

File: Title: Date(s): Note:

Call Number: 1998-012/001

Videocassette List

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|------|---|-------------|
| (1) | Cachao | 1994 |
| (2) | Romeo and Juliet in Sarajevo | May 1995 |
| (3) | Dominion '95 Camp Meeting (tape 1) | July 1995 |
| (4) | Dominion '95 Camp Meeting (tape 2) | July 1995 |
| (5) | Sam & Phyllis | August 1995 |
| (6) | Dangerous Minds (tape 1 and 2) | 1995 |
| (7) | Dangerous Minds (tape 3 and 4) | 1995 |
| (8) | Dangerous Minds (tape 5) | 1995 |
| (9) | "Priest" Antonia Bird | |
| (10) | Cast a Deadly Spell | |
| (11) | Side Effects: "In Sickness and In Health" | |

Call Number: 1998-012/002

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|------|-----------------------------|----------------|
| (1) | Sugartime | June 1995 |
| (2) | Sugartime (part 1 of 1) | 1995 |
| (3) | Sugartime (Cut A) | August 1995 |
| (4) | Sugartime (Cut C) | September 1995 |
| (5) | Sugartime (Cut D) | September 1995 |
| (6) | Sugartime (Cut E) | September 1995 |
| (7) | Sugartime (Cut E), (copy 2) | September 1995 |
| (8) | Lili | |
| (9) | "Little Criminals" | |
| (10) | Where Angels Fear to Tread | |

Call Number: 1998-012/003

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|------|--|----------------|
| (1) | "Dutch Dream" | 1990 |
| (2) | Stepping Razor: Red X | 1992 |
| (3) | Boys of St. Vincent (part 1) | April 1992 |
| (4) | Kessler Irish Films | March 1996 |
| (5) | Welcome to Canada (part 1 of 2) | September 1997 |
| (6) | Shay Duffin As Brendan Behan | |
| (7) | The Heritage Minutes Complete Collection | |
| (8) | "The War Between Us" | |
| (9) | The Hanging Gale | |
| (10) | "The Process" | |

Call Number: 1998-012/004

File:	Title:	Date(s):	Note:
(1)	Million Dollar Babies (part I)	1994	
(2)	Million Dollar Babies (part II)	1994	
(3)	Dangerous Minds	1995	
(4)	Harry Weinberg's Notebook		
(5)	A Cold Day in Conneticut		
(6)	Kitchen Art -- Lucie Coluccina		

Audio Cassette Tapes

(7)	Arbus/Terkel	1968	
(8)	Makem and Clancy	1989	
(9)	Glenn Frey	1993	
(10)	The Freebird Band Live at Teddy Bob's Bar	1994	
(11)	The Freebird Band Live at Weed's Cabaret		
(12)	First and Second Half of a Reading (2 tapes)	1994	
(13)	Danny Osmond's Greatest Hits, Frank Sinatra's Hits		
(14)	Angels Hovering 'Round		
(15)	"Knees Up Mother Brown"		

Call Number: 1998-012/005

(1)	Baseball: A Film by Ken Burns	1994	
(2)	Baseball: A Film by Ken Burns	1994	
(3)	Baseball: A Film by Ken Burns	1994	
(4)	Baseball: A Film by Ken Burns	1994	
(5)	Baseball: A Film by Ken Burns	1994	
(6)	Baseball: A Film by Ken Burns	1994	
(7)	Baseball: A Film by Ken Burns	1994	
(8)	Baseball: A Film by Ken Burns	1994	
(9)	Baseball: A Film by Ken Burns	1994	
(10)	"The Gift", NFB, 7/4/86	July 4, 1986	

Call Number: 1998-012/006

(1)	"Masculine Mystique", 9/8/84	Septmber 8, 1984	
(2)	"Masculine Mystique", 9/8/84	Septmber 8, 1984	

Call Number: 1998-012/007

(1)	Archives		
(2)	The Boys of St. Vincent		
(3)	Legal		
(4)	Posse -- Current		
(5)	Sugartime -- Current		

File:	Title:	Date(s):	Note:
(6)	Good Citizen		
(7)	Projects		
(8)	First Winter and Others -- Press		
(9)	Legal -- Green Card		
(10)	Green Card		
(11)	Academy of Canadian Cinema		
(12)	Affirmative Action		
(13)	Commercials		
(14)	Crystal		
(15)	Crystal -- Budget		
(16)	Dangerous Minds		
(17)	Patty Detroit		
(18)	Dieppe		
(19)	Dmitriana		
(20)	Force Majeure		
(21)	I R S		
(22)	Heritage Minutes		
(23)	Libido Factor		
(24)	Lying Doggo		
(25)	Lie Detector		
(26)	Marlowe		
(27)	Medical		
(28)	Paper Bullets		
(29)	Pornography		

