

File:	Title:	Date(s):	Note:
<b><u>Call Number: 1996-026/001</u></b>			
<b>Personal files</b>			
(1)	Swan's parents and extended family: article on mother, two black and white photos of mother, one casual photo of parents at "hospital dance, 1953"; photocopied photos of swan for artist John Urquhart; eulogy for John Crean (father of Patrick)		
(2)	Marriage license of Pauline Cowan and Clarence Lampson	1967	
(3)	Small claims court legal documents re: brother, John Swan		
(4)	"Douglas the Duck": childrens book written and illustrated by Swan	1961	
(5)	Swan at Havergal, assorted. Includes: essay results; arts programs; Victoria College yearbook 1964-65; early poem; dance card and ass't memorabilia for Dec. 17, 1960 Havergal dance; exam results; letter of permission; Ontario Scholar certificate; two black and white class photos, 1960-61; nine black and white photos- some pets, some girls, some snow- and one colour photo of dog		Includes an autographed concert program for Harry Belafonte.
<b>Correspondence</b>			
(6)	Early correspondence, Havergal, etc.	[ca. 1960-1964]	
(7)	Personal correspondence; includes: Samantha (daughter); Richard Wright (Age of Longing author); Bob Peck; Carol Christ; Karolina; Isabel Basset (mpp); Di Brandt; Patrick Crean; Alice Munro (?); Erika Ritter; Janet Kulyk Keefer; A.S.A. Harrison; etc. Photos incl.: two colour of January 1994 party held by Cathy Wilkes; Swan with Gordon Thomas (with funeral notice); 1996 photo of Swan sunbathing with friends.	1955-1996, predominant [between 1990 and 1999]	
(8)	Business correspondence; includes: M&S; Somerville; University of Toronto; Witherspoon; Coach House; Marla Miller; New Yorker; William Kilbourn, etc.	[between 1990 and 1999]	
<b><u>Call Number: 1996-026/002</u></b>			
<b>Academic files</b>			
(1)	Philosophy 306		
(2)	English 240		
(3)	English 332		
(4)	Chinese History		
(5)	Philosophy of History		
(6)	Essays and exams	1964-1965	
(7)	Philosophy 200	1965	

File:	Title:	Date(s):	Note:
(8)	English Drama 327	1966-1967	
(9)	Faculty of Arts and Science course	1967	

**Call Number: 1996-026/003****Manuscript drafts**

- (1) Clippings: lists of articles found in Swan's collection, as well as originals or copies of articles either published in unknown publications, or unlikely to have been preserved
- (2) Script for television series, The Collaborators
- (3) Article: Lawrence Durrell's White House, February, 1994
- (4) Drafts of early story: "The Tallest Man in the World."
- (5) Early attempt by Swan at novel, The Spy who saved the Rich: background
- (6) Spy: notes and revisions
- (7) Spy: draft with revisions
- (8) Spy: notes and draft
- (9) Spy: draft

**Call Number: 1996-026/004****Biggest modern woman: script**

- (1) BMW: correspondence re: script
- (2) BMW: notes, odds, and ends
- (3) BMW: "a treatment," January 3, 1995
- (4) BMW: "a sample scene," January 19, 1995
- (5) BMW: "first draft," June 30, 1995
- (6) BMW: "first draft," "rough copy," July 5, 1995
- (7) BMW: "first draft," July 5, 1995
- (8) BMW: "first draft," August 8
- (9) BMW: "first draft," August 8
- (10) BMW: "first draft," November 1, 1995
- (11) BMW: "first draft," December 15, 1995

**Call Number: 1996-026/005****Stupid boys are good to relax with**

- (1) SB: promo and correspondence
- (2) SB: galleys, part one
- (3) SB: galleys, part two

File:	Title:	Date(s):	Note:
(4)	SB: Queen Elizabeth research		
(5)	SB: rejected short stories		
(6)	SB: "the man who loved books" (rejected).		
(7)	SB: "The Aphorism Section of Stupid Boy Rejects."		

**Call Number: 1996-026/006**

(1)	SB: drafts, notes		
(2)	SB: draft	n.d.	
(3)	SB: story drafts		

**Call Number: 1996-026/007**

(1)	SB: assorted		
(2)	SB: draft with notations		
(3)	SB: draft with notations		
(4)	SB: draft with notations		
(5)	SB: draft with revisions		
(6)	SB: draft		
(7)	SB: draft		

**Call Number: 1996-026/008**

(1)	SB: drafts		
(2)	SB: drafts		
(3)	SB: drafts		
(4)	SB: drafts with notes, some dated March, 1995		

**Call Number: 1996-026/009**

(1)	SB: "very unfinished drafts," some dated March, 1995		
(2)	SB: "old copy," February, 1996		
(3)	SB: draft dated April, 1996		
(4)	SB: "authors copy," dated April 13, 1996		

**Call Number: 1996-026/010****Stupid boys sorted by individual story**

(1)	SB: "sluts" draft		
(2)	SB: stupid boys title story drafts		
(3)	SB: title story and handbook drafts		
(4)	SB: title story drafts, aka "The Face in the Window."		
(5)	SB: title story drafts		

File:	Title:	Date(s):	Note:
(6)	SB: title story drafts		
(7)	SB: "Nobody calls them servants" drafts (A: lettered division signifies order papers were stacked in single folder)		

**Call Number: 1996-026/011**

(1)	SB: "Nobody" drafts (B)		
(2)	SB: "Nobody" drafts (C). Includes colour photo of Swan with Grandmother, as well as note from grandmother		
(3)	SB: "Nobody" drafts (D)		
(4)	SB: "Interim Pleasures" draft		

**Call Number: 1996-026/012**

(1)	SB: "Christmas Day" and "Blessed Immortal Self" research		
(2)	SB: "Christmas Day," some dated December, 1994		
(3)	SB: "Christmas Day," some dated February, 1995		
(4)	SB: "Christmas Day," some dated February, 1995		

**Call Number: 1996-026/013**

(1)	SB: "Christmas Day," some dated March, 1995		
(2)	SB: "Young and Gay," some dated November, 1994		
(3)	SB: "Bottle Blonde" drafts		
(4)	SB: "Barbarian Love" drafts		
(5)	SB: "Andrew Dogman" drafts		
(6)	SB: "I had no intention" drafts		
(7)	SB: "Man Doll" drafts		
(8)	SB: "Man Doll" drafts		

**Call Number: 1996-026/014**

(1)	Impulse, spring 1986: Cold City Fiction (Swan interviews Peggy Gale)	Oversize
(2)	"Scrapbook: commemorating the coronation of her majesty Queen Elizabeth II on June 2nd, 1953." With clippings	Oversize