the Arts 4) "Collage #1 - Blue Suede" (concrete music)(1961)		audio reel
(3)	a) "Voice(s)", Joan La Barbara, Symphony Space, New York City, 15 May 1985 b) "Koan" for solo violin, Anne Lindsay, The Music Gallery		audio reel
(4)	"Three Drum Pieces", "Crystal Canon"		audio reel
(5)	1) "Quintext" (1972)(string quartet and bass) 2) "Wake for Charles Ives (1974) 3) "Chorales for Orchestra" (1974)		audio reel
(6)	1) "Music for Player Piano" (1964) 2) "Quintext V" (1972) String Quartet and Bass played by the Sequoia Quartet with Ed Mears, bassist		audio reel
(7)	1) "Dialogue" (Noise Stratum) 1963 "Ergodos 4" (original) August 1963 (1st version)		audio reel
(8)	1) "Dialogue" (Tonal Stratum); "Ergodos 4" (original)(1st version)	1963	audio reel

Call Number: 1998-038/038

(1)	Two pieces : "QUINTEXT I-V" (String quartet and bass) "Clang" for orchestra	1972	audio reel
(2)	1) "Seeds" (I-IV) for six instruments, 1956, Henry Brant-Bennington Composers Conference 2) "From the 'Blue Books'"-Bennington, 1956 3) "Dance Trio"-Bennington, 1957 4) "Essay #3 for Chamber Orchestra"-Brant, Bennington Composers Conference, 1957 5) "13 Ways of Looking at a Blackbird" (Wallace Stevens)-1958-Tenney-Bennington Composers Conference 6) "Sonata for Ten Wind Instruments," 1959 (revised version)-Tenney-Midwestern Composers Symposium 7) "Sonata (for nine wind instruments)"-Paul Wolfe-Bennington Composers Conference, 1959		audio reel
(3)	1) "Noise Study" 2) "Ergodos II" (for John Cage)(1964) 3) untitled (1969)		audio reel
(4)	"Ergodos II," "Collage #2"		audio reel
(5)	1) "Koan" for solo violin (Yoko Matsuda) 2) "August Harp" (Susan Allen) 3) "Beast for String Bass" (Nick Pap) 4) "Having Never Written a Note for Percussion" (John Bergamo)		audio reel
(6)	1) "Analog #1 (Noise Study)," Dec. 1961 2) "Five Stochastic Studies," Oct.-Dec. 1962 3) "Stochastic Quartet," Feb. 1963 4) "Radio Piece," July 1963 5) "Dialogue" (monophonic version), April 1963 5)		audio reel

File:	Title:	Date(s):	Note:
	"Dialogue" (monophonic version), April 1963		
(7)	1) "Analog #1-Noise Study," Dec. 1961 2) "Five Stochastic Studies," Dec. 1962 3) "Collage #2 ("Viet-Flakes")," Dec. 1966 for the film by Carolee Schneemann 4) "Fabric for Che," Nov. 1967		audio reel
(8)	Instrumental Music, 1956 to 1959 : 1) "Seeds (I-IV) for Six Instruments," 1956, Henry Brant conductor, Bennington Composers Conference 2) "Dance Trio" (flute, clarinet, oboe), 1957, James Tenney conductor, Bennington Students 3) Essay for chamber orchestra, 1957 Brant conductor, Bennington Composers Conference 4) "Thirteen Ways of looking at a Blackbird" (Wallace Stevens) James Tenney conductor, Bennington Composers Conference 5) "Sonata for 10 Wind Instruments," 1959, James Tenney conductor, Midwestern Composers Symposium (dedicated to Carl Ruggles)		audio reel