Call Number: 1998-012/008

(1)	Script Letters
(2)	Sugartime -- Budget
(3)	Sugartime -- Music
(4)	Suburbia
(5)	Archives
(6)	Arbus
(7)	Crystal -- Contract
(8)	Family Dancing
(9)	Good Citizen -- Contract
(10)	Hardball -- Casting
(11)	Hardball
(12)	Moonflower Vine
(13)	Posse Contracts
(14)	Resumes

File:	Title:	Date(s):	Note:
(15)	Script Letters		
(16)	Scripts -- General		
(17)	Script Notes -- Misc.		
(18)	Tax Papers		
(19)	Sugartime -- Misc.		

Call Number: 1998-012/009

(1)	Sugartime -- Shooting Schedule		
(2)	Sugartime -- Script		
(3)	Sugartime -- One Line		
(4)	Sugartime -- Cast Day-o-Days		
(5)	Sugartime -- Misc. Schedules		
(6)	Sugartime -- Set and Site Plans		
(7)	Sugartime -- Music		
(8)	Sugartime -- Crew List		
(9)	Sugartime -- Cast List		
(10)	Sugartime -- Contact List		
(11)	Sugartime -- HBO List		
(12)	Sugartime -- Airline		
(13)	Sugartime -- Memos		
(14)	Dieppe -- Misc.		
(15)	Dieppe -- Script		
(16)	Dieppe -- Schedules		
(17)	Dieppe -- Contact List		
(18)	Dieppe -- Sets and Locations		
(19)	My Posse -- Misc.		
(20)	My Posse -- Schedules		
(21)	My Posse -- Script		
(22)	The Good Citizen -- Screenplay		
(23)	Brave Every Danger -- Screenplay		
(24)	The Shooter -- Screenplay		
(25)	Lumiere dans la tempete -- Screenplay		
(26)	K-Pax -- Screenplay		
(27)	Screenplay -- not named		
(28)	Posse -- Script Notes		
(29)	Fred Levy		
(30)	ICM		
(31)	Crystal		
(32)	L.A. General		
(33)	Posse -- Casting		

File:	Title:	Date(s):	Note:
(34)	Posse -- Contract		
(35)	Fred Levy (2nd)		
(36)	Northern Run -- Screenplay		

Call Number: 1998-012/010

(1)	Hardball -- Screenplay (2 copies)		
(2)	Hardball -- Post-Production Schedule		
(3)	Hardball -- Archives		
(4)	Hardball -- Beat Outline		
(5)	Hardball -- Cast		
(6)	Hardball -- Cast Breakdown		
(7)	Hardball -- Casting Sides		
(8)	Casting Agents		
(9)	Casting -- Callbacks		
(10)	Casting -- Leads		
(11)	Correspondence -- Incoming, Personal		
(12)	Correspondence -- Outgoing, Personal		
(13)	Documents		
(14)	Expenses		
(15)	Family Dancing		
(16)	Girlie Night		
(17)	Memos -- Incoming		
(18)	Memos -- Outgoing		
(19)	Travel		
(20)	Oakwood Apartments		
(21)	Contact Lists		
(22)	Hardball -- General		
(23)	Tamara -- Screenplay		
(24)	God's Medicine -- Screenplay		
(25)	Strangers -- Screenplay		
(26)	Force-Majeure -- Screenplay		
(27)	The Libido Factor -- Screenplay		
(28)	By the Sea of Crystal -- Screenplay		
(29)	Lie Detector -- Screenplay (2 copies)		
(30)	The Deep End -- Screenplay		
(31)	Arbus in Wonderland -- Screenplay		
(32)	Dexterity -- Screenplay		

