

File:	Title:	Date(s):	Note:
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Call Number: 1997-014/001

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| (1) | 3 edited drafts of original "Agnes Not Thinking of George" story, with accompanying correspondence | 1994-1995 | |
| (2) | Final copy of original "Alison" story | | |
| (3) | 2 edited drafts of original "Annabel, As the Universe Unfolds Around Her" story, with accompanying correspondence, 1994-1995, plus photocopy of proof (New Quarterly, V. 14 #3, Fall 1994) | | |
| (4) | 3 edited drafts of original "Antiochville" story, with accompanying correspondence | 1994 | |
| (5) | 2 edited drafts of original "Babel" story, with accompanying correspondence | 1993-1994 | |
| (6) | 3 edited drafts (2 copies of draft II) of original "Babies are Beautiful or Else They Aren't" story | | |
| (7) | 3 edited drafts of original "Bellefair" story, with accompanying correspondence, 1991-1993, plus photo-copy of proof (Event, V.22 #3, Winter 1993-94) | | |
| (8) | 3 edited drafts of original "The Mating Dance of the Blue-Footed Booby" story, with accompanying correspondence, 1990-1992, plus photo-copy of proof (Descant 78, V.3 #3, Fall 1992) | | |
| (9) | Edited draft of original "Brenda & Rev. Meadows" story | | |
| (10) | 3 edited drafts of original "Bright Butterflies are Poisonous" story, with accompanying correspondence | 1991 | |
| (11) | Final copy of original "Candles Burn in Churches" story, with accompanying correspondence | 1988-1994 | |
| (12) | Final copy of original "Chicken Wings" story | | |
| (13) | 2 edited drafts of original "Her Children Keep on Having Conversations" story, with accompanying correspondence | 1993-1995 | |
| (14) | 3 edited drafts of original "Cockroach Dreams" story, with accompanying correspondence, 1993-1996, plus photo-copy of proof (The Porcupine's Quill Reader, Porcupine's Quill, 1996) | | |
| (15) | 3 edited drafts of original "Crib Death" correspondence | 1991-1994 | |
| (16) | 2 edited drafts of original "Discarding" story, with accompanying correspondence | 1993 | |
| (17) | 2 edited drafts of original "Dorothy Parker Wrote the Poem" story, with Accompanying correspondence | 1991 | |
| (18) | 2 edited drafts of original "Emily, Moving On" story, with accompanying correspondence | 1994 | |
| (19) | 2 edited drafts of original "Flying" story, with accompanying correspondence | 1990-1994 | |
| (20) | 3 edited drafts of original "Football" story, with accompanying correspondence | 1989-1995 | |
| (21) | 2 edited drafts of original "Fractals" story, with accompanying correspondence, 1994, plus photo-copy of proof (The MacGuffin, V. XI # II, 1994) | | |

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(22)	3 edited drafts of original "Fundamentals" story (one signed Beverly Peacock and Titled "Saying Goodbye to Uncle Charlie"), with accompanying correspondence	1983-1984	
(23)	2 edited drafts of original "Heartbreak is the Name of a Hotel" story, with accompanying correspondence, 1992-1995, plus photo-copy of proof (in Spanish) (Cuento Canadiense Contemporaneo Universidad Nacional Autonoma de Mexico 1996)		
(24)	3 edited drafts of original "Jancey & the Moon" story, with accompanying Correspondence	1988-1996	
(25)	2 edited drafts of original "The King & Queen" story		
(26)	2 edited drafts of original "Looking for World War II" story, plus photo-copy of proof (Love and Hunger: An Anthology of New Fiction, Aya Press, 1988)		
(27)	Edited draft of original "Maude" story, with photo-copy of proof (Vivid: Stories by 5 Women, Aya/Mercury Press, 1989), plus photo-copy of review of Vivid: Stories by 5 Women (Globe and Mail, 30 December 1989, C17)		
(28)	2 edited drafts of original "Mothers: Why Won't They Tell Us the Meaning of Life?" story, with accompanying correspondence, 1994, plus photo-copy of proof (Geist, v.5 #21 Spring 1996), with photo-copy of letter to Geist v.5 #23 Winter 1996/97 re: story		
(29)	Edited draft of original "Myrna in the Donut Shop Again" story, with accompanying correspondence	1993-1997	
(30)	Edited draft of original "Mythologies" story, with accompanying correspondence	1995-1996	
(31)	Edited draft of "Pencils: A Mediation on Extinction", with photo-copy of proof (Intersections 92: Writings by City College Instructors, George Brown College, 1992, plus photo-copy of proof (Paragraph, v.12 #3 1990), plus original proof (City College News, 10 March 1993), with various documents		
(32)	2 edited drafts of original "Somewhere a Piper Plays Elephant Songs" story, with accompanying correspondence, plus photo-copy of proof(Event, v.22 #3 Winter 1993-94)		
(33)	2 edited drafts of original "Plots" story, with accompanying correspondence	1993-1996	
(34)	Final copy of original "Short Stories" story, with accompanying Correspondence, 1986-1990, plus photo-copy of letter and envelope from Raymond Carver, dated September 1986		
(35)	2 edited drafts of original "This Time They Lived Inside a House with Slanted Floors" story, with accompanying correspondence	1991-1995	
(36)	2 edited drafts of original "Turtles" story, with accompanying correspondence	1993-1995	
(37)	Edited draft of original "Vampire Kisses" story, with accompanying correspondence 1993, plus photo-copy of proof (Crash #4)		