Call Number: 1998-038/039

(1)	1) "Collage #1" 2) "Analog #1" (first noise study) Two track version but without reverberation 3) "Dialogue"	April 22, 1963	audio reel
(2)	Instrumental Music by James Tenney, "Seeds" (1956/62), "Thirteen Ways of Looking at a Blackbird" (1957), "Quiet Fan for Eric Satie" (1970), "Clang" (1972)		audio reel
(3)	1) "Hey When I Sing these 4 Songs, Hey Look What Happens" 2) "Seeds I-IV for Six Instruments" 3) "Thirteen ways of Looking at a Blackbird" (Marvin Hayes) 4) "Monody for Solo Clarinet" (1959) 5) "Poem for Solo Flute" (1955)		audio reel
(4)	Electronic and Computer Music 1) "For Ann (rising)" 2) "Fabric for Che" (1969)		audio reel
(5)	Computer Music Fragments 1) Timbre Tests(1962) 2) Bell Clang tests (1962) 3) Stochastic Quartet (1963) 4) Radio Piece (7,63) 5) "Entrance/Exit Music" (Brecht-Tenney) (8/62) 6) "Improvisation for Medea" (2/61) 7) "Collage #1-Blue Suede" (4/61) 8) "Analog #1-Noise Study" (12/61)		audio reel
(6)	Computer music work tapes 1) "Analog #1-Noise study," December 1961 a) Original (full track) b) Dubbings at half and double speed (two track timed) 2) "Dialogue," April 1963 a) tonal stratum (original, converted in Dec. 1963) b)noise stratum (original, converted in Dec. 1963) c) tonal stratum (original of April 1963) d) noise stratum with reverberation (2 track, col. Lab.) e) noise stratum (original of April 3) f) tonal stratum with reverberation (2 track, Col. Lab.)		audio reel
(7)	"Three Indigenous Songs" (Dec. 1979) 1) New music concerts, Feb. 2, 1980 2) Cal Arts (California Institute of the Arts) ensemble L. Mosko, conducting, Mar. 1982		audio reel

Call Number: 1998-038/040

(1)	Music of Harry Partch 1) "Castor and Pollux" (1952) 2) "The Letter" (1943) 3) "Windsong" (1958) 4)		audio reel
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File:	Title:	Date(s):	Note:
	"Cloud-Chamber Music" (#11 of eleven intrusions, 1949-50) 5) "The Bewitched" (Scene 10 and epilogue) (1955) 6) "Daphne of the Dunes" (= "Windsong") (1967)		
(2)	Side A 1) Ben Johnston-"Second String Quartet" 2) Cage-Hiller-"HPSCHD" 3) Hiller-"Computer Music for Percussion and Tape"; Side B: Ben Johnston-"Sonata for Microtonal Piano," "Fourth String Quartet" (this has a "drop-out" in it) (1973)		audio reel
(3)	Cage-"String Quartet", "Nocturne" (violin and piano), "Williams Mix", "Imaginary Landscape #1" (1939)		audio reel
(4)	Cage - "Atlas Eclipticallis", Feldman - "Out of Last Pieces", Brown - "Available Forms II"; Leonard Bernstein New York Philharmonic	February 7, 1964	audio reel
(5)	John Cage: "Fontana Mix with piano solo"		audio reel
(6)	John Cage - lecture, "Evenings on the Roof", San Francisco	March 2, 1962	audio reel
(7)	John Cage rehearsal San Francisco	March 2, 1962	audio reel
(8)	John Cage - Lecture in 014 Steacie, tape 1	January 27, 1982	audio reel
(9)	John Cage - Lecture in 014 Steacie, tape 2	January 27, 1982	audio reel

Call Number: 1998-038/041

(1)	Oct. 28, Nov.6, Nov. 28 "Test of Alternations"; first Tone Roads concert, Ruggles: "Angels," Cage "Concert for eight instruments", Ives: "Scherzo: Over the Pavements"	December 20, 1963	audio reel
(2)	Tone Roads Concert, Ives: "Tone Roads #1 and #3", Feldman: "Projection 2", Varese: "Octandre"	December 20, 1963	audio reel
(3)	Second Tone Roads concert : 1) Charles Ives "Largo Risoluto #1", "Largo Risoluto #2", "In Re CON MOTO Et Al" 2) Philip Corner-"Brass Orchestra Baby Directors"	April 24, 1964	audio reel
(4)	Second Tone Roads concert : 1) Earle Brown "November 1952 (Synergy)" 2) Carl Ruggles-"Toys" 3) Charles Ives-Songs 4) Charles Ives-"Aeschylus and Sophocles" 5) Charles Ives-"In Re CON MOTO At Al" 6) John Cage-"Radio Music"	April 24, 1964	audio reel
(5)	Tone Roads West Concert Ives: "Scherzo," Joplin : "Showtime" (2 takes)		audio reel
(6)	Tone Roads West Concert ; Ives : "Largo", "Hawthorne"	26 October 1973	audio reel
(7)	Tone Roads rehearsal ; Ives : "Tone Roads #1 and #3"		audio reel

Call Number: 1998-038/042

(1)	Nancarrow Studies 46, 47, 48(a,b,c)		audio reel
(2)	Nancarrow Studies 49(a,b,c), 50, 2b, "Tango"		audio reel
(3)	Nancarrow "Studies for Player Piano #1", "Sonatina" (1941), #1, #2, #2, #3(a,b,c,d,e), #4, #5, #6, #7		audio reel
(4)	"Studies for Player Piano": #4, #5, #6, #9 (transferred to Reel #2 of collection), #11, #14, Canon 4/5, #16		audio reel
(5)	Nancarrow "Studies for Player Piano #2" #8-#19		audio reel