Call Number: 1998-012/011

(1)	The Day of the Jackal -- Screenplay		
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File:	Title:	Date(s):	Note:
(2)	Josiah's Canon -- Screenplay (2 copies)		
(3)	Dexterity -- Screenplay (another copy)		
(4)	Contact -- Screenplay		
(5)	US Marshals -- Screenplay		
(6)	Juliana Pastrana -- Screenplay		
(7)	Dmitriana -- Screenplay		
(8)	By the Sea of Crystal -- Screenplay (2 copies)		
(9)	The Sleep Room (part 1) -- Screenplay		
(10)	Elizabeth I -- Screenplay		
(11)	Girl Interrupted -- Screenplay		
(12)	One Golden Afternoon -- Screenplay		
(13)	Shields Green -- Screenplay		
(14)	Hot Zone -- Screenplay		
(15)	To Brave Every Danger -- Novel		
(16)	Voices in the Dark -- Screenplay		
(17)	Justice - Screenplay		
(18)	John Q. - Screenplay		
(19)	The Lion Sleeps -- Screenplay		
(20)	Devil Boys -- Screenplay		
(21)	The Stone Diaries -- Screenplay		

Call Number: 1998-012/012

(1)	Seconds -- Screenplay		
(2)	Alicia's Book -- Screenplay		
(3)	The Good Citizen -- Screenplay (2 copies)		
(4)	Curtain Call -- Screenplay		
(5)	Arkansas -- Screenplay		
(6)	Yellow -- Screenplay		
(7)	Love of Seven Dolls -- Novel		
(8)	Girlie Night -- Screenplay (2 copies)		
(9)	the little things... -- Screenplay (2 copies)		
(10)	The Red Corner -- Screenplay		
(11)	Slay the Dreamer -- Screenplay		
(12)	The Moonflower Vine -- Fiction		
(13)	Random Passage -- Script and Treatments		
(14)	The Secret Lives of Dentists -- Screenplay		
(15)	Miscellaneous Lives -- Screenplay		
(16)	Amazing Grace -- Screenplay		
(17)	The Replacement -- Screenplay		
(18)	Family Dancing -- Screenplay (2 copies)		

File:	Title:	Date(s):	Note:
(19)	Family Dancing -- Screenplay (3rd copy)		
(20)	Everyday -- Screenplay		

Call Number: 1998-012/013

(1)	Vigilance -- Screenplay		
(2)	Marlowe -- Screenplay (2 copies)		
(3)	The Murderer Next Door -- Screenplay		
(4)	Heaven Can't Wait -- Screenplay		
(5)	Heaven Can't Wait -- Screenplay (2nd copy)		
(6)	Halfback -- Screenplay		
(7)	The Cider House Rules -- Screenplay		
(8)	Safecracker -- Screenplay		
(9)	The Ashley Gang -- Screenplay		
(10)	Affirmative Action -- Screenplay (2 copies)		
(11)	The Voyage of Naparina -- Screenplay		
(12)	The Voyage of Naparina -- Screenplay (2nd copy)		
(13)	Celtic Fury -- Screenplay		
(14)	The Antwone Fisher Story -- Screenplay		
(15)	Screenplay -- Fragment		
(16)	Broken Promise -- Screenplay		
(17)	Doublures -- Screenplay		
(18)	Big Bear -- Screenplay and Notes		

Call Number: 1998-012/014

(1)	The Nor'westers -- Screenplay		
(2)	Caprice -- Screenplay		
(3)	Les gratte-ciels d'Ahuntsic -- Summary (Eng. copy too)		
(4)	Playing it Close -- Screenplay		
(5)	Playing it Close -- Screenplay (2nd copy)		
(6)	Billy Victor -- Screenplay (2 copies)		
(7)	Big Bear -- Screenplay		
(8)	The Corner -- Notes		
(9)	Big Bear -- Screenplay		
(10)	Big Bear -- Screenplay		
(11)	Pierre's Script		
(12)	Big Bear -- News Articles		
(13)	Earthrise -- People and Personnel		
(14)	Acadian Expression -- Sound and Camera reports		
(15)	Front and Center -- Screenplay		
(16)	Doctor Barnaville -- Screenplay		

File:	Title:	Date(s):	Note:
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- (17) Tucson or Bust -- Screenplay
- (18) A Cool Dry Place -- Screenplay (2 copies)

Call Number: 1998-012/015

- (1) A Cool Dry Place -- Screenplay (2 copies)
- (2) A Cool Dry Place -- Screenplay (2 copies)
- (3) The Day-Glo Communique -- Screenplay
- (4) Revolution's Orphans -- Screenplay and Notes
- (5) The Good Citizen -- Screenplay (2 copies)

Call Number: 1998-012/016

BROADSIDES (film posters)

- (1) "Dangerous Minds", Michelle Pfeiffer, Directed by John Smith
- (2) "Sugartime", HBO Pictures Presents....., Directed by John N. Smith