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|---------------|--|-----------|--------------|
| Herbe | ert Whittaker fonds | | Inventory #4 |
| File: | Title: | Date(s): | Note: |
| <u>Call N</u> | umber: 1996-028/001 | | |
| | | | |
| | Personal Files | | |
| (1) | Correspondence | 1935-1979 | |
| (2) | Correspondence | 1979-1989 | |
| (3) | Correspondence | 1989-1994 | |
| (4) | Correspondence | 1994-1995 | |
| (5) | Correspondence | 1995-1996 | |
| 6) | Correspondence | [19-] | |
| <u>Call N</u> | <u>umber: 1996-028/002</u> | | |
| (1) | Rough Curriculum Vitae of Herbert Whittaker | 1911-1976 | |
| (2) | Drafts of Writings | | |
| (3) | Writings -Chapter Summaries | | |
| 4) | Addresses/Speeches/Statements | | |
| 5) | Lectures/Introductions - Including 1995 Ryerson | | |
| (6) | Articles/Columns/Commentaries - Drafts by H. Whittaker | | |
| (7) | Clippings -Including Whittaker's Appointments as Adjudicator | | |
| 8) | Theatre Reviews | | |
| 9) | Media Releases | | |
| 10) | Critics - Q & A, Clippings, Notes, Writings | | |
| 11) | "Canadian Book Review Annual" -Review of "Whittaker's Theatricals" | 1993 | |
| 12) | Theatre Related Announcements, Newsletters & Programmes | | |
| 13) | Programmes | | |
| 14) | Invitations and Event Notes | | |
| 15) | "The Influences" - Theatrical History | | |
| 16) | Notes on Theatre in the 1930s | | |
| 17) | Pocket History of the Beginnings of the National Ballet in Canada - Notes by Janet Baldwin | | |
| 18) | Doodles and Notes | | |
| 19) | Herbert Whittaker Award from York University's Theatre Department - orrespondence & Notes | | |
| 20) | "The Key" - Music and Lyrics | | |
| 21) | Whittaker's Schedules | | |
| 22) | Descriptions of Some of Whittaker's Artifacts | | |
| 23) | Whittaker's Contributions - Receipt | | |
| (24) | "The State of Criticism" by Alide Kohlhass | | |

| | ert Whittaker fonds | | |
|---------------|---|--------------|-------|
| File: | Title: | Date(s): | Note: |
| (25) | A Service in Memory of Sir Tyrone Gutherie | | |
| (26) | "Le Bourgeois Gentilhomme" - Correspondence, Programmes & Play | | |
| (27) | "Dreams and Art: What Are Friends For" | | |
| (28) | "The Lives of Galileo" - Play by H. Whittaker | | |
| (29) | "O Mistress Mine" | | |
| (30) | "A Plot to Pirate Another Pulitzer" | | |
| (31) | "Rivals" - Run Sheet, Rough Stage Directions, Notes & Letters | | |
| (32) | "White Rubber Toast and Hockey Puck Eggs: A True Story" | | |
| <u>Call N</u> | <u>umber: 1996-028/003</u> | | |
| (1) | Robert Christie Tribute | | |
| (2) | David Harber - Resume & Personal Information | | |
| | Sydney Johnson Correspondence | | |
| (3) | Correspondence with Sydney Johnson, Critic of "The Montreal Star" | 1985-1988 | |
| | Subject Files | | |
| (4) | Gazette Correspondence with Ian Dow | 1942-1994 | |
| (5) | Arts and Letters Club - Correspondence, Newsletter & Notes | | |
| (6) | Canadian Theatre Critics Association - Memo & Membership List | 1992-1994 | |
| (7) | Association for Canadian Theatre History, Canadian Theatre Museums - Correspondence | October 1984 | |
| (8) | duMaurier World Stage at Harbourfront Centre - Announcements, Brochures & Programmes | 1995-1996 | |
| (9) | Gazette Years | | |
| (10) | Jane Mallett Theatre - Clippings, Correspondence & Minutes | | |
| (11) | Montreal Repertory Theatre | | |
| (12) | Nathan Cohen Awards | | |
| (13) | National Theatre School of Canada - Announcements | | |
| (14) | Quebec Drama Federation, re: Critical Leaps -Correspondence | 1995-1996 | |
| (15) | Theatre Museum Corporation, Board of Directors Meetings - Agendas & Minutes | 1994-1995 | |