File:	Title:	Date(s):	Note:
(6)	Nancarrow "Studies for the Player Piano" #10, #11, #12, #13, #14 (canon 4/5), #15 (canon 3/4), #16, #17 (canon 12/15/20), #18 (canon 3/4), #19 (canon 12/15/20)		audio reel
(7)	Nancarrow "Studies for Player Piano" #20-#27		audio reel
(8)	Nancarrow "Studies for Player Piano #24 [and] #25: Reel #3 of coll; #33: Reel #4 of Coll		audio reel

Call Number: 1998-038/043

(1)	Nancarrow "Studies for Player Piano" #28, #29, #30 (Prepared), #31-#36		audio reel
(2)	Nancarrow "Studies for Player Piano" #37, #40a, #40b, #40b (Mumma's "ideal" version), #41a, #41b, #41c (41a +41b)		audio reel
(3)	Nancarrow "Studies 42 - 45": #42, #43, #44, #45(a,b,c)		audio reel
(4)	Tenney - "Chorales for Percussion"		audio reel
(5)	Kievman, "Kosmos"; after leader, take 2 of "Kosmos", then "No More Good Water"		audio reel
(6)	Morton Feldman "For John Cage" (1982), violin: Paul Zukofsky, Piano: Aki Takahashi		audio reel
(7)	Daniel Goode: Excerpts and condensations from three pieces: 1) "Circular Thoughts" transcribed for Gamelan, (1977) 2) "Five Thrushes-Two Fiddles and Piano" (1978) 3) "Selected Chambers" (1977)		audio reel
(8)	C-copy		audio reel

Call Number: 1998-038/044

(1)	James Tenney "Fabric" work tape A, Nov. 67 1) Mar. 64 single voice 2) "#1" (=A1 + B2) 3) "#3" (from Mar. 64) 4) "#1" and "#2" mixed 5) "#3" and "#4" mixed at half-speed		audio reel
(2)	James Tenney "Fabric" work tape B, Nov. 67 1) Nov. 67 (stereo copy) 2) Nov. 67 (mono original) 3) "#2" (Dec. 64) 4) "#4" (from Mar. 64) 5) "#3" and "#4" mixed		audio reel
(3)	"Fabric"; #3 and #4 (half-speed) repeated, 1) work-tape #68 (#3 and #4 (half-speed) repeated) 2) work-tape HI (all of 12 + 34 + 68 at the higher speed)		audio reel
(4)	"Fabric" work tapes 1) #12 (#1 and #2 repeated) 2) LO-1 (first half of 12 + 34 + 68 at normal (slow) speed)		audio reel
(5)	Tenney "Fabric" work tapes #34 and LO-2		audio reel
(6)	Ives "Concord Sonata", Tone Roads at Something Else Gallery	June 15, 1966	audio reel
(7)	Ives songs, original on Mylar	April 14, 1963	audio reel
(8)	Pitts St., "Complement I", "Hawthorne"		audio reel

Call Number: 1998-038/045

(1)	James Tenney "For Ann (rising)"		audio reel
(2)	James Tenney "Pika-Don"		audio reel

File:	Title:	Date(s):	Note:
(3)	Tone roads West, Percussion Concert-conducted by James Tenney 1) Cowell-"Ostinato Pianissimo" 2) Peter Garland-"The Three Strange Angels" 3) Varese-"Ionisation"	June 19, 1973	audio reel
(4)	Woodwind Quintet Symphony (direct copy)		audio reel
(5)	James Tenney - "Quiet Fan for Erik Satie" (Oberlin performance)		audio reel
(6)	Second half of Tenney concert		audio reel
(7)	Contemporary Music Ensemble, "Three Pieces for Flute Duet" (1935) ; John Cage, "Two Songs for E. E. Cummings" ; Jon Siddall, "Allegretto Sombroso"-Charles Ives, "Yosha's Morning Song Extended"- Malcolm Goldstein, "Projection 2"-Morton Feldman, "Three Rimbaud Settings"-Larry Polansky, "Homage to Ferico Garcia Lorca"- Silvestre Reveultas [program inside reel case]	7 December 1977	audio reel
(8)	"York New Music Ensemble" Concert" ; First Half 1) Ives: "Scherzo-Over the Pavements" 2) Cowell: "Vocalise" 3) Cage: "Inventions" (1933)	8 December 1976	audio reel

