

File:	Title:	Date(s):	Note:
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Call Number: 1997-020/001

(1)	Dance Oremus Danse correspondence	1986-1996	
(2)	Dance Oremus Danse correspondence	1979-1994	
(3)	Dance Oremus Danse correspondence	1990-1996	
(4)	Kay Bardsley correspondence	1989-1996	
(5)	Lillian Lowenthal correspondence	1986-1997	
(6)	Adele Spindler Rostcap correspondence	1992-1994	
(7)	Fredricka Blair correspondence	1986-1990	
(8)	Ahava Halpern correspondence	1990-1996	
(9)	Roberta Stone correspondence	1988-1995	
(10)	Mary Sano Chapman correspondence	1989-1991	
(11)	Judith Lynn Rissenberg correspondence	1986-1988	
(12)	Dawson's Book Shop correspondence	1991-1993	
(13)	Lori Belilove correspondence	1986-1990	
(14)	Cindy Schwartz correspondence	1990-1996	
(15)	Dr. Nadia Nahumck correspondence	1986-1997	
(16)	Jeanne Bresciani correspondence	1986-1996	
(17)	Jeanne Bresciani correspondence	1985-1995	
(18)	Hortense Kooluris correspondence	1986-1997	
(19)	Barbara Kane correspondence	1991-1997	
(20)	Lyrics (handwritten on onion skin paper)		
(21)	Original drawings (on onion skin paper)		

Call Number: 1997-020/002

(1)	Jeanne Bresciani folder - various brochures, programmes and articles	1987-1996	
(2)	Jeanne Bresciani folder - various reviews, notices and programmes	1988-1994	
(3)	Dance Oremus Danse - various notices, programmes, articles and reviews, plus P.J. Dwyer's resume and curriculum vitae	1979-1996	
(4)	Dance Oremus Danse - various notices, articles and programmes	1987-1997	
(5)	TEMC Quarterly - 7 concurrent issues of Toronto Early Music News (V. 11 #4 - V.13 #2), plus copies of submitted articles	1995-1997	
(6)	Photos of Jeanne Bresciani (6) and Lori Belilove (4)		
(7)	Dance Oremus Danse - documents, proofs and programmes	1985-1996	
(8)	Various programmes	1987-1997	

Call Number: 1997-020/003

File:	Title:	Date(s):	Note:
(1)	Opera Atelier - various programmes	1989-1991	
(2)	Opera Atelier - various notices, reviews, posters and brochures	1993-1996	

Call Number: 1997-020/004**Videotape**

(1)	Lori Belilove & Company, with program notes - duration 96 min.		VHS video tape
(2)	Jeanne Bresciani and the Isodra Duncan International Dancers - duration 13 min. 28 sec.	1992	VHS video tape
(3)	Kathleen Quinlan and Lilla Baletten - duration 68 min.		VHS video tape
(4)	Opera Atelier with Adrienne Clarkson		VHS video tape
(5)	Opera Atelier Interview recording of CBC-TV interview		VHS video tape
(6)	Dancers for Isadora Feb. 22, 1987 San Francisco performance, with program notes - duration 91 min.		VHS video tape
(7)	Franz Liszt Herioc Root Dance Oremus Danse Apr. 22, 1995 performance		VHS video tape
(8)	Dancers for Isadora Toronto Sept. 20, 1987 performance, with programme - duration 75 min.		VHS video tape

Call Number: 1997-020/005

(1)	Four Dance Ontario directories	1992-1995	
(2)	Various original drawings in coloured pencils and pastels	1990-1993	
(3)	Three original drawings in pen, pencil and mixed media	1979-1980	
(4)	Three acrylic portraits (head studies) of Paul James Dwyer by Fred Besselink, two signed and dated	1984	
(5)	Various choreography notes and documents for Mozart's Requiem	1987	
(6)	Seven original choreography notebooks		
(7)	First edition of 'The Pelvic Tilt' by Willy Blok Hanson (contains book and two 7" records)	1973	
(8)	Ledger book containing choreography notes, drawings, notices and various documents	1981-1987	
(9)	Studio photo of Paul James Dwyer in costume	1992	
(10)	Photos of Paul James Dwyer performing Dante Sonata by Franz Liszt at Embassy of the Republic of Hungary, Ottawa, with programme	1995	
(11)	Photo of Anita Zahn, plus programme from tribute, Nov. 5, 1995		
(12)	Dance company programmes, sketches, photographs, and ephemera related to Isadora Duncan		

Call Number: 1997-020/006

File:	Title:	Date(s):	Note:
(1)	Original choreography notebooks containing notes, letters, drawing and various documents	1984	