File:	Title:	Date(s):	Note:
	Lovers & Other Strangers (1996)		
(1)	Reviews, notices and clippings	1996	
(2)	Permissions	1996	
(3)	Copy of final draft, version sent to Porcupine's Quill, 1996		
(4)	Copy of draft III, version sent to Porcupine's Quill, 10 June 1995		
(5)	Copy of draft II, titled Heartbreak is the Name of a Hotel, version sent to Oberon Press, 1 March 1995		
(6)	Copy of draft I, titled Heartbreak is the Name of a Hotel, version sent to Mercury Press, 20 September 1994		
(7)	Various correspondence, notices and ads for readings	1995-1996	
(8)	Various correspondence	1994-1996	
(9)	Copy of contract with Porcupine's Quill	1995	
(10)	2 Porcupine's Quill catalogues (Spring/Summer 1996 & Fall/Winter 1996)		
(11)	Porcupine's Quill Sampler	1996	
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(1)	Teaching notes: Language/Reading/Writing, Women Writers Workshop, George Brown College	1993	
(2)	Teaching notes: Truth and Reality, Women Writers Workshop, George Brown College	1993	
(3)	Teaching notes: Point of View, Women Writers Workshop, George Brown College	1993	
(4)	Teaching notes: Short Story vs Novel, Women Writers Workshop, George Brown College	1993	
(5)	Teaching notes: Titles and Openings, Women Writers Workshop, George Brown College	1993	
(6)	Teaching notes: Endings, Women Writers Workshop, George Brown College	1993	
(7)	Teaching notes: Middles, Women Writers Workshop, George Brown College	1993	
(8)	Teaching notes: Poetry, Women Writers Workshop, George Brown College	1993	
(9)	Teaching notes: Genre, Women Writers Workshop, George Brown College	1993	
(10)	Teaching notes: Non-Fiction, Women Writers Workshop, George Brown College	1993	
(11)	Teaching notes: Publishers and Markets, Women Writers Workshop, George Brown College	1993	
(12)	Teaching notes: Writing Exercises and Quotes, Women Writers Workshop, George Brown College	1993	
(13)	Various documents and correspondence re: Eden Mills Writers' Festival	1996	
(14)	Various documents and correspondence re: Readings	1996	

File:	Title:	Date(s):	Note:
(15)	Various Documents and correspondence re: Readings	1995	
(16)	Various Documents and correspondence re: Readings	1994	
(17)	Various Documents and correspondence re: Readings	1993	
(18)	Various Documents and correspondence re: Readings	1992	
(19)	Various Documents and correspondence re: Readings	1991	
(20)	Various Documents and correspondence re: Readings	1990	
(21)	Various Documents and correspondence re: Readings	[198-]	
(22)	Various Documents and correspondence re: Vivid: Stories by 5 Women, with reviews and ads, plus photo-copy of proofs for 4 Stories ("Neighbours," "Maude," "Belinda and I Have Lunch," "High Rise")	1992	