Call Number: 1998-038/046

(1)	First day from New Paltz, New York to Winchester, Virginia (last half private)	July 8, 1968	audio reel
(2)	Second and beginning of Third day		audio reel
(3)	Third- Knoxville to Little Rock		audio reel
(4)	#4A Thurs. before Little Rock - Albuquerque		audio reel
(5)	#4B Friday night in Albuquerque with Steve and Carol		audio reel
(6)	#5-Saturday and Sunday Albuquerque to Salford		audio reel
(7)	#6-Walt and Willie Chandler in Thatcher, Arizona	July 15, 1968	audio reel
(8)	#6B- Thatcher to Phoenix	July 15, 1968	audio reel
(9)	#7 Carl Tenney Mon July 15	July 15, 1968	audio reel
(10)	Tues July 17, Dad talking about sex		audio reel
(11)	Carl and me talking about the drone, etc.		audio reel
(12)	Talking with Carl and Helen, Tuesday		audio reel
(13)	First half Phoenix beginning, second half, Denver Mother July 24		audio reel
(14)	Phoenix Party July 17		audio reel
(15)	Phoenix party July 17		audio reel
(16)	Phoenix party at Dad's July 17th		audio reel

Call Number: 1998-038/047

(1)	9-A, Phoenix, July 19, first tape		audio reel
(2)	9-B, Phoenix, July 19, second tape		audio reel
(3)	9-C, Phoenix, July 19, third tape		audio reel
(4)	9-D, Phoenix, July 19, fourth tape		audio reel

File:	Title:	Date(s):	Note:
(5)	9-E, Phoenix, July 19, fifth tape		audio reel
(6)	10, July 20, Phoenix to Taos?; Steve and Carol, July 22		audio reel
(7)	11, July 22 to 24, Taos to Denver		audio reel
(8)	#3		audio reel
(9)	#4		audio reel
(10)	#5		audio reel
(11)	#6		audio reel
(12)	#7		audio reel
(13)	#8		audio reel
(14)	#9		audio reel
(15)	#10		audio reel
(16)	#11		audio reel

Call Number: 1998-038/048

(1)	#12		audio reel
(2)	#12 Denver, July 24		audio reel
(3)	Toy Specialist, Jim; Ridino, Ballet One		audio reel
(4)	"In the Aeolian Mode", KPFK, ; "Cornfield Intro"	May 27, 1973	audio reel
(5)	"Ann Rising", I, #1		audio reel

Call Number: 1998-038/049**Documents**

(1)	[Claudia,] correspondence	1968
(2)	Loose correspondence	[1965?]
(3)	Carolee Schneemann, writing, published material	1956-1979
(4)	Carolee Schneemann, correspondence	[1955-1976?]
(5)	Photographs - Carolee Schneemann?	[1955-1960?]

Call Number: 1998-038/050**Over-sized Items**

(1)	"Music for Player Piano" : original piano roll by James Tenney	
(2)	"Spectral Canon for Conlon Nancarrow" by James Tenney, piano roll	1974
(3)	Large roll of graph paper [ca. 0.7m x 3.0m] with sub-titles : A. Nebular creation and Galactic condensation B. Planetary coolings ; chemical reactions C. Beginnings of life D. no title, a plan or exploration for a composition	
(4)	"3 Songs (II)" : drawing by Alison Knowles, [ca. 3m x 1m]	1978

File:	Title:	Date(s):	Note:
(5)	1 hard plastic disc (supporting disc for 3 thin plastic discs below0, [ca. 0.75m]		
(6)	1 large plastic music disc [ca. 0.75m] : "Wake for Charles Ives"		
(7)	1 large plastic music disc [ca. 0.75m] : "Tempest"		
(8)	1 large plastic music disc [ca. 0.75m] : "The Popcorn Effect" Note : The plastic discs itemized above in (06), (07) and (08) contain code which was played by a mechanical drum. These input control discs are a mechanism for controlling the mechanical drum. The drum was used to produce the above 3 pieces. Stephan Von Huene built this drum as a sound sculpture.		
(9)	"Rune" for Lauren and the Nexus Percussion Ensemble ; 40p (21 sheets of vellum)	September 1988	
(10)	3 cardboard sheets with circle scores		
(11)	21 large thin paper sheets with circle scores Note : The above two listings, (10) and (11), are prints made by Stephan Von Huene. These are made from the 3 plastic circles described in (06), (07) and (08). The prints are artwork. They were created to go with the mechanical drum in a sound sculpture.		